Proposal

Center for Historic Architecture and Preservation

An endeavor of the University of Kentucky College of Architecture in collaboration with the Kentucky Heritage Council

Goals and Significance:

- 1. The goals of this research center are to:
 - Create new knowledge about Kentucky architecture and landscapes for the purpose of their preservation.
 - Focus on fieldwork and documentation.
 - Involve faculty and students in historic preservation and architecture at the University of Kentucky.
 - Involve faculty and students in related programs at other universities and colleges, such as Western Kentucky University, Eastern Kentucky University, Murray State University, Berea College, the University of Louisville, the University of Cincinnati, and other institutions throughout the Commonwealth and the region.
 - Involve staff at the Kentucky Heritage Council.
 - Involve staff at the Kentucky Department of Travel in the Tourism Development Cabinet and other pertinent Commonwealth agencies.
 - Involve Kentucky professionals of American Institute of Architects and American Institute of Landscape Architects.
 - Involve professionals in the private sector who create knowledge about historic architecture and preservation.
 - Coordinate the center's research with faculty and students in geography, anthropology, interior design, and landscape architecture at the University of Kentucky.
 - Create a network of research colleagues and recognize findings of these research colleagues from various public institutions and disciplines as well as from the private sector.

- Disseminate that knowledge to local, regional, and national audiences.
 - Organize and lead sessions for researchers to present their findings at the biannual Kentucky Heritage Council Conference.
 - Organize and lead symposia on topics that define cutting-edge research both on campus and in urban locations (i.e. Speed Museum).
 - Establish a peer review process to legitimize and recognize the high value of research on Kentucky topics.
 - Prepare an annual journal that publishes significant research completed by the center.
 - Coordinate efforts to publish books in the Kentucky Heritage Council's series Perspectives on Kentucky's Past: Architecture, Archaeology, and Landscape with The University Press of Kentucky.
 - Present findings at national conferences on architecture, vernacular architecture, and historic preservation.
 - Publish research in international, national, regional, and local venues, possibly including those of the University Press of Kentucky as appropriate.
 - Create a center Web Site for the electronic dissemination of information on the center and its research
- Create an archive of colleagues' Kentucky research.
 - Create an electronic archive that can be accessed by research colleagues.
 - Download research findings in hard-copy form on request for a fee.
- Provide professional services to Kentucky communities for the documentation of historic buildings and landscapes when such services are important to Kentucky <u>and</u> provide opportunities for student and faculty scholarship.
 - In support of local public and private preservation organizations organize teams of individuals under the direction of the center's staff that will measure, draw, and photograph a threatened building or landscape, and identify historical resources that assist in the interpretation of the building or landscape history.
 - Work with local and state agencies to identify measures for preserving the building or landscape in question.

- Provide research internships to graduate students in historic preservation.
 - Coordinate these internships with the Director of the Graduate Program in Historic Preservation.
 - Encourage the overlap between research topics at the center and project requirements in the historic preservation program and the Kentucky Heritage Council.
 - Encourage the overlap between research topics at the center and topics outlined in the statewide historic preservation plan and all its partners.
- 2. The establishment of this center has significance for a number of reasons:
 - It is an ideal framework for linking theory and practice in the work of students and faculty.
 - No center of this kind exists in Kentucky.
 - Many historic buildings and landscapes in Kentucky have already been lost. Many more are currently threatened, owing to age, natural disaster, and development. Research produces both seminal information about these buildings and landscapes, and raises awareness about the importance of these buildings and landscapes, thereby encouraging their preservation.
 - Kentucky is considered one of the most important sites that include a
 wide diversity of historic buildings and landscapes in the United
 States, and therefore plays a leading role in American architectural
 history.
 - The Kentucky Heritage Council has long sought to establish a center of this kind in cooperation with the College of Architecture.

Justification:

As a venture with high participation and support of the Kentucky Heritage Council, the UK College of Architecture Center for Historic Architecture and Preservation will be a Commonwealth-wide resource and involve a network of research colleagues from public and private institutions throughout the Commonwealth as well as colleagues who, as privately employed professionals, create knowledge about the historic architecture of Kentucky and its preservation. The aspirations of this center exceed the more limited endeavor of working groups that go in and out of existence when a particular research topic has been exhausted. In contrast, the Center for Historic Architecture and Preservation seeks, over the long term, to recognize the research of many colleagues inside and outside the University of Kentucky, create an electronic archive of research, and disseminate that research through conferences, symposia, a

journal, book series, or video presentation. The permanence and continuity of the center's mission stands in contrast to that of working groups..

Research in historical architecture and preservation, the collection of that research, and its widespread dissemination are missions that require the identification that the establishment of a center brings. Through a center this research and its associated activities will manifest its purpose and, in time, produce the benefits of accumulative effects and focus for Kentucky and the region.

Faculty Leadership:

Director of the Center:

- Dennis Domer, Clay P. Lancaster Distinguished Professor of Historic Preservation and Director, Graduate Program in Historic Preservation (would be proposed for appointment as "Center Director" if it is established).
- Adjunct Instructor of Historic Preservation

Assistant Director of the Center:

• Julie Riesenweber, Adjunct Instructor of Historic Preservation

Advisory Board (Proposed) to be appointed by Dean after center is established:

- Mr. David Morgan, State Historic Preservation Officer, Commonwealth of Kentucky, (*ex officio*)
- Professor David Mohney, Dean, College of Architecture, the University of Kentucky, (*ex officio*)
- Dr. Michael Ann Williams, Western Kentucky University
- Professor William Mulligan, Murray State University
- Mr. Eric Zabilka, Architect, Omni Architects
- Dr. Patrick Snadon, School of Architecture, the University of Cincinnati
- Dr. Richard Levine, Professor of Architecture, the College of Architecture, the University of Kentucky
- Ms. Jan Johnston, President, Preservation Kentucky
- Professor Mary Ann Ramsey, Eastern Kentucky University
- Dr. Allison Carll-White, Professor of Interior Design, Merchandising, and Textiles, College of Human Environmental Sciences, the University of Kentucky
- Dr. Kim McBride, Co-Director, Kentucky Archeology Survey
- Dr. Karl Raitz, Professor of Geography, the University of Kentucky
- Professor Krista Schneider, Department of Landscape Architecture, the University of Kentucky
- Ms. Larry Curry, Curator, Shakertown, Pleasant Hill

- Dr. Ben Hufbauer, the University of Louisville
- Mr. Sam Thomas, historian, Louisville

Research Colleagues:

- Research colleagues, whose work directly or indirectly relates to the
 topics of interest to the center, will be invited to join a network of
 people whom the center will recognize, bring together physically from
 time to time in conferences and symposia to discuss new research,
 bring together electronically at any time in the dissemination of new
 research, involve in peer reviews, and whose work may be published
 in the center's journal or in the book series.
- Research colleagues will be recruited from throughout the Commonwealth, from both public and private institutions, and from the private sector. The center will seek to expand this network of people into every county of the Commonwealth, and seek support for this network from the local and county institutions such as historical societies, historic preservation organizations, planning departments, historic site organizations, and other organizations.
- Initially, the most obvious individuals will be asked to join this network, including Michael Ann Williams at Western Kentucky University, Bill Mulligan from Murray State, Bill Macintire of the Kentucky Heritage Council, Richard Olson from Berea College, Karen Hudson from Lexington, Edith Bingham of Louisville, Patrick Snadon of the University of Cincinnati, Blaine Hudson, Tom Owen, Ben Hufbauer, and Carl Kramer of the University of Louisville, David Hall of Bardstown, Eric Zabilka of Lexington; Bettie Kerr from Lexington, R. Malcolm Porter from Lexington, Jan Johnston of Elizabethtown, Sam Thomas of Louisville, Nancy O'Malley, Don Linebaugh, Kim McBride, Richard Schein, Julie Riesenweber, Karl Raitz, Ned Crankshaw, Gerald Smith, Dan Rowland, Krista Schneider, Allison Carll White, Clyde Carpenter, Richard Levine, Henri de Hahn, Sandy Isenstadt, Wallis Miller, Francesca Rogier, David Mohney, and Dennis Domer from the University of Kentucky.

Reporting Relationships:

 As a center within a college, the Director will report to the Dean of the College of Architecture at the University of Kentucky and would coordinate matters pertaining to the Center with the State Historic Preservation Officer.

Staff and Facilities Requirements:

- The staff of the center would include the Director of the Center, an Assistant Director of the Center, and graduate research assistants appointed to the center by the Dean of the College of Architecture, a journal layout editor shared in the College of Architecture, and a network of research colleagues who contribute to the center's archive, publish in the center's journal, serve on the center's Advisory Board, and participate in the center's conferences and symposia.
- Until the Center is established and staff appointed, Dennis Domer, Julie Riesenweber, and researchers will continue to function as an informal working group.
- The center will be housed in 108A Pence Hall in the College of Architecture at the University of Kentucky.

Equipment:

The equipment for the center will be furnished by the College of Architecture and the Kentucky Heritage Council. This equipment includes a computer with significant hard disk storage, speed, and video capability, a text printer, an illustration printer, a flatbed scanner, a slide scanner, a digital camera, a 35-millimeter camera, equipment for undertaking measured drawings, a drafting table, filing cabinets, flat files, a telephone, work tables and chairs.

Operating Costs and Income:

Operating Costs:

• Year One:

Personnel:	Director	\$ 6,000
	Assistant Director	45,000
	Journal Layout Editor	2,750
	Graduate Research Assistant	3,200
	Benefits	11,825
Supplies:		1,000
Equipment		4,000
Travel		1,000
	Total:	\$74,775

Year Two:

Personnel:	Director	\$ 6,300
	Assistant Director	47,000
	Journal Layout Editor	2,860
	Graduate Research Assistant	3 328

Supplies Journal Travel • Year Three:	Benefits	Total	12,355 1,000 5,000 <u>1,000</u> \$78,843			
Personnel: Supplies Journal Travel	Director Assistant Director Journal Layout Ed Graduate Assistan Benefits		\$ 6,600 49,000 2,974 3,461 12,886 1,200 5,000 1,200 \$81,721			
Sources of Income:						
• Year One						
College of Are Kentucky Her Grants and Co	itage Council	\$54,000 10,000 10,775	72% 14% 14%			
College of Architecture Kentucky Heritage Council Grants and Contracts		\$51,248 11,826 15,769	65% 15% 20%			
• Year Three						
College of Are Kentucky Her Grants and Co	itage Council	\$44,947 16,344 20,430	55% 20% 25%			

Potential for Generation Extramural Funds:

• The center would generate extramural funds from the Kentucky Heritage Council, the Department of Travel in the Tourism Development Cabinet, Certified Local Governments, Renaissance Kentucky, the National Trust

- for Historic Preservation, architecture firms needing research on historic architectural projects, and private individuals.
- The center would not compete for projects which assess the impact of federally funded or assisted undertakings involving properties listed in or eligible for listing in the National Register of Historic Places (i.e. 106 review funding).

Other Proposed Benefits:

- The center will provide service to the Commonwealth through its emergency measured drawing teams and through the development of its research archive.
- The center's staff will provide public testimony on behalf of historic architecture throughout the Commonwealth and contribute to its preservation, thus participating in one of the essential goals of the Commonwealth which is promote its cultural heritage.
- Along with the Graduate Program in Historic Preservation, the Center will
 provide training in technical and practical research techniques applied to
 structures and landscapes.
- The center will provide a peer review network for research colleagues at various institutions of higher learning.
- The center will create cooperative arrangements with state government agencies and their partners, institutions of higher learning throughout the Commonwealth, thus maximizing the efficiency of resources, enhancing collegiality, developing interdisciplinary ties, and encouraging crossdisciplinary approaches to research.
- The center will encourage and assist communities and individuals with the development of research topics and issues in the Commonwealth