

## **University of Kentucky Senate Admissions and Academic Standards Committee**

From: Senate Admissions and Academic Standards Committee (Joe Sottile (Chair), Todd Cheever, Christopher Feddock, Lee Ann Jung, Alan Nadel, Glenn Telling, Don Witt, ex officio, Kumble Subbaswamy, ex officio)

To: Sheila Brothers, Office of the Senate Council

Date: October 26, 2009

The following proposal has been reviewed and approved by the University Senate Admissions and Academic Standards Committee. There were no dissenting votes.

### **Changes to Bachelor of Art in Art Studio**

However, the committee strongly recommends a clarification in Item #3 in the proposed Major Requirements. The intent of this requirement is to have the student complete a total of 24 credit hours of studio courses at or above the 300 level. Of this 24 credit hour total, 12 credit hours must be in a single discipline, e.g., painting, sculpture, etc., and 9 credit hours (of the 24 credit hour total) must be completed by selecting one course in the 2-D category (3 credit hours), one course in the 3-D category (3 credit hours), and one course in the photography/new media category (3 credit hours). The language of the proposal could be interpreted to mean 24 credit hours in studio courses at or above the 300 level plus an additional 9 credit hours in the abovementioned categories.

In addition, one of the courses in the 3-D category is a 200 level course (i.e., A-S 255). Consequently, if a student completes A-S 255 as part of this requirement, he/she will not have completed 24 credit hours at the 300 level. The language in this requirement should be changed to clarify the impact of completing A-S 255.

Attachment

**Brothers, Sheila C**

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**From:** Withers, Benjamin C  
**Sent:** Tuesday, June 02, 2009 9:12 AM  
**To:** Brothers, Sheila C  
**Cc:** Johnson, Jane  
**Subject:** Department of Art Program Change

Sheila—

Jane Johnson has spoken to me about the situation regarding approval of our requested program change in Art Studio. I would like to request provisional approval for the B.A. and B.F.A. Foundations Program and the two companion courses (A-S 101 and A-S 102) for Fall 2009 without the G.P.A. requirement.

We still seek full approval of the original proposal (including the G.P.A. provision).

We sent forward our request for the program change last December in hopes that we could offer it with the incoming class this fall. I am sure you understand how important it is to align these changes with the entry of new incoming freshmen in the fall rather than waiting until mid-year. Thank you for considering this request... it will help us better meet the needs of our students.

Dr. Benjamin C. Withers  
Professor and Chair  
Department of Art  
University of Kentucky  
Lexington, KY 40506  
(859) 257-4013



Approval (provisional) of:

1. BFA Art studio
  2. BA Art studio
  3. A-S 101
  4. A-S 201
- } No gpa requirement

for Fall 2009 only. Full review of program changes & courses will take place in fall 2009.



# REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program Art Studio

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Formal Option \_\_\_\_\_ (if applicable) Or Specialty Field \_\_\_\_\_ (if applicable)

Department (if applicable) Art

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College (if applicable) Fine Arts

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Degree title Bachelor of Art in Art Studio Bulletin PP \_\_\_\_\_

CIP Code \_\_\_\_\_ UK ID No. \_\_\_\_\_ HEGIS Code \_\_\_\_\_

Accrediting Agency (if applicable) National Association of Schools of Art and Design

## I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

	<u>Current</u>	<u>Proposed</u>
English Writing		no change
Communication		no change
Mathematics		no change
Area I (Natural Science)		no change
Area II (Social Science)		no change
Area III (Humanities)		no change
Area IV (Cross-disciplinary component)		no change
Area V (Non-western cultural component)		no change

2. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2 through 6 involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

<u>Current</u>	<u>Proposed</u>
	no change

3. Premajor or Preprofessional Course Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
see attached	see attached

Total Hours 20 credit hours

4. Credit Hours Required

	<u>Current</u>	<u>Proposed</u>
a. Total Required for Graduation	120	
b. Required by level		
	100 15	200 7
	300 39	400-500 1
c. Premajor or Preprofessional (if applicable)	20	f. Hours Needed for a Particular Option Or Specialization (if applicable)
d. Field of Concentration (if applicable)	24	g. Technical or Professional Support Electives (if applicable)
e. Division of Hours Between Major Subject and Related Field (if applicable)	9	h. Minimum Hours of Free or Supportive Electives (Required)
		12
		6

5. Major or Professional Course Requirements

<u>Current</u>	<u>Proposed</u>
see attached	see attached

6. Minor Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>

Total Hours \_\_\_\_\_

7. Rationale for change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

See attached

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### **3. Premajor or Preprofessional Requirements**

#### **Current Premajor Requirements**

1. ART 191 Art Professions (taken twice)..... 2
2. Choose two of the following:
  - A-H 104 Introduction to African Art ..... 3
  - A-H 105 Ancient Through Medieval Art ..... 3
  - A-H 106 Renaissance Through Modern Art .... 3
3. A-S 102 Visual Exploration I ..... 3
  - A-S 103 Visual Exploration II ..... 4
  - A-S 200 Studio I ..... 3
  - A-S 215 Studio II ..... 3
  - A-S 255 Studio III ..... 3
- Subtotal: Premajor Hours ..... 24**

#### **Proposed Premajor Requirements**

#### **Progression Requirement**

Students must have earned at least a 2.8 grade point average in the pre-major foundation sequence to progress from pre-major to major status.

<b>Art Studio Foundations</b>	<b>Hours</b>
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- |   |           |   |
|---|-----------|---|
| 1. A-S 101 (taken first semester).....      | 1         |   |
| 2. Choose two of the following:             |           |   |
| A-H 104 Introduction to African Art .....   | 3         |   |
| A-H 105 Ancient Through Medieval Art .....  | 3         |   |
| A-H 106 Renaissance Through Modern Art .... | 3         |   |
| 3. A-S 102 Visual Exploration I .....       |           | 3 |
| A-S 103 Visual Exploration II .....         | 4         |   |
| A-S 200 Studio I .....                      | 3         |   |
| A-S 215 Studio II .....                     | 3         |   |
| <b>Subtotal: Premajor Hours .....</b>       | <b>20</b> |   |

#### **Pre-Major Foundation Exhibition.**

Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement.

### **5. Major or Professional Requirements:**

### **Current Major Requirements**

1. ART 191 Art Professions (two credit hours required)
  2. Twenty-four hours of studio courses at or above the 300 level, 12 hours of which must be in a single discipline (e.g., painting, sculpture, printmaking, etc.)
  3. At least six hours of art history at or above the 300 level
  4. A-S 490 Senior Seminar (taken during the final semester of study)
  5. Participation in a Graduating Seniors' Exhibition
  6. At least 9 hours in work related to but outside the major department.
- Subtotal: Major Hours ..... 42**

### **Proposed Major Requirements**

#### **Entrance Portfolio**

Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student's current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, & a self-evaluation of student's progress. Students will deliver the portfolio to the art department office (207 FA) on the stipulated deadline and collect it (207 FA) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (two credit hours required)
2. A-S 201 Studio Core Seminar (one credit hour)
3. Twenty-four hours of studio courses at or above the 300 level, 12 hours of which must be in a single discipline (e.g., painting, sculpture, printmaking, etc.) In addition majors are to complete *one* course from *each* of the three following categories:
  - 2-D category options (3 credit hours):
    - Painting I (A-S 310)
    - Printmaking I (A-S 320)
    - Fiber I (subtitled surface design)
  - 3-D category options (3 credit hours):
    - Beginning sculpture (A-S 255)
    - Ceramics I (A-S 370)
    - Fiber I (subtitled structures & mixed media)
  - Photography/New Media options (3 credit hours):
    - Photography I (A-S 380)
    - New Media I (A-S 345 or A-S 346 or A-S 347)
4. At least six hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (one credit hour; taken during the final semester of study)
6. Participation in a Graduating Seniors' Exhibition

7. At least 9 hours in work related to but outside the major department.

**Subtotal: Major Hours ..... 43**

### **7. Rationale for Changes**

The proposed program provides greater coherency, a higher degree of program accountability, and introduces greater rigor aimed at professionalizing majors at an earlier stage in their undergraduate careers.

The faculty also believe that the changes will help support the University's goal of increasing retention and graduation rates. The Art Department currently has the lowest retention rate in the College. One of the reasons for the low retention rate may be that nearly 50% of the art studio majors declare the major as upper classmen (juniors, seniors). These late-comer students tend to take courses out of sequence and do not benefit from the coherence of the program and the progressive development it could provide. It should be pointed out that, unlike other disciplines where majors might transfer from one program to another program or college within the University, A-S majors who leave the program tend to leave the university altogether. The foundation program will facilitate a four-year graduation for all studio majors.

The faculty believe that this Program will allow us to attract more serious, committed students and be more competitive with other benchmark studio programs. We believe serious students will find the structure attractive and will experience the benefits of the program coherency for their development as artists. For the same reason, we expect that the program may ultimately attract a higher quality applicant. In both cases, we expect the new curriculum to help increase our retention rates and, gradually, rebuild our enrollments.

### **8. List typical semester by semester program for a major**

#### **Semester 1 (17 cr):**

A-S 101 Foundation Seminar (1 cr)

A-S 102 2-D Studio \* (3 cr)

A-S 103 3-D Studio\* (4 cr)

A-H 100-level (3 cr)

GS (1) (3 cr)

GS (2) (3 cr)

#### **Semester 2 (15 cr):**

A-S 200 Digital & 4-D Studio (3 cr)

A-S 215 Color Studio\* (3 cr)

A-H 100 level (3 cr)

GS (3) (3 cr)

GS (4) (3 cr)

#### **Semester 3 (16 cr):**



A-S 201 "Studio core" seminar (1 cr, fall only)

A-S Studio core—category opt (3 cr)

A-S Studio core—category opt (3 cr)

A-H @ 300 level (3 cr)

GS (5) (3 cr)

GS (6) (3 cr)

Semester 4 (15 cr):

A-S Studio core—category opt (3 cr)

A-S Studio 3\*\*—category opt (3 cr)

A-H @ 300 level or College Distribution @ 300 level (3 cr)

GS (7) (3 cr)

GS (8) (3 cr)