

## CHANGE MINOR

Once approved at the college level, your college will send the proposal to the appropriate Senate academic council (HCCC and/or UC) for review and approval. Once approved at the academic council level, the academic council will send your proposal to the Senate Council office for additional review and then a 10-day posting online, during which senators review on their own and have an option to register an objection if they so desire. If no objection is raised to the Senate Council Office within ten days of the posting the proposal, then the program change is approved. The Senate Council Office will report approvals to the Provost, Registrar and other appropriate entities, including the contact person.

For each proposed change, you MUST also include the existing requirement.

1. GENERAL INFORMATION			
1a	Home college <sup>1</sup> : College of Fine Arts		
1b	Home educational unit (department or school) <sup>1</sup> : School of Art and Visual Studies		
1c	Current minor name: Photography	<i>Proposed minor name: Photography</i>	
1d	CIP Code <sup>2</sup> :	Today's Date: 10/31/16	
1e	Is there an accrediting agency related to this minor?		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	If "Yes," name: NASAD		
1f	Requested effective date:	<input checked="" type="checkbox"/> Fall semester following approval.	OR <input type="checkbox"/> Specific Date <sup>3</sup> : <i>Fall 20</i>
1g	Contact person name: Ruth Adams	Email: radam3@uky.edu	Phone: 257-4013
2. OVERVIEW OF CHANGES			
2a	Describe the rationale for the changes. (450 word limit)		
	<p>Following the launch of the photography minor in the fall 2014, we have seen rapid growth in enrollment by students from across the UK campus. Part of the initial discussions about the minor included a commitment to reassess the program and its relative strengths and weaknesses as students passed through the degree. Conversations with the members of the photography faculty, and the larger studio art faculty, make us believe firmly that some changes to the overall structure of the minor are important.</p> <p>These changes take three forms. First, we feel it is important to remove classes that fall outside of the lens arts (defined as photography and video courses.) The initial minor included a number of courses that were not strictly related to photography and we have discovered that it is possible for students to complete a minor in photography by taking only a single photography course. This seems inappropriate for a minor that is intended to give students a broad understanding of contemporary photography techniques and concepts. We have removed from the minor all courses that are not lens based studio classes or art history courses that deal directly with the photographic image.</p> <p>Second, we have found that many students take numerous lower level courses and do not progress into the advanced classes. As the minor stands right now, students can fulfill the requirements of the degree taking only</p>		

<sup>1</sup> It is not possible to change the home academic unit of a degree program via this form. To change the home unit, visit <http://www.uky.edu/faculty/senate> and search for forms related to academic organizational structure.

<sup>2</sup> The CIP code is provided by Institutional Effectiveness. You can reach Institutional Effectiveness by phone or email (257-2873 or [institutionaleffectiveness@uky.edu](mailto:institutionaleffectiveness@uky.edu)).

<sup>3</sup> No program will be effective until all approvals are received.

## CHANGE MINOR

introductory level courses. We feel it is important that students progress from introductory courses, through intermediate topics based classes, and into 500-level projects based classes. The changes we propose make A-S 580 a required course for all new photography minors, ensuring that students receive both breadth and depth in their photographic education.

Finally, since the launch of the minor we have created a new course entitled (A-S 285) Lens Arts. This course addresses both the moving and still image and serves as an ideal starting point for students. This class, in conjunction with (A-S 380) Black and White Darkroom Photography, will serve as the foundation for all students who undertake the minor in photography. Again, requiring students to take these classes will ensure they have a strong foundation in both contemporary and historical photographic techniques.

We see the photography minor as an essential component of the larger studio art program and are committed to continuing to evaluate and refine it as we move forward. Our assessment after two years of growth in the minor is that these small changes will greatly strengthen the education that students receive. The revised minor will provide students with both a broader and deeper understanding of photography and equip them with both the technical and conceptual tools to continue their investigation of its myriad potentials.

2b	Will the requested changes result in the use of courses from another unit?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	If "Yes," describe generally the courses and how they will used.		
	If "Yes," two pieces of supporting documentation are required.		
	<input type="checkbox"/> Check to confirm that appended to the end of this form is a letter of support from the appropriate chair/director <sup>4</sup> of each unit from which individual courses will be used.		
	<input type="checkbox"/> Check to confirm that appended to the end of this form is verification that the chair/director of each affected unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.		
2c	Will the minor's faculty of record change?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	If "Yes," indicate current system and proposed changes below. (150 word limit)		
	Current:	Proposed:	

### 3. COURSE-RELATED CHANGES

3a	Will the minor's prerequisites change?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>																																										
	If "Yes," use the grid below to illustrate the changes.																																												
<table style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3" style="text-align: center; border-bottom: none;">Current</td> <td colspan="4" style="text-align: center; border-bottom: none;">Proposed</td> </tr> <tr> <td style="width: 10%; text-align: center;">Prefix &amp; Nmbr</td> <td style="width: 10%; text-align: center;">Credit Hrs</td> <td style="width: 30%; text-align: center;">Title</td> <td style="width: 10%; text-align: center;">Prefix &amp; Nmbr</td> <td style="width: 15%; text-align: center;">Credit Hrs</td> <td style="width: 15%; text-align: center;">Title</td> <td style="width: 20%; text-align: center;">Course Status<sup>5</sup></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">Select one....</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">Select one....</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">Select one....</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">Select one....</td> </tr> </table>				Current			Proposed				Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status <sup>5</sup>							Select one....							Select one....							Select one....							Select one....
Current			Proposed																																										
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status <sup>5</sup>																																							
						Select one....																																							
						Select one....																																							
						Select one....																																							
						Select one....																																							

<sup>4</sup> A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.

<sup>5</sup> Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("n/c").

## CHANGE MINOR

						Select one....
						Select one....

**3b** Provide the narrative about the changed prerequisites to include in the Bulletin. (150 word limit)

N/A

**3c** Will the minor's required courses change?

Yes

No

If "Yes," use the grid below to illustrate the changes.

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status <sup>6</sup>
		No Required Courses	A-S 285	3	Lens Arts	N/C
			A-S 380	3	Black and White Darkroom Photography	N/C
			A-S 580	3	Photography Projects I	N/C
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....

**3d** Provide the narrative about the changed required courses to include in the Bulletin. (150 word limit)

**COURSE BULLETIN DESCRIPTION**

**Minor in Photography**

Students from any college may choose to minor in Photography. They may choose from a list of approved courses dealing with the photographic arts from the 19th century to the present. All prospective minors should seek advice from an Art Studio faculty member or advisor. To earn a minor in Photography, students must complete the following:

- |                      |       |
|----------------------|-------|
| 1. Required Courses: | Hours |
| A-S 285 Lens Arts    | 3     |

<sup>6</sup> Indicate if the course is new ("new"), existing but will change ("change"), or exists but will not change ("no change").

**CHANGE MINOR**

	A-S 380 Beginning Darkroom Photography      3
	A-S 580 Photography Projects I                      3
	(Bulletin text also attached in separate document)

3e	Will the minor's elective courses change?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If "Yes," use the grid below to illustrate the changes.		

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status <sup>7</sup>
REMOVE COURSES LISTED BELOW		The 18 courses possible from current minor won't fit here. Just listing the onese we are removing from the minor	A-H 343	3	History of Photography	N/C
A-H 101	3	Introduction to Visual Studies	A-S 300	3	Digital Photography	N/C
A-S 200	3	Introduction to Digital Art Space and Time	A-S 305	3	Studio Lighting	N/C
A-S 280	3	Introduction to Photographic Literacy	A-S 346	3	Digital Video	N/C
A-S 345	3	Introduction to Web Design	A-S 381	3	Adv Black and White Darkroom Photography	N/C
A-S 480	3	Professional Practices in Photography	A-S 384	3	Color Photography I	N/C
			A-S 385	3	Digital Methods for Photography	N/C
			A-S 386	3	Nonsilver Photography I	N/C
			A-S 387	3	Topics in Photo (Subtitle Required)	N/C
			A-S 581, 584, 586	3, 3, 3	Photography Projects II, Color Photography II, Nonsilver Photography II	N/C

<sup>7</sup> Indicate if the course is new ("new"), existing but will change ("change"), or exists but will not change ("no change").

## CHANGE MINOR

<b>3f</b>	<p>Provide the narrative about the changed elective courses to include in the Bulletin. (150 word limit)</p> <p>2. Choose an additional 3 courses from the list below</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>A-H 343 History of Photography</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 300 Digital Photography</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 305 Studio Lighting</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 346 Video Art</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 381 Advanced Darkroom Photography</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 384 Color Photography</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 385 Digital Methods for Photography</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 386 Non-Silver Photography</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 387 Topics in Photo (Subtitle Required)</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 581 Photography Projects II</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 584 Advanced Color Photography</td><td style="text-align: right;">3</td></tr> <tr><td>A-S 586 Advanced Non-Silver Photography</td><td style="text-align: right;">3</td></tr> <tr><td> </td><td></td></tr> <tr><td>Total Minor Hours</td><td style="text-align: right;">18</td></tr> </table> <p>Students should note that some courses in the minor have A-S 200 as a prerequisite.</p> <p>Only three hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Photography. Students must take at least nine hours of classes at the 200 level or above from the UK Art Studio program.</p> <p>(Bulletin text also attached in separate document)</p>	A-H 343 History of Photography	3	A-S 300 Digital Photography	3	A-S 305 Studio Lighting	3	A-S 346 Video Art	3	A-S 381 Advanced Darkroom Photography	3	A-S 384 Color Photography	3	A-S 385 Digital Methods for Photography	3	A-S 386 Non-Silver Photography	3	A-S 387 Topics in Photo (Subtitle Required)	3	A-S 581 Photography Projects II	3	A-S 584 Advanced Color Photography	3	A-S 586 Advanced Non-Silver Photography	3	 		Total Minor Hours	18
A-H 343 History of Photography	3																												
A-S 300 Digital Photography	3																												
A-S 305 Studio Lighting	3																												
A-S 346 Video Art	3																												
A-S 381 Advanced Darkroom Photography	3																												
A-S 384 Color Photography	3																												
A-S 385 Digital Methods for Photography	3																												
A-S 386 Non-Silver Photography	3																												
A-S 387 Topics in Photo (Subtitle Required)	3																												
A-S 581 Photography Projects II	3																												
A-S 584 Advanced Color Photography	3																												
A-S 586 Advanced Non-Silver Photography	3																												
Total Minor Hours	18																												

### 4. OTHER CHANGES

<b>4a</b>	<p>Are there any other changes to the minor? If "Yes," note below. (150 word limit)      Yes <input checked="" type="checkbox"/>      No <input type="checkbox"/></p> <p>NOTE: This minor is not available to students pursuing a degree in Art Studio or Digital Media and Design.</p> <p>The courses that make up the Photography minor are a concentration of classes from the BA/BFA in A-S and the BS in DMDE. Because these degrees and the Photography Minor have different names the students are confused and try to register for both. This note clarifies that students can not major and minor within the same program.</p> <p>(Bulletin text also attached in separate document)</p>
-----------	---

### 5. APPROVALS/REVIEWS

Information below does not supersede the requirement for individual letters of support from educational unit administrators and verification of faculty support (typically takes the form of meeting minutes).

*In addition to the information below, attach documentation of department and college approval. This typically takes the form of meeting minutes but may also be an email from the unit head reporting department- and college-level votes.*

	Reviewing Group Name	Date Approved	Contact Person Name/Phone/Email	
<b>5a</b>	(Within College)			
	SA/US	11/4/2016	1	1 Ros Jensen 7-2336 rosjensen@uk.edu
			1	1
			1	1
			1	1

<b>5b</b>	(Collaborating and/or Affected Units)
-----------	---------------------------------------

**CHANGE MINOR**

			/	/
			/	/
			/	/
			/	/
			/	/
<b>5c</b>	<b>(Senate Academic Council)</b>	<b>Date Approved</b>	<b>Contact Person Name</b>	
	Health Care Colleges Council (if applicable)			
	Undergraduate Council	1/24/17	Joanie Ett-Mims	

## Justification for change to the Photography Minor

Following the launch of the photography minor in the fall 2014, we have seen rapid growth in enrollment by students from across the UK campus. Part of the initial discussions about the minor included a commitment to reassess the program and its relative strengths and weaknesses as students passed through the degree. Conversations with the members of the photography faculty, and the larger studio art faculty, make us believe firmly that some changes to the overall structure of the minor are important.

These changes take three forms. First, we feel it is important to remove classes that fall outside of the lens arts (defined as photography and video courses.) The initial minor included a number of courses that were not strictly related to photography and we have discovered that it is possible for students to complete a minor in photography by taking only a single photography course. This seems inappropriate for a minor that is intended to give students a broad understanding of contemporary photography techniques and concepts. We have removed from the minor all courses that are not lens based studio classes or art history courses that deal directly with the photographic image.

Second, we have found that many students take numerous lower level courses and do not progress into the advanced classes. As the minor stands right now, students can fulfill the requirements of the degree taking only introductory level courses. We feel it is important that students progress from introductory courses, through intermediate topics based classes, and into 500-level projects based classes. The changes we propose make A-S 580 a required course for all new photography minors, ensuring that students receive both breadth and depth in their photographic education.

Finally, since the launch of the minor we have created a new course entitled (A-S 285) Lens Arts. This course addresses both the moving and still image and serves as an ideal starting point for students. This class, in conjunction with (A-S 380) Black and White Darkroom Photography, will serve as the foundation for all students who undertake the minor in photography. Again, requiring students to take these classes will ensure they have a strong foundation in both contemporary and historical photographic techniques.

We see the photography minor as an essential component of the larger studio art program and are committed to continuing to evaluate and refine it as we move forward. Our assessment after two years of growth in the minor is that these small changes will greatly strengthen the education that students receive. The revised minor will provide students with both a broader and deeper understanding of photography and equip them with both the technical and conceptual tools to continue their investigation of its myriad potentials.

## COURSE BULLETIN DESCRIPTION

### Minor in Photography

Students from any college may choose to minor in Photography. They may choose from a list of approved courses dealing with the photographic arts from the 19<sup>th</sup> century to the present. All prospective minors should seek advice from an Art Studio faculty member or advisor. To earn a minor in Photography, students must complete the following:

1. Required Courses:	Hours
A-S 285 Lens Arts.....	3
A-S 380 Beginning Darkroom Photography.....	3
A-S 580 Photography Projects I.....	3
2. Choose an additional 3 courses from the list below	
A-H 343 History of Photography.....	3
A-S 300 Digital Photography.....	3
A-S 305 Studio Lighting.....	3
A-S 346 Video Art.....	3
A-S 381 Advanced Darkroom Photography .....	3
A-S 384 Color Photography .....	3
A-S 385 Digital Methods for Photography .....	3
A-S 386 Non-Silver Photography .....	3
A-S 387 Topics in Photo (Subtitle Required).....	3
A-S 581 Photography Projects II .....	3
A-S 584 Advanced Color Photography.....	3
A-S 586 Advanced Non-Silver Photography.....	3
Total Minor Hours .....	18

Students should note that some courses in the minor have A-S 200 as a prerequisite.

Only three hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Photography. Students must take at least nine hours of classes at the 200 level or above from the UK Art Studio program.

NOTE: This minor is not available to students pursuing a degree in Art Studio or Digital Media and Design.

See more at: <http://www.uky.edu/academics/minor/finearts/photography-minor#sthash.6S5YjUcr.dpuf>