

RECEIVED

APR 24 2014

OFFICE OF THE  
SENATE COUNCIL**1. General Information**

1a. Submitted by the College of: ARTS &amp; SCIENCES

Date Submitted: 1/21/2014

1b. Department/Division: Philosophy

1c. Contact Person

Name: Anita Superson

Email: superson@uky.edu

Phone: 7-4186

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

**2. Designation and Description of Proposed Course**

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: PHI 245

2c. Full Title: Introduction to Philosophy of Religion

2d. Transcript Title: Intro Phil Religion

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: An introduction to the philosophical study of religion, with attention to issues such as the nature of religious language, religious experience, concepts of God, science and religion, religious pluralism, miracles and revelation, death and the afterlife, and the problem of evil.

2k. Prerequisites, if any: None.

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 70

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: No

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: Many students are interested in religion, and this course will give them a philosophical perspective on it.

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|LOOK|Brandon C Look|PHI 245 NEW Dept Review|20131121

SIGNATURE|RHANSON|Roxanna D Hanson|PHI 245 NEW College Review|20140217

SIGNATURE|JMETT2|Joanie Ett-Mims|PHI 245 NEW Undergrad Council Review|20140424

Courses	Request Tracking
---------	------------------

### New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Generate R

[Open in full window to print or save](#)

**Attachments:**

Upload File

Browse...

	ID	Attachment
Delete	2829	PHI 245 syllabus.doc
Delete	3410	PHI 245 syllabus Revised 4 24 2014.doc

First 1 Last

Select saved project to retrieve... Get New

(\*denotes required fields)

**1. General Information**

a. \* Submitted by the College of: ARTS & SCIENCES Submission Date: 5/1/2014

b. \* Department/Division: Philosophy

c.

\* Contact Person Name: Anita Superson Email: superson@uky.edu Phone: 7-4186

\* Responsible Faculty ID (if different from Contact) \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year \_\_\_\_\_

e. Should this course be a UK Core Course?  Yes  No

If YES, check the areas that apply:

Inquiry - Arts & Creativity  Composition & Communications - II

Inquiry - Humanities  Quantitative Foundations

Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning

Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity

Composition & Communications - I  Global Dynamics

**2. Designation and Description of Proposed Course.**

a. \* Will this course also be offered through Distance Learning?  Yes  No

b. \* Prefix and Number: PHI 245

c. \* Full Title: Introduction to Philosophy of Religion

d. Transcript Title (if full title is more than 40 characters): Intro Phil Religion

e. To be Cross-Listed <sup>2</sup> with (Prefix and Number): \_\_\_\_\_

f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory <sup>1</sup>	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain: _____		

g. \* Identify a grading system:

Letter (A, B, C, etc.)

Pass/Fail

Medicine Numeric Grade (Non-medical students will receive a letter grade)

Graduate School Grade Scale

h. \* Number of credits: 3

i. \* Is this course repeatable for additional credit?  Yes  No

If YES: Maximum number of credit hours: \_\_\_\_\_

If YES: Will this course allow multiple registrations during the same semester?  Yes  No

## j. \* Course Description for Bulletin:

An introduction to the philosophical study of religion, with attention to issues such as the nature of religious language, religious experience, concepts of God, science and religion, religious pluralism, miracles and revelation, death and the afterlife, and the problem of evil.

## k. Prerequisites, if any:

None.

l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address:

## 4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain:

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain:

6. \* What enrollment (per section per semester) may reasonably be expected? 70

## 7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain:

Many students are interested in religion, and this course will give them a philosophical perspective on it.

## 8. \* Check the category most applicable to this course:

Traditional -- Offered in Corresponding Departments at Universities Elsewhere

Relatively New -- Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

## 9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program:

b. \* Will this course be a new requirement <sup>2</sup> for ANY program?  Yes  No

If YES <sup>2</sup>, list affected programs:

## 10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable 10.a above) are attached.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.  
<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log

In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)

You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)   [Save Current Changes](#)

**PHI 245**  
**Introduction to Philosophy of Religion**

**Instructor:** Prof. David Bradshaw  
**Office Address:** 1405 POT  
**Email:** david.bradshaw@uky.edu  
**Office Phone:** 257-7107

**Office Hours:** Tuesday & Thursday, 2- 3:30 PM

**Course Description:**

An introduction to the philosophical study of religion, with attention to issues such as the nature of religious language, religious experience, concepts of God, science and religion, religious pluralism, miracles and revelation, death and the afterlife, and the problem of evil.

**Prerequisites:** None.

**Student Learning Outcomes:**

After completing this course, the student will be able to:

1. Analyze and critique arguments for and against the existence of God
2. Describe different views of the relationship between faith and reason
3. Assess the importance of major objections to religious belief, such as the problem of evil and the problem of verification.

**Required Materials:**

*Ten Essential Texts in the Philosophy of Religion*, ed. Steven M. Cahn

**Course Assignments**

3 exams (including Final Exam)	3 x 25 % = 75%
1 term paper (see below)	25%

**Summary Description of Course Assignments**

The exams will consist of short objective answer and essay questions. They will be administered in class and students may not use the assistance of books or notes. The term paper is to be 5-7 pages, typed & double-spaced. Suggested topics will be provided in class about a month before the paper is due. Students may also write on a topic of their own choosing with the approval of the professor. Further instructions for the paper will be given in class.

**Course Grading**

90 - 100% = A  
80 - 89% = B  
70 - 79% = C  
60 - 69% = D  
Below 60% = E

### **Final Exam Information**

The Final Exam will be at the hour assigned by the Registrar's office.

### **Mid-term Grade**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

### **Submission of Assignments:**

The term paper is to be turned in as a hardcopy. The late penalty will be 3 points per day, weekends included.

### **Attendance Policy:**

***Attendance is mandatory!*** At each class a sign-up sheet will be passed around to record attendance. You are allowed three unexcused absences, and beyond that each additional unexcused absence will result in one point deducted from your final average. ***Ten or more unexcused absences will result in automatically failing the class.***

Anyone caught signing for another on the sign-up sheet will be penalized a letter grade on the first occurrence, and on the second occurrence will fail the class.

### **Excused Absences:**

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.



Make-ups for exams missed due to excused absence must be arranged with the instructor as soon as possible. Failure to do so may result in loss of the opportunity to make up the exam.

**Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else’s work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student’s assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while

leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

**Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

### **Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

### **Classroom Behavior**

- **No electronic devices**, including lap tops & cell phones. Your mind should be focused on the lecture & class discussion. If there are special circumstances requiring you to take notes on a laptop, please see me.
- I strongly encourage you to **take notes as you read in the margin of the text**. This is the best way to keep track of the author's argument as well as to note questions & objections that occur to you as you are reading. You will also find that notes in this form are extremely helpful in reviewing for the exams.
- Coming late and leaving early are disruptive. If on a rare occasion you *must* do this, please sit near the door and be as unobtrusive as possible. If either of these becomes a repeated pattern you will be given fair warning, after which your grade may be penalized.

### **Tentative Course Schedule**

<b>Week 1</b>	Introduction
<b>Week 2</b>	Boethius, <i>The Consolation of Philosophy</i> (excerpt), pp. 32-43 Nelson Pike, "Divine Omniscience and Voluntary Action," pp. 43-57
<b>Week 3</b>	Anselm, <i>Proslogion</i> (excerpt), pp. 67-84 William Rowe, "The Ontological Argument," pp. 102-17
<b>Week 4</b>	Aquinas, "The Five Ways," pp. 134-40 F.C. Copleston, "Aquinas's Five Proofs," pp. 140-47
<b>Week 5</b>	William Rowe, "The Cosmological Argument: A Critique," pp. 156-69 <b>Exam # 1</b>
<b>Week 6</b>	David Hume, "Of Miracles," pp. 170-86 Richard Swinburne, "Miracles," pp. 186-94

**Week 7** David Hume, *Dialogues concerning Natural Religion* (excerpts), pp. 214-65

**Week 8** Nelson Pike, "Hume on Evil," pp. 276-89  
John Hick, "The Problem of Evil," pp. 289-96

**Week 9** Kierkegaard, *Concluding Unscientific Postscript* (excerpt), pp. 312-21  
**Exam # 2**

**\*\* Spring Break \*\***

**Week 10** Blaise Pascal, "The Wager," pp. 361-65  
Simon Blackburn, "Pascal's Wager: A Critique," pp. 365-67  
W.K. Clifford, "The Ethics of Belief," pp. 367-73

**Week 11** William James, "The Will to Believe," pp. 343-61  
Michael Martin, "William James and the Will to Believe," pp. 373-78

**Week 12** William James, *The Varieties of Religious Experience*, pp. 394-426  
William Alston, "Religious Experience as Perceiving God," pp. 440-50

**Week 13** John Hick, "Religious Pluralism and Salvation," pp. 450-61  
Antony Flew et al., "Theology and Falsification," pp. 462-72

**Week 14** John Hick, "The Problem of Verification," pp. 472-79  
Terence Penelhum, "Life after Death," pp. 479-94  
**Term paper due**

**Week 15** Robert McKim, "The Hiddenness of God," pp. 494-99  
Discussion & review