

SIGNATURE ROUTING LOG





General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): PHI 500 (chg variable hrs)
 Proposal Contact Person Name: Brandon Look Phone: 7-3071 Email: look@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Philosophy	11/18/11	Brandon Look (DUS) / 7-3071 / look@uky.edu	
Philosophy	11/18/11	David Bradshaw / 7-7107 / david.bradshaw@uky.edu	
		/ /	
		/ /	
A&S Ed. Policy Cmte.	2/1/11	Randall Roorda, Humanities / 7-1033 / roorda@uky.edu	
A&S Dean	2/1/11	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council	11/22/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.					
a.	Submitted by the College of: <u>Arts & Sciences</u>	Today's Date: <u>1/18/11</u>			
b.	Department/Division: <u>Philosophy</u>				
c.	Is there a change in "ownership" of the course?			YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, what college/department will offer the course instead? _____				
d.	What type of change is being proposed? <input checked="" type="checkbox"/> Major <input type="checkbox"/> Minor ¹ (place cursor here for minor change[OSC1] definition)				
e.	Contact Person Name: <u>Brandon Look</u>	Email: <u>look@uky.edu</u>	Phone: <u>7-3071</u>		
f.	Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval		OR	<input type="checkbox"/> Specific Term ² : _____	
2. Designation and Description of Proposed Course.					
a.	Current Prefix and Number: <u>PHI 500</u>	Proposed Prefix & Number: <u>PHI 500</u>			
b.	Full Title: <u>Topics in Philosophy</u>	Proposed Title: <u>Topics in Philosophy</u>			
c.	Current Transcript Title (if full title is more than 40 characters): _____				
c.	Proposed Transcript Title (if full title is more than 40 characters): _____				
d.	Current Cross-listing: <input checked="" type="checkbox"/> N/A	OR	Currently³ Cross-listed with (Prefix & Number): _____		
	Proposed – <input type="checkbox"/> ADD³ Cross-listing (Prefix & Number): _____				
	Proposed – <input type="checkbox"/> REMOVE^{3,4} Cross-listing (Prefix & Number): _____				
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.				
Current:	<u>3</u> Lecture	_____ Laboratory ⁵	_____ Recitation	<u>3</u> Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	<u>3</u> Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	<u>0-3</u> Lecture	_____ Laboratory	_____ Recitation	<u>0-3</u> Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	<u>0-3</u> Seminar	_____ Studio	_____ Other – Please explain: _____		
f.	Current Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.)		<input type="checkbox"/> Pass/Fail		
	Proposed Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.)		<input type="checkbox"/> Pass/Fail		
g.	Current number of credit hours: <u>3</u>		Proposed number of credit hours: <u>1-3</u>		
h.	Currently, is this course repeatable for additional credit?			YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

COURSE CHANGE FORM

<i>Proposed to be repeatable for additional credit?</i>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i>	7	
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
i. Current Course Description for Bulletin:	<u>Topics that cross traditional systematic or historical lines in philosophy or that relate philosophy to topics or periods in other disciplines. May be repeated to a maximum of six credits</u>	
<i>Proposed Course Description for Bulletin:</i>	<u>Topics that cross traditional systematic or historical lines in philosophy or that relate philosophy to topics or periods in other disciplines. May be repeated to a maximum of seven credits</u>	
j. Current Prerequisites, if any:	_____	
<i>Proposed Prerequisites, if any:</i>	_____	
k. Current Distance Learning (DL) Status:	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add ⁶ <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.		
l. Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
3. Currently, is this course taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
4. Are significant changes in content/teaching objectives of the course being proposed?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, explain and offer brief rationale:		
<u>No real changes in the content of the course; it is a "topics in..." course. The sole reason for the change is to make it possible to offer 1 credit courses by visiting scholars as PHI 500 rather than as A&S 500 for 1 credit.</u>		
5. Course Relationship to Program(s).		
a. Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
b. Will modifying this course result in a new requirement⁷ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES ⁷ , list the program(s) here: _____		
6. Information to be Placed on Syllabus.		
a.	<input checked="" type="checkbox"/>	Check box if <u>changed to</u> 400G or 500. If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

COURSE CHANGE FORM

Signature Routing Log

General Information:

Course Prefix and Number: PHI 500 (from 3 cr hr to variable cr hr)

Proposal Contact Person Name: Brandon Look Phone: 7-3071 Email: look@uky.edu

INSTRUCTIONS:

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Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
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External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Topics in Philosophy: Pornography and the Law
Philosophy 500-001 (3 credit hours)
Spring 2011

(Sample Syllabus)

Prof. Natalie Nenadic
Patterson Office Tower 1407
Office Phone: 7-1849
E-mail: natalie.nenadic@uky.edu
Preferred Method of Contact: e-mail

Class Location: Chemistry-Physics 103
Class Meeting Time: Tues/Thurs: 2:00-3:15
Office hours: Tues/Thurs: 3:30-4:30

Bulletin Description

Topics that cross traditional systematic or historical lines in philosophy or that relate philosophy to topics or periods in other disciplines. May be repeated to a maximum of seven credits.

Student Learning Outcomes

After completing this course, students will be able to:

1. Define, interpret, apply, compare, integrate and explain traditional systematic or historical lines in philosophy or
2. Define, interpret, apply, compare, integrate and explain traditional systematic or historical lines that relate to topics or periods in other disciplines.

Course Description

This course addresses sexual violence against women, with an emphasis on pornography. We treat this topic as a problem of modernity. And we proceed phenomenologically, that is, starting with testimonies of survivors and others systematically harmed by pornography to arrive at a more objective and philosophical understanding of what pornography is. From this phenomenological-philosophical foundation, we assess various legal and social responses to it. Some of these include: an obscenity approach; pornography as free speech protected by the First Amendment; a civil rights approach; and recent legal initiatives that address it in terms of human sex trafficking. Some authors we will read include Andrea Dworkin, Catharine MacKinnon, Martin Heidegger, Hannah Arendt, and Rae Langton.

Student Learning Outcomes for this subtopic:

By the end of this course, students should be able to:

- 1) Explain the effects of pornography on and in society.
- 2) Explain how pornography and its effects are addressed by the law.
- 3) Describe philosophical and legal arguments relating to the nature of pornography, the right of free speech, the nature of human sexuality, and personal identity, by essay or presentation.
- 4) Evaluate philosophical and legal arguments relating to the nature of pornography, the right of free speech, the nature of human sexuality, and personal identity, by essay or presentation.

Required Texts (available for purchase at the bookstore)

Catharine A. MacKinnon and Andrea Dworkin, *In Harm's Way: The Pornography Civil Rights Hearings* (Cambridge: Harvard University Press, 1997)

Pamela Paul, *Pornified: How Pornography is Damaging our Lives, our Relationships, and our Families* (New York: Holt, 2005)

Gail Dines, *Pornland: How Porn Has Hijacked our Sexuality* (Boston: Beacon Press, 2010)

Other readings are available on Blackboard (**BB**)

Course Requirements

- Diligent reading of the assigned material and regular class attendance. Two response questions on the reading assignment for that day, to be submitted every Tuesday at the beginning of every class session; the questions must be word processed. (10%)
- A group oral presentation on a section of the reading. (10%) (The grade will be determined by (a) the instructor's judgment of the quality of the presentation and (b) a short account from each student explaining the contributions of the individual members of the group.)
- Two papers (approximately 8-10 pages each). Students will be able to choose the question they answer from among a number of essay question options; one of the papers can be based on your presentation. (80 %)
- Each of the papers will count for 40% of the grade. If your papers show steady improvement, I will give the improved grades more weight. The oral presentation will count for 10% of the grade. Response questions, class attendance, and class participation will count for 10% of the grade. Class participation can improve this grade but cannot lower it.

Grading

- Undergraduate students will receive grades of A (90-100), B (80-89), C (70-79), D (60-69) or E (below 60). Except in extraordinary circumstances, no incompletes will be given.

By March 15th, undergraduates will receive a provision mid-term grade posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

Graduate students will receive grades or A (90-100), B (80-89), C (70-79) or E (below 70).

Except in extraordinary circumstances, no incompletes will be given. The expectations for the quality of graduate student work are higher than for undergraduate work. Their papers and oral presentations will be expected to be longer, demonstrate greater philosophical depth, and take into account the work of other secondary material.

- There is not a final exam.

This syllabus is provisional; the actual content and structure of the course, including details of assignments and assessment, may vary at the decision of the instructor.

Schedule

Jan. 13 Introduction

Phenomenological Background; Community and Legal Responses

Jan. 18 Catharine A. MacKinnon and Andrea Dworkin, Introductions to *In Harm's Way: The Pornography Civil Rights Hearings* (pp. 3-36)

Jan. 20 MacKinnon and Dworkin (cont'd)

Jan. 25 The Minneapolis Hearing, Sessions I (pp. 40-81)

Jan. 27 The Minneapolis Hearing, Session II (pp. 82-140)

Feb. 1 The Minneapolis Hearing, Session III and Exhibits (pp. 140-252)

Feb. 3 Cont'd

Feb. 8 Cont'd

Feb. 10 Minneapolis: Memo on Proposed Ordinance on Pornography; December 26, 1983, Minneapolis: Press Conference, July 25, 1984 (pp. 253-269)

Feb. 15 The Indianapolis Hearing (pp. 269-331)

Feb. 17 The Los Angeles Hearing and the Massachusetts Hearing (pages to be determined)

Feb. 22 Cont'd

Feb. 24 The Ordinances and American Booksellers Assn. Inc. v. Hudnut (pp. 426-482)

Mar. 1 Cont'd

Mar. 3 Cont'd

Mar. 8 Cont'd

Mar. 10 *First paper due*

Spring Break

The Problem Today; Philosophical Resources, Responses, and the Law

Mar. 22 Pamela Paul, from *Pornified*

Mar. 24 Cont'd

Mar. 29 Gail Dines, *Pornland*

Mar. 31 Gail Dines (con'd)

April 5 Gail Dines (cont'd)

April 7 Martin Heidegger, from *Being and Time* (**BB**)

April 12 Martin Heidegger, "The Question Concerning Technology" (**BB**)

April 14 Cont'd

April 19 Hannah Arendt, from *Eichmann in Jerusalem: A Report on the Banality of Evil* (**BB**)

April 21 Cont'd

April 26 Rae Langton, from *Sexual Solipsism: Philosophical Essays on Pornography and Objectification* (**BB**)

April 28 Cont'd

Final paper due (date to be determined)

Other information:

Late papers and assignments

Unless you have made prior arrangements with me, I expect your papers at the beginning of class on the due date; **papers not turned in at this time are late**. Late work will be subject to a grade reduction. I will not accept a late paper without a good explanation as to why it is late. Late papers that I do accept may be penalized one letter grade and returned with a grade, but with little or no comments. You are always welcome to discuss your paper individually during office hours.

Special accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a **Letter of Accommodation** from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities. If you need accommodations for religious reasons or other concerns, please notify me as soon as possible; reasonable accommodations will be provided on an individualized and flexible basis.

Attendance and Classroom Etiquette

Attendance will be recorded for every class meeting. Two unexcused absences will be allowed without penalty. After that, each absence will incur a 10% reduction in the participation grade. Excused absences will be given at instructor's discretion only with proof as defined by S.R. 5.2.4.2.

[<http://www.uky.edu/Ombud/policies.php> S.R. 5.2.4.2 defines the acceptable reasons for excused absences.]

Arriving late, leaving early, consistently leaving class for breaks while class is in session, being unprepared (not having brought your books and papers, not having read the assignments carefully, etc.), all count negatively and will result in a lower grade. **Please make sure that all cell phones, computers, and other electronic devices are turned off in the classroom. This also pertains to text messaging. Use of electronic devices is prohibited unless you have made prior arrangements with me.** You may be asked to leave the class if these rules are not followed.

Course Policy on Academic Integrity

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. The Ombud site (<http://www.uky.edu/Ombud>) also has information on plagiarism. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2)

http://www.uky.edu/Faculty/Senate/rules_regulations/index.htm. The minimum penalty for plagiarism or cheating is a zero on the assignment for a first, "minor offence"; more severe penalties may be recommended and are mandated by the faculty senate for "major" and subsequent offences. Students should also be aware that according to faculty senate rules, those charged with plagiarism may not withdraw for any reason from the course in which the offense occurred.

Course Policy on Classroom civility and decorum:

The university, college and department have a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

(Sample Syllabus: 1 credit PHI 500 course)

**PHI 500 xxx Topics in Philosophy: Istanbul or Constantinople?
Powers of Place in Ancient Greece, the Ottoman Empire and Recent Phenomenology**

Meetings: January 18-28, 2011, TRF 2-4:15, Location William T. Young Library, Keeneland Room.

Instructor: Ömer Aygün, visiting Asst. Prof., from Galatasaray University, Turkey;

Email: TBA; **phone:** TBA; **Office and office hours:** TBA

Bulletin Description

Topics that cross traditional systematic or historical lines in philosophy or that relate philosophy to topics or periods in other disciplines. May be repeated to a maximum of seven credits.

Student Learning Outcomes

After completing this course, students will be able to:

1. Define, interpret, apply, compare, integrate and explain traditional systematic or historical lines in philosophy or
2. Define, interpret, apply, compare, integrate and explain traditional systematic or historical lines that relate to topics or periods in other disciplines.

Course description: Our philosophical, political and logical vocabulary is embedded in uncritical spatial metaphors. In this intensive two-week course, we shall explore the early modern concept of “space” underlying these metaphors and its emergence out of an experiential concept of “place” developed by recent phenomenological research and Aristotelian physics. In doing so, we shall turn to Byzantine icons and Ottoman miniatures which at once exemplify a phenomenological spatiality of “places” and acutely problematize our sense of political, religious, artistic and linguistic identity and differences. We shall then be in a position to discuss what concepts these examples may provide us for a more adequate understanding of phenomenological spatiality and motion, and which correctives they might suggest to our metaphorical distinctions between exclusion and inclusion, before and after, progress and regress, continuity and discontinuity.

Grading: This is a one-credit course. Students are expected to come to class having read the texts assigned at the end of each session, and to return a 5-10 page paper on the 28th.

- Undergraduate students will receive grades of A (90-100), B (80-89), C (70-79), D (60-69) or E (below 60). Except in extraordinary circumstances, no incompletes will be given.

By March 15th, undergraduates will receive a provision mid-term grade posted in myUK by the deadline established in the Academic Calendar

(<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

Graduate students will receive grades or A (90-100), B (80-89), C (70-79) or E (below 70).

Except in extraordinary circumstances, no incompletes will be given. The expectations for the quality of graduate student work are higher than for undergraduate work. Their papers and oral presentations will be expected to be longer, demonstrate greater philosophical depth, and take into account the work of other secondary material.

- There is not a final exam.

This syllabus is provisional; the actual content and structure of the course, including details of assignments and assessment, may vary at the decision of the instructor.

	Topic.	Source.
1/18	Into the “closed world”: Presocratic cosmology.	Anaximander fragments (Kirk & Raven pp. 100-122, esp. DK12a9-11)
1/20	The “closed world”: Plato and Aristotle.	Plato, <i>Phaedo</i> , <i>Timaeus</i> , <i>Republic</i> (sections tba); Aristotle, <i>Metaphysics</i> , <i>Physics</i> (sections tba)
1/21	Reflections of the “closed world”: Byzantine icons and Ottoman miniatures.	Readings tba
1/25	Breakout of the “closed world”.	Descartes, <i>Meditations</i> , 1-2. Hobbes, <i>Leviathan</i> , I.
1/27	Converging toward the “infinite universe”.	Koyre, “Galileo and Plato”.
1/28	Back to the world, back home.	Merleau-Ponty, <i>Phenomenology of Perception</i> (tba) Martin Heidegger, <i>Being and Time</i> (tba)

Additional bibliography:

Alexandre Koyré, *From the Closed World to the Infinite Universe*, Forgotten Books, 2008.

Erwin Panofsky, *Perspective as Symbolic Form*, Zone, 1993.

Sean Gallagher & Dan Zahavi, *The Phenomenological Mind*, Routledge, 2008.

Jean-Pierre Vernant, *The Origins of Greek Thought*, Cornell, 1982.

Other information:

Late papers and assignments

Unless you have made prior arrangements with me, I expect your papers at the beginning of class on the due date; **papers not turned in at this time are late**. Late work will be subject to a grade reduction. I will not accept a late paper without a good explanation as to why it is late. Late papers that I do accept may be penalized one letter grade and returned with a grade, but with little or no comments. You are always welcome to discuss your paper individually during office hours.

Special accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a **Letter of Accommodation** from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities. If you need accommodations for religious reasons or other concerns, please notify me as soon as possible; reasonable accommodations will be provided on an individualized and flexible basis.

Attendance and Classroom Etiquette

Attendance will be recorded for every class meeting. Two unexcused absences will be allowed without penalty. After that, each absence will incur a 10% reduction in the participation grade. Excused absences will be given at instructor’s discretion only with proof as defined by S.R. 5.2.4.2.

[<http://www.uky.edu/Ombud/policies.php> S.R. 5.2.4.2 defines the acceptable reasons for excused absences.]

Arriving late, leaving early, consistently leaving class for breaks while class is in session, being unprepared (not having brought your books and papers, not having read the assignments carefully, etc.), all count negatively and will result in a lower grade. **Please make sure that all cell phones, computers, and other electronic devices are turned off in the classroom. This also pertains to text messaging.**

Use of electronic devices is prohibited unless you have made prior arrangements with me. You may be asked to leave the class if these rules are not followed.

Course Policy on Academic Integrity

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. The Ombud site (<http://www.uky.edu/Ombud>) also has information on plagiarism. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2)

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Hegel's Objective Spirit

Spring Semester, 2012

Instructor: Italo Testa
Office phone: TBD
Office Hours: TBD

Email: italo.testa@unipr.it
Office address: TBD

Overview of course/outline of content which must conform to the Bulletin description

The course I would like to offer at The University of Kentucky aims to reconstruct some aspects in Hegel's theory of objective spirit: his ontology of the social and historical world. Of particular relevance will be the analysis of Hegel's *Elements of the Philosophy of Right*. Some basic notions of Hegel's objective spirit (such as "right", "morality", "ethical life" and world history") will be reconstructed with the help of the key concepts of "recognition" and "second nature". This will help us to deal with problems connected with a notion of "space of reasons" that stems from the Hegelian concept of "Spirit" and that is still relevant for contemporary debates (McDowell, Brandom, Pippin and others). Current interpretations of the objective space of reasons have drawbacks that continue to render them unsatisfactory with respect to the *desiderata* that the Hegelian notion of objective spirit appears to pose for an adequate notion of reason. Hegel's notion of objective spirit may in this sense contribute to the definition of the space of reasons as something that is not in principle opposed to a sense of naturalness.

Student Learning Outcomes:

- Students will engage with a series of difficult text in the history of philosophy. They will sharpen their analytic skills, learning to both understand the central arguments advanced there and, building upon this comprehension, develop new arguments. They will evaluate Hegel's argument and either accept or reject them, building their position on Hegel's own, or criticizing it from another position of their choosing.

Course Goals/Objective:

- Students will gain important insights into a central part of Hegel's work which itself is central for the understanding of German idealism. It is further hoped that students will come to understand the significance of Hegel's arguments and position with regard to contemporary philosophy of mind and language in the figures of John McDowell and Robert Brandom.

Readings:

G. W. F. Hegel, *Elements of the Philosophy of Right*. Translated by H. B. Nisbet (New York: Cambridge UP, 1991), §§ 1-10, 142-157, 341-360

G.W.F. Hegel, *Hegel's Philosophy of Mind*. Translated by W. Wallace and A.V. Miller (Oxford: Oxford University Press, 2007), §§ 399-410

G.W.F. Hegel, *Hegel's Phenomenology of Spirit*. Translated by A.V. Miller (Oxford: Oxford University Press, 1977), pp. 104-119

Recommended Readings:

Axel Honneth, *Suffering from Indeterminacy: An Attempt at a Reactualization of Hegel's Philosophy of Right, Two Lectures*. (Assen: Van Gorcum, 2000).

Robert B. Brandom, "Some Pragmatist Themes in Hegel's Idealism: Negotiation and Administration in Hegel's Account of the Structure and Content of Conceptual Norms". *European Journal of Philosophy* 7 (2), 1999:164–189

J. McDowell, *Mind and World*. (Cambridge, Mass.: Harvard University Press, 1996), lecture 4

I. Testa, "Second Nature and Recognition. Hegel and the Social Space". *Critical Horizons*, 10, 3 (2009), pp. 341-370

Grading*:

The course grade will be determined in full by the final paper of 10 pages for undergraduates, 12-15 pages for graduate students.

Final Exam

There will be no final exam in this course.

Mid-term grade

Since this is a short course that will be completed by the end of January, no mid-term grades will be posted.

Tentative course schedule:

1. W: 1/11: Some problems in the Hegelian theory of recognition
2. F: 1/13: The Hegelian notion of second nature between subjective and objective spirit
3. S: 1/15: Ethical life and institutional embodiment
4. W: 1/18: Basic structures of objective spirit and
5. S: 1/22: Social space of reason revisited

The course will be held from 4:00-6:30.

Course Policy on Academic Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policy for Attendance:

Course attendance is mandatory, except where arranged with instructor.

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Course Policy for Submission of Assignments:

The term paper is due on 1/29 and is to be emailed to the instructor.

Course Policy on Academic Integrity:

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. The Ombud site (<http://www.uky.edu/Ombud>) also has information on plagiarism. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) http://www.uky.edu/Faculty/Senate/rules_regulations/index.htm. The minimum penalty for plagiarism or cheating is a zero on the assignment for a first, "minor offence"; more severe penalties may be recommended and are mandated by the faculty senate for "major" and subsequent offences. Students should also be aware that according to faculty senate rules, those charged with plagiarism may not withdraw for any reason from the course in which the offense occurred.

Course Policy on Classroom civility and decorum:

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.)

Grading scale for undergraduates:

90 – 100% = A
80-89% = B
etc..

Grading scale for graduate students (no D for grad students):

90-100% = A
82 – 89% = B
72 – 81% = C
below = E