

UNIVERSITY OF KENTUCKY
REQUEST FOR NEW UNDERGRADUATE MINOR

Program

Minor

Department **Modern and Classical Languages**

College **Arts & Sciences**

Bulletin PP

CIP Code

UK ID No.

HEGIS Code

Accrediting Agency (if applicable)

New Minor Folklore and Mythology

Minor Prerequisites (list course prefix, number and title)

CLA 100 or CLA 135
Ancient Stories in Modern Films or Greek and Roman Mythology
GER 103
Fairy Tales in European Context

Minor Requirements (list course prefix, number and title)

CLA 331 or CLA 382
Gender and Sexuality in Antiquity or Greek and Roman Religion
FR 263
African and Caribbean Literature and Culture of French Expression in Translation
GER 363 (new course)
Germanic Mythology
MCL 270 (new course)
Introduction to Folklore and Mythology
RUS 370
Russian Folklore (in English)

Minor Electives (list course prefix, number and title)

3 hrs in elective courses in a variety of disciplines taken from a list provided by the advisor
(see attached sample list of Minor electives)

Total Hours Required

18 (+ 6 pre-minor) Students in this minor must satisfy the current A&S

Language Requirement, regardless of their college. The minor is not restricted to A&S majors.

Rationale for Proposal

The rationale for the minor has two components, one addressing practical issues, the other looking at the core reasons for the study of folklore and myth.

On the practical level:

- the extant fairy tale, folklore, and myth courses have the highest enrollment of all courses in MCL so that student interest seems assured;
- the minor will utilize more fully extant faculty expertise; and
- the creation of MCL allowed for a relatively seamless co-ordination of course offerings into an interdisciplinary minor.

Folklore and mythology can serve to:

- increase students' ability to understand ancient and medieval, as well as contemporary societies from within;
- help students gain insights into the culturally diverse ways people think and act;
- give voice to those peoples and groups of peoples traditionally silenced by "high" culture;
- symbolize, critique, and / or subvert the prevailing dominant cultures; and
- articulate how the past shapes present attitudes, beliefs, and concerns.

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Change in Minor Requirements

	<u>Current</u>		<u>Proposed</u>

Total Hours _____

Rationale for Proposal

Will this program be printed in the Bulletin?

Yes No

Signatures of Approval:

Program Director	Date
Department Chair	Date
Dean of the College	Date
	Date of Notice to the Faculty
Undergraduate Council	Date
Graduate Council	Date
Academic Council for the Medical Center	Date
Senate Council (Chair)	Date of Notice to University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98



AAS 200 Introduction to African-American Studies
AAS 254 History of Sub-Saharan Africa
ANT 241 Origins of Old World Civilization
ANT 242 Origins of New World Civilization
ANT 220 Introduction to Cultural Anthropology
ANT 245 Food, Culture and Society
ANT 301 History of Anthropological Theory
ANT 401 Gender Roles in Cross-Cultural Perspective
ANT 470G Regional American Ethnography
ANT 550 Symbols and Culture
APP 200 Introduction to Appalachian Studies
APP 300 Topics in Appalachian Studies*
CLA 426G Classical Drama
ENG 232 Literature and Place*
ENG 233 Literature and Identities*
ENG 261 Survey of Western Literature from Greeks to Renaissance
ENG 270 Old Testament as Literature
ENG 271 New Testament as Literature
ENG 487G Cultural Studies*
ENG 519 Introduction to Old English
GER 263 German Cultural Tradition 1
GER 312 Introduction to German Literature*
HIS 521 European Social History 1400-1800
HIS 536 Intellectual and Cultural History of Russia to 1800
LAS 201 Introduction to Latin America
LIN 317 Language and Society*
MAT 247 Dress and Culture
MUS 300 History of Jazz
MUS 301 Appalachian Music
SOC 350 Topics in Sociology*
WS 201 Introduction to Women's Studies in the Arts and Humanities

***advisor approval**

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: Minor MCL: Folklore & Mythology
DATE FOR EPC REVIEW: 1.13.06 CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.

5. A&S Area Investigator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. _____ Date: 1.20.06
A&S Council Investigator, Tom Claston

From: Robert B. Grossman [robert.grossman@uky.edu]

Sent: Tuesday, April 04, 2006 1:32 PM

To: Brothers, Sheila C

Subject: Re: New Cmt Item_New Minor Folklore & Mythology

The Academic Programs Committee unanimously approves the minor in Folklore & Mythology.