

Brothers, Sheila C

From: Schroeder, Margaret <m.mohr@uky.edu>
Sent: Thursday, October 30, 2014 12:49 PM
To: Brothers, Sheila C
Cc: Hippisley, Andrew R
Subject: Re: BA/BS in Modern and Classical Languages, Literatures and Cultures

This is a recommendation that the University Senate approve, for submission to the Board of Trustees, the establishment of a new BA/BS in Modern and Classical Languages, Literatures and Cultures, in the Department of Modern and Classical Languages, Literatures, and Cultures within the College of Arts & Sciences.

Hi Sheila-

The SAPC met Monday and passed the BA/BS in Modern and Classical Languages, Literatures and Cultures unanimously. Please find the updated version of the proposal attached here. The changes made also addressed your concerns. Please note there was some discrepancy from the list of course titles you had sent - all have been verified and should meet all the requirements now. It might be helpful to have Mia Alexander-Snow at the SC meeting for this one as there were several SACS issues that were talked through; it took quite a bit of time, but might be helpful in understanding the process and lateness of this proposal.

I'll send a separate email with updates to the other programs so you can adjust your agendas.

Please let me know if you need anything else.

Best-
Margaret

Margaret J. Mohr-Schroeder, PhD | Associate Professor of Mathematics Education | Secondary Mathematics Program
Chair | [Department of STEM Education](#) | [University of Kentucky](#) | www.margaretmohrschroeder.com



**Proposal for a Single Major and Minor in
Modern and Classical Languages, Literatures and Cultures (MCL)**

(October 31, 2013)

I. Curriculum and Student Learning Outcomes

Proposed Major Tracks: Arabic and Islamic Studies, Chinese Studies, Classics, French and Francophone Studies, German Studies, Japan Studies, Russian Studies

Proposed Minor Tracks: Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Islamic Studies, Italian Studies, Japan Studies, Russian Studies

Submitted by: The Faculty of the Department of Modern and Classical Languages, Literatures and Cultures (MCLLC) after a unanimous vote approving a revised MCLLC administrative structure and a unified MCLLC major on January 8, 2013

Mission Statement: MCLLC advances the understanding and appreciation of language and cultural study domestically and abroad. The proposed major is designed to advance undergraduate student proficiency in and understanding of the linguistic structure of world languages and to introduce them to critical and theoretical approaches to an array of cultural products (e.g., art, film, folklore, literature, music, mythology, pop culture, religion, and theatre). At its heart, the major is designed to demonstrate the breadth and depth of our discipline and the connections among peoples, regardless of the language they speak or their national citizenship. Our ultimate goal is to provide service to the Commonwealth by fostering language ability and increasing global cultural awareness.

Brief Rationale (for a more detailed version, see the attached New Program Proposal

Form): In response both to the last external review of the Department of Modern and Classical Languages, Literatures and Cultures in 2007 and to the MLA report of 2004 on the state of world language education in the United States, MCLLC has determined that a unified major in Modern and Classical Languages, Literatures and Cultures will allow us to achieve our mission more effectively. We share a common goal to increase awareness of and proficiency in world languages, cultural and literary studies and linguistics as well as the diverse range of related fields represented by the department faculty (which includes specialists in religious studies, history, sociology, anthropology, gender studies, folklore, teacher education as well as in literature, culture and linguistics). Individual language majors, without a common set of courses or the ability to co-teach across disciplines, limited the collaboration that could and should be taking place across these diverse areas of specialty and on devising innovative, cross-disciplinary courses for UK students.

Our major redesign responds directly to the MLA recommendations and to our mission as a department, rather than as a group of loosely confederated Divisions based on language area. The proposed, unified Modern and Classical Languages, Literatures and Cultures (MCL) major (with seven tracks) represents our desire to: 1) improve the global literacy of our students, regardless of their field of concentration, as the MLA report recommends; 2) to capitalize on the strengths of working as a team within our areas of expertise, regardless of the language we study; and 3) to maintain standards for student proficiency in the language and culture of their field of concentration. More practical advantages include: regularizing the number of credit hours in all the tracks; eliminating pre-major requirements; improving flexibility and cohort identity (across

languages) for students pursuing this degree; and more rationalized scheduling based on demand and enrollment patterns to help avoid schedule conflicts and thus delay in progress to degree.

Since this model has been used to great success with other UK programs dedicated to some aspect of global studies, namely International Studies (IS) and Foreign Languages and International Economics (FLIE, which currently has five tracks, with two additional tracks in Arabic and Chinese recently proposed), we were emboldened to create a similar, pioneering plan for world language study. In sum, with this new major design we have chosen to highlight the theoretical range of the discipline over the individual language to comply with the innovations suggested by the MLA for world language study in the 21st century.

Summary of Program Changes: Below is a list of new courses, renumbered courses and dropped courses for the revised MCL major.

New Courses:

AIS 311 Arabic for Business and Media I
AIS 312 Arabic for Business and Media II
AIS 320 Modern Arabic Literature and Film in Translation
AIS 345 Islamic Mysticism
AIS 410 Theology and Law in Islam
AIS 430 Islam in America
MCL 495 Capstone Research Project
RUS 410G Russian for Special Purposes
RUS 525 Literary Studies
RUS 535 Visual Studies
RUS 545 Cultural Studies
RUS 555 Topical Seminar

NOTE: The MCL Core Courses, MCL 100 The World of Language and MCL 200 Global Literacy, had already been approved. They emerged out of workshops the department organized on new approaches to education in world language held on campus between 2008-2011. The AIS courses also appear on the recently submitted proposal for an Arabic track in Foreign Language and International Economics as well and thus will serve three programs in MCLLC.

Courses to be Renumbered (substitutions for current majors outlined in the next section):

GER 343 Global Horror (change of prefix, not number)
GER 415G Major German Authors
GER 416G Genres of German Literature
GER 420G Special Studies in German Literature and Cultural History
RUS 270 Russian Culture 900-1900
RUS 271 Russian Culture 1900-Present
RUS 375 Seminar on Russian Film
RUS 403 Advanced Russian I
RUS 404 Advanced Russian II

Dropped Courses (substitutions for current majors outlined in the next section):

FR 495 Senior Paper
GER 495 German Studies Capstone
RUS 125 Mapping Russia
RUS 380 Nineteenth Century Russian Literature (in English)
RUS 381 Russian Literature 1900-Present (in English)
RUS 400G Russian Cultural Studies
RUS 460G Major Russian Writers
RUS 463 Russian Film and Theatre
RUS 499 Russian Studies Capstone Seminar
RUS 501-502 Structure of Russian
RUS 520 Russian Translation
RUS 530 Business Russian

Note: The Russian Studies program has undergone the most significant changes of all the tracks in this major. Unlike the other existing language majors, the Russian Studies curriculum had not been updated since the MCLLC merger. As a result, the faculty took this opportunity to make significant changes to address three issues: 1) the goals of the 2004 MLA report; 2) flexible offerings for students to ensure progress to graduation; 3) shifts in fields of specialty in the Department (or affiliated departments); and 4) changes in the field of Russian Studies in the post-socialist era. The requirements for the other tracks, e.g., French and Francophone, Classics, Chinese Studies or Japan Studies, were revised to incorporate the MCL Core, but did not require course changes; German Studies changed the numbers of three courses for consistency in the level of offerings with other tracks. These programs either had undergone curricular redesign since the merger or were created since the merger, so that they had already taken into account the MLA report in their curricular design.

Current Majors in MCLLC: Current majors in Classics, Chinese Studies, French and

Francophone Studies, German, Japan Studies and Russian Studies will be able to opt into the new major or finish their current major using the substitutions below. The current majors will be suspended and ultimately closed after five years. Since the Arabic and Islamic Studies major

does not currently exist, the introduction of an MCL/Arabic and Islamic Studies track will not affect any current students. If they do not choose to do so, we will ensure that they are able to complete their majors without any delay in their progress toward degree. The current courses and acceptable substitutions in the new major for each track are outlined below:

Arabic and Islamic Studies: NA

Chinese Studies: NA

Classics: NA

French and Francophone Studies:

Current Courses

FR 495 Senior Paper

Substitutions

MCL 495 Capstone Research Project

German Studies:

Current Courses

GER 343 Global Horror
 GER 415G Major German Authors
 GER 416G Genres of German Literature
 GER 420G Special Studies in German Literature
 and Cultural History
 GER 495 German Studies Capstone

Substitutions

MCL 343 Global Horror
 GER 515 Major German Authors
 GER 516 Genres of German Literature
 GER 550 Special Studies in German
 Literature and Cultural History
 MCL 495 Capstone Research Project

Japan Studies: NA

Russian Studies:

Current Courses:

RUS 270 Russian Culture 900-1900
 RUS 271 Russian Culture 1900-Present
 RUS 380 Nineteenth Century Russian Literature
 (in English)
 RUS 381 Russian Literature 1900-Present
 (in English)
 RUS 403 Advanced Russian I
 RUS 404 Advanced Russian II
 RUS 499 Russian Studies Capstone Seminar

Substitutions:

RUS 371 Russian Culture 900-1900
 RUS 372 Russian Culture 1900-present
 RUS 525 Literary Studies or RUS 555
 Topical Seminar
 RUS 525 Literary Studies or RUS 555
 Topical Seminar
 RUS 401 Advanced Russian I
 RUS 402 Advanced Russian II
 MCL 495 Capstone Research Project

RUS 375 Seminar on Russian Film
RUS 400G Russian Cultural Studies

RUS 460G Major Russian Writers

RUS 463 Russian Film and Theatre

RUS 501-502 Structure of Russian
RUS 520 Russian Translation
RUS 530 Business Russian

RUS 275 Russian Film
RUS 535 Visual Studies or RUS 545
Cultural Studies

RUS 525 Literary Studies or RUS 555
Topical Seminar

RUS 535 Visual Studies or RUS 545
Cultural Studies

RUS 410G Russian for Special Purposes
RUS 410G Russian for Special Purposes
RUS 410G Russian for Special Purposes

NOTE: RUS 525, RUS 535, RUS 545 and RUS 555 may all be repeated for up to 6 credit hours with different subtitles. RUS 410G may be repeated for up to 9 credit hours with different subtitles.

MCL Minor: We are also proposing that the various MCLLC minors (Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Islamic Studies, Japan Studies, Russian Studies and that Italian Studies be added as a new track) be unified (see accompanying New/Change in Minor document). Current students may opt into the new minor or continue in the previous, individual minors (course substitutions are the same as those listed above for the major). As with the major, this step regularizes the number of credits required for a minor in our field, eliminates pre-minor requirements, and allows students the option to explore cross-disciplinary approaches by including MCL 100 and MCL 200 (our major Core Courses) as tracks for the minor. Note the one exception to this track is the minor in Folklore and Mythology, which has its own set of cross-disciplinary Core Courses, namely MCL 270, CLA 100 or 135 and GER 105.

Advanced Placement (AP) Credit, International Baccalaureate, CLEP: The current system for credit awarded in these programs for world languages (detailed on pp. 64-70 of the 2013-14 Bulletin) will remain in effect for the tracks of the proposed MCL major.

Learning Outcomes and Assessment: Currently, each language major has a distinct set of learning outcomes, although they are based on common principles the Department established after it merged. For the purposes of the unified major, we will have one set of learning outcomes that encompasses each track. This system will allow us to move forward as a Department with shared values, as the last MCLLC external review recommended, rather than functioning as a collective of independent entities. The revised Learning Outcomes for the MCLLC major are:

- A) Communication 1. Communicate effectively in the target language in the Intermediate level on the ACTFL Proficiency Scale or the B1 Independent User on the Common European Framework of Reference (CEFR). Note: for the Classics track, since spoken language is not a requirement, 1 will read as follows: Read and translate either Greek or Latin at the appropriate proficiency level depending on the emphasis of their programs: a. Intermediate level: for students whose program emphasizes the study of classical civilizations; b. Advanced level: for students whose program emphasizes the study of language and literature). All students majoring in Modern and Classical Languages, Literatures and Cultures will be able to: 1a. demonstrate the ability to understand spoken (except in Classics) and written target language; 1b. express ideas orally in an organized manner; 1c. demonstrate an ability to write organized essays in the target language.
- B) Interpret and Analyze 2. Analyze and interpret key characteristics of a target culture(s), including its/their cultural products, traditions, and institutions and connect them to other world cultures, including their native culture. Students majoring in Modern and Classical Languages, Literatures and Cultures will be able to: 2.a discuss the historical periods, geographic features, political institutions, and linguistic variations of the culture/region(s)

of their target language and their connections to other world cultures/regions; 2.b identify significant historical and contemporary currents of cultural and artistic (including literary) production in their area of study and connect/compare them to other world cultures; 2.c. Discuss the influence of the target culture on other world cultures in the areas of language, thought, religion, social morality, political institutions, art, and literature; 2.d demonstrate critical thinking skills in written and oral expression.

C) Relate 3. Relate the cultural products, traditions, and institutions of the students' native culture to those of the target culture(s). Students majoring in Modern and Classical Languages, Literatures and Cultures will be able to: 3.a demonstrate intercultural awareness; 3.b articulate the concepts of difference / similarity; 3.c relate knowledge of the target language to daily life, i.e., as a way to improve the student's ability to write and speak in their first language by becoming more linguistically aware of world language structure.

D) Structure 4. Demonstrate linguistic competence of structural and sociolinguistic elements in the target language and the first language. Students majoring in Modern and Classical Languages, Literatures and Cultures will be able to: 4.a analyze grammatical structures; 4.b show an awareness of sociolinguistic phenomena (register and tone); 4.c demonstrate an understanding of the sound system; 4.d describe structural elements of the target language as compared to their native language.

MCL Scholars: On April 2, 2013 the Department faculty voted unanimously to establish a co-curricular MCL Scholars option for the highest-achieving students pursuing the MCL major.

This option includes a capstone experience including a senior thesis. MCL Scholars will be eligible for Honors in MCL if they meet the following criteria:

- 1) High School GPA of 3.5 or higher if the student enters the MCL Scholars Program as a freshman. A student may also apply to enter the MCL Scholars Program after a year of completed coursework at UK. In order to qualify, a student must have an overall GPA of 3.5 or higher in UK coursework;
- 2) Maintain overall GPA of 3.5 or higher while at UK. If the overall GPA falls below 3.5, the student will be removed from the MCL Scholars Program;
- 3) Students must participate in an Education Abroad Study Program or International Internship;
- 4) Students will be assigned a faculty mentor in their area of interest (e.g., cultural studies, linguistics, folklore and mythology, literary studies, gender studies, etc.) and will have the opportunity to collaborate on faculty research;
- 5) Students must complete a Senior Scholars Thesis. While all MCL majors will complete MCL 495 Capstone Research Project in the spring of their senior year, students in the MCL Scholars program will work with a faculty mentor on a more substantial research project for their entire senior year. In the fall, they will enroll in a 395 independent study course directed by their mentor or in MCL 592 Research Practicum (new course) connected to another MCL course in their area of research. In the spring, they will enroll in MCL 495-H and complete the Senior Scholars Thesis as part of that course.

Assessment for the unified MCL major will be managed by the Administrative DUS (details on revised departmental Administrative positions follow in the next section). Assessment will be based on two artifacts: 1) Language Learning Portfolio and 2) Capstone Research Project.

- 1) Language Learning Portfolio: During **every class** in which the student produces written or oral work in the target language, whether required for the major or not, students will submit two samples each of oral and written work to be included in the language portfolio. The portfolios will be gathered at the end of each semester for all students, and digital copies will be made for our records before they are returned to the student. Faculty specializing in the target language will assess progress in each student's portfolio at the end of each year, using them to assess the effectiveness of the curriculum at meeting the learning outcomes above. This system also allows will allow us to identify areas of improvement for the student in more systematic way than we do currently. The final version of the language portfolio, designed to assess the outcomes of graduating seniors, will be produced as part of MCL 495, the capstone course; students enrolled in MCL 495 will meet with the instructor every other week during the course of the semester to update their Language Learning Portfolio.
- 2) Capstone Research Project: MCL majors will do a research project in collaboration with faculty members to allow them to explore the various content areas and scholarly approaches represented in MCLLC and to enhance their understanding of the value of research across disciplines and cultures. The capstone research project must be completed under the mentorship of a MCLLC faculty member representing the field of concentration. It is the responsibility of the student to contact a faculty mentor to discuss the faculty expectation regarding the research project. Prior to the last date to add a class,

a research contract must be completed by the student in collaboration with the faculty mentor and approved by the instructor. In addition, students enrolled in MCL 495 will meet with the instructor every other week during the course of the semester to discuss their projects. Students will present their projects to the entire faculty at the end of the semester. The MCL Undergraduate Committee (see details on the revised Administrative Structure) will assess these artifacts to determine whether graduating seniors have met the learning outcomes for the MCL major and to devise improvement plans.

II. Administration, Advising and Organizational Concerns

Administration: For 10 years the Department of Modern and Classical Languages, Literatures and Cultures has been composed of four “separate but equal” divisions, namely French and Italian, Classics, German and Russian and Eastern Studies. Thus, the administrative positions were numerous (Department Chair, four Division Directors, DUS in French, Classics, German, Russian, Arabic, Japanese, Chinese and Folklore and Mythology, DGS in Classics, French, German, Teaching World Languages, Teaching English as a Second Language). This system was necessarily unwieldy and also did not encourage cross-departmental unity or synergy among those with common research fields. Effective July 1, 2013, the new Administrative positions and role in administration of the unified MCL majors are as follows:

- 1) Department Chair
- 2) Associate Chair (manages course scheduling and MCLLC outreach activities)
- 3) Administrative DGS (who represents the Department in the Graduate School and serves as chair of the newly-created MCLLC Graduate Committee. The ADGS convenes monthly meetings of the GC to discuss curricular and other issues related to MCLLC

graduate education, makes reports on Graduate School/DGS meetings and GC meetings at department faculty meetings, manages admissions, manages assessment of graduate programs)

- 4) Administrative DUS (who represents the Department in the A&S Undergraduate Council and serves as chair of the newly-created MCLLC Undergraduate Committee, convenes monthly meetings of the UC to discuss curricular, assessment, and other issues related to MCLLC undergraduate education, makes reports on Undergraduate Council meetings and UC meetings at department faculty meetings, manages assessment of the undergraduate program, manages transfer credit equivalencies)

These four people also serve on the MCLLC Executive Committee, along with three at-large members (elected by the faculty). The EC meets bi-monthly to discuss department issues, College and University policy in relation to MCLLC, consider proposals regarding curricular initiatives and departmental programs, and to consider candidates for administrative positions. The GC is composed of one representative from each MCLLC graduate program (chosen by program faculty), while the UC is composed of four faculty members, in addition to the Chair, who are chosen by the faculty.

The new administrative system allows for communication and collaboration like never before in MCLLC. It also will enable us to manage the unified major in a more streamlined manner. In addition, the Department will maintain more rigorous control over curricular proposals (heretofore each Division made recommendations and changes that were typically not considered by the entire faculty). In addition, we will now have one person managing the course schedule (the Associate Chair) rather than 10(!) people. The Associate Chair will be changed with ensuring that MCLLC UK Core courses and MCLLC major requirements are offered in a

systematic fashion, with enough (but not too many) seats based on enrollment tracking of student demand. This is particularly important for MCLLC, which offers many UK Core courses in Humanities and Global Dynamics (as well as several in Social Science and in Creativity). In the past, since each program scheduled courses independently, we did not consider how to balance our offerings. Essentially, Department programs were competing for students rather than capitalizing on demand and considering student needs overall. A unified major, scheduled by one person, will eliminate this problem. In addition, the Associate Chair will take steps to prevent time conflicts among courses needed for the various tracks (including those outside of the Department), which have resulted in problems for student scheduling in the past.

While the various committees outlined above may propose curricular innovations or consider proposals from the faculty about those innovations, any changes to the MCL major or minor curricula must be approved by a majority of the faculty of record at the department meeting. The faculty of record in MCLLC is the voting body of the department. The voting body in MCLLC consists of the department chair and all department faculty members who hold the rank of Professor, Associate Professor, Assistant Professor, or Lecturer (see Faculty of Record below). These faculty have their primary appointments in the Department of Modern and Classical Languages, Literatures and Cultures, teach language, literature and culture classes that count toward the MCL degree and whose scholarship is related to the language, literature and cultures of the tracks in the MCL major and minor.

Advising: Advising in MCLLC is currently organized as follows: For the first two years, students are advised by professional A&S advisors; juniors and seniors are advised by the current DUSs in each program. This system places a heavy burden on the various DUSs and does not

allow us to foster exploration within the students' area of interest, e.g., literary studies, linguistics, cultural studies, religious studies, film studies, folklore and mythology, etc.

Advising thus will be reconfigured to reflect both the new administrative structure and the unified major. Each full-time faculty member with some service in his/her DOE will be assigned a portion of students for advising purposes. These assignments will generally (but not exclusively) be based on field of concentration (in the major or minor). Faculty who do not teach a particular language will share in advising duties for students who match their area of expertise, e.g., folklore and mythology, linguistics, religious studies, etc. As an example, if there are 5 full-time faculty in an area and 25 upper-division students, each will advise 5 students. Untenured faculty or lecturers will not advise more than 5 students at any given time; lecturer DOEs which are 100% teaching may be adjusted from 4-4 course loads to 4-3 and advisees be increased accordingly. Those with heavy administrative duties, e.g., the administrative positions outlined above) will be exempted from advising duties while they hold the position. Each faculty member who participates as an advisor will submit a statement on advising for the FMER, the role will be reflected in the DOE and will be assessed as part of promotion dossier as per department T&P guidelines.

Costs: There are no associated costs to the introduction of a unified major within the Department. In fact, the unified major actually reduces costs to the University, since most of the administrative positions that existed in MCLLC had preserved course releases from the original four-department structure. The number of course releases has been significantly reduced in the new administrative model, which will result in more flexibility regarding course offerings and will improve our ability to meeting student demand. We will also be able to make better use of

resources in organizing our UK Core offerings and the courses in the MCL Core (or cross-disciplinary electives) as well.

Tenure and Promotion: For the last 10 years, the Division Director has presented the case to the Department faculty in all tenure and promotion cases. All tenured faculty (or full professors, in the case of promotion to full) wrote letters in the case, regardless of their Division. In the revised administrative system, the Chair, in consultation with the Executive Committee, will appoint a presenter (either an associate or full professor in the case of tenure, or a full professor, in the case of promotion to full) from the candidate's field. This person need not be from the same language program (although s/he may be), but will be from the candidate's research area for the most thorough assessment and rigorous presentation of the case. Additional details on this process (and on other departmental rules and regulations) may be found in the revised MCLLC Policies and Procedures document on the A&S website. Thus, the unified major will not affect the thorough consideration of the scholarly or pedagogical contributions of the Department Faculty in tenure and promotion cases.

Affect on Other UK Programs: The changes to the world language majors and minors will affect two existing programs: Foreign Language and International Economics (FLIE) and International Studies (IS). In both cases, the primary area of influence for the major in these areas will be the changes to courses in German and Russian. Change of Program forms for FLIE/German and FLIE/Russian have been submitted. New courses for the Islamic Studies minor will also affect IS. The director of IS, Carlos de la Torre, has been informed of the

changes to the program and intends to submit a change of program form to account for the new courses in these three areas. A letter indicating his support is included in this proposal.

Benchmark Comparisons: Comparing the situation at our benchmark institutions, in the case of world language majors and departments, is similar to comparing apples to oranges. That is, all of our benchmarks (Michigan State, Ohio State, University of Arizona, University of California Davis, University of Iowa, University of Michigan, University of Minnesota, University of Missouri, University of North Carolina and University of Wisconsin) not only have departments dedicated to one language (e.g., French, Italian, Russian, German, Japanese, etc.) and/or to one language family (e.g., Romance, Slavic, Germanic, East Asian, etc.), but typically have individual majors in these languages. The one exception is the University of Florida, which has a unified language department, but which also maintains separate majors. In essence, the majority has maintained the structure that UK had 11 years ago.

However, for several of our benchmarks, there is a precedent for a single major with tracks, primarily in East Asian Studies, with tracks in Japanese, Chinese, Korean, etc., or in Asian Studies, with tracks in these languages as well as in Hindi or Persian, for example. The benchmarks with this structure for (East) Asian Studies include: University of Arizona, University of Florida, University of Iowa, University of North Carolina, and the University of Missouri. Students have a core set of courses on (East) Asia as part of the major, while variation in coursework occurs at higher levels and, of course, in the language studied. In addition, some institutions, namely University of Iowa, University of Wisconsin and University of North Carolina, have tracks within their Classics major as well (essentially these tracks may be described as Ancient Cultures and Civilizations vs. Ancient Languages). University of North Carolina also has tracks in German and Russian, with students opting for either a German

Literature vs. a broader German Studies track or a Russian Language and Culture vs. a broader Slavic Languages and Literatures track.

It is not surprising that the track model is more common in Asian language programs. These programs are more recent creations in the US and would have been more readily able to take into account the 2004 MLA recommendations. The German and Russian tracks at UNC are based on a model from the Cold War era, when specialists in Russian Studies and German Studies were typically contrasted to more narrow specialists in Language, Culture and Literature. The former worked largely in policy positions in US government agencies, while the latter went on to be specialists in academia and/or to more advanced language positions with government agencies. The University of Virginia maintains a similar structure as well with majors in Russian Language and Literature and in Russian and Eastern European Studies. Note that the UVA East Asian Studies program also offers tracks in East Asian Studies as well as the more specialized Japanese and Chinese majors. Thus, while the focus of these programs is narrower than the one we propose, there exists a trend toward conceiving of new programs in a more unified way to capitalize on both effective use of resources and on the commonalities of the discipline.

Comparisons to Kentucky Public Institutions of Higher Education: While all of the Kentucky state universities (Northern, Western, Eastern, Murray State, Morehead State, Kentucky State and University of Louisville) have combined language departments, they currently maintain separate majors. 6 of 7 of these institutions offer majors in French and Spanish (Kentucky State offers no language majors). Western also offers a major in German and has proposed majors in Chinese and in Arabic. Northern and Murray State also have a German major, while Murray also offers a Japanese major. Louisville offers majors in Classics and

American Sign Language (in addition to French and Spanish) and has a combined minor in Foreign Literature (all courses taught in English). Thus, MCLLC's unified major, which combines training in a world language with a broad and analytical education in cross-disciplinary approaches to questions of culture, identity and global societies, would be an option that no other state university (private or public) currently offers. In our view, it represents an innovative and bold approach to education in world languages. It takes advantage of existing resources and uses them more effectively. Most importantly, a unified major will enable students to make important connections across the areas of language and cultural study by exposing them to a wider range of specialists in the field of MCLLC.

From: Alexander-Snow, Mia
Sent: Wednesday, January 22, 2014 8:19 PM
To: Rouhier-Willoughby, Jeanmarie
Cc: Henry, Wendy J; Vaughn, Connie
Subject: CPE APPROVAL OF Pre-proposal for Modern and Classical Languages, Literature and Cultures with tracks in Chinese Studies, Classical, French and Francophone Studies, German Studies, Japan Studies, Russian Studies Has Been Approved

Dear Jeanmarie,
Congratulations! This email will serve as confirmation that the pre-proposal for the proposed BACHELOR ARTS in Modern and Classical Languages, Literature and Cultures with tracks in Chinese Studies, Classical, French and Francophone Studies, German Studies, Japan Studies, Russian Studies (CIP 16.0199 - Linguistic, Comparative, and Related Language Studies and Services, Other.) has been approved (see email thread from CPE).

The next step is submission of the UK BOT approved proposal, which will require the following:
Uploading/Entering the University Senate approved proposal for the BACHELOR ARTS in Modern and Classical Languages, Literature and Cultures with tracks in Chinese Studies, Classical, French and Francophone Studies, German Studies, Japan Studies, Russian Studies (CIP 16.0199 - Linguistic, Comparative, and Related Language Studies and Services, Other.) program into the CPE KPPS : As soon as the program proposal is approved by the University Senate, forward the SENATE APPROVED PROPOSAL (as a Word Doc) AND the completed CPE Full-proposal Template (see attached) to Wendy Henry (wendy.henry@uky.edu) who will enter into the KPPPS. Once the SENATE APPROVED PROPOSAL is approved by the UK BOT, then the Office of Planning and Institutional Effectiveness will submit to CPE.

NOTE: For CPE board action, it is recommended that CPE be in receipt of all required documentation at least 4 weeks prior to meeting date. Given that the University cannot submit new program proposals to CPE without UK BOT approval, it is paramount that the Office of Planning and Institutional Effectiveness receives the Senate approved proposal as soon as possible, so that we can submit to CPE within one week of UK Board approval.

Jeanmarie, should you have questions about the CPE procedures and process for approval of the full-proposal, please do not hesitate to contact me.

Congratulations, again, and I look forward to working with you on the

successful completion of the second phase of the CPE new program approval process.

Best,
Mia

Mia Alexander-Snow, PhD
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Visit the Institutional Effectiveness Website:
<http://www.uky.edu/IRPE/welcome.html>
Follow us at: <https://www.facebook.com/universityofky>

-----Original Message-----

From: cpekppps@ky.gov [<mailto:cpekppps@ky.gov>]
Sent: Wednesday, January 15, 2014 12:44 PM
To: Institutional Effectiveness; Tracy, Tim; Institutional Effectiveness; cpekppps@ky.gov
Cc: melissa.bell@ky.gov; thomas.martin@ky.gov; cpekppps@ky.gov; jilld.compton@ky.gov; paul.blankenship@ky.gov
Subject: Pre-proposal for Modern and Classical Languages, Literature and Cultures with tracks in Chinese Studies, Classical, French and Francophone Studies, German Studies, Japan Studies, Russian Studies Has Been Approved

The 45-day review period has ended for the proposed BACHELOR ARTS in Modern and Classical Languages, Literature and Cultures with tracks in Chinese Studies, Classical, French and Francophone Studies, German Studies, Japan Studies, Russian Studies (CIP 16.0199 - Linguistic, Comparative, and Related Language Studies and Services, Other.) from University of Kentucky. You may now complete your internal process for approving this program.

After the program is approved by your governing board, please submit the full proposal to KPPPS. Please keep in mind that the Council's New Academic Program Approval Policy requires submission of the full proposal within 18 months of this approval of the pre-proposal.

If you have questions, please contact CPE staff at <https://cpe.custhelp.com/app/ask>.

NEW UNDERGRADUATE PROGRAM FORM
(Attach completed "Application to Classify Proposed Program"¹)

1. General Information:

College:	<u>Arts and Sciences</u>	Department:	<u>Modern and Classical Languages, Literatures and Cultures (MCLLC)</u>
Major Name:	<u>Modern and Classical Languages, Literatures and Cultures (MCL)</u>	Degree Title:	<u>BA/BS</u>
Formal Option(s), if any:	<u>Arabic and Islamic Studies, Classics, Chinese Studies, French and Francophone Studies, German Studies, Japan Studies, Russian Studies</u>	Specialty Field w/in Formal Options, if any:	<u>NA</u>
Date of Contact with Assoc. Provost for Academic Administration ¹ :	<u>7/1/13</u>	Today's Date:	<u>10/21/13</u>
Accrediting Agency (if applicable):	<u>NA</u>	CIP Code:	<u>16.0199</u>
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.	OR	<input type="checkbox"/> Specific Date ² : _____
Contact Person in the Dept:	<u>Jeanmarie Rouhier</u>	Phone:	<u>7-1756</u>
		Email:	<u>j.rouhier@uky.edu</u>

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	<u>one area course</u>	<u>3</u>
	<u>CHI 330</u> <u>Introduction to Chinese Culture Pre-Modern to 1840</u> <u>CHI 331</u> <u>Introduction to Chinese Culture 1840 to present</u> <u>FR 103 French Cinema</u> <u>FR 205 The French Graphic Novel</u> <u>FR 225 French Film Noir</u> <u>GER 103 Fairy Tales in European</u>	<u>all 3 credits</u>
Humanities		

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration.

² Programs are typically made effective for the semester following approval. No program will be made effective unless all approvals, up through and including Board of Trustees approval, are received.

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	<u>Context</u> <u>GER 105 German</u> <u>Film Today</u> <u>MCL 100 The</u> <u>World of Language</u> <u>MCL 135</u> <u>Vampires:</u> <u>Evolution of a Sexy</u> <u>Monster</u> <u>MCL 200: Global</u> <u>Literacy</u> <u>MCL 270</u> <u>Introduction to</u> <u>Folklore and</u> <u>Mythology</u> <u>RUS 275 Russian</u> <u>Film</u> <u>RUS 372 Russian</u> <u>Culture from 1900</u> <u>RUS 371 Russian</u> <u>Culture 900-1900</u> <u>AIS 320 Modern</u> <u>Arabic Literature</u> <u>and Film in</u> <u>Translation</u> <u>AIS 330 Islam in</u> <u>the Modern World</u> <u>AIS 340</u> <u>Fundamentalism</u> <u>and Reform in</u> <u>Islam</u> <u>AIS 345 Islamic</u> <u>Mysticism</u> <u>or any area course</u>	
	<u>AIS 430 Islam in</u> <u>America</u> <u>RUS 370 Russian</u> <u>Folklore</u> <u>MCL 270</u> <u>Introduction to</u> <u>Folklore and</u> <u>Mythology</u> <u>MCL 135</u> <u>Vampires:</u> <u>Evolution of a Sexy</u> <u>Monster or any</u> <u>area course</u>	<u>all 3 credits</u>
Social Sciences		
Natural/Physical/Mathematical	any area course	<u>3</u>
II. Composition and Communication		
Composition and Communication I	CIS or WRD 110	3
Composition and Communication II	CIS or WRD 111	3

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III. Quantitative Reasoning (one course in each area)			
Quantitative Foundations ³	any area course		<u>3</u>
Statistical Inferential Reasoning	any area course		<u>3</u>
IV. Citizenship (one course in each area)			
Community, Culture and Citizenship in the USA	<u>AIS 430 Islam in America or any area course</u>		<u>3</u>
Global Dynamics	<u>CHI 331 Introduction to Chinese Culture 1840 to present</u> <u>GER 342 War, Peace and Terror: Germany and Europe</u> <u>GER 361 German Cinema</u> <u>JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868</u> <u>JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present</u> <u>JPN 351 The Japanese Experience of the Twentieth Century</u> <u>MCL 343 Global Horror</u> <u>RUS 372 Russian Culture 1900-Present</u> <u>RUS 371 Russian Culture 900-1900</u> <u>RUS 370 Russian Folklore (in English)</u> <u>AIS 228 Islamic Civilization or any area course</u>		<u>all 3 credits</u>
Total General Education Hours			<u>30</u>

³ Note that MA 109 is NOT approved as a Gen Ed Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

NEW UNDERGRADUATE PROGRAM FORM

3. Explain whether the proposed new program (as described in sections 4 through 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

The Modern and Classical Languages, Literatures and Cultures (MCL)/Arabic and Islamic Studies, MCL/Chinese Studies and the MCL/Japan Studies tracks allow electives from other departments to count for the major, namely History, Geography, Anthropology, Philosophy, Art History, Theater, Music, and Political Science, but do not require these courses. Three tracks (MCL/Classics, MCL/German Studies and MCL/Russian Studies) require from 6 to 12 hours outside of the major department chosen from courses in the following departments: Anthropology, Geography, Political Science, Gender and Women's Studies, Philosophy, English, History, Linguistics, and Art History. Note that all of these electives and/or requirements for courses from other departments are currently approved for the individual language majors. The existing electives and requirements for courses offered by other departments or programs that count for the MCL major remained unchanged in this proposal, with the exception of the newly proposed History course HIS 357 Japan at War, which is an elective for the Japan Studies track.

4. How will University Graduation Writing Requirement be satisfied?

<input type="checkbox"/> Standard University course offering	Please list: _____
<input checked="" type="checkbox"/> Specific course	Please list: <u>MCL 495</u>

5. How will college-level requirements be satisfied?

<input checked="" type="checkbox"/> Standard college requirement	Please list: <u>Baccalaureate degree requirements in A&S:</u> <u>Foreign Language proficiency as stated in Bulletin</u> <u>3-6 college hours in disciplines in natural science</u> <u>3-6 college hours in disciplines in social science</u> <u>3-6 college hours in disciplines in humanities</u> <u>120 hours minimum that are acceptable to the College of A&S</u> <u>90 hours minimum in College of A&S</u> <u>39 hours at or above 300 level for BA or at least 60 hours in</u> <u>physical, biological and/or mathematical sciences for BS</u> <u>39 hours within the major</u> <u>1 course that includes some laboratory or field experience</u> <u>30 hours UK Core</u> <u>6 hours of free electives not counted toward UK Core or major</u> <u>University graduation writing and resident requirements</u>
<input type="checkbox"/> Specific required course	Please list: _____

6. List pre-major or pre-professional course requirements, including credit hours (if applicable):

<u>NA</u>

7. List the major's course requirements, including credit hours:

MCL/ARABIC AND ISLAMIC STUDIES

MCL Common Core

MCL 100: The World Of Language..... 3
MCL 200: Global Literacy..... 3
Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an
area other than the student's field of concentration..... 3

NEW UNDERGRADUATE PROGRAM FORM

MCL 495: Capstone Research Project 3

Track Requirements

AIS 311 Arabic for Business and Media I.....3
AIS 312 Arabic for Business and Media II.....3
AIS 228 Islamic Civilization.....3
AIS 330 Islam in the Modern World.....3

total Required hours.....12

Track Electives

Students must take 18 hours of the following toward a total of 42 credits:

AIS 301: Colloquial Arabic I (3)
AIS 302: Colloquial Arabic II (3)
AIS 320 Modern Arabic Literature and Film in Translation (3)
AIS 331: Classical Arabic Literature (in English) (3)
AIS 345: Islamic Mysticism (3)
AIS 338: Women in Islam (3)
AIS 340: Fundamentalism & Reform in Islam (3)
AIS 410 Islamic Theology and Law (3)
AIS 430 Islam in America (3)
AIS 440: Introduction to the Qur'an (3)
AIS 442: Arabic Reading I (3)
AIS 443: Arabic Reading II (3)
ANT 222: Middle East Cultures (3)
ANT 326 People and Cultures of Sub-Saharan Africa (3)
ANT 327 Cultures & Societies of India and South Asia (3)
GEO 328 Geography of Middle East/North Africa (3)
GEO 330 Geography of Indian Subcontinent (3)
GEO 336 Geography of Sub-Saharan Africa (3)
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition (3)
PS 410: Topics in Regional Politics (subtitle required)* (3)
MCL 375-376 or other Study Abroad Courses approved by the DUS

*if topic is appropriate

total Elective hours: 18

TOTAL MAJOR HOURS 42

MCL/CHINESE STUDIES

MCL Common Core

MCL 100: The World Of Language..... 3

MCL 200: Global Literacy..... 3

Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an
area other than the student's field of concentration..... 3

MCL 495: Capstone Research Project 3

total Core hours..... 12

NEW UNDERGRADUATE PROGRAM FORM

Track Requirements

<u>CHI 301: Advanced Intermediate Chinese I.....</u>	<u>3</u>
<u>CHI 302: Advanced Intermediate Chinese II.....</u>	<u>3</u>
<u>CHI 330: Introduction to Chinese Culture Pre-Modern to 1840</u>	<u>3</u>
<u>CHI 331: Introduction to Chinese Culture 1840 to Present ...</u>	<u>3</u>
<u>total Required hours.....</u>	<u>12</u>

Track Electives

Students must take 18 credits of the following toward a total of 42 credits:

<u>CHI 310: Sounds of East Asian Languages (3)</u>
<u>CHI 320: Gender Politics in Chinese Lit. (3)</u>
<u>CHI 321: Introduction to Contemporary Chinese Film (3)</u>
<u>CHI 322: Self and Society in Chinese Culture (3)</u>
<u>CHI 345: Introduction to Early Chinese Thought (3)</u>
<u>CHI 395: Independent Work in Chinese (1-3)</u>
<u>CHI 401: Advanced Chinese I (3)</u>
<u>CHI 402: Advanced Chinese II (3)</u>
<u>CHI 430: Popular Culture in Modern China (3)</u>
<u>CHI 450: Daoism, East and West (3)</u>
<u>CHI 495G: Advanced Independent Work in Chinese (1-3)</u>
<u>CHI 511: Literary Chinese (3)</u>
<u>CHI 520: Introduction to Chinese Linguistics (3)</u>
<u>HIS 355: Topics in Non-Western History since 1789 (3)</u>
<u>HIS 597: Westerners in East Asia 1839 to Present (3)</u>
<u>HIS 598: China in Revolution 1895-1976 (3)</u>
<u>A&S 300: Special Topics Course (3)</u>
<u>MCL 375-376 or other Study Abroad Courses approved by the DUS</u>

In addition to the courses listed above, students may also choose to draw up to 6 credits maximum from the following list of courses in China in its east Asian context toward their total of 42 credits:

<u>HIS 295: East Asia to 1800 (3)</u>
<u>HIS 296: East Asia since 1600 (3)</u>
<u>HIS 593: East Asia since WWII (3)</u>
<u>A-H 310: Asian Art & Culture (subtitle required)* (3)</u>
<u>TA 584: Asian Theater (3)</u>
<u>GEO 333: Geography of East Asia (3)</u>
<u>MUS 330: Music o/t World: Asian Music (3)</u>
<u>PHI 343: Asian Philosophy (3)</u>
<u>PS 419G: Gov. and Politics of East Asia (3)</u>

total Elective hours 18

TOTAL MAJOR HOURS 42

*if topic is appropriate

MCL/CLASSICS

MCL Common Core

NEW UNDERGRADUATE PROGRAM FORM

MCL 100: The World Of Language.....3
MCL 200: Global Literacy 3
Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an area other than the student's field of concentration..... 3
MCL 495: Capstone Research Project 3
-
total Core hours..... 12

Track Requirements

To graduate with a field of study in Classics, the student must complete either Greek to the CLA 252 level or Latin to the 202 level either by successfully completing the specified course, by successfully completing a course above the 200 level in either language, or by demonstrating the equivalent competency.

The student must also complete 18 hours in courses at the 200 level or above with a CLA prefix or cross-listed CLA.
total Required hours..... 18

Track Electives

In addition, the student must complete 12 hours in courses appropriate to the field of study at the 200 level or above not prefixed CLA (courses cross-listed CLA also fulfill this requirement). The following courses are automatically accepted to fulfill this requirement, but other courses may be accepted by the DUS on a case-by-case basis.

-
A-H 314 ANCIENT (Subtitle required) (3)
AIS 228 Islamic Civilization (3)
ANT 240 Introduction To Archaeology (3)
ENG 261 Survey Of Western Literature From The Greeks Through The Renaissance (3)
ENG 271 The Bible As Literature (3)
HIS 247 History Of Islam And Middle East Peoples, 500-1250, AD (3)
HIS 330 A History Of Western Religious Thought (3)
HIS 370 Early Middle Ages (3)
HIS 500 Preclassical & Classical Greece (3)
HIS 501 Fourth-Century Greece & The Hellenistic World (3)
HIS 502 History Of The Roman Republic (3)
HIS 503 History Of The Roman Empire (3)
HIS 504 Greek & Roman Medicine (3)
HIS 546 The Byzantine Empire (3)
HJS 324 Jewish Thought And Culture I: From Ancient Israel To The Middle Ages (3)
MCL 270 Introduction To Folklore And Mythology (3)
MCL 595 Topics In Folklore And Myth (3)
PHI 260 History Of Philosophy I From Greek Beginnings To The Middle Ages (3)
PHI 503 Topics In Ancient Philosophy (3)
MCL 375-376 or other Study Abroad Courses approved by the DUS

total Elective hours: 12

TOTAL MAJOR HOURS 42

MCL/FRENCH & FRANCOPHONE STUDIES

NEW UNDERGRADUATE PROGRAM FORM

MCL Common Core

MCL 100: The World Of Language..... 3

MCL 200: Global Literacy 3

Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an area other than the student's field of concentration..... 3

MCL 495: Capstone Research Project 3

-
total Core hours..... 12

Track Requirements

FR 204: Introduction to French and Francophone Studies 3

FR 214: France Today

or

FR 215: Visual Cultures 3

FR 410: French in Performance (3)

or

FR 425: Media Studies (3) 3

FR 470G: Topical Seminar I (3) 3

FR 471G: Topical Seminar II (3) 3

-
total Required hours 15

Track Electives

15 hours from among the following courses:

FR 307: French for Business and Economics (3)

FR 310: French Phonetics (3)

FR 311: Introduction to French Linguistics (3)

FR 324: Studies in French Literature (3)

FR 325: French Cinema (subtitle required) (3)

FR 344: The Literary Text (3)

FR 350: Francophone Cultures (3)

MCL 375-376 or other Study Abroad Courses approved by the DUS

total Elective hours: 15

TOTAL MAJOR HOURS 42

MCL/GERMAN STUDIES

MCL Common Core

MCL 100: The World Of Language..... 3

MCL 200: Global Literacy 3

Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an area other than the student's field of concentration..... 3

MCL 495: Capstone Research Project 3

-
total Core hours..... 12

NEW UNDERGRADUATE PROGRAM FORM

Track Requirements

<u>GER 307 Intermediate German Composition & Conversation I.....</u>	<u>3</u>
<u>GER 308 Intermediate German Composition & Conversation II.....</u>	<u>3</u>
<u>GER 311 Introduction To German Literature: Themes</u>	<u>3</u>
<u>GER 312 Introduction To German Literature: Popular Forms.....</u>	<u>3</u>

total Required hours..... 12

Track Electives

In addition, the student must complete 12 hours from the following courses:

<u>GER 310 German for International Business and Professions (3)</u>	
<u>GER 319 Contemporary German Literature and Culture (3)</u>	
<u>GER 317 History of German Culture (3)</u>	
<u>GER 342 War, Peace and Terror: Germany and Europe (3)</u>	
<u>MCL 343 Global Horror (3)</u>	
<u>GER 352 German-speaking Europe (3)</u>	
<u>GER 361 German Cinema (3)</u>	
<u>GER 363 Germanic Mythology (3)</u>	
<u>GER 395 Independent Work in German (3)</u>	
<u>GER 507 Advanced German Composition and Conversation (3)</u>	
<u>GER 515 Major German Authors (subtitle required) (3)</u>	
<u>GER 516 Genres of German Literature (3)</u>	
<u>GER 550 Special Studies in German Literature and Cultural History (subtitle required) (3)</u>	
<u>MCL 375-376 or other Study Abroad Courses approved by the DUS</u>	

The student must also complete an additional 6 hours of related courses in History, Linguistics, Philosophy, English, Gender and Women's Studies, or Geography. Courses from an additional major or a minor could be applied here.

total Elective hours: 18

TOTAL MAJOR HOURS 42

MCL/JAPAN STUDIES

MCL Common Core

<u>MCL 100: The World Of Language.....</u>	<u>3</u>
<u>MCL 200: Global Literacy</u>	<u>3</u>
<u>Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an area other than the student's field of concentration.....</u>	<u>3</u>
<u>MCL 495: Capstone Research Project</u>	<u>3</u>

total Core hours..... 12

Track Requirements

<u>JPN 401 Advanced Japanese III</u>	
<u>JPN 402 Advanced Japanese IV</u>	
<u>JPN 320 Introduction to Japanese Culture: Pre-modern to 1868</u>	
<u>Either JPN/ANT 321: Introduction to Japanese Culture: Meiji (1868) to Present</u>	

NEW UNDERGRADUATE PROGRAM FORM

or

JPN 351: The Japanese Experience of the 20th Century

total Required hours..... 12

Track Electives

In addition, the student must complete 18 hours from the following courses:

JPN/ENG 283 Japanese Film (3)

JPN 420G PRE-MODERN LITERARY AND VISUAL ARTS OF JAPAN. (3)

JPN 421G Contemporary Literary and Visual Arts of Japan (3)

JPN 400G TOPICS IN JAPAN STUDIES (Subtitle required). (3)

JPN 405 SEMINAR IN JAPANESE AND ASIAN STUDIES (Subtitle required). (3)

JPN 520 Japanese Linguistics and Society (3)

MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris (3)

A-H 310 Asian Art & Culture (Subtitle required) (3)

A-H 311 The Arts as Soft Power - The Japanese Tea Ceremony (3)

HIS 295 East Asia to 1800 (3)

HIS 296 East Asia since 1600 (3)

HIS 357 Japan at War, 1850s to the Present (3)

GEO/JPN 334 ENVIRONMENT, SOCIETY AND ECONOMY OF JAPAN (3)

GEO/JPN 491 JAPANESE LANDSCAPES (3)

GEO/JPN 551 Japanese Multicultural Corporations (3)

MCL 375-376 or other Study Abroad courses approved by the DUS

Or other courses approved by the DUS.

total Elective hours: 18

TOTAL MAJOR HOURS 42

MCL/RUSSIAN STUDIES

MCL Common Core

MCL 100: The World Of Language..... 3

MCL 200: Global Literacy 3

Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an area other than the student's field of concentration..... 3

MCL 495: Capstone Research Project 3

total Core hours..... 12

Track Requirements

RUS 301 Conversation and Composition I 3

RUS 302 Conversation and Composition II 3

RUS 371 (former 270) Russian Culture 3

RUS 372 (former 271) Russian Culture 3

total Required hours..... 12

Track Electives

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In addition, the student must complete 12 hours chosen from the following:

RUS 275 Russian Film

RUS 370 Russian Folklore

RUS 401 Advanced Russian I

RUS 402 Advanced Russian II

RUS 410G Language for Special Purposes (repeatable for up to 9 total hours with different subtitles)

RUS 525 Literary Studies (repeatable for up to 6 total hours with different subtitles)

RUS 535 Visual Studies (repeatable for up to 6 total hours with different subtitles)

RUS 545 Cultural Studies (repeatable for up to 6 total hours with different subtitles)

RUS 555 Topical Seminar (repeatable for up to 6 total hours with different subtitles)

MCL 375-376 or other Study Abroad Courses approved by the DUS

Plus 6 credit hours related to Russia/Formal USSR from outside the major department.

total Elective hours: 18

TOTAL MAJOR HOURS 42

8. Does program require a minor?

Yes No

If so, describe, including credit hours. _____

9. Does program allow for an option(s)?

Yes No

If so, describe option(s) below, including credit hours, and also specialties and subspecialties, if any:

This major includes seven trackss: MCL/Arabic and Islamic Studies, MCL/Chinese Studies, MCL/Classics, MCL/French and Francophone Studies, MCL/German Studies, MCL/Japan Studies and MCL/Russian Studies. Each requires 42 credit hours. Each track has been adapted from the current individual language majors of the same name. The most significant changes include: 1) introduction of an MCL Core (12 credit hours) for all MCL majors, regardless of the track chosen; 2) regularization of the number of credit hours for the major (in the individual language majors, required credits currently range from 42 to 44 credit hours); 3) elimination of all pre-major hours (in the individual language majors, pre-major hours currently range from 6-8 hours).

10. Does the program require a certain number of credit hours outside the major subject in a related field?

Yes No

If so, describe, including credit hours: Three tracks require from 6-12 credit hours from outside the major subject in a related field. 1) MCL/Classics requires that the student must complete 12 hours in courses appropriate to the track at the 200 level or above in courses not prefixed with CLA (courses cross-listed as CLA also fulfill this requirement); 2) MCL/German Studies requires that the student must complete an additional 6 hours of related courses in History, Linguistics, Philosophy, English, Gender and Women's Studies, or Geography courses. Courses from an additional major or a minor could be applied here; 3) MCL/Russian Studies requires 6 credit hours related to Russia/Formal USSR from outside the major department. Note that all of these requirements are currently approved for the individual language majors. There is no change proposed to the existing requirements from outside the major

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subject in a related field.

11. Does program require technical or professional support electives?

Yes No

If so, describe, including credit hours: _____

12. Is there a minimum number of free credit hours or support electives?

Yes No

If so, describe, including credit hours: From 12 to 18 hours of support electives are required by certain of the seven tracks. MCL/Classics requires 12 hours of support electives, MCL/French and Francophone Studies requires 15 hours of support electives, MCL/Arabic and Islamic Studies, MCL/Chinese Studies, MCL/Japan Studies, MCL/German Studies and MCL/Russian Studies require 18 hours of support electives. Each track has from 19 to 27 credit hours of free electives available as well.

13. Summary of Required Credit Hours.

a. Credit Hours of Premajor or Preprofessional Courses:	_____	Not Applicable <input checked="" type="checkbox"/>
b. Credit Hours for Major Requirements:	42	
c. Credit Hours for Required Minor:	_____	Not Applicable <input checked="" type="checkbox"/>
d. Credit Hours Needed for Specific Option:	42	Not Applicable <input type="checkbox"/>
e. Credit Hours Outside of Major Subject in Related Field:	<u>6-12 for three of the tracks</u>	Not Applicable <input type="checkbox"/>
f. Credit Hours in Technical or Prof. Support Electives:	_____	Not Applicable <input checked="" type="checkbox"/>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>19-27 free/12-18 support</u>	Not Applicable <input type="checkbox"/>
h. Total Credit Hours Required by Level:		
100:	<u>3-6</u>	200: <u>3-30</u>
300:	<u>12-30</u>	400-500: <u>3-27</u>
i. Total Credit Hours Required for Graduation:	<u>120</u>	

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to those.

The Department of Modern and Classical Languages, Literatures and Cultures (MCLLC) was formed 11 years ago from four individual departments, namely Classics, German, French and Russian and Eastern Studies (comprising Arabic, Chinese, Hebrew, Japanese and Russian). Upon merger, Italian, which had been previously housed in Spanish, was included in MCLLC as well. The faculty was necessarily concerned that this merger would result in turf battles and strove to preserve an equitable relationship among all constituents. We formed four internal divisions that corresponded to the four independent departments, with Italian being included in the French and Italian division. This structure produced a complex administrative structure composed of a Department Chair, 4 Division Directors, 7 DUSs (one for each major or minor), and 6 DGSs (one for each graduate program). In our last external review in 2007, the reviewers recommended that we eliminate the divisions, concluding that “it is not easy to meld into one four academic divisions with different disciplinary traditions, expectations, and cultures; and there have been bumps along the road to Departmental cohesion. These include: buy-in for the present structure; communication and collaboration across divisions; and proactive discussion of the next steps towards a more unified Department. Because MCLLC is a 'work in progress,' additional changes should be anticipated and welcomed. For the moment, there is widespread satisfaction on the part of the members of each of the four Divisions with the present arrangement, but this is

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often tied to an assumption that things have not changed much, and will not change much in the future.” In essence, MCLLC maintained a status quo. Even after the review, we did not take steps to address these issues of cohesion or synergy across disciplines immediately. However, over the last two years, we have reconsidered both the departmental structure and the content of our programs in a much more critical way. As of July 1, 2013 MCLLC will no longer be composed of four divisions. Rather, the departmental administrative positions will include: Department Chair, Associate Chair, Administrative DGS, Administrative DUS. They, along with three at-large (elected by the faculty) members compose the MCLLC Executive Committee. It is charged with meeting bimonthly to discuss department issues, college and university matters and their impact on MCLLC, to make proposals regarding curricular initiatives, departmental programs, etc. Instead of the divisional boundaries based on language, we plan to institute working groups that allow faculty to meet and discuss issues related to common interests. While working groups based on language field will be retained, there will also be working groups uniting specialists by research area, e.g., post-socialist studies, teacher education, 19th century literature, film studies, folklore and mythology, religious studies, social science approaches to MCLLC, etc. These groups will make regular reports at department meetings on curricular plans and how departmental, college and university decisions will affect their areas. In sum, MCLLC will function much like History, Anthropology or Political Science, where one discipline containing many subfields works together to achieve academic and departmental goals, rather than continuing as a loose collection of language areas acting (largely) independently.

During the course of discussions about the administrative redesign, the outgoing Executive Committee (composed of the Department Chair and the 4 Division Directors) agreed that it was time to address the issue of our curriculum in light of this new system. Over the last 10 years, MCLLC has learned that we actually are overwhelmingly in agreement about departmental needs, that the fears over turf wars and favoritism for one area of study over another had been unfounded. Rather, we share a common goal to increase awareness of and proficiency in world languages, cultural and literary studies and linguistics as well as the diverse range of related fields represented by the department faculty (which includes specialists in religious studies, history, sociology, anthropology, gender studies, folklore, teacher education as well as in literature, culture and linguistics). The fact that the Department and its Divisions were primarily defined by language area limited the collaboration that could and should be taking place across these diverse areas of specialty. The exceptions were a Folklore and Mythology minor and MA Programs in Teaching World Languages and Teaching English as a Second Language that had been created after our merger. One other recently proposed program, an International Film Studies Certificate, emerged out of our discussions over the year about increasing cross-disciplinary ties in MCLLC and with other Humanities disciplines. We hope that it will be the first of other similar innovative and cross-disciplinary programs across MCLLC and beyond. The International Film Studies Certificate is evidence of what could be achieved if specialists from different language areas with shared research interests were not limited by the divisional structure and the design of the current majors.

As a backdrop to these discussions, the Modern Languages Association (MLA) released a report in 2004 on the state of World Language education in the United States (<http://www.mla.org/flreport>). It concluded that “The standard configuration of university foreign language curricula, in which a two- or three-year language sequence feeds into a set of core courses primarily focused on canonical literature, also represents a narrow model. This configuration defines both the curriculum and the governance structure of language departments and creates a division between the language curriculum and the literature curriculum and between tenure-track literature professors and language instructors in non-tenure-track positions.” This situation corresponds well to MCLLC (there were exceptions; to take one example, French and Francophone Studies had revised its major in response to changing goals and a broader vision of our discipline in the 21st century). However, the curriculum, for the most part, had not been significantly altered post-merger. Thus, it could not take advantage of the cross-linguistic fields of specialty represented by the department faculty. The MLA report recommended the following:

"One possible model defines transcultural understanding as the ability to comprehend and analyze the cultural narratives that appear in every kind of expressive form--from essays, fiction, poetry, drama, journalism, humor, advertising, political rhetoric, and legal documents to performance, visual forms, and music. According to this model, which we present only as an example, to read a cultural narrative a student should:

- Achieve enough proficiency in the language to converse with educated native speakers on a level that allows both linguistic exchanges and metalinguistic exchanges (that is, discussion about the language itself).

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- Have a solid command as well as an analytic knowledge of specific metaphors and key terms that inform culture.
- Understand how a particular background reality is reestablished on a daily basis through cultural subsystems such as:
 - the mass media
 - literary and artistic works as projection and investigation of a nation's self-understanding
 - the social and historical narratives in literary texts, artistic works, the legal system, the political system, the educational system, the economic system, and the social welfare system
 - local instances of major scientific and scholarly paradigms
 - sports or other leisure activities, the cultural metaphors these have created, and their relation to the national imagination
 - stereotypes, of both self and others, as they are developed and negotiated through texts
 - symbols or sites of memory in the broadest sense, including buildings, historical figures, popular heroes, monuments, currency, culture-specific products, literary and artistic canons, landscapes, fashion, and cuisine
 - major competing traditions such as views of the nation that are secularist or fundamentalist or religious
 - local historiography

Language departments will need to undertake a similar mapping of content to produce unified, four-year curricula that situate language study in cultural, historical, geographic, and cross-cultural frames; that systematically incorporate transcultural content and translanguing reflection at every level; and that organize the major around explicit, principled educational goals and expected outcomes. A curriculum should consist of a series of complementary or linked courses that holistically incorporate content and cross-cultural reflection at every level."

Our major redesign responds directly to these MLA recommendations. The proposed, unified MCL major (with seven fields of concentration) represents our desire to: 1) improve the global literacy of our students, regardless of their field of concentration; 2) to capitalize on the strengths of working as a team within our areas of expertise, regardless of the language we study; and 3) to maintain standards for student proficiency in the language and culture of their field of concentration. The heart of the new major is four core courses: 1) MCL 100 The World of Language, an introduction to the structure of language with particular focus on cross-linguistic features and on second language acquisition, since the majority of our students begins their language study as adults; 2) MCL 200 Global Literacy, a course designed to focus on the nature of "text" (whether that be a literary work, a folk song, a film or a painting) and critical approaches to analysis of "text," something that we take for granted as specialists in culture, but of which our students are often not aware; 3) MCLLC Cross-disciplinary requirement, e.g., taking an MCL course in another linguistic discipline to broaden the students' horizons about how the questions studied in their field of concentration are actually questions that arise in the study of all cultural and linguistic groups; and 4) MCL 495, a common capstone that not only allows students to do research in the language of their field of specialty to produce a sustained argument in a research paper, but that brings together scholars representing various languages and different specialties (cultural studies, folklore, history, literature, etc.) to demonstrate the richness and interconnectedness of the field of Modern and Classical Languages, Literatures and Cultures in both historical and contemporary contexts. These four courses, one taken at each year of their degree program, will allow them to compare notes and connect with students in other fields of concentration; to be exposed to specialists in various fields; and to synthesize material from various courses (from beginning language to cultural studies, from film to phonetics) and make connections across linguistic and cultural divides.

In addition, we have created a series of topics courses (MCL 190, 390, 595/596/597/598) that will allow us to co-teach across language disciplines, but within our scholarly fields, e.g., folklore and anthropology, 20th century literature, linguistics, religious studies, etc. or to experiment with other types of courses that demonstrate the breadth of our discipline. The result of our new major, we hope, will be to make our students global citizens. They will not emerge from UK defining themselves as speakers of French or Russian, for example, with an awareness of the cultural history, practices and achievements of a specific group. Rather, they will understand the range of the discipline of Modern and Classical Languages, Literatures and Cultures and the seminal questions we all investigate about human identity, history, society and the vast array of cultural

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products humans produce.

The unified major addresses some practical questions that make the major more streamlined and user friendly as well. It eliminates all pre-major requirements and is thus more flexible for students, even with the addition of the MCL Core; it regularizes the number of credits required for a major in our field (previously, the total ranged from 42-44; in the proposed major all fields of concentration will require 42 hours); it will ensure that all MCLLC majors have a capstone experience (currently not all MCLLC majors are required to take such a course); and it has allowed us to reevaluate our curricula and introduce new courses that reflect the MLA recommendations and our common values as specialists in culture and language. We also believe that it will improve retention, as our students will be able to foster connections in a larger cohort across fields of concentration as they take common Core courses together. In addition, all department faculty members will have a stake in student success, regardless of their fields of concentration. We will institute common awards ceremonies, cross-disciplinary social events and involve students in events sponsored by our departmental working groups. Note that this model has been used to great success with other UK programs dedicated to some aspect of global studies, namely International Studies and Foreign Languages and International Economics (FLIE, which currently has five tracks, with two additional tracks in Arabic and Chinese recently proposed). Thus, there is not only precedent at UK for a single major with tracks, but we will also ensure that it is clear on student transcripts what the field of concentration is. As with FLIE, which is indicated as FLIE/German (or Russian, Spanish, Japanese, French), the MCL major will be indicated as MCL/German Studies (or Arabic and Islamic Studies, Russian Studies, Japan Studies, French and Francophone Studies, Chinese Studies, Classics). In sum, with this new major design we choose to highlight the theoretical range of the discipline over the individual language to comply with the innovations suggested by the MLA for world language study in the 21st century. In addition, we will be able to improve the flexibility and consistency of the major program in Modern and Classical Languages, Literatures and Cultures.

15. List below the typical semester by semester program for a major. If multiple options are available, attach a separate sheet for each option.

<p>YEAR 1 – FALL: (e.g. “BIO 103; 3 credits”)</p>	<p><u>MCL/CHINESE STUDIES</u></p> <p><u>UK Core: Comp/Comm I 3 credits</u></p> <p><u>CHI 101 4 credits</u></p> <p><u>UK Core: Quantitative Foundations 3 credits</u></p> <p><u>MCL 100 3 credits</u></p>	<p>YEAR 1 – SPRING:</p>	<p><u>CHI 102 4 credits</u></p> <p><u>UK Core: Statistical Reasoning 3 credits</u></p> <p><u>UK Core: II/Natural/Physical Science 3 credits</u></p> <p><u>UK Core: Comp/Com II 3 credits</u></p> <p><u>UK Core: II/Humanities 3 credits</u></p>
<p>YEAR 2 - FALL :</p>	<p><u>CHI 201 4 credits</u></p> <p><u>UK Core: II/CCC in USA 3 credits</u></p> <p><u>A&S Natural Science/A&S Lab 4 credits</u></p> <p><u>CHI 330 3 credits</u></p> <p><u>UK Core: II/Social Sciences 3 credits</u></p>	<p>YEAR 2 – SPRING:</p>	<p><u>CHI 202 4 credits</u></p> <p><u>MCL 200 3 credits</u></p> <p><u>UK Core: II/Arts and Creativity 3 credits</u></p> <p><u>UK Core: Global Dynamics 3 credits</u></p> <p><u>A&S Natural Science 3 credits</u></p>
<p>YEAR 3 - FALL:</p>	<p><u>CHI 301 3 credits</u></p> <p><u>CHI 320 3 credits</u></p> <p><u>HIS 295 3 credits</u></p> <p><u>CHI 331 3 credits</u></p> <p><u>+Elective(s) 3 credits</u></p>	<p>YEAR 3 - SPRING:</p>	<p><u>CHI 302 3 credits</u></p> <p><u>CHI 321 3 credits</u></p> <p><u>MCL Cross-disciplinary requirement 3 credits</u></p> <p><u>HIS 296 3 credits</u></p> <p><u>Elective(s) 3 credits</u></p>

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YEAR 4 - FALL:	<u>CHI 401</u> <u>3 credits</u>	YEAR 4 - SPRING:	<u>CHI 402</u> <u>3 credits</u>
	<u>+Elective(s)</u> <u>3 credits</u>		<u>MCL 495</u> <u>3 credits</u>
	<u>+Elective(s)</u> <u>3 credits</u>		<u>+Elective(s)</u> <u>3 credits</u>
	<u>+Elective(s)</u> <u>3 credits</u>		<u>+Elective(s)</u> <u>3 credits</u>
	<u>+Electives (s)</u> <u>4 credits</u>		

NEW UNDERGRADUATE PROGRAM FORM

Signature Routing Log

General Information:

Major Name and Degree Title: Modern and Classical Languages, Literatures and Cultures BA

Proposal Contact Person Name: Jeanmarie Rouhier Phone: 7-1756 Email: j.rouhier@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL faculty	1/8/13	N. Jeff Rogers, DUS / 7-5723 / nelsjrogers@uky.edu	
MCL Chair	1/8/13	Jeanmarie Rouhier-Willoughby / 7-1756 / j.rouhier@uky.edu	
		/ /	
		/ /	
A&S EPC and Office of the Dean		Ruth Beattie, Interim Associate Dean / 7-8354 / rebeat1@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Brothers, Sheila C

From: Ett, Joanie M
Sent: Monday, March 10, 2014 3:13 PM
To: Ellis, Janie
Cc: Brothers, Sheila C
Subject: MCL BA, PGY 413G
Attachments: Modern and Classical Languages, Literatures and Cultures BA-new.pdf; PGY 413G-new Revised FINAL.pdf

Hi Janie,

Undergraduate Council has reviewed and recommends approval of the BA in Modern and Classical Languages, Literatures, and Cultures (attached).

I have also attached PGY 413G. This course was sent to UGC from GC back in the fall and now has the approval of UGC.

Thanks,
Joanie

Joanie Ett-Mims
Undergraduate Education
University of Kentucky
113 Bowman Hall
Lexington, KY 40506-0059
(859)257-9039 Phone
(859)257-1455 Fax
joanie.ett-mims@uky.edu

October 21, 2013

MCL/ARABIC AND ISLAMIC STUDIES

YEAR 1 – FALL:	<u>UK Core: Comp/Comm I 3 credits</u> <u>AIS 101 4 credits</u> <u>UK Core: Quantitative Foundations 3 credits</u> <u>MCL 100 3 credits</u>	YEAR 1 – SPRING:	<u>AIS 102 4 credits</u> <u>UK Core: Statistical Reasoning 3 credits</u> <u>UK Core: II/Natural/Physical Science 3 credits</u> <u>UK Core: Comp/Com II 3 credits</u> <u>UK Core: II/Humanities 3 credits</u>
YEAR 2 – FALL:	<u>AIS 201 3 credits</u> <u>UK Core: II/CCC in USA 3 credits</u> <u>A&S Natural Science/ A&S Lab 4 credits</u> <u>AIS 328 3 credits</u> <u>UK Core: II/Social Sciences 3 credits</u>	YEAR 2 – SPRING:	<u>AIS 202 3 credits</u> <u>MCL 200 3 credits</u> <u>UK Core: II/Arts and Creativity 3 credits</u> <u>UK Core: Global Dynamics 3 credits</u> <u>A&S Natural Science 3 credits</u>
YEAR 3 – FALL:	<u>AIS 311 3 credits</u> <u>AIS 330 3 credits</u> <u>AIS 320 3 credits</u> <u>ANT 326 3 credits</u> <u>+Elective(s) 3 credits</u>	YEAR 3 – SPRING:	<u>AIS 312 3 credits</u> <u>AIS 430 3 credits</u> <u>MCL Cross-disciplinary requirement 3 credits</u> <u>GEO 328 3 credits</u> <u>Elective(s) 3 credits</u>
YEAR 4 – FALL:	<u>AIS 442 3 credits</u> <u>AIS 338 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 4 credits</u> <u>+Electives (s) 4 credits</u>	YEAR 4 – SPRING	<u>AIS 443 3 credits</u> <u>MCL 495 3 credits</u> <u>+Elective(s) 4 credits</u> <u>+Elective(s) 3 credits</u>

MCL/CLASSICS

YEAR 1 – FALL:	<u>UK Core: Comp/Comm I 3 credits</u> <u>CLA 101 or 151 4 credits</u> <u>UK Core: Quantitative Foundations 3 credits</u> <u>MCL 100 3 credits</u>	YEAR 1 – SPRING:	<u>CLA 102 or 152 4 credits</u> <u>UK Core: Statistical Reasoning 3 credits</u> <u>UK Core: II/Natural/Physical Science 3 credits</u> <u>UK Core: Comp/Com II 3 credits</u> <u>UK Core: II/Humanities 3 credits</u>
YEAR 2 – FALL:	<u>CLA 201 or 251 3 credits</u> <u>UK Core: II/CCC in USA 3 credits</u> <u>A&S Natural Science/ A&S Lab 4 credits</u> <u>CLA 210 3 credits</u> <u>UK Core: II/Social Sciences 3 credits</u>	YEAR 2 – SPRING:	<u>CLA 202 or 252 3 credits</u> <u>MCL 200 3 credits</u> <u>UK Core: II/Arts and Creativity 3 credits</u> <u>UK Core: Global Dynamics 3 credits</u> <u>A&S Natural Science 3 credits</u>
YEAR 3 – FALL:	<u>CLA 301 or 350 3 credits</u> <u>CLA 391 3 credits</u> <u>HIS 330 3 credits</u> <u>A-H 314 3 credits</u> <u>+Elective(s) 3 credits</u>	YEAR 3 – SPRING:	<u>CLA 302 or 551 3 credits</u> <u>CLA 382 3 credits</u> <u>MCL Cross-disciplinary requirement 3 credits</u> <u>HIS 370 3 credits</u> <u>Elective(s) 3 credits</u>
YEAR 4 – FALL:	<u>CLA 501 or 555 3 credits</u> <u>AIS 328 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 4 credits</u> <u>+Electives (s) 4 credits</u>	YEAR 4 – SPRING	<u>CLA 521 or 555 3 credits</u> <u>MCL 495 3 credits</u> <u>+Elective(s) 4 credits</u> <u>+Elective(s) 3 credits</u>

MCL/FRENCH AND FRANCOPHONE STUDIES

<p>YEAR 1 - FALL:</p>	<p><u>UK Core: Comp/Comm I 3 credits</u> <u>FR 101 4 credits</u> <u>UK Core: Quantitative Foundations 3 credits</u> <u>MCL 100 3 credits</u></p>	<p>YEAR 1 – SPRING:</p>	<p><u>FR 102 4 credits</u> <u>UK Core: Statistical Reasoning 3 credits</u> <u>UK Core: II/Natural/Physical Science 3 credits</u> <u>UK Core: Comp/Com II 3 credits</u> <u>UK Core: II/Humanities 3 credits</u></p>
<p>YEAR 2 - FALL:</p>	<p><u>FR 201 3 credits</u> <u>UK Core: II/CCC in USA 3 credits</u> <u>A&S Natural Science/ A&S Lab 4 credits</u> <u>MCL Cross-disciplinary requirement 3 credits</u> <u>UK Core: II/Social Sciences 3 credits</u></p>	<p>YEAR 2 – SPRING:</p>	<p><u>FR 202 3 credits</u> <u>MCL 200 3 credits</u> <u>UK Core: II/Arts and Creativity 3 credits</u> <u>UK Core: Global Dynamics 3 credits</u> <u>A&S Natural Science 3 credits</u></p>
<p>YEAR 3 - FALL:</p>	<p><u>FR 204 3 credits</u> <u>FR 214 or 215 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 3 credits</u></p>	<p>YEAR 3 – SPRING:</p>	<p><u>FR 310 3 credits</u> <u>FR 350 3 credits</u> <u>FR 324 3 credits</u> <u>FR 344 3 credits</u> <u>+Elective(s) 3 credits</u></p>
<p>YEAR 4 - FALL:</p>	<p><u>FR 410 or 425 3 credits</u> <u>FR 470G 3 credits</u> <u>FR 311 3 credits</u> <u>FR 325 4 credits</u> <u>+Electives (s) 4 credits</u></p>	<p>YEAR 4 – SPRING:</p>	<p><u>FR 471G 3 credits</u> <u>MCL 495 3 credits</u> <u>+Elective(s) 4 credits</u> <u>+Elective(s) 3 credits</u></p>

MCL/GERMAN STUDIES

YEAR 1 - FALL	<u>UK Core: Comp/Comm I 3 credits</u> <u>GER 101 4 credits</u> <u>UK Core: Quantitative Foundations</u> <u>3 credits</u> <u>MCL 100 3 credits</u>	YEAR 1 - SPRING	<u>GER 102 4 credits</u> <u>UK Core: Statistical Reasoning 3</u> <u>credits</u> <u>UK Core: II/Natural/Physical</u> <u>Science 3 credits</u> <u>UK Core: Comp/Com II 3 credits</u> <u>UK Core: II/Humanities 3 credits</u>
YEAR 2 - FALL	<u>GER 201 3 credits</u> <u>UK Core: II/CCC in USA 3 credits</u> <u>A&S Natural Science/ A&S Lab</u> <u>4 credits</u> <u>PHI 270 3 credits</u> <u>UK Core: II/Social Sciences 3</u> <u>credits</u>	YEAR 2 - SPRING	<u>GER 202 3 credits</u> <u>MCL 200 3 credits</u> <u>UK Core: II/Arts and Creativity 3</u> <u>credits</u> <u>UK Core: Global Dynamics 3</u> <u>credits</u> <u>A&S Natural Science 3 credits</u>
YEAR 3 - FALL	<u>GER 307 3 credits</u> <u>GER 311 3 credits</u> <u>GER 317 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 3 credits</u>	YEAR 3 - SPRING	<u>GER 308 3 credits</u> <u>GER 312 3 credits</u> <u>MCL Cross-disciplinary</u> <u>requirement 3 credits</u> <u>HIS 543 3 credits</u> <u>Elective(s) 3 credits</u>
YEAR 4 - FALL	<u>GER 319 3 credits</u> <u>GER 342 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 4 credits</u> <u>+Electives (s) 4 credits</u>	YEAR 4 - SPRING	<u>GER 363 3 credits</u> <u>MCL 495 3 credits</u> <u>+Elective(s) 4 credits</u> <u>+Elective(s) 3 credits</u>

MCL/JAPAN STUDIES

YEAR 1 - FALL	<u>UK Core: Comp/Comm I 3 credits</u> <u>JPN 101 4 credits</u> <u>UK Core: Quantitative Foundations 3 credits</u> <u>MCL 100 3 credits</u>	YEAR 1 - SPRING	<u>JPN 102 4 credits</u> <u>UK Core: Statistical Reasoning 3 credits</u> <u>UK Core: II/Natural/Physical Science 3 credits</u> <u>UK Core: Comp/Com II 3 credits</u> <u>UK Core: II/Humanities 3 credits</u>
YEAR 2 - FALL	<u>JPN 201 4 credits</u> <u>UK Core: II/CCC in USA 3 credits</u> <u>A&S Natural Science/ A&S Lab 4 credits</u> <u>JPN 320 3 credits</u> <u>UK Core: II/Social Sciences 3 credits</u>	YEAR 2 - SPRING	<u>JPN 202 4 credits</u> <u>MCL 200 3 credits</u> <u>UK Core: II/Arts and Creativity 3 credits</u> <u>UK Core: Global Dynamics 3 credits</u> <u>A&S Natural Science 3 credits</u>
YEAR 3 - FALL	<u>JPN 301 3 credits</u> <u>JPN 321 or 351 3 credits</u> <u>JPN 283 3 credits</u> <u>HIS 295 3 credits</u> <u>+Elective(s) 3 credits</u>	YEAR 3 - SPRING	<u>JPN 302 3 credits</u> <u>JPN 400G 3 credits</u> <u>MCL Cross-disciplinary requirement 3 credits</u> <u>HIS 296 3 credits</u> <u>GEO/JPN 334 3 credits</u>
YEAR 4 - FALL	<u>JPN 401 3 credits</u> <u>JPN 420G 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Electives (s) 3 credits</u>	YEAR 4 - SPRING	<u>JPN 402 3 credits</u> <u>MCL 495 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 4 credits</u>

MCL/RUSSIAN STUDIES

<p>YEAR 1 - FALL</p>	<p><u>UK Core: Comp/Comm I 3 credits</u> <u>RUS 101 4 credits</u> <u>UK Core: Quantitative Foundations 3 credits</u> <u>MCL 100 3 credits</u></p>	<p>YEAR 1 - SPRING</p>	<p><u>RUS 102 4 credits</u> <u>UK Core: Statistical Reasoning 3 credits</u> <u>UK Core: II/Natural/Physical Science 3 credits</u> <u>UK Core: Comp/Com II 3 credits</u> <u>UK Core: II/Humanities 3 credits</u></p>
<p>YEAR 2 - FALL</p>	<p><u>RUS 201 4 credits</u> <u>UK Core: II/CCC in USA 3 credits</u> <u>A&S Natural Science/ A&S Lab 4 credits</u> <u>RUS 371 3 credits</u> <u>UK Core: II/Social Sciences 3 credits</u></p>	<p>YEAR 2 - SPRING</p>	<p><u>RUS 202 4 credits</u> <u>MCL 200 3 credits</u> <u>UK Core: II/Arts and Creativity 3 credits</u> <u>UK Core: Global Dynamics 3 credits</u> <u>A&S Natural Science 3 credits</u></p>
<p>YEAR 3 - FALL</p>	<p><u>RUS 301 3 credits</u> <u>RUS 372 3 credits</u> <u>RUS 370 3 credits</u> <u>HIS 385 3 credits</u> <u>+Elective(s) 3 credits</u></p>	<p>YEAR 3 - SPRING</p>	<p><u>RUS 302 3 credits</u> <u>RUS 525 3 credits</u> <u>MCL Cross-disciplinary requirement 3 credits</u> <u>HIS 386 3 credits</u> <u>+Elective(s) 3 credits</u></p>
<p>YEAR 4 - FALL</p>	<p><u>RUS 401 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Electives (s) 3 credits</u></p>	<p>YEAR 4 - SPRING</p>	<p><u>RUS 402 3 credits</u> <u>MCL 495 3 credits</u> <u>+Elective(s) 3 credits</u> <u>+Elective(s) 4 credits</u></p>



College of Arts & Sciences

Sociology Department
1515 Patterson Office Tower
Lexington, KY 40506-0027

859 257-6896
fax 859 323-0272

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August 30, 2013

Jeanmarie Rouhier-Willoughby
Chair, Department of Modern and Classical Languages
1055 Patterson Office Tower
University of Kentucky, Lexington

Dear Professor Rouhier-Willoughby,

Thanks for sharing the changes to the majors and minors in Modern and Classical Languages. The International Studies Program supports these changes to the major and the minor. These changes will offer more course options for International Studies students.

Sincerely,

A handwritten signature in black ink, appearing to read "C. de la Torre".

Carlos de la Torre
Director, International Studies Program
Professor, Department of Sociology
University of Kentucky
1063 Patterson Office Tower
Lexington, KY 40506
859- 2576891



blue.



College of Arts and Sciences

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September 18, 2013

To Whom It May Concern:

I am writing to express my support for the redesign of the majors and minors in the Department of Modern and Classical Languages, Literatures and Cultures. The Department has proposed to unify the major/minor into a single program with various tracks. These changes emerged from a desire to eliminate administrative divisions that existed in the Department and to capitalize on the core values they hold as researchers and educators on world languages and cultures. They have chosen to redesign the program for several important reasons. The new major includes a set of core courses for all the students in the program. This step will ensure that students are aware of the essential theoretical approaches required for specialization in world languages, literatures and cultures. They will also gain a better sense of the fields of study that make up this discipline. In addition, the Department faculty is responding to a seminal Modern Languages Association report that recommended rethinking how we study language and culture in the 21st century. The Department will continue to develop innovative courses and foster interdisciplinarity in its offerings, both areas where they have a strong track record. The Department faculty represents a breadth of specialties, not only in terms of the variety of languages they teach, as well as in terms of research areas. This new major design will foster collaboration among faculty, regardless of language field, and provide students with a depth and breadth previously unavailable to students.

In sum, I am strongly in favor of this program redesign and think it will strengthen the College offerings significantly.

Sincerely,

A handwritten signature in black ink, appearing to read "M. L. Kornbluh". The signature is fluid and cursive, with a long horizontal stroke at the end.

Mark Lawrence Kornbluh
Dean

Faculty Roster Form
Qualifications of Full-Time and Part-Time Faculty

Name of Institution: University of Kentucky

Name of Primary Department, Academic Program, or Discipline: Department of Modern and Classical Languages, Literatures and Cultures

Academic Term(s) Included: Fall 2010 to Spring 2013

Date Form Completed: 02/02/2014

1	2	3
NAME	COURSES TAUGHT	HIGHEST DEGREE
Gloria Allaire (F)	ITA 101 Elementary Italian I (UT, 4cr, F'10, F'11, F'12) ITA 102 Elementary Italian II (UT, 4cr, S'11, S'12, S'13) ITA 201 Intermediate Italian I (UT, 3cr, F'10) ITA 202 Intermediate Italian II (UT, 3cr, S'11)	PhD, University of Wisconsin
Ihsan Bagby (F)	AIS 101 Elementary Modern Standard Arabic I (UT, 4cr, F'10, F'11) AIS 102 Elementary Modern Standard Arabic II (UT, 4cr, S'11) AIS 328 Islamic Civilization I (UT, 3cr, F'11, F'12) AIS 330 Islamic Civilization II (UT, 3cr, S'11, S'13) AIS 340 Fundamentalism And Reform In Islam (UT, 3cr, F'12) AIS 395 Independent Work In Arabic/Islamic Studies (UT, 3cr, F'11) AIS 435 Topics In Islamic Studies (UT, 3cr, F'10, S'13) AIS 495G Advanced Independent Work In Arabic/Islamic Studies (UT,G, 3cr, F'10, S'11, F'11)	PhD, University of Michigan
Francis Bailey (F)	MCL 601 World Language Teaching Internship P-12 (G, 3cr, S'13) MCL 610 L2 Teaching Methods: 9-12, Adult And Advanced Learners (G, 3cr, F'12, S'13) MCL 650 Topics In Intercultural Teaching (G, 3cr, S'12,) MCL 690 Culture, Cognition And Second Language Learning (G, 3cr, S'12)	EdD, University of Massachusetts-Amherst
Jeannine Blackwell (F)	Associate Provost & Dean, N/A	PhD, Indiana University
Brenna Reinhart Byrd(F)	GER 101 Basic German (UT, 4cr, F'10, F'11, F'12) GER 202 Intermediate German (UT, 3cr, S'11, S'12) GER 206 Spoken Communication (UT, 3cr, F'10, S'11) GER 307 Intermediate German Composition And Conversation I (UT, 3cr, F'10) GER 363 Germanic Mythology (UT, 3cr, S'12) GER 652 German-Speaking Europe (G, 3cr.) GER 653 Research And Issues In Teaching German (G, 3cr, S'11, F'11, S'12, F'12, S'13) MCL 100 The World Of Language (UT, 3cr, F'11, F'12)	PhD, UCLA
Jacqueline Couti (F)	FR 203 Elementary French Conversation And Composition (UT, 3cr, F'10) FR 204 Introduction To French And Francophone Studies (UT, 3cr, F'11) FR 305 Introduction To French Literature II (UT, 3cr, S'11) FR 324 Studies In French Literature (UT, 3cr, S'13) FR 350 Francophone Cultures (UT, 3cr, F'12) FR 470G (UT,G, 3cr, F'12) FR 630 French Language, Literature And Culture Outside France (G, 3cr, F'10, S'12, S'13) MCL 650 Topics In Intercultural Teaching (G, 3cr, F'11, F'12)	PhD, University of Virginia
Stacy DuBravac (F)	LIN 517/ MCL 650 Topics In Intercultural Teaching (UT,G, 3cr, S'11) MCL 601 World Language Teaching Internship P-12 (G, 3cr, S'11, S'12) MCL 610 L2 Teaching Methods: 9-12, Adult And Advanced Learners (G, 3cr, F'10, F'11)	PhD, Pennsylvania State University

Theodore Fiedler (F)	GER 264 The German Cultural Tradition II (UT, 3cr, S'12) GER 310 German For International Business And Professions (UT, 3cr, S'11) GER 311 Introduction To German Literature: Themes (UT, 3cr, S'12) GER 630 Studies In The 20th Century (G, 3cr, F'11)	PhD, Washington University
Tatiana Filosofova (F)	RUS 125 Mapping Russia (UT, 3cr, F'12) RUS 201 Intermediate Russian I (UT, 4cr, F'12) RUS 202 Intermediate Russian II (UT, 4cr, S'13) RUS 271 Russian Culture 1900-Present (UT, 3cr, S'13) RUS 375 Seminar In Russian Film (UT, 3cr, S'13) RUS 520 Russian Translation (UT,G, 3cr, F'12)	PhD, University of St. Andrews (Scotland)
James A. Francis (F)	CLA 135 Greek & Roman Mythology (UT, 3cr, F'10, S'13) CLA 331 Gender & Sexuality In Antiquity (UT, 3cr, S'11, F'11, F'12) CLA 382 Greek & Roman Religion (UT, 3cr, S'11, S'12, S'13) CLA 524 Latin Literature Of The Republic (UT,G, 3cr, S'12)	PhD, Duke University
Hillary Herzog (F)	GER 201 Intermediate German I (UT, 3cr, F'11) GER 202 Intermediate German II (UT, 3cr, F'10, S'11) GER 206 Spoken Communication (UT, 3cr, F'11) GER 310 German For International Business And Professions (UT, 3cr, S'11) GER 312 Introduction To German Literature: Popular Forms (UT, 3cr, F'12) GER 415G/615 Major German Authors (UT,G, 3cr, F'12) GER 650 Multidisciplinary German Studies Seminar (G, 3cr, F'10)	PhD, University of Chicago
Harald Höbusch (F)	GER 101 Basic German I (UT, 3cr, F'10, F'11) GER 308 Intermediate German Composition & Conversation II (UT, 3cr, S'12, S'13) GER 507 Advanced German Composition And Conversation (UT,G, 3cr, F'10, F'11, F'12) GER 650 Multidisciplinary German Studies Seminar (G, 3cr, S'13) GER 653 Research And Issues In Teaching German (G, 3cr, F'10)	PhD, University of California-Irvine
Julie Human (F)	FR 102 Elementary French I (UT, 3cr, S'13) FR 106 Elementary French Review (UT, 5cr, F'11, S'12, F'12) FR 201 Intermediate French I (UT, 3cr, F'11, S'12, F'12, S'13) FR 344 The Literary Text (UT, 3cr, S'12) FR 606 Literature Of The Middle Ages (G, 3cr, S'13)	PhD, University of Michigan
David Hunter (F)	CLA 191 Christianity, Culture, And Society (UT, 3cr, F'10, S'12, F'12) CLA 301 Latin Literature I (UT, 3cr, F'12) CLA/HIS 391 Christians In The Roman Empire (UT, 3cr, S'11, F'12) CLA 528/628 Late Antique And Post-Imperial Latin Literature (UT,G, 3cr, F'10, F'12) HIS 330 History Of Western Religious Thought (UT, 3cr, S'11, S'12)	PhD, University of Notre Dame
Masamichi ('Marro') Inoue (F)	JPN 301 Advanced Japanese I (UT, 3cr, F'10, F'11, F'12) JPN 320 Introduction To Japanese Culture, Pre-Modern To 1868 (UT, 3cr, S'11, F'11, F'12) JPN 321 (Advanced Japanese II (UT, 3cr, F'10, S'12, S'13) ST 600 Multidisciplinary Perspectives In Social Theory (G, 3cr, S'12)	PhD, Duke University
Wei Jiang (F)	CHI 101 Beginning Chinese I (UT, 4cr, F'10, F'11, F'12) CHI 102 Beginning Chinese I (UT, 4cr, S'11, S'12, F'13) CHI 202 Intermediate Chinese II (UT, 4cr, S'12)	MA, Nanjing University (China) MS Ed, University of Kentucky
Ioana Raluca Larco (F)	ITA 011 Italian For Reading (UN, 3cr, S'11) ITA 101 Elementary Italian I (UT, 4cr, F'10, F'11, F'12, S'13) ITA 102 Elementary Italian II (UT, 4cr, S'11, S'12) ITA 201 Intermediate Italian I (UT, 3cr, F'10, F'11, F'12) ITA 202 Intermediate Italian II (UT, 3cr, S'12, S'13) ITA 263 Introduction To Italian Literature, Culture Or Film (UT, 3cr, S'11, S'12)	PhD, Indiana University

Mark Richard Lauersdorf (F)	GER 520 Special Topics Seminar (UT,G, 3cr, S'13) LIN 212 Introduction To Linguistics II (UT, 3cr, F'10) LIN 517 Special Topics In Linguistics (UT,G, 3cr, F'12, S'13) LIN 319 Historical Linguistics (UT, 3cr, S'11) LIN/ENG 211 Introduction To The Study Of Language (UT, 3cr, S'11) RUS 499 Russian Studies Capstone Seminar (UT, 3cr, S'11)	PhD, University of Kansas
Edward Lee (F)	HON 111 World Food Issues I: Seeds And Harvests (UT, 3cr, F'10, F'11) HON 201 The Early Modern World (UT, 3cr, F'10) RUS 270 Russian Culture 900-1900 (UT, 3cr, F'10, S'11, F'11, F'12, S'13) RUS 380 Nineteenth Century Russian Literature (UT, 3cr, S'11, S'12, F'S'13) RUS 403 Advanced Russian I (UT, 3cr, F'10, F'11, F'12) RUS 404 Advanced Russian II (UT, 3cr, S'11, S'12, S'13) RUS 460G Major Russian Writers (UT,G, 3cr, F'12) RUS 499 Russian Studies Capstone Seminar (UT, 3cr, S'12)	PhD, University of Pittsburgh
Liang Luo (F)	CHI 301 Advanced Intermediate Chinese I (UT, 3cr, F'10, F'11) CHI 320 Gender Politics In Chinese Literature (UT, 3cr, F'11) CHI 321 Introduction To Contemporary Chinese Film (UT, 3cr, F'10, F'11) CHI 331 Introduction To Chinese Culture 1840 To Present (UT, 3cr, S'12, S'13) CHI 401 Advanced Chinese I (UT, 3cr, F'12) CHI 402 Advanced Chinese II (UT, 3cr, S'12, S'13) CHI 430 Popular Culture In Modern China (UT, 3cr, F'12)	PhD, Harvard University
Hubert Martin (F)	CLA 252 Intermediate Greek II (UT, 3cr, S'12) CLA 302 Latin Literature II (UT, 3cr, S'11) CLA 551/651 Greek Poetry And Drama (UT,G, 3cr, F'10, S'12) CLA 555/655 Greek Prose (UT,G, 3cr, S'11, S'12, S'12)	PhD, Johns Hopkins University
Milena Minkova (F)	CLA 201 Intermediate Latin I (UT, 3cr, F'10) CLA 211 Accelerated Latin (UT, 3cr, F'12) CLA 301 Latin Literature I (UT, 3cr, F'11) CLA 501 Latin Composition (UT,G, 3cr, F'10, F'11, F'12) CLA 521 Advanced Latin Composition And Reading (UT,G, 3cr, S'13) CLA 524/624 Latin Literature Of The Republic (UT,G, 3cr, S'11) CLA 612 Latin Of The Middle Ages To The Modern World (G, 3cr, S'11, F'11,S'13) CLA 624 Latin Literature Of The Republic (G, 3cr, F'11)	PhD, University of Sophia (Bulgaria) PhD, Pontifical Salesian University (Rome)
Joseph O'Neil (F)	GER 202 Intermediate German II (UT, 3cr, F'11, S'12) GER 308 Intermediate German Composition And Conversation II (UT, 3cr, S'11) GER 311 Introduction To German Literature: Themes (UT, 3cr, S'13) GER 317 History Of German Culture (UT, 3cr, F'10, F'11) GER 342 War, Peace, And Terror In Germany And Europe (UT, 3cr, S'11) GER 352 German-Speaking Europe (UT, 3cr, F'10) GER 625 Studies In The 18th Century (G, 3cr, S'11, S'13)	PhD, Indiana University
Nobuko Patton (F)	JPN 101 Beginning Japanese I (UT, 4cr, F'10) JPN 102 Beginning Japanese II (UT, 4cr, S'11) JPN 201 Intermediate Japanese I (UT, 4cr, F'10) JPN 202 Intermediate Japanese II (UT, 4cr, S'11)	MA, University of Kentucky
Jeffrey N. Peters (F)	FR 103 French Cinema (UT, 3cr, F'10, F'11, F'12) FR 225 French Film Noir (UT, 3cr, S'12, S'13) FR 304 Introduction To French Literature I (UT, 3cr, F'10) FR 609 Seventeenth-Century Studies (G, 3cr, F'11, F'12)	PhD, University of Michigan
Jane Phillips (F)	CLA 211 Accelerated Latin (UT, 3cr, F'10) CLA 350 Preparing to Read Greek Texts (UT, 3cr, F'11, F'12) CLA 395 Independent Study in Greek (UT, 3cr, F'10) CLA 525/625 Latin Literature Of The Empire (UT,G, 3cr, F'11, F'12)	PhD, University of North Carolina at Chapel Hill

Suzanne R. Pucci (F)	FR 324 Studies In French Literature (UT, 3cr, F'11) FR 504 Topics In French Literature And Culture (UT,G, 3cr, S'11) FR 617 Eighteenth-Century Studies (G, 3cr, F'10) FR 619 Nineteenth-Century Studies (G, 3cr, S'12) ITA 101 Elementary Italian I (UT, 4cr, F'11)	PhD, Syracuse University
Robert Rabel (F)	CLA 524/624 Latin Literature Of The Republic (UT,G, 3cr, F'10) CLA 551/652 Greek Poetry And Drama (UT,G, 3cr, F'11) CLA 555/655 Greek Prose (UT,G, 3cr, F'12)	PhD, University of Michigan
Nels "Jeff" Rogers (F)	GER 105 German Film Today (UT, 3cr, S'11, F'11, S'13) GER 307 Intermediate German Composition And Conversation I (UT, 3cr, F'11, F'12) GER 319 Contemporary German Literature And Culture (UT, 3cr, F'11, F'12) GER 361 German Cinema (UT, 3cr, S'11, S'12, S'13) GER 416G/616 Genres Of German Literature (UT,G, 3cr, S'12) GER 495 German Studies Capstone (UT, 3cr, S'11, S'12) GER 721 Special Topics In German Literary And Cultural History (G, 3cr, S'13)	PhD, University of Pennsylvania
Jeanmarie Rouhier-Willoughby (F)	LING 318 Semantics And Pragmatics (UT, 3cr, S'11) LING 517 Special Topics In Linguistics (UT,G 3cr, S'11) MCL 270 Introduction To Folklore And Mythology (UT, 3cr, F'11) RUS 201 Intermediate Russian I (UT, 4cr, F'10) RUS 370 Russian Folklore (UT, 3cr, F'10, F'11, F'12) RUS 400G Russian Cultural Studies (UT,G, 3cr, S'12) RUS 499 Russian Studies Capstone Seminar (UT, 3cr, S'11)	PhD, University of Virginia
Cynthia Ruder (F)	RUS 101 Elementary Russian I (UT, 4cr, F'10, F'11, F'12) RUS 102 Elementary Russian II (UT, 4cr, F'10, S'13) RUS 201 Intermediate Russian I (UT, 4cr, F'11) RUS 202 Intermediate Russian II (UT, 4cr, F'10) RUS 463 Russian Film And Theater (UT, 3cr, S'13)	PhD, Cornell University
Leon Sachs (F)	FR 204 Introduction To French And Francophone Studies (UT, 3cr, F'10, S'11) FR 325 French Cinema (UT, 3cr, F'11, F'12) FR 335 War, Literature, Film (UT, 3cr, S'12) FR 344 The Literary Text (UT, 3cr, S'13) FR 350 Francophone Cultures (UT, 3cr, S'12) FR 406 Advanced French Grammar And Composition (UT, 3cr, F'10) FR 471G Topical Seminar II (UT,G, 3cr, S'13) FR 621 Twentieth-Century Studies (G, 3cr, S'11, F'11, F'12)	PhD, Yale University
Jeorg Ellen Sauer (F)	FR 011 French For Reading Knowledge (UN, 3cr, F'10, F'11, F'12) FR 103 French Cinema (UT, 3cr, F'10, F'11, F'12) FR 201 Intermediate French I (UT, 3cr, S'11) FR 202 Intermediate French II (UT, 3cr, S'13) FR 203 Elementary French Conversation And Composition (UT, 3cr, S'11) FR 204 French Culture: Readings And Conversation (UT, 3cr, S'12, F'12, S'13) FR 214 France Today (UT, 3cr, S'12, F'12) FR 215 Visual Cultures (UT, 3cr, F'11, S'13) FR 225 French Film Noir (UT, 3cr, S'12, S'13) FR 261 Masterpieces Of French Literature In Translation (UT, 3cr, S'11)	MA, University of Kentucky
Doug Slaymaker (F)	JPN 283 Japanese Film (UT, 3cr, S'13) JPN 351 The Japanese Experience Of The Twentieth Century (UT, 3cr, F'12) JPN 400G Topics In Japan Studies (UT,G, 3cr, F'11, 2'12) JPN 401 Advanced Japanese III (UT, 3cr, F'11) JPN 421G Contemporary Literary And Visual Arts Of Japan (UT,G, 3cr, F'12)	PhD, University of Washington

Jennifer Tunberg (F)	CLA 201 Intermediate Latin I (UT, 3cr, F'12) CLA 202 Intermediate Latin II (UT, 3cr, S'13) CLA 301 Latin Literature I (UT, 3cr, F'10) CLA 302 Latin Literature II (UT, 3cr, S'12) CLA 528/628 Late Antique And Post-Imperial Latin Literature (UT,G, 3cr, S'13) HON 101 The Ancient World (UT, 3cr, F'10, F'11) HON 105 The Medieval And Renaissance World (UT, 3cr, S'11, S'12)	D Phil, St. Anne's College, Oxford University
Terence Tunberg (F)	CLA 151 Elementary Greek I (UT, 4cr, F'10, F'12) CLA 152 Elementary Greek II (UT, 4cr, S'13) CLA 251 Intermediate Greek I (UT, 3cr, F'11) CLA 521 Advanced Latin Composition And Reading (UT,G, 3cr, S'11, S'12) CLA 611 Latin Of Ancient Rome And The Middle Ages (G, 3cr, F'10, F'12) CLA 612 Latin Of The Middle Ages To The Modern World (G, 3cr, F'11)	PhD, University of Toronto
Matthew Wells (F)	CHI 201 Intermediate Chinese I (UT, 4cr, F'10, F'11) CHI 302 Advanced Intermediate Chinese II (UT, 3cr, S'11, S'12) CHI 330 Introduction To Chinese Culture, Pre-Modern To 1840 (UT, 3cr, F'10, F'11, F'12) CHI 450 Daoism: East And West (UT, 3cr, F'12) CHI 511 Literary Chinese (UT, G, 3cr, S'12) ST 600 Multidisciplinary Perspectives In Social Theory (G, 3cr, S'11)	PhD, University of Oregon
Linda Worley (F)	GER 103 Fairy Tales In European Context (UT, 3cr, S'11, S'12, F'12) GER 312 Introduction To German Literature: Popular Forms (UT, 3cr, F'10, F'11) GER 416G/616 Genres Of German Literature (G, 3cr, S'11, F'12) GER 420G/520 Special Studies In German Literary And Cultural History (G, 3cr, S'12) GER 629 Studies In The 19th Century (G, 3cr, F'11)	PhD, University of Cincinnati
Ghadir Zannoun (F)	AIS 101 Elementary Modern Standard Arabic I (UT, 4cr, F'11, F'12) AIS 102 Elementary Modern Standard Arabic II (UT, 4cr, S'11, 2'13) AIS 201 Intermediate Modern Standard Arabic I (UT, 4cr, F'12) AIS 202 Intermediate Modern Standard Arabic II (UT, 4cr, S'13) AIS 301 Colloquial Arabic I (UT, 3cr, F'11, F'12) AIS 302 Colloquial Arabic II (UT, 3cr, S'12) AIS 338 Women And Islam (UT, 3cr, S'12) AIS 435 Topics In Islamic Studies (UT, 3cr, S'13)	PhD, University of Arkansas
Sadia Zoubir-Shaw (F)	FR 306 Intermediate French Composition (UT, 3cr, F'10, S'11) FR 307 French For Business And Economics (UT, 3cr, S'11, S'12, S'13) FR 310 French Phonetics (UT, 3cr, F'10, F'11, F'12) FR 311 Introduction To French Linguistics (UT, 3cr, F'11) FR 350 Cultural Profiles Of France (UT, 3cr, F'10) FR 410 French In Performance (UT, 3cr, F'12) FR 471G Topical Seminar II (UT,G, 3cr, S'12) FR 612 Structure And Stylistics Of French (G, 3cr, S'11, S'13) LIN 517 Special Topics In Linguistics (UT,G, 3cr, S'12, F'12)	Doctorat, Université de Provence (France)