Course Information

Date Submitted: 9/26/2016

Current Prefix and Number: PHI - Philosophy , PHI 710 SEM IN MODERN PHILOSOPHY

Other Course:

Proposed Prefix and Number: PHI 710

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: ARTS &SCIENCES

b. Department/Division: Philosophy

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: David Bradshaw

Email: DAVID.BRADSHAW@UKY.EDU

Phone: 8592577107

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: SEMINAR IN MODERN PHILOSOPHY

Proposed Title: SEMINAR IN MODERN PHILOSOPHY (SUBTITLE REQUIRED)

c. Current Transcript Title: SEM IN MODERN PHILOSOPHY

Proposed Transcript Title: SEM IN MODERN PHILOSOPHY (SUB)

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d. Current Cross-listing: none

   Proposed – ADD Cross-listing :

   Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

   SEMINAR: 3

   Proposed Meeting Patterns

   SEMINAR: 3

f. Current Grading System: Graduate School Grade Scale

   Proposed Grading System: *Graduate School Grade Scale*

g. Current number of credit hours: 3

   Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit?   Yes

   Proposed to be repeatable for additional credit?   Yes

   If Yes: Maximum number of credit hours: 15

   If Yes: Will this course allow multiple registrations during the same semester?   No

2i. Current Course Description for Bulletin: Intensive study in the major works of such prominent philosophers of modern times as Descartes, Locke, Hume, Kant, and Hegel. May be repeated to a maximum of six credits.

   Proposed Course Description for Bulletin: Intensive study in the major works of such prominent philosophers of modern times as Descartes, Locke, Hume, Kant, and Hegel. May be repeated to a maximum of fifteen credits under different subtitles.

2j. Current Prerequisites, if any: Prereq: PHI 270 or equivalent.

    Proposed Prerequisites, if any: Prereq: Graduate standing in PHI or consent of instructor.

2k. Current Supplementary Teaching Component:

    Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus?   No

    Proposed to be taught off campus?   No

    If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed?   No

    If YES, explain and offer brief rational:

5a. Are there other depts. and/or pgms that could be affected by the proposed change?   No

    If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program?   No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1.How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2.How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3.How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4.Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5.How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6.How do course requirements ensure that students make appropriate use of learning resources?

7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9.Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10.Does the syllabus contain all the required components? NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

Instructor: Prof. Stefan Bird-Pollan
Office Address: POT 1401
Email: stefanbirdpollan@uky.edu
Office Phone: 257-1234
Office hours: Monday and Wednesday, 2 to 3:30 PM

Course Description
Intensive study in the major works of such prominent philosophers of modern times as Descartes, Locke, Hume, Kant, and Hegel. May be repeated to a maximum of fifteen credits under different subtitles.

Student Learning Outcomes

After completing this course, the student will be able to:
1. Describe key themes in Kant's ethics.
2. Analyze contemporary thought relating to Kant's ethics.
3. Prepare a seminar paper on Kant's ethics.

Kant's Ethics

Kant's practical philosophy has often been criticized as static or formal. This is due, in part, to an insufficient appreciation of the dynamic nature of his transcendental idealism. In order to counter these sorts of criticism we will examine Kant's work from the perspective of reason as it is discussed in the first *Critique* where Kant defines reason as the general synthetic capacity of mind. With this perspective in view, we will read the second *Critique*, parts of the *Groundwork* and third *Critique* in order to get a sense of both the preconditions and ultimate goal of Kant's practical philosophy more generally. Of central importance will be the relation between speculative and practical reason. Further, we will be examining not only the categorical imperative, but also the importance of the postulates, the primacy of the practical and the important idea of the highest good as the unification of nature and reason.

Course Goals
The goal will be to allow you to understand central features of Kant's arguments. We will spend a good deal of time seeking to understand the projective character of reason in Kant. This will allow us to understand the categorical imperative and the moral law as much more dynamic than it usually is. The overall goal is for students to become with familiar with the structure of Kant's argument and to begin to understand what is at stake in Kant's project overall.

Textbooks
The following books are required and can easily be obtained on-line:
Required
Kant, *Critique of Pure Reason*. (Cambridge or Hackett editions)
Kant*, Practical Philosophy*, Cambridge, 1999.
Kant*, Critique of Judgment.* (Cambridge or Hackett editions)
Recommended:

Kant, *Opus Postumum*
Kant, *Religion within the Bounds of Reason Alone*
You may use other translations, but you should cite according to the Akademie Ausgabe pagination at the side of your text.

Papers and Assignments

There will be a mid-term paper as well as a final papers.
Paper I will be worth 25% of the final grade and will be 4-6 pages. It will be cover material from at least two weeks of the first half of the course, i.e. up to and including week 6. It is due before Thanksgiving, though you may turn it in earlier. This paper will be primarily expository in nature.
Paper II, worth 75% of the final grade, is a regular research paper and is due two days before grades are due. It must contain an original thesis. The topic should be discussed with me before you begin to write. 20-25 pages

Grading scale for graduate students (no D for Grad Students):
> 90-100% = A
> 80 – 89% = B
> 70 – 79% = C
> Below 70%= E

Submission of Assignments

All assignments are to be turned in by hardcopy. No late work accepted except for excused absences.

Excused Absences

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php.

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see http://www.uky.edu/Faculty/Senate/ for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you

must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is http://www.uky.edu/DisabilityResourceCenter.