

COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.					
a.	Submitted by the College of: <u>A&S</u>	Today's Date: <u>01 12 12</u>			
b.	Department/Division: <u>Philosophy</u>				
c.	Is there a change in "ownership" of the course?			YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, what college/department will offer the course instead? _____				
d.	What type of change is being proposed?		<input type="checkbox"/> Major <input checked="" type="checkbox"/> Minor ¹ (place cursor here for minor change[OSC1] definition)		
e.	Contact Person Name: <u>Alan Perreiah</u>	Email: <u>pera@uky.edu</u>	Phone: <u>77108</u>		
f.	Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval		OR	<input type="checkbox"/> Specific Term ² : _____	
2. Designation and Description of Proposed Course.					
a.	Current Prefix and Number: <u>PHI 343</u>	Proposed Prefix & Number: <u>Same</u>			
b.	Full Title: <u>Asian Philosophy</u>	Proposed Title: _____			
c.	Current Transcript Title (if full title is more than 40 characters): <u>Asian Philosophy</u>				
c.	Proposed Transcript Title (if full title is more than 40 characters): _____				
d.	Current Cross-listing: <input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number): _____		
	Proposed – <input type="checkbox"/> ADD ³ Cross-listing (Prefix & Number): _____				
	Proposed – <input type="checkbox"/> REMOVE ^{3,4} Cross-listing (Prefix & Number): _____				
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.				
Current:	<u>3</u> Lecture	_____ Laboratory ⁵	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	_____ Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
f.	Current Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.)		<input type="checkbox"/> Pass/Fail		
	Proposed Grading System: <input type="checkbox"/> Letter (A, B, C, etc.)		<input type="checkbox"/> Pass/Fail		
g.	Current number of credit hours: _____		Proposed number of credit hours: _____		
h.	Currently, is this course repeatable for additional credit?			YES <input type="checkbox"/>	NO <input type="checkbox"/>

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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<i>Proposed to be repeatable for additional credit?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i> _____		
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
i. Current Course Description for Bulletin: _____		
<i>Proposed Course Description for Bulletin:</i> _____		
j. Current Prerequisites, if any: _____		
<i>Proposed Prerequisites, if any:</i> _____		
k. Current Distance Learning (DL) Status:	<input type="checkbox"/> N/A	<input type="checkbox"/> Already approved for DL*
	<input type="checkbox"/> Please Add ⁶	<input type="checkbox"/> Please Drop
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.		
l. Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning
	<input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning
	<input type="checkbox"/> Both	
3. Currently, is this course taught off campus?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
4. Are significant changes in content/teaching objectives of the course being proposed?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If YES, explain and offer brief rationale:		
<u><i>This course will now meet UK Core Requirements in Global Citizenship</i></u>		
5. Course Relationship to Program(s).		
a. Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
b. Will modifying this course result in a new requirement⁷ for ANY program?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
If YES ⁷ , list the program(s) here: _____		
6. Information to be Placed on Syllabus.		
a.	<input type="checkbox"/> Check box if <u>changed to 400G or 500.</u>	If <u>changed to 400G-</u> or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

COURSE CHANGE FORM

Signature Routing Log

General Information:

Course Prefix and Number: PHI 343 (add UK core)

Proposal Contact Person Name: Eric Sanday Phone: 7-6540 Email: eric.sanday@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Philosophy, chair	5/13/10	David Bradshaw / 7-1862 / dbradsh@uky	
		/ /	
		/ /	
		/ /	
College of A&S	5/5/10	Anna Bosch, Assoc. Dean / 7-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	1/12/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

General Education Course Submission Form

Date of Submission: 5/15/10

1. Check which area(s) this course applies to.

Inquiry – Arts & Creativity	<input type="checkbox"/>	Composition & Communications - II	<input type="checkbox"/>
Inquiry – Humanities	<input type="checkbox"/>	Quant Reasoning – Math	<input type="checkbox"/>
Inquiry – Nat/Math/Phys Sci	<input type="checkbox"/>	Quant Reasoning – Stat	<input type="checkbox"/>
Inquiry – Social Sciences	<input type="checkbox"/>	Citizenship – USA	<input type="checkbox"/>
Composition & Communications - I	<input type="checkbox"/>	Citizenship - Global	<input checked="" type="checkbox"/>

2. Provide Course and Department Information.

Department: Philosophy

Course Prefix and Number: PHI 343 Credit hours: 3

Course Title: Asian Philosophy

Expected Number of Students per Section: 75 Course Required for Majors in your Program? N

Prerequisite(s) for Course? none

This request is for (check one): A New Course An Existing Course

Departmental Contact Information

Name: David Bradshaw Email: dbradsh@uky.edu

Office Address: 1405 POT Phone: 7-7107

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including listing of the Course Template Student Learning Outcomes.
- A narrative (2-3 pages max) that explains: 1) how the course will address the General Education and Course Template Learning outcomes; and 2) a description of the type(s) of course assignment(s) that could be used for Gen Ed assessment.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair: David Bradshaw Date: 5/13/10

Dean: Anna R. K. Bosch ARK Bosch Date: 8/5/10

College Deans: Submit all approved proposals electronically to:
Sharon Gill Sharon.Gill@uky.edu
Office of Undergraduate Education

General Education Course Proposal

PHI 343: Asian Philosophy

Proposed for Area IV.B, Global Dynamics

DESCRIPTION:

As UK students enter a global world it is essential that they learn about the ideas, values, and social practices that have shaped the world's oldest and most populous cultures. The religious and philosophical traditions of central and southern Asia -- Hinduism, Buddhism, Confucianism, and Taoism -- have been, and remain today, a predominant influence in shaping the cultures of those regions. The importance of these traditions for the modern world is pervasive and can hardly be summarized here. To cite just a few examples, they have given rise to labor and exchange practices that are notably different from those of the west and that have important implications for modern commerce and economics. Asian architecture, social structure, and artistic endeavors likewise continue to exhibit the influence of their ideals and values. For these and similar reasons, the UK graduate who seeks an understanding of major world cultures would be well-served by a study of Asian philosophy.

The course we propose will address this subject in a way that achieves the learning outcomes of the "Global Dynamics" portion of the General Education curriculum. Since the subject matter of the course pertains to the sources of religious, philosophical, and cultural diversity, the course will deal directly with "the origins and shaping influence of human diversity" (LO #1) and the "complexities and responsibilities of actively participating in a diverse, multiethnic, multilingual world community" (#2). As a philosophy course it will also involve extensive discussion of ethical dilemmas (#3), including comparison of the ways that the different philosophies examined respond to such dilemmas. The course's historical and

developmental approach, which includes the tracing of the various philosophies from their origins to their more developed stage, will naturally encompass the connections between “local features” and “global trends” (#5). For the same reason, the course will directly address “societal, institutional, and cultural change over time” and “cross-national and/or comparative issues” (#6).

The only one of the learning outcomes requiring special attention is #4, which requires that students “demonstrate an awareness of major elements of at least one non-US culture or society and its relationship to the 21st century context.” To achieve this objective, students will be required to select a contemporary public policy issue and write a 5-7 page paper analyzing the issue from the perspective of the ideas and values studied in the course. The professor will make suggestions throughout the semester regarding possible topics and research material, and the topics chosen will be subject to the professor’s approval. This assignment will count for 25% of the final grade and will be submitted to Blackboard for assessment purposes.

As is normal in philosophy courses, the course format will combine lecture with guided discussion to ensure that students remain actively engaged.

PHI 343 – Asian Philosophy

Professor Eric Sanday

Office tel. 257-6540; eric.sanday@uky.edu (preferred contact)

Instructor Office Hours: @ 1427 Patterson Office Tower

Teaching Assistant –

TA Office Hours:

This course is an opportunity to look carefully at many of the central texts of Asian philosophy and through study of these sometimes very unfamiliar ideas to reconsider the Western conception of self. Although we will find that the Asian tradition contains many of the same vibrant philosophical principles familiar in the West, there are some major currents in Asian philosophy that contrast substantively with Western assumptions, especially those assumptions stemming from the scientific and industrial revolutions. We will work throughout this course to identify these points of dissonance. We will work at particular points in the course on the unique notion of wisdom practices, i.e. ways of living and being that cultivate the wisdom of everyday experience and use it as a teacher. Throughout the course we will be looking at the idea of “wu-wei” (literally “in the absence of/without doing exertion”) and using this idea as a theme to unify our study. We will contrast the running theme of wu-wei against the familiar emphasis on technique that we discover in contemporary political, social, and personal discourses.

Student Learning Outcomes

1. Students will develop a working familiarity with the basics of the major traditions in Asian philosophy and religion.
2. Students will develop the ability to analyze and compare basic elements of Western culture to Asian traditions, arranging the points of similarity and incompatibility or contrast between the traditions, arranging that into a coherent narrative juxtaposing them to one another and explaining the underlying principles that distinguish them.
3. Students will prepare a document relating insights drawn from one text studied during the semester to an image they draw from the history of Asian art and research independently.
4. Students will by the end of the semester be able to evaluate critically the divergences between east and west critically, with special focus on basic cultural assumptions about the nature of reality and the place of human beings within nature.

Texts:

Bhagavad-Gita [Patton edition] 978-0140447903

Upanishads [Olivelle edition] ISBN-13: 978-0199540259

Readings in Classical Chinese Philosophy, 2nd edition, Ivanhoe & Van Norden, ISBN-13: 978-0872207806

Moon in a Dewdrop, Dōgen [Tanahashi edition] ISBN-13: 978-0865471863

Sayings of the Buddha

Heart of Understanding, Thich Nhat Hanh, ISBN-13: 978-0938077114

Way of Zen, Watts, ISBN-13: 978-0375705106

Plan for Instruction

	TUESDAY	THURSDAY
23-Aug		Introduction
30-Aug	<i>Upanishads</i> , Isa, Kena, Katha	Prasna, Mundaka, Chandogya
6-Sept	<i>Bhagavad-Gita</i> chs. 1-3	<i>Bhagavad-Gita</i> 4-6
13-Sept	Kongzi, <i>Analects</i> , 1.1-4, 6, 9-12, 15	Kongzi, <i>Analects</i> , Book2.1-4, 7-12, 15, 19, 21
20-Sept	Kongzi, <i>Analects</i> , 4.1-10, 12-25	Kongzi, <i>Analects</i> , Book 7.1-9, 12, 14, 16-20, 22-24, 28, 30, 32-38
27-Sept	FIRST EXAM	Mozi, <i>RCCP</i> , pp. 59-80
4-Oct	Mozi, <i>RCCP</i> 94-111	Laozi – <i>RCCP</i> , The Way, 1-18
11-Oct	Laozi – <i>RCCP</i> , The Way, 19-37	Laozi – <i>RCCP</i> , Virtue, 38-60
18-Oct	Laozi – <i>RCCP</i> , The Way, 61-81	Zuangzi, <i>RCCP</i> , Chs. 1-2
25-Oct	Zuangzi, <i>RCCP</i> , Chs. 3-5	SECOND EXAM
1-Nov	<i>Story of the Buddha</i>	<i>Story of the Buddha</i>
8-Nov	Dōgen, <i>Moon in a Dewdrop</i> , 29-48	Dōgen, <i>Moon in a Dewdrop</i> , 69-94
15-Nov	Dōgen, <i>Moon in a Dewdrop</i> , 97-107	Dōgen, <i>Moon in a Dewdrop</i> , 114-123
22-Nov	<i>The Heart of Understanding</i> , 1-54	THANKSGIVING
29-Nov	Watts, <i>Way of Zen</i> , “Empty and Marvelous” [pp. 115-134]	Donald Keene, “Japanese Aesthetics,” <i>Philosophy East and West</i> , Vol. 19, No. 3 (Jul., 1969), pp. 293-306
6-Dec	Transcendental Meditation Movement	Zen Gardens & Tea Ceremony

Grading and Course Policies:

1. **Participation and Attendance (10%)** – You are expected to attend class regularly and to participate. You are allowed seven (7) absences without permission. After the 7th unexcused absence, your *final grade* will be reduced by 2% for each absence. Excused absences will be granted on the basis of letters from a physician, University club or team, or legal guardian. You are asked not to speak or sleep or study outside material in class. If you do, you will be asked to stop, and it may have an adverse effect on your participation grade.
 - Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of

family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

- Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).
 - Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.
 - Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.
2. **Mid-Term Exams (2x15%)** – There will be two in-class exams, one on Hinduism and Early Chinese Philosophy (10/9), and a second one on the remaining Chinese Philosophy & Buddhism (11/23). They cover only the material in their particular section of the course.
 3. **Short essay on Asian Art (15%)** – You will search out an example of Asian Art on your own, find resources necessary for interpreting the artwork in online databases, such as the Asian Art collection at the Metropolitan Museum in New York (<http://www.metmuseum.org/>), and write a 3-5 page essay on the artwork with specific reference to one text or idea studied in class this semester.
 4. **Final Examination (25%)** – There will be a cumulative final examination covering all material in the course but focusing on Buddhism & Zen Buddhism. You will be asked in this exam to write an essay exploring an issue of contemporary significance from the perspective of the philosophy studied this semester. The aim of this essay will be to identify a basic principle informing public discourse on a particular subject (familiar subjects, such as government funding for health care, the right to bear arms, energy policy, privacy rights, etc.) and to evaluate this assumption using resources of Asian Philosophy.
 5. **Reading Quizzes (10x2%)** – There will be reading quizzes every Thursday until Thanksgiving. The quizzes are intended to help you track your own reading comprehension and need for further/different study. These quizzes will take place the first 10 minutes of class, consist of three questions, and they will cover all the material for the week. Your lowest score will be dropped. There are no make-ups.

Grade Scale:

90-100 A
80-90 B
70-80 C
60-70 D
<60 E

General Academic and Classroom Policies:

1. You will receive a midterm grade at spring break that will consist of your performance on the quizzes, first two exams, participation, and attendance.
2. There are no make-up exams or quizzes granted except when arranged in advance or covered by the attendance policy.
 - Students wishing to make up missed assignments due to excused absence must make arrangements to do so and complete the assignment within one (1) week of the absence.
3. You are permitted to use electronic devices in class only for the purpose of taking notes, at the discretion of the instructor. The instructor reserves the right to ask class members to refrain from using electronic devices at any time.
4. Academic dishonesty: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense

occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

1. **Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.
 - You are encouraged to work with others on assignments, but you are strictly prohibited from taking the ideas and specific formulations and writing of others and using it in your own submissions.
 - Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Disability statement:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.