Once approved at the college level, your college will send the proposal to the appropriate Senate academic council (HCCC and/or UC) for review and approval. Once approved at the academic council level, the academic council will send your proposal to the Senate Council office for additional review and then a 10-day posting online, during which senators review on their own and have an option to register an objection if they so desire. If no objection is raised to the Senate Council Office within ten days of the posting the proposal, then the program change is approved. The Senate Council Office will report approvals to the Provost, Registrar and other appropriate entities, including the contact person.

For each proposed change, you MUST also include the existing requirement.


## 2. OVERVIEW OF CHANGES

2a Describe the rationale for the changes. (450 word limit)
The Modern and Classical Languages, Literatures and Cultures minor has nine tracks. We are proposing changes to the MCL/Italian and MCL/Folklore and Mythology tracks.

MCL/Italian: We are changing two of the required courses for the MCL/Italian track of the minor. ITA 300 and ITA 301 will replace ITA 201 and ITA 202. This will bring Italian more in line with the other language tracks in the MCL minor, which require 300 -level language courses not 200 .

MCL/Folklore and Mythology: We are adding MCL 135 to the list of electives for the MCL/Folklore and Mythology track of the MCL minor. Not adding this course in the past was simply an oversight.

2b Will the requested changes result in the use of courses from another unit?
 If "Yes," describe generally the courses and how they will used.

[^0]
## CHANGE MINOR



[^1]
4. OTHER CHANGES

[^2]
## CHANGE MINOR

4a Are there any other changes to the minor? If "Yes," note below. (150 word limit) $\quad$ Yes $\square \quad$ No $\boxtimes$ PLEASE NOTE: These changes apply only to the specified tracks. These changes do not change any of the general language for the minor in the bulletin. They only apply to the specified 2 tracks!

## 5. APPROVALS/REVIEWS

Information below does not supersede the requirement for individual letters of support from educational unit administrators and verification of faculty support (typically takes the form of meeting minutes).

In addition to the information below, attach documentation of department and college approval. This typically takes the form of meeting minutes but may also be an email from the unit head reporting department- and college-level votes.

Reviewing Group Name Date Approved Contact Person Name/Phone/Email
5a (Within College)

| MCLLC faculty | 2/12/19 | Jeanmarie RouhierWilloughby | / | / |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S EPC | 4/9/19 | Scott Hutson | / | / | funar thates |
| A\&S Associate Dean | 4/9/19 | Anna Bos | / | / | Anauterar |
|  |  |  | / | / |  |

5b (Collaborating and/or Affected Units)


# $3 c$ and $3 e$. Curriculum 

## Attachment 3c

## MCL / Folklore and Mythology

## Core Requirements

MCL 270 Introduction to Folklore and Mythology ....... 3
CLA 135 Greek and Roman Mythology or CLA 100 Ancient Stories in Modern Films
GER 103 Fairy Tales in European Context $\qquad$ .3
Total Core hours .. 9

Students in this minor must also satisfy the current A\&S Language Requirement, regardless of their college. The minor is not restricted to A\&S majors.

Elective Requirements
Students choose an additional 6 hours from the following courses:
CLA 331 Gender and Sexuality in Antiquity ................ 3
CLA 382 Greek and Roman Religion ......................... 3
FR 263 African and Caribbean Literature and Culture of French
Expression in Translation (Subtitle required)
GER 363 Germanic Mythology ................ 3
RUS 370 Russian Folklore (in English) ................. 3
Students choose 3 additional elective hours that may include those listed above not applied above and/or the following:

CLA 462G Topics in Classical Literature (Subtitle required)
.......................................................... 3
GER 263 The German Cultural Tradition I .3
*GER 312 German Popular Forms (Subtitle required)
.... 3
AAS 200 Introduction to African-American Studies
AAS 254 History of Colonial and Post-Colonial Africa
... 3
ANT 220 Introduction to Cultural Anthropology .......... 3
ANT 241 Origins of Old World Civilization .............. 3
ANT 242 Origins of New World Civilization ....... 3
ANT 245 Food Culture and Society .......................... 3
ANT 301 History of Anthropological Theory ........ 3
ANT 401 Gender Roles in Cross-Cultural Perspective . 3
ANT 450 Symbols and Culture. 3
ANT 470G Regional American Ethnography ......... 3
APP 200 Introduction to Appalachian Studies...... 3
*APP 300 Topics in Appalachian Studies (Subtitle required)
........................................................... 3
ENG 271 The Bible as Literature $\qquad$ 3
*ENG 492G Cultural Studies (Subtitle required)........ 3
ENG 519 Introduction to Old English ................ 3
HIS 521 European Social History, 1400-1800........ 3
LAS 201 Introduction to Latin America ........................... 3
*LIN 317 Language and Society (Subtitle required) 3
MAT 247 Dress and Culture $\qquad$
MUS 300 History of Jazz... $\qquad$
MUS 301 Appalachian Music 3

350 Topics in Sociology (Subtitle required) .. 3
GWS 200 Sex and Power............. 3
GWS 201 Gender and Popular Culture ............ 3
*GWS 300 Topics in Gender and Women's Studies (Subtitle required)
........................................................... 3
*GWS 301 Crossroads (Subtitle required) ...... 3
*GWS 302 Gender Across the World (Subtitle required) 3

Other courses approved by the minor advisor
Total Elective hours .9
*Approved for the minor when the topic of the course is appropriate as determined by the minor advisor.

## MCL / Folklore and Mythology

## Core Requirements

MCL 270 Introduction to Folklore and Mythology ....... 3
CLA 135 Greek and Roman Mythology or CLA 100 Ancient Stories in Modern Films $\qquad$
GER 103 Fairy Tales in European Context $\qquad$
Total Core hours. ... 9

Students in this minor must also satisfy the current A\&S Language Requirement, regardless of their college. The minor is not restricted to A\&S majors.

Elective Requirements
Students choose an additional 6 hours from the following courses:
CLA 331 Gender and Sexuality in Antiquity ............... 3
CLA 382 Greek and Roman Religion ........................ 3
FR 263 African and Caribbean Literature and Culture of French
Expression in Translation (Subtitle required)
GER 363 Germanic Myth............................................... 3
MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER .... 3
RUS 370 Russian Folklore (in English)
... 3
Students choose 3 additional elective hours that may include those listed above not applied above and/or the following:

*Approved for the minor when the topic of the course is appropriate as determined by the minor advisor.

Attachment 3c

## Attachment 3c

## MCL / Italian Studies

## Core Requirements

ITA 201 Intermediate Italian ..... 3
ITA 202 Intermediate Italian ..... 3
Total Core hours: ..... 6
Elective RequirementsStudents must choose an additional 12 hours from the list ofelective courses approved for all tracks and/or those courseslisted below:
ITA 200+A-H 105 World Art Before 1400 ..... 3
A-H 106 Renaissance to Modern Art ..... 3
A-H 314/CLA 314 Ancient (Subtitle required) ..... 3
A-H 334 Reframing Renaissance Art ..... 3
A-H 335 Early Modern Art and Visual Culture, 1400-1700(Subtitle required)
$\qquad$3
CLA 100 Ancient Stories in Modern Films .....  3
CLA 135 Greek and Roman Mythology ..... 3
CLA 191 Christianity, Culture, and Society: A Historical Introduction

$\qquad$
. 3
CLA 210 The Art of Greece and Rome ..... 3
CLA/HIS 230 The Hellenistic World and Rome to the Death ofConstantine
$\qquad$ .. 3
CLA/HIS 391 Christians in the Roman Empire ..... 3
CLA/HIS 509 Roman Law ..... 3
HIS 120 The World at War, 1939-45 .....  3
HIS 121 War and Society, 1914-1945 ..... 3
HIS 502 A History of the Roman Republic ..... 3
HIS 503 A History of the Roman Empire ..... 3
HIS 519 The Era of the Renaissance .....  3
Total Elective hours. ..... 12
Core Requirements
ITA 201 Intermediate Italian .....  .3
ITA 202 Intermediate Italian ..... 3
ITA 300 ITALIAN CONVERSATION AND WRITING ..... 3
ITA 301 ITALY FROM FASCISM TO THE PRESENT ..... 3
Total Core hours: .....  6
Elective Requirements
Students must choose an additional 12 hours from the list ofelective courses approved for all tracks and/or those courseslisted below:
ITA 200+A-H 105 World Art Before 1400 ..... 3
A-H 106 Renaissance to Modern Art ..... 3
A-H 314/CLA 314 Ancient (Subtitle required) ..... 3
A-H 334 Reframing Renaissance Art ..... 3
A-H 335 Early Modern Art and Visual Culture, 1400-1700(Subtitle required)
$\qquad$ 3
CLA 100 Ancient Stories in Modern Films .....  3
CLA 135 Greek and Roman Mythology ..... 3
CLA 191 Christianity, Culture, and Society: A HistoricalIntroduction
3
CLA 210 The Art of Greece and Rome

$\qquad$ .....  3
CLA/HIS 230 The Hellenistic World and 3
CLA/HIS 391 Christians in the Roman Empire ..... 33
CLA/HIS 509 Roman Law .....  3
HIS 120 The World at War, 1939-45 .....  3
HIS 121 War and Society, 1914-1945 ..... 3
HIS 502 A History of the Roman Republic .....  3
HIS 503 A History of the Roman Empire .....  3
HIS 519 The Era of the Renaissance ..... 3
Total Elective hours ..... 12


March 27, 2019

# Modern and Classical Languages, Literatures and Cultures 

 1055 Patterson Office Tower Lexington, KY 40506-0027 (859) 257-4641 Fax: (859) 257-3743Camille Harmon
College of Arts Arts and Sciences
259 Patterson Office Tower
Dear Camille,
On 2/12/19 the faculty in the Department of Modern \& Classical Languages, Literatures \& Cultures voted to approve curricular changes for the minors in MCL/Folklore and Mythology (addition of MCL 135 to the Elective Requirements for this minor track) and MCL/Italian Studies (replacing ITA 202-202 with ITA 300-301, which makes it consistent with other minor tracks). The faculty also voted to approve a change in the major in MCL/Arabic and Islamic Studies (replacing AIS 311-312 with AIS 301-302 in the Track Requirements).

Sincerely,


Jeanmarie Rouhier-Willoughby Chair, MCLLC

Dear Undergraduate Council,

On behalf of the faculty of the College of Arts and Sciences, the Education Policy Committee discussed and approved the changes to the Minor in Modern and Classical Languages, Literatures and Cultures 9:0:0 on Tuesday, April 4, 2019.

Sincerely,


Scott Hutson
Chair, Education Policy Committee


[^0]:    ${ }^{1}$ It is not possible to change the home academic unit of a degree program via this form. To change the home unit, visit https://www.uky.edu/universitysenate/forms and look for the heading, "Forms Related to Academic Organizational Structure."
    ${ }^{2}$ The CIP code is provided by Institutional Effectiveness. You can reach Institutional Effectiveness by phone or email (257-1962 or OSPIE@l.uky.edu).
    ${ }^{3}$ No program will be effective until all approvals are received.

[^1]:    ${ }^{4}$ A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.
    ${ }^{5}$ Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("n/c").
    ${ }^{6}$ Indicate if the course is new ("new"), existing but will change ("change"), or exists but will not change ("no change").

[^2]:    ${ }^{7}$ Indicate if the course is new ("new"), existing but will change ("change"), or exists but will not change ("no change").

