Course Information

Date Submitted: 8/27/2015

Current Prefix and Number: PHI - Philosophy , PHI 315 PHILOSOPHY AND SCIENCE FICTION

Other Course:

Proposed Prefix and Number: PHI 315

What type of change is being proposed?

  Major Change

Should this course be a UK Core Course? Yes

  Inquiry - Arts &Creativity

1. General Information

a. Submitted by the College of: ARTS &SCIENCES

b. Department/Division: Philosophy

c. Is there a change in 'ownership' of the course? No

  If YES, what college/department will offer the course instead: Select...

e. Contact Person

  Name: Alan Perreiah

  Email: pera@uky.edu

  Phone: 257-7108

  Responsible Faculty ID (if different from Contact)

  Name: Brandon Look

  Email: look@uky.edu

  Phone: 257-3071

f. Requested Effective Date

  Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: PHILOSOPHY AND SCIENCE FICTION

  Proposed Title: Philosophy and Science Fiction

c. Current Transcript Title: PHILOSOPHY AND SCIENCE FICTION

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3 credt hrs

Proposed Meeting Patterns

LECTURE: 3 credit hrs

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit?   No

Proposed to be repeatable for additional credit?   No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?   No

2i. Current Course Description for Bulletin: This is an intermediate-level philosophy course that examines philosophical topics through science fiction. We will look at science fiction in several different forms—short stories, books, movies, TV shows, and video games—and use these as springboards for philosophical topics such as knowledge and skepticism, personal identity, self-knowledge, free will, determinism, time and time travel, possibility and necessity, and the meaning (or meaninglessness) of life.

Proposed Course Description for Bulletin: This is an intermediate-level philosophy course that examines philosophical topics through science fiction. We will look at science fiction in several different forms—short stories, books, movies, TV shows, and video games—and use these as springboards for philosophical topics such as knowledge and skepticism, personal identity, self-knowledge, free will, determinism, time and time travel, possibility and necessity, and the meaning (or meaninglessness) of life.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus?   No

Proposed to be taught off campus?   No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? Yes

  If YES, explain and offer brief rational: The existing course is being modified to conform to UKCORE specifications.

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

  If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

  If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1.How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2.How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3.How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4.Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5.How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6.How do course requirements ensure that students make appropriate use of learning resources?

7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9.Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components?   NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|LOOK|Brandon C Look|PHI 315 CHANGE Dept Review|20141028

SIGNATURE|ACSI222|Anna C Harmon|PHI 315 CHANGE College Review|20141119

SIGNATURE|JMETT2|Joanie Ett-Mims|PHI 315 CHANGE UKCEC Review|20150202

SIGNATURE|NCJONE0|Nancy C Jones|PHI 315 CHANGE UKCEC Expert Review|20150202

SIGNATURE|JMETT2|Joanie Ett-Mims|PHI 315 CHANGE Undergrad Council Review|20150514

SIGNATURE|LOOK|Brandon C Look|PHI 315 ZCOURSE_CHANGE Approval Returned to Dept|20150828

SIGNATURE|JMETT2|Joanie Ett-Mims|PHI 315 CHANGE Undergrad Council Review|20151103

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Attachments:

[Browse....]   Upload File

	ID	Attachment
Delete	4343	PHI 315 course review form.pdf
Delete	5599	PHI 315 syllabus (revised 9-30-15).docx

[First] 1 [Last]

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

	Current Prefix and Number:	PHI - Philosophy PHI 315 PHILOSOPHY AND SCIENCE FICTION	*Proposed Prefix & Number:* (example: PHY 401G) ☐ Check if same as current
			PHI 315

*	What type of change is being proposed?	☑ Major Change
		☐ Major – Add Distance Learning
		☐ Minor - change in number within the same hundred series, exceptio 799 is the same "hundred series"
		☐ Minor - editorial change in course title or description which does not change in content or emphasis
		☐ Minor - a change in prerequisite(s) which does not imply a change i course content or emphasis, or which is made necessary by the elimin or significant alteration of the prerequisite(s)
		☐ Minor - a cross listing of a course as described above

Should this course be a UK Core Course? ⦿ Yes ○ No

If YES, check the areas that apply:

☑ Inquiry - Arts & Creativity	☐ Composition & Communications - II
☐ Inquiry - Humanities	☐ Quantitative Foundations
☐ Inquiry - Nat/Math/Phys Sci	☐ Statistical Inferential Reasoning
☐ Inquiry - Social Sciences	☐ U.S. Citizenship, Community, Diversity
☐ Composition & Communications - I	☐ Global Dynamics

1.	General Information	
a.	Submitted by the College of: ARTS & SCIENCES	Submission Date: 8/27/2015
b.	Department/Division:	Philosophy
c.*	Is there a change in "ownership" of the course?	
	○ Yes ⦿ No If YES, what college/department will offer the course instead?	Select...
e.*	* Contact Person Name: Alan Perreiah Email: pera@uky.edu Phone: 257-7108	
	* Responsible Faculty ID (if different from Contact) Brandon Look Email: look@uky.edu Phone: 257-3071	
f.*	Requested Effective Date:	☑ Semester Following Approval	OR	Specific Term: ²
2.	Designation and Description of Proposed Course.			

a.	Current Distance Learning(DL) Status:	⦿ N/A ○ Already approved for DL* ○ Please Add ○ Please Drop

*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed chang not affect DL delivery.

b.	Full Title:	PHILOSOPHY AND SCIENCE FICTION		Proposed Title: *	Philosophy and Science Fiction
c.	Current Transcript Title (if full title is more than 40 characters):		PHILOSOPHY AND SCIENCE FICTION		
c.	*Proposed Transcript Title (if full title is more than 40 characters):*				
d.	Current Cross-listing:		OR		

		☑ N/A		Currently[3] Cross-listed with (Prefix & Number):		none

Proposed – ADD[3] Cross-listing (Prefix & Number):	
Proposed – REMOVE [3,4] Cross-listing (Prefix & Number):	

e. Courses must be described by __at least one__ of the meeting patterns below. Include number of actual contact hours [5] for each meeting pattern

Current:	Lecture 3 credit hrs	Laboratory[5]	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	

Proposed: *	Lecture 3 credit hrs	Laboratory[5]	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	

f.	**Current Grading System:**	ABC Letter Grade Scale
	Proposed Grading System:*	◉ Letter (A, B, C, etc.) ○ Pass/Fail ○ Medicine Numeric Grade (Non-medical students will receive a letter grade) ○ Graduate School Grade Scale

g.	**Current number of credit hours:**	3	Proposed number of credit hours:*	3

h.*	Currently, is this course repeatable for additional credit?	○ Yes ◉ No
*	Proposed to be repeatable for additional credit?	○ Yes ◉ No
	If YES:	Maximum number of credit hours:	
	If YES:	Will this course allow multiple registrations during the same semester?	○ Yes ○ No

i. **Current Course Description for Bulletin:**

This is an intermediate-level philosophy course that examines philosophical topics through science fiction. We will look at science fiction in several different forms—short stories, books, movies, TV shows, and video games—and use these as springboards for philosophical topics such as knowledge and skepticism, personal identity, self-knowledge, free will, determinism, time and time travel, possibility and necessity, and the meaning (or meaninglessness) of life.

* *Proposed Course Description for Bulletin:*

This is an intermediate-level philosophy course that examines philosophical topics through science fiction. We will look at science fiction in several different forms—short stories, books, movies, TV shows, and video games—and use these as springboards for philosophical topics such as knowledge and skepticism, personal identity, self-knowledge, free will, determinism, time and time travel, possibility and necessity, and the meaning (or meaninglessness) of life.

j. **Current Prerequisites, if any:**

* *Proposed Prerequisites, if any:*

k.	**Current Supplementary Teaching Component, if any:**	○ Community-Based Experience

		○ Service Learning ○ Both
	Proposed Supplementary Teaching Component:	○ Community-Based Experience ○ Service Learning ○ Both ○ No Change

3.	Currently, is this course taught off campus?	○ Yes ◉ No
*	*Proposed to be taught off campus?*	○ Yes ◉ No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	◉ Yes ○ No
	If YES, explain and offer brief rationale:	
	The existing course is being modified to conform to UKCORE specifications.	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	○ Yes ◉ No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement[Z] for ANY program?	○ Yes ◉ No
	If YES[Z], list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	☐ Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishir different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

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[1]See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will l
appropriate academic Council for normal processing and contact person is informed.
[2]Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
[3] Signature of the chair of the cross-listing department is required on the Signature Routing Log.
[4] Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
[5] Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting gene
least two hrs per wk for a semester for 1 credit hour. (See *SR 5.2.1.*)
[6] You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.
[7]In order to change a program, a program change form must also be submitted.

Course Review Form
Intellectual Inquiry in Arts & Creativity

Course: PHI 315 Philosophy and Science Fiction

Using the course syllabus as reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

☐ An artifact (e.g. an object, product, installation, presentation, record of a performance etc.) that demonstrates personal engagement with the creative process either as an individual or as part of a collaborative.

Example(s) from syllabus:
"Science Fiction Work" requirement

Brief Description:
Students will create a piece of science fiction—a short story, a film, a video game, a script, a dialogue, etc.—that engages in the relevant philosophical issues. This assignment encourages students to interpret philosophical topics through a creative medium, where they themselves get engage in the creative process, rather than pssively observe it.

☐ Evidence that students utilize readings, lectures, presentations or other resources to define and distinguish approaches (historical, theoretical, and methodological issues) to "creativity" as appropriate to the disciplinary practices specific to the subject, medium, or approach of this course.

Example(s) from syllabus:
Two papers, class discussion, lectures, discussion board engagement (participation requirement).

Brief Description:
Because all of the philosophical issues and philosophical reading that is required is accompanied by a piece of fiction, nearly all of the lectures, in-class discussion, and paper assignments will demonstrate that students utilize various forms of fiction (hence various forms of creativity) to learn and express various philosphical concepts. In addition, we utilize the discussion board feature of Blackboard and students use this freely, with very little interference from me, allowing them nearly full creative expression of their ideas, and a place to brainstorm in a judgement-free space (when the discussion board is launched, there is a code of ethics posted and required for participation). In addition, we will be comparing and contrasting philosophical and aesthetic virtues of various modes of science fiction--i.e., what makes a work of science fiction work as a work of art, versus what makes it work as a forum for philosophcial discussion.

☒ The processes and assignments where students apply the logic, laws, and/or constraints of the area of study, (e.g, "out of the box" thinking or application of given rules or forms).

Example(s) from syllabus:
Readings, lecture, discussion, papers and work of fiction assignment.

Brief Description:
We spend the first few days of class summarizing basic rules of logic, and how they are utilized in a philosophical work, as well as defining 'fiction' and 'science fiction'. This gives the students some basic tools with which to analyze both the fictional works and the philosophical content throughout the semester.

☐ Assignments or exercises that require students to demonstrate the ability to critically analyze work produced by other students in this course and in co-curricular events using appropriate tools.

Example(s) from syllabus:
"Science Fiction Work" requirement, together with peer and class review of these assignments (Week 16).

Brief Description:
We will spend the last week of the class reviewing students works of science fiction, allowing for feedback, critical analysis, and discussion. This will allow the students to be able to critically assess works of fiction both philosophically and aesthetically, and to be able to dtetermine when these measures os assessment come apart.

☐ The process whereby students evaluate the process and results of their own creative endeavors and, using that evaluation, reassess and refine their work.

Example(s) from syllabus:
"Re-writes" section under the paper requirement.

Brief Description:
Students are encouraged (but not required) to re-write their paper assignments If they chose to do so, they must meet with me first, review the comments I have written on their paper with me, edit a new draft, keeping track of the changes, so that I (as well as they) can compare the two versions. Students may earn up to half of the points they have missed on the original assignment.

Describe how students demonstrate the use of information literacy resources:.
Writing the two papers will require that students research their topics and use appropriate citations. Discussion in class and on the discussion board will encourage students to search for outside class material, as well as review in-class material. All of my readings are available on-line, either through Blackboard, the course webpage (which I create and maintain), as email attachments, or on-line research sites such as JSTOR, which wil require modern informational systems.

Reviewer's Comments:

Who: Prof. Meg Wallace
Where:
When:
Office Hours:
Office: 1413 POT (Patterson Office Tower)
Email: megbwallace@gmail.com

Course Description

This is an intermediate-level philosophy course that examines philosophical topics through science fiction. We will look at science fiction in several different forms—short stories, books, movies, TV shows, and video games—and use these as springboards for philosophical topics such as knowledge and skepticism, personal identity, self-knowledge, free will, determinism, time and time travel, possibility and necessity, and the meaning (or meaninglessness) of life.

There is a LOT of reading required for this course. But all of it is fantastic and worth doing. Please do not take this class if you do not intend to do the work. This class depends on you doing your part and coming to class prepared.

Required Texts

All readings will be available on-line and can be found on Blackboard, the course webpage, through JSTOR, or as email attachments. Since there are no hard copy reading materials offered, please make sure that you can access the electronic files that are made available to you. If you have any technical difficulties accessing course material, please contact me right away (megbwallace@gmail.com).

The one book you should order is *Do Androids Dream of Electric?* by Philip K. Dick. I did not order this through the bookstore, as it is generally less expensive to get it yourself on-line (e.g., Amazon.com). If you have trouble getting this book, please come seem me.

Course Requirements

Each section of the course (there are 3) will allow you an opportunity to either write a philosophy paper or complete a work of science fiction. For each unit, you may choose whether to write a philosophy paper or complete a work of science fiction, provided that by the end of the semester you have written two philosophy papers and have created one work of science fiction.

(i) Papers

There papers will accomplish two things: (i) summarize the class material clearly and (ii) advance a thesis, supported with arguments. Rough drafts for the papers, while not required, are *strongly encouraged.* I will only accept rough drafts in person, during office hours—not over email.

(ii) Science Fiction Work

Create a piece of science fiction—a short story, a film, a video game, a script, a dialogue, etc.—that engages in the relevant philosophical issues. Science fiction works will be analyzed by a small group of your peers or the entire class at the end of the semester.

Due dates for the papers and the work of science fiction can be found on the reading schedule, the course webpage, or Blackboard. I will provide more information about what is required several weeks before each paper or science fiction work is due.

Re-writes: Papers may be re-written for a maximum of half of the points you missed. Re-writes are not required, but are an optional opportunity to learn from your mistakes and improve your grade. More details will be available as the semester progresses.

(iii) Participation

Read the assignments. Come to class. Ask questions. Object. Argue. Debate. Email me. Come to office hours. Stay up late writing (philosophically) provocative posts on the discussion forums on Blackboard. You should be doing all of these things in every class anyway. But you'll want to do these things in this class because philosophy is so mind-blowingly awesome, you simply won't be able to help yourself from going absolutely bananas over it.

But—just to ensure enthusiasm—participation is part of your grade. Attendance will be taken randomly throughout the course of the semester 10 times. Each unexcused absence will deduct 10% from your participation grade (if you have one unexcused absence, you will receive a 90% for participation; if you have two unexcused absences, you will receive an 80% for participation, etc.).

Grades

First Paper	30%
Second Paper	30%
Science Fiction Work	30%
Participation	10%

A = 90-100; B =80-89; C = 70-79; D = 60-69; E = 59-0

Midterm Grade
Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (http://www.uky.edu/registrar/calendar).

Excused Absences
Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php.

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences
Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Honor Policy

It is expected that all of your work is yours and yours alone. All of your sources and any outside reading materials, including anything you might find on the internet, **MUST** be cited or else it will qualify as plagiarism. Failure to do your own work or to cite your sources appropriately will result in failing the course, a possible expulsion from the university, and a miserable life of shame and doom.

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If

the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see http://www.uky.edu/Faculty/Senate/ for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Disabilities

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/.

Reading Schedule

Week 1 – Introduction

No reading; introduction, logic, fictions, and science fiction.

Week 2 – Knowledge and Skepticism

Robert Heinlein's, "They" (short story)
Selections from Rene Descartes *Meditations on First Philosophy*
Selections from Plato's *Republic.*

Week 3 – Knowledge and Skepticism (continued)

Scenes from Wachowski and Wachowski's *The Matrix* (movie)
Pollock "Brain in a Vat"
James Pryor, "What's So Bad about Living in the Matrix?"

Optional/Highly Recommended
Terry Gilliam *Brazil* (movie)
Verhoeven *Total Recall* (movie)

Week 4 – Consciousness and Thinking Machines

Terrel Miedaner "The Soul of the Mark III Beast" (short story)
Philip K. Dick, *Do Androids Dream of Electric Sheep?* (book)
John Searle "Minds, Brains, and Programs"

Week 5 – Consciousness and Thinking Machines (continued)

Philip K. Dick, *Do Androids Dream of Electric Sheep?* (continued)
Star Trek: The Next Generation, "The Measure of Man" (TV episode)
Terry Bison "They're Made of Meat" (short story)

Optional/Highly Recommended
Isaac Asimov,"The Bi-centennial Man" (short story)
Ridley Scott's *Bladerunner* (movie)

Week 6 – Review

**** Paper or Science Fiction Work Due ****

Week 7 – Time and Time Travel

Robert Heinlein "By His Bootstraps" and "All You Zombies" (short stories)
David Lewis "Paradoxes of Time Travel"

Week 8 – Time and Time Travel (continued)

Nacho Vigalondo *Time Crimes* (movie)
Ted Sider "Time Travel, Coincidences and Counterfactuals."

Optional/ Highly Recommended
Terry Gilliam's *12 Monkeys* (movie)

Week 9 – Free Will and Determinism

Robert Heinlein "By His Bootstraps" (continued)
Sider 'Free Will and Determinism"

Week 10 – Free Will and Determinism (continued)

Peter van Inwagen "The Incompatibility of Free Will and Determinism"
Philip K. Dick "Minority Report." (short story)

Week 11 – Clones and Personal Identity

Perry *A Dialogue on Personal Identity* (on Blackboard)
Selections from Duncan Jones' Moon (movie)

Optional/ Highly Recommended
Christopher Nolan's *The Prestige* (movie)
Michael Bay's *The Island* (movie)
Fawcett and Manson's *Orphan Black* (TV series)

**** Paper or Science Fiction Work Due***

Week 12 – Society, the Social Contract, and Prisoner's Dilemmas

Scenes from Christopher Nolan, *Batman – The Dark Night* (movie)
Selections from Hobbes' *Leviathan*
Selections from R. M. Sainsbury, *Paradoxes*.

Week 13 – Utilitarianism

Ursula K LeGuin "The Ones Who Walked Away from Omelas" (short story)
Selections from J. S. Mill, *Utilitarianism*.

Week 14 – Meaning and Meaningless-ness of Life

Scenes from Groundhog Day (movie);
Selections from Nietzsche, *The Gay Science* or *Beyond Good and Evil*

Everyday the Same Dream (video game)
Nietzsche (continued)

Optional/Highly Recommended
Franz Kafka, *Metamorphosis*;
Albert Camus, *The Castle*.

Week 16 – Peer and Class Review of Student Science Fiction Works.

*** Paper or Science Fiction Work Due***