

UNIVERSITY OF KENTUCKY
REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

Program International Studies

Minor International Studies

Department Program in International Studies College College of Arts and Sciences

Bulletin PP _____

CIP Code 30.2001 UK ID No. _____ HEGIS Code _____

Accrediting Agency (if applicable) _____

New Minor International Studies

Minor Prerequisites (list course prefix, number and title) None

Minor Requirements (list course prefix, number and title) 9 of 18 credit hours should be in either a thematic or area concentration.
See attached sheet for course list.



12 of the 18 credit hours should be at the 300-level or above.

Minor Electives (list course prefix, number and title) The remaining 9 credit hours can be chosen from the attached course list.

Total Hours Required 18 credit hours

Rationale for Proposal

International Studies is an interdisciplinary major designed to imbue students with the knowledge and the ability to interact in a variety of international economic, political, academic, and social settings so that they are prepared for careers in business, government, international development agencies, non-governmental organizations, philanthropic agencies, and the arts. To this end, International Studies minors will be exposed to a body of knowledge (thematic concentration) or an in-depth international perspective (area concentration). The minor will be a good curricular complement to a host of undergraduate majors. It is part of the overall international studies major proposal.

UNIVERSITY SENATE ROUTING LOG

Proposal Title: International Studies major and minor
Name/email/phone for proposal contact: Leonidas Bachas, Assoc. Dean, College of A&S
bachas@email.uky.edu 257-6689

Instruction: To facilitate the processing of this proposal please identify the groups or individuals reviewing the proposal, identify a contact person for each entry, provide the consequences of the review (specifically, approval, rejection, no decision and vote outcome, if any) and please attach a copy of any report or memorandum developed with comments on this proposal.

Reviewed by: (Chairs, Directors, Faculty Groups, Faculty Councils, Committees, etc)	Contact person Name (phone/email)	Consequences of Review:	Date of Proposal Review	Review Summary Attached? (yes or no)
Committee to Develop an International Studies UG Major	Steven Hoch, Dean <u>Steven-Hoch@email.uky.edu</u> 7-5821	Put forth the proposal	2005-2006	(see Proposal Development Process)
UG Deans, Department Chairs, and Faculty	Steven Hoch, Dean, 7-5821 <u>Steven-Hoch@email.uky.edu</u>	Open forums for discussion, feedback solicited and incorporated into subsequent drafts	Nov. 30, 2005, Dec. 12, 2006, & March 3, 2006	(see Proposal Development Process)
CPE	James Applegate, VP Academic Affairs, CPE, 502-573-1555	Approved	March 9, 2006	Hardcopy attached
FLIE Major Governing Board	Gail Hoyt, Professor and Director/Chair of FLIE, Gatton School of Business and Economics, <u>gail.hoyt@uky.edu</u> , 7-2517	Approved	Jan/Feb, 2006	Hardcopy attached
College of Arts & Sciences Educational Policy Committee	Steve Voss, Chair <u>dsvoss@uky.edu</u> 7-4313	Approved	Oct. 31, 2006	Hardcopy attached
College of Arts & Sciences Dean	Steven Hoch, Dean, <u>Steven-Hoch@email.uky.edu</u> 7-5821	Approved	Nov. 1, 2006	Hardcopy attached
College of Business & Economics Undergraduate Policy Committee	Dennis Officer, Chair <u>officer@uky.edu</u> 7-2882	Under consideration	Nov. 2006	(see cover letter)

Brothers, Sheila C

From: Hanson, Roxie
Sent: Monday, February 05, 2007 10:58 AM
To: Brothers, Sheila C
Cc: Hoch, Steven; Bachas, Leonidas; Turner, Kirsten
Subject: FW: New Minor in International Studies

Attachments: New Minor in International Studies



New Minor in
International Stu...

Sheila, the attached course list for the minor is the same as the attached course list for the major. As we just discussed by phone, this e-mail reply will suffice in answer to your question. Best, Roxie

-----Original Message-----

From: Bachas, Leonidas
Sent: Sunday, February 04, 2007 1:20 PM
To: Hanson, Roxie
Subject: FW: New Minor in International Studies

Roxie, can you check what happened to the paperwork for a minor in international studies?
Leonidas

GEO	152	Regional Geography of the World
GEO	160	Lands and People of the Non-Western World
HIS	104	A History of Europe through Mid-17 th Century
HIS	105	A History of Europe through Mid-17 th Century to the Present
PS	210	Introduction to Comparative Politics
PS	212	Culture and Politics in the Third World
PS	235	World Politics

B. Language Competency

Foreign language skills are critical to the cultural competency needed to thrive in a global society, so International Studies majors are strongly encouraged to develop their language skills to the fullest extent possible. At a minimum, however, students earning an International Studies major must demonstrate (including through credit by examination) four semesters' proficiency in one language and:

- i. Two semesters' proficiency in a second language; or
- ii. Two additional semesters of proficiency in the same language.

C. Thematic and Area Concentrations

Aside from those pursuing the FLIE option (see below), students majoring in International Studies must complete at least:

- i. Fifteen credit hours with a thematic concentration and twelve credit hours with an area concentration; or
- ii. Fifteen credit hours with an area concentration and twelve credit hours with a thematic concentration.

1. Thematic Concentration

(12 - 15 credit hours in one theme and from at least two departments)

a. International Relations

The International Relations concentration focuses on how states and institutions interact in a global environment. Sources of global conflict, international non-governmental organizations, international crisis resolution, and national sovereignty are examined.

HIS	355	Topics in Non-Western History since 1789 (subtitle: Wars of Indochina)
HIS	574	Diplomacy & Foreign Policy of the U.S. to 1919
HIS	575	Diplomacy & Foreign Policy of the U.S. since 1919
PS	430G	Conduct of American Foreign Relations
PS	431G	National Security Policy
PS	433G	Politics of International Economic Relations
PS	436G	International Organization
PS	437G	Dynamics of International Law
PS	439G	Special Topics in International Relations

b. Culture and the Arts

The Culture and the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from comparative and global perspectives. The role of language and the evolution of cultural identity also are explored.

AIS	328	Islamic Civilization I
AIS	330	Islamic Civilization II
AIS	331	Classic Arabic Literature
AIS	435	Topics in Islamic Studies
AIS	440	Introduction to the Quran
ANT	320	Andean Civilization
ANT	322	Aztec and Maya Civilization
ANT	323	Peoples of the Pacific Islands
ANT	324	Contemporary Latin American Societies
ANT	327	Culture and Societies of India
ANT	350	Nomadic Peoples of the Middle East and Africa
ANT	431G	Cultures and Societies of Africa
ANT	432	Anthropology of Eastern Europe and Russia
CHI	320	Gender Politics in Chinese Literature
CHI	321	Intro to Contemporary Chinese Film
CLA	210	The Art of Greece and Rome
CLA	261	Literary Masterpieces of Greece and Rome
CLA	301	Latin Literature
CLA	302	Latin Literature II
CLA	312	Studies in Greek Art
CLA	313	Studies in Roman Art
CLA	382	Greek and Roman Religion
CLA	426G	Classical Drama: Tragedy and Comedy in Greece and Rome
CLA	522	Roman Republican Prose
CLA	523	Roman Republican Poetry
CLA	526	Roman Imperial Prose
CLA	527	Roman Imperial Poetry
CLA	552	Greek Epic and Lyric Poetry
CLA	553	Greek Philosophical Literature
CLA	557	Greek Historical Literature
ENG	261	Survey of Western Literature from the Greeks through the Renaissance
ENG	262	Survey of Western Literature from 1660 to the Present
ENG	331	Survey of British Literature I
ENG	332	Survey of British Literature II
ENG	333	Studies in a British Author or Authors
ENG	481	Studies in British Literature
FR	261	Masterpieces of French Literature in Translation

FR	263	African and Caribbean Literature
FR	304	Introduction to French Literature I
FR	305	Introduction to French Literature II
FR	350	Profiles of French Culture
FR	450G	Topics in French Culture
FR	465G	Topics in French Literature & Culture In Translation
FR	470G	Studies in French Literature
FR	504	Topics in French Literature & Culture
GEO	491	Japanese Landscapes
GER	263	The German Cultural Tradition I
GER	264	The German Cultural Tradition II
GER	311	Intro to German Literature: Themes
GER	312	Intro to German Literature: Popular Forms
GER	317	History of German Culture
GER	319	Contemporary German Literature & Culture
GER	352	German-Speaking Europe
GER	361	German Cinema
GER	363	Germanic Mythology
GER	415G	Major German Authors
GER	416G	Genres of German Literature
GER	420G	Spec. Stud. In German Literature & Cultural History
GER	520	Special Topics Seminar
HIS	536	Intellectual and Cultural History of Russia to 1800
HIS	537	Intellectual and Cultural History of Russia: 1800 to the Present
HJS	324	Jewish Thought & Culture I
HJS	325	Jewish Thought & Culture II
HJS	425	Topics in Judaic Studies
JPN	321	Introduction to Japanese Culture, Meiji (1868) to the Present
JPN	420G	Pre-modern Literary and Visual Arts of Japan
JPN	421G	Contemporary Literary and Visual Arts of Japan
PHI	343	Asian Philosophy
PHI	504	Islamic and Jewish Philosophy
PHI	516	Continental, <i>i.e.</i> , German and French Philosophy
RUS	270	Russian Culture 900-1900
RUS	271	Russian Culture 1900-Present
RUS	370	Russian Folklore
RUS	375	Seminar in Russian Film
RUS	380	19 th Century Russian Literature
RUS	381	Russian Literature 1900-Present
RUS	400G	Russian Cultural Studies
RUS	460G	Major Russian Writers

RUS	463	Russian Film & Theater
SPA	262	Spanish Literature in Translation
SPA	320	Literature, Life and Thought of Spain
SPA	322	Literature, Life and Thought of Spanish America
SPA	361	Latin American Literature in Translation
SPA	371	Latin American Cinema
SPA	372	Spanish Cinema
SPA	399	Hispanic Kentucky
SPA	400	Special Topic in Hispanic Literatures and Languages
SPA	424	Medieval and Early Modern Spanish Studies
SPA	434	Spanish Literature of the 20 th Century
SPA	438G	Literature of Social Protest in Spanish American
SPA	444	20 th and 21 st Century Spanish Studies
SPA	454	Colonialism and 19 th -Century Spanish-American Studies
SPA	464	Contemporary Spanish-American Studies
SPA	474	Topics in Hispanic Studies

c. Global Environment

The Global Environment concentration focuses on the international interplay of peoples, information, capital, culture and physical geographies.


ANT	375	Ecology and Social Practice
GEO	222	Cities of the World
GEO	406	Field Studies
GEO	550	Sustainable Resource Management
GEO	410	Global Environmental Issues
HIS	595	Studies in History (subtitle: Biological & Cultural Exchanges in the Modern World)
JPN	334	Environment, Society and the Economy of Japan
PS	433G	Politics of International Economic Relations
PS	437G	Dynamics of International Law
SPA	214	Civilization of Spanish America
SPA	312	Civilization of Spain

d. International Development

International Development concentration focuses on the developing world and examines development in relation to socio-political and socio-economic growth.

ANT	340	Development and Change in the Third World
-----	-----	---

ANT	525	Applied Anthropology
ANT	538	Beyond Economics
COM	462	Intercultural Communication
ECO	473G	Economic Development*
EPE	555	Comparative Education
GEO	222	Cities of the World
GEO	260	Third World Development
JPN	461G	Japanese Colonialism and its Legacies
PS	433G	Politics of International Economic Relations
PS	436G	International Organization
SOC	380	Globalization and Development
SPA	454	Colonialism and 19 th Century Spanish-American Studies

e. International Business 

The International ~~Business~~ concentration focuses on the issues of managing global businesses, such as the effects of differences in national requirements, cultural expectations, economic structures, and governance.

AEC	309	International Agricultural, World Food Needs, and US Trade in Agricultural Products
AEC	510	International Trade and Agricultural Marketing
ECO	465G	Comparative Economic Systems*
ECO	471	International Economics*
ECO	473G	Economic Development*
FIN	423	International Finance*
FR	307	French for Business & Economics
GEO	551	Japanese Multinational Corporations
GER	310	German for Int'l Business & Professions
JPN	334	Environment, Society, and the Economy of Japan
MAT	470	International Merchandizing
MGT	309	Introduction to International Business *
MKT	435	International Marketing*
PS	433G	Politics of International Economic Relations
RUS	530	Business Russian
SPA	302	Commercial and Technical Spanish

** Courses designated with an asterisk are from the Gatton College of Business and Economics. They will be open to Gatton students who also seek to major in International Studies, but may not be available to International Studies majors enrolled entirely in other colleges.*

f. Human Rights and Social Movements

The Human Rights and Social Movements concentration focuses on international struggles for political, social, and economic equality and international efforts to guarantee human rights by placing them into cross-cultural, interdisciplinary, and historical perspectives.

AIS	338	Women and Islam
AIS	340	Fundamentalism & Reform in Islam
ANT	340	Development and Change in the Third World
ANT	350	Special Topics: Human Rights in Global Perspective (will have new course number)
ANT	350	Inequalities and Forms of Activism (new course)
CHI	320	Gender Politics in Chinese Literature
FR	263	African & Caribbean Literature
FR	350	Profiles of French Culture
FR	465G	Topics in French Literature & Culture In Translation
GER	352	German-Speaking Europe
HIS	521	European Social History, 1400-1800
HIS	529	Women in Modern Europe
HIS	563	History of Women in Latin America
JPN	451G	Social Movements in Modern Japan
PHI	539	International Rights, Law and Democracy (new proposed course)
PS	437G	Dynamics of International Law
SPA	438G	Literature of Social Protest in Spanish American

2. Area Concentration

(12 - 15 credit hours in one area and from at least two departments)

a. Africa and the Middle East

(The Committee eventually would like to separate these into two area concentrations, but currently cannot due to the small number of courses offered in each respective area.)

AIS	328	Islamic Civilization I
AIS	330	Islamic Civilization II
AIS	331	Classic Arabic Literature
AIS	435	Topics in Islamic Studies
AIS	440	Introduction to the Quran
FR	263	African & Caribbean Literature And Culture of French Expression in Translation
GEO	328	Geography of the Middle East and North Africa
GEO	336	Geography of Sub-Saharan Africa
HIS	247	History of Islam and Middle East

		People, 500-1250 AD
HIS	248	History of Islam and Middle East People, 1250 to the Present
HIS	254	History of Sub-Saharan Africa
HIS	548	History of the Middle East: 1453-1920
HIS	549	History of the Middle East: 1952 to the Present
HIS	550	Studies in the Middle East History and Politics
HJS	324	Jewish Thought & Culture I
HJS	325	Jewish Thought & Culture II
HJS	425	Topics in Judaic Studies
PS	410	Topics in Regional Politics (subtitle: The Middle East)
PS	417G	Survey of Sub-Saharan Politics

b. East, South, and Southeast Asia

(The Committee eventually would like to separate these into two area concentrations, but currently cannot due to the small number of courses offered in each respective area.)

AIS	328	Islamic Civilization I
AIS	330	Islamic Civilization II
AIS	331	Classic Arabic Literature
AIS	338	Women and Islam
AIS	340	Fundamentalism & Reform in Islam
AIS	435	Topics in Islamic Studies
AIS	440	Introduction to the Quran
CHI	320	Gender Politics in Chinese Literature
CHI	321	Intro to Contemporary Chinese Film
GEO	330	Geography of South Asia
GEO	333	Geography of East Asia
GEO	334	Environment, Society and Economy of Japan
GEO	406	Field Studies in Japan
HIS	295	East Asia to 1800
HIS	296	East Asia since 1800
HIS	593	East Asia History since World War II
HIS	598	China in Revolution 1895-1976
JPN	321	Introduction to Japanese Culture, Meiji (1868) to Present
JPN	334	Environment, Society, and the Economy of Japan
JPN	420G	Pre-modern Literary and Visual Arts of Japan
JPN	421G	Contemporary Literary and Visual Arts of Japan
JPN	451G	Social Movements in Modern Japan
PHI	343	Asian Philosophy
PS	419G	Government and Politics of Eastern Asia
PS	420G	Governments and Politics of South Asia

c. Europe

CLA	210	The Art of Greece and Rome
CLA	229	The Ancient Near East and Greece to the Death of Alexander the Great
CLA	230	The Hellenistic World and Rome to the Death of Constantine
CLA	261	Literary Masterpieces of Greece and Rome
CLA	301	Latin Literature
CLA	302	Latin Literature II
CLA	312	Studies in Greek Art
CLA	313	Studies in Roman Art
CLA	382	Greek and Roman Religion
CLA	426G	Classical Drama: Tragedy and Comedy in Greece and Rome
CLA	522	Roman Republican Prose
CLA	523	Roman Republican Poetry
CLA	526	Roman Imperial Prose
CLA	527	Roman Imperial Poetry
CLA	552	Greek Epic and Lyric Poetry
CLA	553	Greek Philosophical Literature
CLA	557	Greek Historical Literature
ENG	261	Survey of Western Literature from the Greeks through the Renaissance
ENG	262	Survey of Western Literature from 1660 to the Present
ENG	331	Survey of British Literature I
ENG	332	Survey of British Literature II
ENG	333	Studies in a British Author or Authors
ENG	481	Studies in British Literature
FR	261	Masterpieces of French Literature In Translation
FR	304	Intro to French Literature I
FR	305	Intro to French Literature II
FR	350	Profiles of French Culture
FR	450G	Topics in French Culture
FR	465G	Topics in French Literature and Culture in Translation
FR	470G	Studies in French Literature
GEO	326	Geography of Europe
GER	263	The German Cultural Tradition I
GER	264	The German Cultural Tradition II
GER	311	Intro to German Literature: Themes
GER	312	Intro to German Literature: Popular Forms
GER	317	History of German Culture
GER	319	Contemporary German Literature and Culture
GER	352	German-Speaking Europe
GER	361	German Cinema

GER	363	Germanic Mythology
GER	415G	Major German Authors
GER	416G	Genres of German Literature
GER	420G	Spec. Stud. in German Literature and Cultural History
GER	520	Special Topics Seminar
HIS	202	History of British People to the Restoration
HIS	203	History of British People since the Restoration
HIS	230	The Hellenistic World and Rome to the Death of Constantine
HIS	323	The Holocaust
HIS	500	Preclassical and Classical Greece
HIS	501	Fourth Century Greece and the Hellenistic World
HIS	502	A History of the Roman Republic
HIS	503	A History of the Roman Empire
HIS	504	Greek and Roman Medicine
HIS	509	Roman Law
HIS	514	Spain: From Reconquest to Empire, 1200-1700
HIS	519	The Era of the Renaissance
HIS	521	European Social History, 1400-1800
HIS	522	Europe and the World in the Age of Revolution (1760-1815)
HIS	525	Modern Europe: 1890-1939
HIS	526	Europe since 1939
HIS	529	Women in Modern Europe
HIS	540	History of Modern France to 1815
HIS	541	History of Modern France since 1815
HIS	542	German History, 1789-1918
HIS	543	German History since 1918
HIS	553	18 th Century Britain
HIS	554	British History 1815-1901
HIS	555	British History since 1901
HIS	556	The British Empire 1322-1879
HIS	557	British Empire and Commonwealth 1880-2000
HJS	324	Jewish Thought and Culture I
HJS	325	Jewish Thought and Culture II
HJS	425	Topics in Judaic Studies
PS	410	Topics in Regional Politics (subtitle: Europe)
SPA	262	Spanish Literature in Translation
SPA	312	Civilization of Spain
SPA	320	Literature, Life, and Thought of Spain
SPA	424	Medieval and Early Modern Spanish Studies
SPA	434	Spanish Literature of the 20 th Century
SPA	444	20 th and 21 st Century Spanish Studies

SPA 506 Introduction to Comparative Spanish,
Portuguese, and Italian Linguistics

d. Latin America

GEO 324 Geography of Central and South
America and the Caribbean
GEO 406 Field Studies in Mexico
HIS 206 History of Colonial Latin America,
1492-1810
HIS 207 History of Modern Latin America, 1810
to Present
HIS 562 Modern Mexico
HIS 563 History of Women in Latin America
PS 428G Latin American Government and
Politics
PS 538 Conflict and Cooperation in Latin
American Relations
SPA 314 Civilization of Spanish America
SPA 322 Literature, Life and Thought of Spanish
America
SPA 361 Latin American Literature in Translation
SPA 371 Latin American Cinema
SPA 400 Special Topic in Hispanic Literatures
and Languages

e. Russia & Eurasia

GEO 329 Geography of the Former Soviet Union
HIS 385 History of Russia to 1825
HIS 386 History of Russia since 1825
HIS 534 Russia in the 19th Century
HIS 535 Russia in the 20th Century
HIS 536 Intellectual and Cultural History of
Russia to 1800
HIS 537 Intellectual and Cultural History of
Russia: 1800 to the Present
PS 427G East European Politics
PS 429G Government and Politics in Russia and
the Post-Soviet States
RUS 261 Introduction to Russian Studies
RUS 270 Russian Culture 900-1900
RUS 271 Russian Culture 1900 to the Present
RUS 370 Russian Folklore
RUS 375 Seminar in Russian Film
RUS 380 Nineteenth-Century Russian Literature
RUS 381 Russian Literature 1900-Present
RUS 380 Russian Literature 1900 to the Present
RUS 400G Russian Cultural Studies

D. Foreign Language-International Economics (FLIE) Option

International Studies majors have the option to pursue a program of study that combines foreign language proficiency with training in economics to prepare

students for employment in economic positions internationally. Students choosing to pursue the FLIE option within the International Studies major must complete the FLIE program requirements in lieu of the Thematic and Area Concentration requirements.

E. Capstone Senior Project (3 credit hours)

Students majoring in International Studies are required to complete a capstone senior project. By carrying out an independent research paper or project, students are afforded the opportunity to perform in-depth study on an international studies-related topic of their choice. International Studies students should plan on enrolling in International Studies (INT) 495 during their senior year (see attached course proposal). They also need to select a faculty member to serve as a mentor professor on the project. All projects must be approved by a mentor professor, and must include original research, analysis, and discussion. The International Studies Academic Advisor is responsible for helping students and faculty mentors navigate the Capstone Senior Project logistics.

F. Distribution Requirements

Students majoring in International Studies:

- i. May not apply to their International Studies major more than 15 credit hours that have already been applied to another major or minor program;
- ii. Must apply to their International Studies major at least one course from four different departments and/or academic programs (e.g. interdisciplinary study programs, MCLCC programs, etc.); and
- iii. Must complete at least 24 of the major's total credit hours through upper-division course work (that is, courses at the 300 level or above).

G. Program Governance and Academic Advising

The proposed major will be housed in the College of Arts and Sciences, but is designed so that faculty from a number of University colleges and departments/units will offer courses and mentor students. The major will be governed by a faculty coordinating committee. An appointed Director of International Studies (University faculty member) will administer the program. A professional academic advisor will be hired specifically to advise all International Studies majors and assist the director with the administration of the major.

H. Study Abroad Policy

Students majoring in International Studies are strongly encouraged to explore approved opportunities to study abroad. Ideally, students enrolling in study-abroad programs will select destinations that complement their foreign language studies and/or area concentrations. International Studies majors are able to count credit hours earned while studying abroad toward their International Studies major requirements, where appropriate. Students interested in learning more about approved study abroad opportunities should talk with the International Studies academic advisor and the Office of International Affairs (OIA) study abroad advisors.

I. Transfer Credit

Approved transfer credit may be applied to the International Studies major, as permitted by the University's Residence Requirement, which mandates that at least

From: Robert B. Grossman [robert.grossman@uky.edu]
Sent: Wednesday, March 28, 2007 1:44 PM
To: Brothers, Sheila C
Subject: Re: Pending AP Items

Good afternoon, Bob. Can you let me know if the AP Cmte will be able to review four (of the five) pending proposals (MA to PhD in Anthropology, new minor in Sustainable Agriculture; new major of BA in International Studies, and new minor in International Studies) by Friday, April 13?

It is very likely there will be a May Senate meeting, in large part to take care of all the outstanding curricular items in committee. If I have the results of the committee's review by April 13th, then the items should be able to be approved at the May meeting.

BA and minor in International Studies have been approved with no objections.



UNIVERSITY OF KENTUCKY

Dream • Challenge • Succeed

PROVOST BUDGET OFFICE

February 22, 2007

Kaveh Tagavi, Chair
University Senate Council
201 Main Building
CAMPUS 0032

Dear Dr. Tagavi:

I am writing, on behalf of the Provost, concerning the feasibility of the proposed new major and minor in International Studies.

I have discussed this matter with Dr. Steven L. Hoch, Dean of the College of Arts & Sciences, where the new major and minor will be housed. The College will have a dedicated full-time academic advisor for all students in the program, with the associated funding. In addition, the College will appoint a faculty director to administer the major and minor and provide the program with a \$5,000 operating budget. The College of Arts & Sciences will cover these costs from its recurring budget. Finally, as regards governance of the program, the Dean of Arts & Sciences will appoint an International Studies Advisory Committee to oversee the major and minor and address all issues related to resources, staffing, and curricular development.

Given the above information, this program would seem to have sufficient resources to ensure faculty and student success. I am certifying this program as administratively feasible.

Sincerely,

Karen T. Combs
Vice Provost for Budget and Administrative Services

Cc: Kumble Subbaswamy
Heidi Anderson
Steven Hoch
Connie Ray
Phil Kraemer

Provost Budget Office
355 Patterson Office Tower • Lexington, Kentucky 40506-0025
(859) 257-6499 • fax (859) 257-1797
www.uky.edu

An Equal Opportunity University