

Brothers, Sheila C

From: Hippisley, Andrew R
Sent: Monday, November 18, 2013 1:58 PM
To: Brothers, Sheila C
Subject: minor in photography
Attachments: Response to Academic Programs Committee Questions.pdf

This is a recommendation that the University Senate approve the establishment of a new undergraduate minor: Photography, in the School of Art and Visual Studies, within the College of Fine Arts.

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NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Art Studio

Minor: Photography

Students from any college may choose to minor in Photography. They may choose from a list of approved courses dealing with the photographic arts from the 19th century to the present. All prospective minors should seek advice from an Art Studio faculty member or advisor.

College: Fine Arts

Department: School of Art and Visual Studies

Bulletin PP: _____

CIP Code: _____

Accrediting Agency (if applicable): NASAD

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): None

Minor Requirements (list course prefix, number and title): See Attached narrative

Minor Electives (list course prefix, number and title): See Attached narrative

Total Hours Required: 18

Rationale for Proposal: We consistently have a large contingent of non-majors, from a wide variety of degree programs, in photography classes. The addition of a minor specific to photography will allow these students to focus their electives to gain a skill set that will complement their majors. This minor will attract students from the College of Communications, Design, English (WRD), Journalism and Business, as well as any student that feels photographic proficiency will benefit their post-academic careers, and students with a passion for photography.

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

Section III: Change in Minor Requirements

<u>Current</u>	<u>Proposed</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Total Hours: _____

Proposed Total Hours: _____

Rationale for Proposal: _____

Will this program be printed in the Bulletin?

Yes

No

NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Will this program be printed in the Bulletin?

Yes

No

NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Signature Routing Log

General Information:

Proposal Name: Minor in Photography

Proposal Contact Person Name: Ruth Adams

Phone: 257-4013

Email: ruth.adams@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
		/ /	
		/ /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ¹
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Ett, Joanie M

From: Maschio, Geraldine
Sent: Friday, November 09, 2012 1:30 PM
To: Ett, Joanie M
Subject: FW: minor docs revised
Attachments: Photography Minor NEW CHANGE (form + SRL) FinalRev.pdf; Digital Media Minor NEW CHANGE (form + SRL)Finalrev.pdf

These have been approved by the college curriculum committee. Thanks.

From: Adams, Ruth
Sent: Wednesday, November 07, 2012 5:20 PM
To: Maschio, Geraldine; Holloway, John
Subject: minor docs revised

Thanks John for your help...

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COURSE BULLETIN DESCRIPTION

Minor in Photography

Students from any college may choose to minor in Photography. They may choose from a list of approved courses dealing with the photographic arts from the 19th century to the present. All prospective minors should seek advice from an Art Studio faculty member or advisor. To earn a minor in Photography, students must complete the following:

	Hours
1. Students will take at least one of the following courses:	
A-S 200 Introduction to Digital Art, Space and Time	3
A-S 280 Introduction to Photographic Literacy	3
A-S 300 Digital Photography	3
A-S 380 Beginning Darkroom Photography.....	3
2. Students must take an additional 5 courses from the list below	
A-H 101 Introduction to Visual Studies	3
A-H 343 History of Photography	3
A-S 200 Introduction to Digital Art, Space and Time	3
A-S 280 Introduction to Photographic Literacy	3
A-S 300 Digital Photography	3
A-S 305 Studio Lighting	3
A-S 345 Introduction to Web Design	3
A-S 346 Video Art	3
A-S 380 Beginning Darkroom Photography.....	3
A-S 381 Advanced Darkroom Photography	3
A-S 384 Color Photography.....	3
A-S 385 Digital Methods for Photography	3
A-S 386 Non-Silver Photography.....	3
A-S 480 Professional Practices in Photography	3
A-S 580 Photography Projects I	3
A-S 581 Photography Projects II.....	3
A-S 584 Advanced Color Photography	3
A-S 586 Advanced Non-Silver Photography	3
Total Minor Hours	18

Only three hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Photography. Students must take at least nine hours of classes from the UK Art Studio program.

Response to Academic Programs Committee Questions about the Photography Minor proposed by the School of Art and Visual Studies – Submitted on behalf of the Faculty by Ruth Adams, Associate Director School of Art and Visual Studies, Director of Undergraduate Studies, Associate Professor of Art, Ruth.Adams@uky.edu, 257-4013

1) An explanation and description for the demand for this minor

In an effort to address the high demand for a photography curriculum for non-art majors, the School of Art and Visual Studies is proposing a new Photography minor. The Photography minor will offer a flexible, broad based digital and traditional photography curriculum that spans 19th to 21st century photographic processes and techniques, as well as the contextual, theoretical and historical discourses surrounding the disciplines of the photographic arts.

While the introductory courses focus on technical aspects of cameras, darkrooms, lightrooms, software and computers, the upper division courses will allow students to explore photographic processes and projects that best fit their future needs.

The minor is flexible enough to allow students to track through focusing mainly on 19th century analog tools, 21st century digital tools or a combination of both. To facilitate this flexibility students will choose 6 courses from an approved list of photography and intermedia courses totaling 18 credit hours. Students should meet with an advisor to help them select the 6 courses that will best fulfill their photographic needs. (See **Appendix A**)

This minor should attract new students from the College of Communications, Design, English (WRD), Journalism and Business, as well as any student that feels photographic proficiency will benefit their post-academic careers, and students with a passion for photography. We currently teach 780 students per semester across 4 UK core courses that feed directly into this minor (requirement 1. on the minor sheet), and can report anecdotally that we are asked over and over by these students for a minor so that they can continue studying photography. We have also had conversations with journalism and know that there is a cohort interested in our digital photography offerings.

2) The names of the faculty members that will be part of this minor program

The School of Art and Visual Studies, made up of Art Education, Art History and Visual Studies and Art Studio, faculty voted in 2012 to approve and move forward the Minor in Photography. Faculty from both Art Studio and Art History and Visual Studies will be available to teach courses in the minor. **Appendix A** outlines the faculty that are currently teaching each course listed as options for the minor. **Appendix B** lists the Faculty of Record, including their Area inside the School of Art and Visual Studies and their Voting rights.

3) Student-learning outcomes

The minor's specific student learning objectives are based on the values and competencies mandated by The School of Art's national accrediting body, the National Association of Schools of Art and Design (NASAD). **Appendix C** is a grid that lists each of the values or competencies, the course(s) that addresses the values and competencies, whether the course is required by the minor or is an elective and methods of assessment.

4) Your assessment plan

This minor is designed to enhance, expand and/or complement a student's primary course of study, so student interest and satisfaction will be two of the program's goals. Students will also choose this minor to acquire technical skills and non-linear problem solving skills through project based learning, and to expand the way they think about art and photography.

One way to measure success is to attract and keep students, but a better measure is whether students find value in what they have learned. Has it enriched their time on campus? Will it continue to enrich their personal and professional experiences? The answer to these questions and others will be gained by surveying the students to see how they value the experience.

In addition we will assess the minor by evaluating the skills and knowledge the students acquire. There are four entryway courses that are a part of the UKCORE and as such are assessed each semester by our faculty and the university. They are A-S 200 Digital Art Space and Time, A-S 280 Introduction to Photographic Literacy, A-S 300 Digital Photography and A-S 380 Black and White Darkroom. In addition our Advanced Student Photography Exhibition occurs every spring semester: all students who have completed a minimum of 3 photography courses are required to participate in this spring exhibition that is juried by an outside expert in the photography field. Most minors will participate in this exhibition twice during their time in our program and as such we will be able to assess the quality of the work from our minors alongside the work of our majors.

Appendix A

Photography Minor Requirements Summary

SUMMARY: The photography minor will consist of 18 credit hours. The minor is flexible in order to allow students to track into 19th, 20th or 21st century photographic techniques, or to combine old and new media together. As such there are no required courses. However the courses listed under number 1. are entryways into the minor that will help to start the students on the path that interests them most. All prospective minors should seek advice from an Art Studio faculty member or advisor. This will be facilitated through those first 4 courses.

In addition we have a residency requirement of 3 courses “Students must take at least nine hours of classes from the UK Art Studio program.”

Photo Minor Courses and Current Faculty Assignments

A-H 101 Introduction to Visual Studies (Taught by: Anna Brzyski)

The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

A-H 343 HISTORY OF PHOTOGRAPHY. (Taught by: Dennis Carpenter)

Chronological survey of the history of photography from its inception to the present day. Emphasis on fine art photography, the work and contributions of its practitioners, the relationship of photography to other art forms, general issues within the medium. Prereq: A-H 106 recommended.

A-S 200 Digital Art Space and Time (Taught by: Matt Page, Sarah Wylie Van Meter, Steven Sewell, David Wischer)

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. Four studio hours and one 50-minute lecture per week.

A-S 280 Introduction to Photographic Literacy (Taught by: Rob Dickes, Liz Claffey, Garret Hansen)

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

A-S 300 Digital Photography (Taught by: Rob Dickes, Liz Claffey, Garret Hansen, Ruth Adams)

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical

instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

A-S 305 Studio Lighting (Taught by: Rob Dickes)

A-S 305, Studio Lighting is an introductory course in lighting control in photography. This course provides a thorough background in basic techniques that students may apply to any discipline, with its primary emphasis upon the practice of the medium as a fine art. Students will receive technical instruction in types of lighting, exposure controls, lighting styles and working in a photographic lighting studio. Prereq: A-S 300 or consent of instructor.

A-S 345 Introduction to Web Design (Taught by: Doreen Maloney, Sarah Wylie Van Meter)

An intermediate level course designed to prepare students to create web pages. Emphasis is on creating functional and aesthetic web content within the current design parameters of the internet. Navigation strategies, directory structures and familiarity with networks is stressed. Nine studio hours per week. Prereq: A-S 200 or consent of instructor.

A-S 346 Video Art (Taught by: Doreen Maloney, Sarah Wylie Van Meter)

An intermediate level course in which students learn advanced video compositing methods, image control and key effects in the digital world specific to the Final Cut Pro or like environments. Basic and advanced titling and graphic animation are explored as well as storyboarding, sound design and title effects. This course explores various video editing styles. Work is collaborative and individual. Nine studio hours per week. Prereq: A-S 200 or consent of instructor.

A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY. (Taught by: Robert Dickes, Garrett Hansen, Elizabeth Claffey)

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

A-S 381 ADVANCED BLACK & WHITE DARKROOM PHOTOGRAPHY. (Taught by: Ruth Adams, Garrett Hansen)

A-S 381 is a continuation of A-S 380. The emphasis is upon refining visual perception and basic photographic skills with an introduction to some of the more advanced techniques of black and white photography. Students receive technical instruction in the Zone System, archival processing, toning, and presentation. Studio, nine hours per week. Prereq: A-S 380 or consent of instructor.

A-S 384 COLOR PHOTOGRAPHY I. (Taught by: Ruth Adams)

A-S 384 is an introductory course in color photography. The emphasis is upon the unique qualities of color photography relating to visual perception. Students receive technical

instruction in negative and transparency film development and printing. Studio, nine hours per week. Prereq: A-S 380 or consent of instructor.

A-S 385 Digital Methods for Photography (Taught by: Dennis Carpenter, Liz Claffey, Ruth Adams)

An intermediate level course designed to help students integrate traditional silver-based photography processes with new digital computer imaging tools such as Adobe Photoshop or like program. Students are required to produce original photographic imagery for use in creating digital artwork output to printed material with inkjet printers. Advanced methods of input and output calibration, as well as advanced methods of image manipulation, are covered. Emphasis is placed on the aesthetics and ethics of digital photographic art and creating meaningful and effective images. Nine studio hours per week. Prereq: A-S 200 and A-S 380 or A-S 300.

A-S 386 NONSILVER PHOTOGRAPHY I. (Taught by: Ruth Adams)

A-S 386 is an introductory course in nonsilver photography. The emphasis is upon the unique qualities of nonsilver photography relating to visual perception. Students receive technical instruction in the use of orthochromatic films, half-tone separations, cyanotypes, VanDyke brown prints, and gum-bichromate prints. Studio, nine hours per week. Prereq: A-S 380 or consent of instructor.

A-S 580 Photography Projects I. (Taught by: Ruth Adams, Dennis Carpenter)

A-S 580 is a photography based project course. The emphasis of this course is on the expansion of photographic techniques, self-expression, and long-term project development. Prereq: Any of the following: A-S 381, A-S 384, A-S 385, A-S 386, A-S 305 or consent of instructor.

A-S 581 Photography Projects II. (Taught by: Ruth Adams, Dennis Carpenter)

A-S 581 is a continuation of A-S 580. The emphasis of this course is advanced exploration and experimentation of photographic techniques, self-expression, and long-term project development in preparation for student's future success in independent research. May be repeated to a maximum of six credits.

A-S 584 COLOR PHOTOGRAPHY II. (Taught by: Ruth Adams)

A-S 584 is a continuation of A-S 384. The emphasis is upon advanced color photographic processes and continued acquisition of skills for self-expression through the medium. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 384 or consent of instructor.

A-S 586 NONSILVER PHOTOGRAPHY II. (Taught by: Ruth Adams)

A-S 586 is a continuation of A-S 386. The emphasis is upon advanced nonsilver photographic processes and continued acquisition of skills for self-expression through the various media. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 386 or consent of instructor.

Appendix B

UK School of Art and Visual Studies Faculty of Record

ADAMS, RUTH	ART STUDIO	ASSOCIATE (ASS. DIRECTOR)
BIBBS, GARRY	ART STUDIO	ASSOCIATE
BRZYSKI, ANNA	ART HISTORY	ASSOCIATE
CARPENTER, BONES	ART STUDIO	PROFESSOR
CHRIST, ALICE	ART HISTORY	ASSOCIATE
CLAFFEY, ELIZABETH	ART STUDIO	LECTURER (UK CORE, PHOTO)
DICKES, ROBERT	ART STUDIO	LECTURER (UK CORE, PHOTO)
ETTENSOHN, BETH	ART EDUCATION	LECTURER (UK CORE)
GOODWIN, RAE	ART STUDIO	ASSISTANT (FOUNDATIONS DIRECTOR)
HANSEN, GARRETT	ART STUDIO	LECTURER (UK CORE, PHOTO)
HENTON, MARTY	ART EDUCATION	SENIOR LECTURER
JENSEN, ROBERT	ART HISTORY	ASSOCIATE (DIRECTOR)
LEE, HUI CHI	ART STUDIO	LECTURER
MALONEY, DOREEN	ART STUDIO	ASSOCIATE
MASKE, ANDREW	ART HISTORY	ASSOCIATE
McFADDEN, JONATHAN	ART STUDIO	ASSISTANT
PAGE, MATT	ART STUDIO	LECTURER (UK CORE, NEW MEDIA)
PATTERSON, EBONY	ART STUDIO	ASSOCIATE
PETERS, JANE	ART HISTORY	ASSOCIATE
RICHARDS, ALLAN	ART EDUCATION	ASSOCIATE
SANDOVAL, ARTURO	ART STUDIO	PROFESSOR
SCROGGINS, BOBBY	ART STUDIO	ASSOCIATE
SEWELL, STEVEN	ART STUDIO	LECTURER (UK CORE)
SHAY, ROBERT	ART STUDIO	PROFESSOR
SMITH, BRANDON	ART STUDIO	LECTURER (UK CORE)
STAMPS, HUNTER	ART STUDIO	ASSOCIATE
STRAKOVSKY, DMITRY	ART STUDIO	ASSOCIATE
SZEKELY, GEORGE	ART EDUCATION	PROFESSOR
VAN METER, SARAH WYLIE	ART STUDIO	LECTURER (UK CORE, NEW MEDIA)
VISONA, MONICA	ART HISTORY	ASSOCIATE
WADE, JAMES	ART STUDIO	LECTURER
WHEELER, KATE	ART HISTORY	LECTURER
WISCHER, DAVID	ART STUDIO	LECTURER (UK CORE, NEW MEDIA)
+ SWEET, LYNN	ART STUDIO	STAFF
+ COLBERT, JEREMY	ART STUDIO	STAFF
+ FELDMAN, JOEL	ART STUDIO	PROFESSOR (ADJUNCT SERIES)
+ VISONA, PAOLO	ART HISTORY	ASSOCIATE (ADJUNCT SERIES)

All full time faculty, both tenure track and lecturer lines, have full voting rights. Our two technical staff members, Lynn Sweet who runs the woodshop, and Jeremy Colbert, who techs Ceramics and Metal Arts, attend meetings and give input but have no vote. Our standing adjunct series professors, Joel Feldman and Paolo Visona, also attend meetings but do not have a vote.

The approval procedure that all curriculum decisions go through in the School of Art and Visual Studies is as follows. A proposed course, or minor, (new or change) is presented to the appropriate area faculty, discussed and voted on. If approved the proposal moves to the entire faculty from the SA/VS and is again discussed and voted on. If approved the proposal then moves to the SA/VS Director for final approval and at that point it leaves the School and moves onto the College Curriculum Committee.

The Photography Minor was approved by both bodies with no dissensions.

Appendix C

SLO/ ASSESSMENT PHOTOGRAPHY MINOR

NASAD values & competencies	Applicable course(s)	Required?(Yes/Elective)	How Assessed?
Understanding of the visual forms and their aesthetic functions, and basic design principles.	All courses except A-H 101, A-H 343 and A-S 480	Electives	Studio projects; visual presentations; papers, tests, exhibitions
Knowledge and skills in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves a mastery of the materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with nonsilver materials.	All courses except A-H 101, A-H 343 and A-S 480	Electives	Studio projects; visual presentations; papers, tests, exhibitions
An understanding of the industrial and commercial applications of photographic techniques.	A-S 345 A-S 305 A-S 480	Electives	Studio projects; visual presentations; papers, tests
Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture.	A-H 101 A-H 343 A-S 200 A-S 280	Electives	Studio projects; visual presentations; papers, tests
Work in experimental and manipulative techniques, candid and contrived imagery, documentary photography, archival processing, and interpretive studies should be included.	A-S 386; 586; 385 deal with Exp and Manip techniques. A-S 300; 380; 381; 384; 385; 386 address Archival Processing. All courses except A-H 101, A-H 343 and A-S 480 touch on the rest.	Electives	Studio projects; visual presentations; papers, tests, exhibitions
Easy and regular access to materials, equipment, and library resources related to the study of photography.	NASAD requires us to have open use hours in all studios and labs. In addition we have a dedicated Art Library with a 4 million dollar endowment for Art and Photography books.		
Opportunities for independent study are encouraged.	A-S 580 A-S 581 A-S 584 A-S 586	Electives	Studio projects; visual presentations; papers, tests, exhibitions

NASAD = National Association of Schools of Art and Design - National accrediting agency for art and design disciplines.