

## CHANGE DOCTORAL DEGREE PROGRAM FORM

### GENERAL INFORMATION

College:	<u>Fine Arts</u>	Department:	<u>MUSIC</u>
Current Major Name:	<u>PhD in Musicology &amp; Ethnomusicology</u>	Proposed Major Name:	<u>PhD in Music</u>
Current Degree Title:	<u>PhD</u>	Proposed Degree Title:	<u>PhD</u>
Current Formal Option(s):	<u>None</u>	Proposed Formal Option(s):	<u>(1) Music Education; (2) Music Theory; (3) Musicology and Ethnomusicology</u>
Current Specialty Fields w/in Formal Option:	_____	Proposed Specialty Fields w/in Formal Option:	_____
Date of Contact with Associate Provost for Academic Administration <sup>1</sup> :		<u>10/20/2011</u>	
Bulletin (yr & pgs):	_____	CIP Code <sup>1</sup> :	_____
Accrediting agency (if applicable):		_____	
Requested Effective Date:	<input type="checkbox"/> Semester following approval.	OR	<input checked="" type="checkbox"/> Specific Date <sup>2</sup> : <u>Retroactive to Fall, 2010 (see note, p. 2)</u>
Dept Contact Person:	<u>Lance Brunner</u>	Phone:	<u>7-8176</u>
		Email:	<u>brunner@uky.edu</u>

### CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
1. Number of transfer credits allowed: <i>(Maximum is Graduate School limit of total of 9 hours (or 25% of the credit hours needed to fulfill the pre-qualifying residency requirement.)</i>	_____	_____
2. Residence requirement: <i>(Minimum of one year before and after Qualifying Exams.)</i>	_____	_____
3. Language(s) and/or skill(s) required:	_____	_____
4. Provisions for monitoring progress and termination criteria:	_____	_____
5. Total credit hours required:	_____	_____
6. Required courses:	_____	_____
7. Required distribution of courses within program:	_____	_____
8. Minor area or courses outside program required:	_____	_____
9. Distribution of courses levels required (400G-500/600-700):	_____	_____
10. Qualifying examination	_____	_____

<sup>1</sup> Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAA can provide you with that during the contact.

<sup>2</sup> Programs are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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requirements:

11. Explain whether the proposed changes to the program (as described in numbers 1 through 10) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

12. Other requirements not covered above:

13. What is the rationale for the proposed changes? If the rationale involves accreditation requirements, please include specific references to those requirements.

NOTE: The name change for Music Education and Music Theory was a mistake and should have applied only to Musicology. This request is only to correct a clerical error.

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**Signature Routing Log**

**General Information:**

Proposal Name: Ph. D. in Musicology and Ethnomusicology (restored to Musicology only)

Proposal Contact Person Name: Lance Brunner Phone: 708176 Email: brunner@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
	2/14/12	Lance Brunner / 257-9541	
	2/14/12	Ben Arnold / / 257-9541	
	2/14/12	Michael Tick / / 257-9541	
		/ /	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>3</sup>
Undergraduate Council			
Graduate Council	2/23/12	Brian JACKSON	
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

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<sup>3</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.