UNIVERSITY OF
KENTUCKY   **Current Course Report**   2/12/2013 10:56:47 AM

Course Information

Date Submitted: 2/12/2013

Current Prefix and Number: PHI - Philosophy , PHI 310 - PHI OF HUMAN NATURE

Other Course:

Proposed Prefix and Number:

What type of change is being proposed?

>   Major Change

Should this course be a UK Core Course?   Yes

>   Inquiry - Humanities

1. General Information

a. Submitted by the College of: College of Arts &Sciences

b. Department/Division: Philosophy

c. Is there a change in 'ownership' of the course?   No

>   If YES, what college/department will offer the course instead: Select...

e. Contact Person

>   Name: Alan Perreiah
>
>   Email: pera@uky.edu
>
>   Phone: 257-7108
>
>   Responsible Faculty ID (if different from Contact)
>
>   Name: David Bradshaw
>
>   Email: david.bradshaw@uky.edu
>
>   Phone: 257-7107

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: PHILOSOPHY OF HUMAN NATURE

>   Proposed Title: Philosophy of Human Nature

c. Current Transcript Title: PHI OF HUMAN NATURE

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: A course introducing philosophy at the upper division level which studies various issues involved in analyzing what it means to be human, in the interest of developing a coherent conception of a man. Answers will be sought to questions like these: Is there a human nature? What would differentiate the properly human from the nonhuman? What kind of relations tie a human being to environment, society, and history?

Proposed Course Description for Bulletin: An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

2j. Current Prerequisites, if any: None

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? Yes

If YES, explain and offer brief rational: The existing PHI 310 course is being modified to conform to UK Core specifications.

5a. Are there other depts. and/or pgms that could be affected by the proposed change?   No

    If YES, identify the depts. and/or pgms: No

5b. Will modifying this course result in a new requirement of ANY program?   No

    If YES, list the program(s) here: No

6. Check box if changed to 400G or 500:   No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1.How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2.How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3.How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4.Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5.How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6.How do course requirements ensure that students make appropriate use of learning resources?

7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9.Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)?   NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10.Does the syllabus contain all the required components?   NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

Course Review form

Intellectual Inquiry in the Humanities

Nota Bene: The syllabus included here is representative of how PHI 310 is normally taught. Instructors vary in their selection of specific readings and course assignments. However, all syllabi will include the major items noted here and below, viz., directed classroom discussion and/or written assignments aimed at critical evaluation of competing positions, activities that require students to identify and discuss different historical and philosophical schools of thought, activities that require students to identify the presuppositions and values of different cultures and peoples, activities that require students to demonstrate disciplinary literacy in Philosophy; and a requirement that students conduct a sustained piece of analysis of one or more works of Philosophy to demonstrate information literacy within the discipline and is suitable for program-level assessment Normally, this will be a final paper of at least 6-8 pages in length.

1. Activities that enable students to demonstrate their ability to present and critically evaluate competing interpretations through written and oral analysis and argumentation.

Examples from Syllabus: Pro/Contra Discussions 1/17, 1/24, 1/31, 2/14, 3/6, 4/10, 4/19, 4/26

Description: Students will argue on opposing sides the issues raised by each reading assignment.

2. Activities that enable students to demonstrate their ability to distinguish different artistic, literary, philosophical, religious, linguistic, and historical schools or periods according to the varying approaches and viewpoints characterized therein.

Examples from Syllabus: Daily quizzes, discussions, lectures and examinations.

Description: Daily reading assignments represent a full spectrum of philosophical approaches to the study of human nature. The course proceeds chronologically from Ancient through Medieval to Modern conceptions of human nature. Lectures will locate each philosophy within its own appropriate cultural context, including the linguistic, conceptual and normative factors that are essential to understanding each philosophy.

3. Activities that enable students to demonstrate their ability to identify the values and presuppositions that underlie the world-views of different cultures and peoples as well as one's own culture, over time through the analysis and interpretation of a least one of the following: works of art, literature, folklore, film, philosophy and religion, language systems or historical narratives (or the primary sources of historical research).

Examples from Syllabus: Films and Pro/Contra Discussion, e.g. 1/12, 1/17, 4/26

Description: A central heuristic component in the course is the phenomenon of modern advertising and its effects on American life. This theme from popular culture provides a concrete object towhich students mayapply and critically compare the various theories of human nature studied in the course. As their understanding of major elements of human nature develops, students come to see the many and diverse

ways that advertising affects the human individual. They learn to recognize the philosophical assumptions that advertisers make about human beings.

4. Activities that enable students to demonstrate disciplinary literacy (vocabulary, concepts, methodology) in written work, oral presentation, and classroom discussions.

Examples from Syllabus: Daily reading assignments, Quizzes, Pro/Contra discussions, Study of, and Examination on, a complete philosophical work. 2/21-3/6

Descriptions: Each reading selection requires the student to adopt a new vocabulary or, at least, to learn new meanings for old words. Students are encouraged to keep wordlists and to note important definitions, propositions and methods of argumentation in each of the thirteen philosophies studied in the course. The Pro/Contra Discussions require students to formulate philosophical ideas and argue for their application to real-world problems. The course includes reading and analysis of a complete philosophical work, viz. Descartes's *Passions of the Soul.* Descartes's analysis of five dozen emotions (including, pleasure, pain and desire), helps students understand relationships between cognition, volition and emotions in a classical theory of human nature.

5. An assignment that enables students to demonstrate their ability to conduct a sustained piece of analysis of some work of art, literature, folklore (or popular culture), film (or other digital media), philosophy, religion, language system, or historical event or existing historical narrative that makes use of logical argument, coherent theses, and evidence of that discipline, with use of library sources when applicable, demonstrating appropriate information literacy in a particular discipline of the humanities (identifying appropriate sources, accessing them and assessing their value). This assignment will be used for program-level assessment.

Examples from Syllabus: Course Paper 4/12

The Course Paper requires a sustained analysis and argumentation to demonstrate how five philosophical principles examined in the course and selected by the student apply to the challenges that advertising poses to personal identity, integrity and freedom. Papers are graded on the basis of originality, clarity of expression, quality of argumentation, overall coherence and command of the subject.

Information Literacy component:

Students will be required to consult at least five appropriate scholarly sources in support of their arguments in the Course Paper.

Dr. Alan Perreiah
1425 Patterson Office Tower
Office Hours: TBA

Phone: TBA
e-mail: TBA

Since Protagoras (5th century B.C.) declared man to be "the measure of all things" philosophers have wondered: What is a human being? Does human life have a purpose? Are human beings free? How should we live our lives? What is success? What is happiness? This course will examine answers that philosophers have given to these questions from Ancient through Modern times.

It is expected that everyone read the assigned text before class. Although you may not comprehend the text fully, you should know its vocabulary and should strive to identify and understand its central points. A daily quiz on the assigned reading and small group discussion will help you focus on the main ideas of the readings. Skill at reading and confidence in discussing philosophy will develop as you apply yourself to the course. You are personally responsible for the materials presented and discussed in class. *Presence in class, participation, and completion of all written assignments are required for a passing grade in this course.* It is your responsibility to make up any class work missed.

The UK *Students Rights and Responsibilities* lists acceptable reasons for excused absences. More than two unexcused absences will reduce the final grade at the rate of one-half a letter grade for each unexcused absence in excess of two. Students should read and understand Sections 3 and 4 of the above document including penalties for Plagiarism (3.1) and Cheating (3.2). During class cell phones must be "off" and during exams all electronic devices will be left outside the classroom.

In each class students will first assemble in small groups to discuss readings and identify problems of interpretation. (approx.. 20 mins.) Next, lecture and discussion will explore problems of interpretation and show how each text contributes to the study of human nature. (approx.55 mins.)

Final grades will be based on five units of work: daily quizzes, two hourly exams, a course paper (6-8 pages) and the final examination count equally (20%) toward your final grade. (Standard Grading Scale 100-90 a, 89-80 b, 79-70 c, 69-60 d, below 60 e)

Mid-term Grade
Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (http://www.uky.edu/Registrar/AcademicCalendar.htm)

Prescribed texts: (1) D.C. Abel, *Theories of Human Nature*. (HN) (2) Descartes, *Passions of the Soul*. (PS)

PHI 310-001 Tentative Schedule

January   TR 12 Introduction to the Course: (Video) Frontline *The Persuaders*
TU 17 **Discussion Pro/Contra:** What does advertising tell us about American Life?

TR 19 **Plato:** How should we live? Reason, Spirit, Appetite — HN 7-42

TU 24 **Plato:** Discussion Pro et Contra — HN 7-42

TR 26 **Aristotle:** What is the best life? Virtues & Happiness — HN 45-70

TU 31 **Aristotle:** Discussion Pro et Contra — HN 45-70

February TR 2 **Seneca:** Cosmopolitan humans- Reason, Virtue and Happiness — HN 96-114

TU 7 **Augustine:** Volition and Freedom — HN 116-147

TR 9 **Aquinas:** Human mortality and immortality — HN 148-172

TU 14 **Review and Critical Discussion:** Plato through Aquinas

TR 16 **First Examination**

TU 21 **Descartes:** Self as a Thinker in a Body — HN 174-193

TR 23 **Descartes:** *Passions of the Soul* — PS 18-49

TU 28 **Descartes:** *Passions of the Soul* — PS 50-101

March TR 1 **Descartes:** *Passions of the Soul* — PS 102-115

Monday March 5 – Midterm

TU 6 **Review and Critical Discussion: Descartes:** *Passions of the Soul* — PS 116-135

TR 8 **Second Examination**

March 12-17 Spring Vacation

TU 20 **Mencius:** Compassion & Human Nature — HN 72-98

TR 22 **Marx:** Economics & Human Nature — HN 222-247

TU 27 **Freud:** Psychology & Human Nature — HN 280-308

TR 29 **Skinner:** Behaviorism & Human Nature — HN 352-378

April TU 3 **Wilson:** Sociobiology & Human Nature — HN 380-411

TR 5 **Nietzsche:** Critique of Western Values & The Will to Power — HN 248-278

TU 10 **Nietzsche:** Discussion Pro/Contra — HN 248-278

TR 12 ***Papers Due***

TR 12 **Sartre:** Existentialism is a Humanism — HN 310-334

TU 17 **Simone de Beauvoir:** Personal Freedom & Freedom of Others — HN 332-350

TR 19 **Sartre/ Simone de Beauvoir:** Discussion Pro et Contra — HN 332-350

Final Examination:

Department of Philosophy

PHI 310-000   **Course Paper**   **Professor X**

American philosophers have always been very practical in their interests as they have tried to discover ideas that would work to help people solve real-world problems. Let this paper be your own effort to practice philosophy in that way.

As represented in *The Persuaders* modern advertising may be considered an organized assault on the capacity of the human individual to maintain to control his or her own life. Assuming this to be the case, explain what components of human life advertising may violates or place in jeopardy. (1-2 pages) Then, drawing on philosophical theories studied in this course, formulate and argue for at least five principles that you believe would best equip a person to respond constructively to the challenges of modern advertising. (6-7 pages)

Papers will be typed 12 pt., double-spaced, page-numbered, (250 words/ page), and stapled with a proper title and author page. They will be free from mechanical errors (viz. typos, spelling, punctuation etc.). No quotations (brief citations only in parenthesis). No internet material. Consult only appropriate primary texts in philosophy. Papers will be evaluated on the basis of originality, clarity of expression, quality of argumentation, overall coherence and command of the subject.

Papers are due:

Student Learning Outcomes;

1. Students will learn to read critically, analyze, and evaluate arguments in philosophical texts.

2. By arguing opposing sides of philosophical issues in classroom exercises, students will gain understanding of the complexity and range of approaches to the study of human nature.

3. As the course progresses students will learn how to assess philosophical claims in relation the evidence for or against them.

4. Students will learn how to reflect critically on the moral and ethical implications of various theories of human nature.

5. Students will come to identify major starting points or principles needed for an adequate account of human nature and to apply these to the solution of recurrent human problems.

DETAILS

Excused Absences: Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences: Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online http://www.uky.edu/StudentAffairs/Code/part2.html) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. **Please note:** Any assignment may be checked for plagiarism by an electronic database.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. To make simple changes while leaving the organization, content and phraseology

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intact is plagiarism. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

e

Courses	Request Tracking

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Generate F

Attachments:

[Browse...] Upload File

	ID	Attachment
Delete	337	PHI 310 Course Review Form.docx
Delete	1352	PHI_310_SYLLABUS.doc

First | 1 Last

Select saved project to retrieve...   [ ] Get   New

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

	PHI - Philosophy		
Current Prefix and Number:	PHI 310 - PHI OF HUMAN NATURE	*Proposed Prefix & Number.*	

*	What type of change is being proposed?	☑ Major Change ☐ Major – Add Distance Learning ☐ Minor - change in number within the same hundred series, excepti 799 is the same "hundred series" ☐ Minor - editorial change in course title or description which does no change in content or emphasis ☐ Minor - a change in prerequisite(s) which does not imply a change content or emphasis, or which is made necessary by the elimination o significant alteration of the prerequisite(s) ☐ Minor - a cross listing of a course as described above

Should this course be a UK Core Course? ⦿ Yes ◯ No

If YES, check the areas that apply:

☐ Inquiry - Arts & Creativity   ☐ Composition & Communications - II

☑ Inquiry - Humanities   ☐ Quantitative Foundations

☐ Inquiry - Nat/Math/Phys Sci   ☐ Statistical Inferential Reasoning

☐ Inquiry - Social Sciences   ☐ U.S. Citizenship, Community, Diversity

☐ Composition & Communications - I ☐ Global Dynamics

1.	General Information

a.	Submitted by the College of: College of Arts & Sciences Today's Date: 2/12/2013
b.	Department/Division: Philosophy
c.*	Is there a change in "ownership" of the course?
	◯ Yes ⦿ No If YES, what college/department will offer the course instead? Select..
e.*	* Contact Person Name: Alan Perreiah Email: pera@uky.edu Phone: 257-7108 * Responsible Faculty ID (if different from Contact) David Bradshaw Email: david.bradshaw@uky.ed Phone: 257-7107
f.*	Requested Effective Date: ☑ Semester Following Approval OR Specific Term: 2
2.	Designation and Description of Proposed Course.

a.	Current Distance Learning(DL) Status:	⦿ N/A ◯ Already approved for DL* ◯ Please Add ◯ Please Drop
	*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed chan affect DL delivery.	

b.	Full Title:	PHILOSOPHY OF HUMAN NATURE	Proposed Title: *	Philosophy of Human Nature

c.	Current Transcript Title (if full title is more than 40 characters):	PHI OF HUMAN NATURE

c.	Proposed Transcript Title (if full title is more than 40 characters):			

d.	Current Cross-listing:	☑ N/A	OR	Currently[3] Cross-listed with (Prefix & Number):	none
	Proposed – ADD[3] Cross-listing (Prefix & Number):				
	Proposed – REMOVE [3,4] Cross-listing (Prefix & Number):				

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours [5] for each meeting pattern

Current:	Lecture	Laboratory[6]		Recitation	Discussion	Indep. Study
	3					
	Clinical	Colloquium		Practicum	Research	Residency
	Seminar	Studio		Other	Please explain:	

Proposed: *	Lecture	Laboratory[5]		Recitation	Discussion	Indep. Study
	3					
	Clinical	Colloquium		Practicum	Research	Residency
	Seminar	Studio		Other	Please explain:	

f.	Current Grading System:	ABC Letter Grade Scale
	Proposed Grading System:*	⦿ Letter (A, B, C, etc.) ◯ Pass/Fail

g.	Current number of credit hours:	3	Proposed number of credit hours:*	3

h.*	Currently, is this course repeatable for additional credit?	◯ Yes ⦿ No
*	Proposed to be repeatable for additional credit?	◯ Yes ⦿ No
If YES:	Maximum number of credit hours:	
If YES:	Will this course allow multiple registrations during the same semester?	◯ Yes ◯ No

i.	Current Course Description for Bulletin:
	A course introducing philosophy at the upper division level which studies various issues involved in analyzing what it means to be human, in the interest of developing a coherent conception of a man. Answers will be sought to questions like these: Is there a human nature? What would differentiate the properly human from the nonhuman? What kind of relations tie a human being to environment, society, and history?

*	Proposed Course Description for Bulletin:
	An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

j.	Current Prerequisites, if any:
	None

*	Proposed Prerequisites, if any:

k.	Current Supplementary Teaching Component, if any:	◯ Community-Based Experience ◯ Service Learning

			○ Both
	Proposed Supplementary Teaching Component.		○ Community-Based Experience ○ Service Learning ○ Both ○ No Change
3.	Currently, is this course taught off campus?		○ Yes ⊙ No
*	Proposed to be taught off campus?		○ Yes ⊙ No
	If YES, enter the off campus address:		
4.*	Are significant changes in content/student learning outcomes of the course being proposed?		⊙ Yes ○ No
	If YES, explain and offer brief rationale:		
	The existing PHI 310 course is being modified to conform to UK Core specifications.		
5.	Course Relationship to Program(s).		
a.*	Are there other depts and/or pgms that could be affected by the proposed change?		○ Yes ⊙ No
	If YES, identify the depts. and/or pgms:		
	No		
b.*	Will modifying this course result in a new requirement[2] for ANY program?		○ Yes ⊙ No
	If YES[2], list the program(s) here:		
	No		
6.	Information to be Placed on Syllabus.		
a.	☐ Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) esta different grading criteria in the course for graduate students. (See SR 3.1.4.)	

[1] See comment description regarding minor course change. Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will appropriate academic Council for normal processing and contact person is informed.
[2] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
[3] Signature of the chair of the cross-listing department is required on the Signature Routing Log.
[4] Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
[5] Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting gene least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)
[6] You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.
[7] In order to change a program, a program change form must also be submitted.

Submit as New Proposal   Save Current Changes   Delete Form Data and Attachments

https://myuk.uky.edu/irj/portal

File   Edit   View   Favorites   Tools   Help

Favorites   eCATS (Curricular Proposal) - myUK : Univer...

myUK

Good morning Janie

Launch Pad | Employee Self-Service | **Enterprise Services** | myUK | myReports | Home | Payment Request

Workflow | Xtracs | IT Service Request

eCATS (Curricular Proposal)

Back   Forward

Detailed Navigation
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• Financial Disclosure

Related Links
• Browser Compatibility

Course/ Prog ID	Display Form	Course/ Program	Request Type	College
PHI 310	Display Form	Course	Change	ARTS & SCIENCES

Details of Course/Program ID(PHI 310)

WORKITEM ID	Workflow Status	Date	Time
000010042848	Department Received	2012-04-27	14:49 PM
000010042852	Department Approved	2012-04-29	17:20 PM
000010057085	Received by College	2012-04-29	17:20 PM
000010057087	Approved by College	2012-06-19	15:15 PM
000010330977	RECEIVED BY UKCEC	2012-06-19	15:15 PM
000010330979	Approved by IGECC	2013-02-05	11:58 AM
000012045796	Received by UGC	2013-02-05	11:58 AM
000012045798	Approved by UGC	2013-02-05	12:14 PM
000012045827	Received by Senate Council	2013-02-05	12:14 PM

Trusted sites   110%