

## Course Information

Date Submitted: 1/6/2016

Current Prefix and Number: RUS - Russian, RUS 372 RUSSIAN CULTURE 1900- PRESENT

Other Course:

Proposed Prefix and Number: RUS 372

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Inquiry - Humanities

Global Dynamics

## 1. General Information

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: Modern & Classical Languages

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Jeff Rogers

Email: nelsjrogers@uky.edu

Phone: 7-4540

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

## 2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: RUSSIAN CULTURE 1900-PRESENT

Proposed Title: Experiments in Life and Art: Russian Culture 1900-present

c. Current Transcript Title: RUSSIAN CULTURE 1900- PRESENT

Proposed Transcript Title: RUSSIAN CULTURE 1900- PRESENT

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: Letter (A, B, C, etc.)

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

Proposed Course Description for Bulletin: An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

2j. Current Prerequisites, if any: none

Proposed Prerequisites, if any: none

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale: THE ONLY CHANGE IS THE TITLE. NOT REALLY A MAJOR CHANGE BUT IS UK CORE GLOBAL AND INQUIRY HUMANITIES. NO CHANGE IN CONTENT, ETC... ONLY TITLE!!!! Rationale: This change provides a less generic and more engaging course title and reflects both the course content and the way the course is taught. The theme that unites the material studied in this course is the great experimentation in Russian art and culture throughout the turbulent 20th century and into the 21st century. Because art in all its forms has been a bellwether for Russian politics and life in general, the course title more accurately conveys the course content. This course is taught in English and can satisfy the UK Core I/H or Global Dynamics requirement.

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:



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December 21, 2016

Memorandum

To: Senate Council

From: Joanie Ett-Mims, UK Core Education Committee coordinator

Re: RUS course changes UKCEC approval

The UKCEC received course change requests for RUS 371 and RUS 372 on February 2, 2016. The requests were to change the titles of the courses. Since the courses have already been approved for UK Core and no changes to the courses' content were requested, the UKCEC did not require the department to attach the course review forms or syllabi in eCATS. The UKCEC voted to approve the courses and sent them forward to the Undergraduate Council on November 4, 2016.

The Undergraduate Council voted to approve the course changes and sent them forward to Senate Council on December 15, 2016.

Thank you for your consideration.