

CHANGE DOCTORAL DEGREE PROGRAM FORM

APR 10 2015

GENERAL INFORMATION

College:	<u>Fine Arts</u>	Department:	<u>Music</u>	OFFICE OF THE SENATE COUNCIL
Current Major Name:	<u>Music</u>	Proposed Major Name:	<u>same</u>	
Current Degree Title:	<u>PhD</u>	Proposed Degree Title:	<u>same</u>	
Current Formal Option(s):	<u>Music Education</u>	Proposed Formal Option(s):	<u>same</u>	
Current Specialty Fields w/in Formal Option:	<u>na</u>	Proposed Specialty Fields w/in Formal Option:	<u>na</u>	
Date of Contact with Associate Provost for Academic Administration <sup>1</sup> :	<u>October 22, 2014</u>			
Bulletin (yr & pgs):	<u>Year 2013 Part B P.278-279</u>	CIP Code <sup>1</sup> :	<u>50.0902</u>	Today's Date:
				<u>March 4, 2015</u>
Accrediting agency (if applicable):	<u>na</u>			
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.	OR.	<input type="checkbox"/> Specific Date <sup>2</sup> :	_____
Dept Contact Person:	<u>David Sogin</u>	Phone:	<u>859 257-1038</u>	Email:
				<u>sogin@uky.edu</u>

CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
1. Number of transfer credits allowed: <i>(Maximum is Graduate School limit of total of 9 hours (or 25% of the credit hours needed to fulfill the pre-qualifying residency requirement.)</i>	<u>9</u>	<u>9</u>
2. Residence requirement: <i>(Minimum of one year before and after Qualifying Exams.)</i>	<u>Minimum one year before and after Qualifying Exam</u>	<u>Same</u>
3. Language(s) and/or skill(s) required:	<u>Computer competency &amp; statistics</u>	<u>Same</u>
4. Provisions for monitoring progress and termination criteria:	<u>2 C's in course grade</u>	<u>Same</u>
5. Total credit hours required:	<u>36</u>	<u>Same</u>
6. Required courses:	<u>See attached course chart</u>	<u>See attached course chart</u>
7. Required distribution of courses within program:	<u>See attached course chart</u>	<u>See attached course chart</u>
8. Minor area or courses outside program required:	<u>na</u>	<u>na</u>
9. Distribution of courses levels required (400G-500/600-700):	<u>No requirement</u>	<u>No requirement</u>
10. Qualifying examination	<u>Written Exam and Oral Exam</u>	<u>Research Papers and Oral Exam</u>

<sup>1</sup> Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAA can provide you with that during the contact.

<sup>2</sup> Programs are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

### CHANGE DOCTORAL DEGREE PROGRAM FORM

requirements:		
11. Explain whether the proposed changes to the program (as described in numbers 1 through 10) involve courses offered by another department/program. <u>Routing Signature Log must include approval by faculty of additional department(s).</u>		
<u>Some courses may be taken from existing courses at the College of Education. However they are mainly elective in nature. Different content will be recommended to individual students according to their research interests.</u>		
12. Other requirements not covered above:		
<u>none</u>		
13. What is the rationale for the proposed changes? If the rationale involves accreditation requirements, please include specific references to those requirements.		
<u>The knowledge in the field of Music Education has changed significantly over the recent decades, with most changes in the use of technology, research-based instruction, and focus on career development. The new program will bring the content of the curriculum up-to-date in preparing our students for their career of professional music educators.</u>		

PROPOSAL FOR PH.D PROGRAM CHANGE  
MUSIC EDUCATION OPTION

Required Core Courses—36 Hours

1. Research component (12 hours)

✓ MUS 705 Research II
✓ MUS 706 Music Learning and Behavior
✓ MUS 766 Seminar in ME: Qualitative Research
Appropriate Statistics Course

2. Music in Higher Education (6 hours)

✓ MUS 762 Music in Higher Education
MUS 648 Music Software Technology

3. Foundations (9 hours)

MUS 731 Music Perception & Cognition
✓ MUS 770 Psychology of Music
✓ MUS 707 Tests & Measurements in Music

4. Musical Arts (3 hours)

✓ MUS 693 World Music for Teachers
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5. Professional Practice (6 hours)

✓ MUS 664 Music & Special Learners
✓ MUS 766 Seminar in Music Education

**CHANGE DOCTORAL DEGREE PROGRAM FORM**

**Signature Routing Log**

**General Information:**


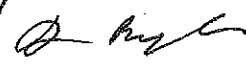
Proposal Name: Music Education PhD Program Change

Proposal Contact Person Name: David Sogin Phone: 7-1038 Email: sogin@uky.edu

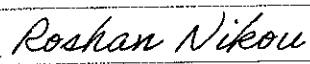
**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
School of Music	8/13/15	John Scheib / 7-4900 / john.scheib@uky.edu	
College of Fine Arts	3/13/15	Anna Brzyski / 388-9899 / anna.brzyski@uky.edu	
		/ /	
		/ /	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>3</sup>
Undergraduate Council			
Graduate Council	4/9/15		
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>3</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## PROPOSAL FOR PH.D PROGRAM CHANGE

### PhD in Music

#### Music Education Option

The current PhD in Music has been in existence for over thirty years. The option in Music Education must be updated to match new knowledge in the field, such as in the areas of scientific research methodology, use of technology, understanding of human behavior, musical cognition, and higher education. This proposal requests approval for an updated curriculum at the PhD level for music education studies. The proposed change affects only the Music Education Option; the other two options, Music Theory and Musicology/Ethnomusicology, remain unchanged.

This proposal is a result of collaboration among the music education faculty, with input from recent PhD graduates, and guided by a national study titled "Doctoral Programs in Music education: A Continued Examination of Degrees, Curricula and Qualifying Examinations", by Joanne Rutkowski, Peter Webster, and Jason Gossett (2012). In addition, we examined the offerings of several universities with the reputation of having good PhD programs. We lean heavily on the examples from the Florida State University and Penn State University because of the success of their graduates in the field music education. Finally, we are mindful that our proposed PhD meets the UK Graduate School requirements as well as satisfying the mandates by National Association for School of Music (NASM).

## Description of the Program for the Graduate Bulletin

PH.D in MUSIC  
Music Education Option

ADMISSION

- 3 years of music teaching experience
- Interview
- Writing sample of scholarly work or essay
- “Purpose and Philosophy” statement
- Video of teaching and musical skills
- Masters degree
- Entrance Exam—Music Education
- Diagnostic Exam—Music Theory and Music History
- Transfer of 9 hours—Subject to Graduate School approval
- Decision for admission is based on approval by MEd Faculty

CURRICULUMCourses

Courses will be offered as scheduling permits. Students can take courses from several components simultaneously. Some courses have pre-requisites. Consult with your advisor.

## 1. Research component (12-15 hours)

- ✓MUS 600 Research I (Pre-requisite if not already taken)
- MUS 705 Research II
- MUS 706 Music Learning and Behavior
- MUS 766 Qualitative Research Method
- EPE --- Statistics class in lieu of Language

## 2. Music in Higher Education (6-9 hours)

- MUS 762 Music in Higher Education
- MUS 648 Music Software Technology
- Electives:
  - Graduate Certificate (optional)
  - GS Preparing Future Faculty
  - GS Practicum in College

## 3. Foundations (9-12 hours)

- ✓MUS 601 Foundations (Pre-requisite if not taken at MM)

- ~~✓~~MUS 770 Psychology of Music (Pre-requisite: completion of Research I)  
 MUS 731 Music Perception and Cognition  
~~✓~~MUS 707 Tests and Measurements in Music  
 Electives:  
~~✓~~MUS 766 Seminar in ME: Current Trends in Music Education  
~~✓~~MUS 766 Seminar in ME: Sociology of Music Education  
~~✓~~MUS 730 Independent work in Music Therapy  
~~✓~~MUS 732 Seminar: Topics in Music Therapy

#### 4. Musical Arts (3-6 hours)

- ~~✓~~MUS 693 World Music for Teachers  
~~✓~~Electives: Various topics (Popular Music, Orff, Dalcroze, Ensembles, World Music, Theory, Composition, Music History and Literature, Class Guitar, Class Voice, Applied Lessons)

#### 5. Professional Practice (6-9 hours)

- ~~✓~~MUS 664 Music & special Learners  
~~✓~~Electives:  
 MUS --- Advanced Pedagogy (String, Instrumental, Vocal, etc)  
 Non-music electives as appropriate

### QUALIFYING EXAM

#### Written

Three projects:

1. A prospectus for the dissertation (3 chapters)
2. Presentation of research at a professional conference
3. Paper submittable to a journal

#### Oral (2 hours)

Minimum 4 members

Three members from Music Education Division and one outside music

### DISSERTATION

Original Research Project and Report

Defense: Oral Exam (2 hours or more)

## COMPARISON OF THE CURRENT CURRICULUM TO THE PROPOSED REVISION

<b>Current</b>	<b>Proposed</b>
PhD in Music	PhD in Music
Music Education Option	Music Education Option
<b>Admission</b> Entrance Exam GRE required	<b>Admission</b> Entrance Exam and Diagnostic Exam GRE optional
<b>Courses [credit hours]</b>	
<i>All courses are MUS xxx unless given otherwise; Courses in italics may be completed at the Master's level</i>	
<b>Research Component [6]</b> <i>Research I (600)</i> <i>Research Methods (618)</i> Statistics	<b>Research Component [12-15]</b> <i>Research I &amp; II (600, 705)</i> Music Learning and Behavior (706) Statistics Qualitative Research Method (766)
<b>Music in Higher Education Component [3]</b> Music in Higher Ed (762)	<b>Music in Higher Education Component [6-9]</b> Music in Higher Ed (762) Music Software Technology (648) Electives
<b>Foundations Component [3]</b> <i>Foundations (601)</i> Psychology of Music (770)	<b>Foundations Component [9-12]</b> <i>Foundations (601)</i> Psychology of Music (770) Tests and Measurements in Music (707) Music Perception and Cognition (731) Electives
<b>Musical Arts [15]</b> Music Theory [6] Musicology [9]	<b>Musical Arts [3-6]</b> World Music for Teachers (693) Electives (Theory, History, Education, Applied)
<b>Seminar in Music Education [9]</b> Various topics (772, 707, 705)	<b>Professional Practice [6-9]</b> Music & Special Learners (664) Electives (Adv. Pedagogy, Experiential Ed., etc.)
Qualifying Exam Written (12 hours closed book exam) Oral (2 hours) Committee (3 music education, 1 musicologist, 1 theory, 1 outside music)	Qualifying Exam Written (3 projects) Oral (2 hours) Committee (3 from Music Ed Division, one outside music)
Dissertation Original Research Project and Report Defense: Oral Exam (2 hours or more)	Dissertation Original Research Project and Report Defense: Oral Exam (2 hours or more)
<b>Total Hours: 36 plus MUS 767</b>	<b>Total Hours: 36 minimum plus MUS 767</b>