



UNIVERSITY OF KENTUCKY

Research and Graduate Studies
The Graduate School
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TRANSMITTAL

DATE: May 7, 2001
TO: Cindy Todd
Senate Council
FROM: Becky Fister
Graduate Council

The following proposal was approved by the Graduate Council April 24, 2001:

Proposal for an Orff-Schulwerk Graduate Certificate Program

Orff-Schulwerk is the music approach created by composers Carl Orff and Gunild Keetman. The Schulwerk is a way to teach and learn music using poems, rhymes, games, songs, and dances as basic materials. By offering a Graduate Certificate in Orff Schulwerk, the University of Kentucky will be recognized nationally as an institution with Orff Schulwerk Concentration at the graduate level.



UNIVERSITY OF KENTUCKY

April 5, 2001

MEMORANDUM

TO: Graduate Council

FROM: Robert Shay, Dean
College of Fine Arts

A handwritten signature in black ink, appearing to read 'R. Shay', written over the printed name of the sender.

College of Fine Arts
Office of the Dean
202 Fine Arts Building
Lexington, KY 40506-0022
(859) 257-1707 Administration
(859) 257-1709 Student Affairs
(859) 257-1708 Fiscal Affairs
Fax: (859) 323-1050
www.uky.edu/FineArts

The College of Fine Arts recommends approval of the following proposal:

SCHOOL OF MUSIC

New Graduate Certificate Program -

Graduate Orff-Schulwerk Certificate

see attached description

College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022
Administration: (606) 257-4900
Student Affairs: (606) 257-8181
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April 6, 2001

Dean Robert Shay
College of Fine Arts
University of Kentucky
Campus 0022

Dear Dean Shay:

I am pleased to endorse the concept of the Orff Certification Program. The increasing credibility of Orff methods music teaching for young children and its application to the music education curriculum at UK makes this program particularly attractive.

UK has been and continues attracting national prominence for its Orff program and its summer workshops. This certification is an appropriate extension of its current reputation.

Sincerely,



W. Harry Clarke, Director
School of Music

MEMO

3 April 2001

TO: Fine Arts College

FROM: Kate Covington, DGS

Attached is a proposal from the Music Education Division for an Orff-Schulwerk Certificate. As you know, for some years UK has offered Orff training for all three levels in the summer. The training is taught by nationally-recognized faculty and the courses have attracted students from a multi-state area. This proposal is an outgrowth of those successful courses and contributes to the request of the Graduate School for new certificate programs.

If you have any questions, please let me or Dr. Cecelia Wang know.

Proposal for Graduate Certificate Curriculum University of Kentucky Graduate Orff-Schulwerk Certificate

Background: Orff Schulwerk is the music approach created by composers Carl Orff and Gunild Keetman. The Schulwerk is a way to teach and learn music using poems, rhymes, games, songs, and dances as basic materials. The emphasis is on students as improvisers and performers. The University of Kentucky has offered Schulwerk Teacher Training courses for the past fourteen summers, taught by the most prestigious summer faculty from different parts of the country. The content follows strict guidelines of the American Orff-Schulwerk Association. Training is given at Levels 1, 2, 3 and advanced masters courses in different topics such as curriculum design, and composition. Participants are mostly music teachers from all over Kentucky as well as from other states, and a few from other countries. Our summer enrollment is from 40-60 teachers, depending on the number of courses offered. Many Kentucky participants enroll for credits to be applied towards the Master's degree or the Rank I Certification at the University of Kentucky or their home institution. The University of Kentucky Orff offering is among the top five in the country in terms of enrollment. By offering a Graduate Certificate in Orff Schulwerk, the University of Kentucky will be recognized nationally as an institution with Orff Schulwerk Concentration at the graduate level.

Director: Dr. Cecilia Wang

Affiliates: David Sogin, Joseph Baber, Cecilia Wang, Orff Course Instructors

Wang is the Director of the Orff Program, Sogin is a professor in music education, and Baber is professor in composition, all three are full graduate faculty of UK. The Orff course instructors are expert teachers in Orff techniques and are summer faculty members.

Curriculum:	TOTAL 12 hours	
1. Orff Teacher Training Level One	MUS 560/561	2-4 cr.
2. Orff Teacher Training Level Two (Prerequisite: Orff Teacher Training Level 1)	MUS 560/561	2-4 cr.
3. Orff Teacher Training Level Three or Orff Master Courses (Prerequisite: Orff Teacher Training Level 2)	MUS 560/561	2-4 cr.
4. Certificate Project (Prerequisite: Orff Teacher Training Level 2)	MUS 767	1-3 cr.

Each student must take all four of the components, each at two credits minimum, for a total of 12 credit hours. Each component is offered at variable credits.

All credits earned in this certificate can be applicable towards the Master of Music in Music Education degree (MMME) or the Rank I in Music Education Program.*

**For courses taken at the post-baccalaureate status, 9 hrs. can be transferred to the Master's Degree (MMME), 12 hrs. can be transferred to the Rank I Program.*

Admission Requirements

Same as those in effect for Postbaccalaureate status, and approval of the Certificate Director

Award of the Certificate:

Completion of certificate curriculum requirements with a minimum of 3.0 GPA within five years.