



UNIVERSITY OF KENTUCKY

**School of Music**

*College of Fine Arts*

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*[www.uky.edu/FineArts/Music](http://www.uky.edu/FineArts/Music)*

To: Undergraduate Council  
217 Funkhauser

From: Ben Arnold, Director  
School of Music

Re: MUS 100 Distance Learning

Date: 4 November 2003

I want to write to support the School of Music proposal to offer MUS 100 through Distance Learning. The off-campus course will be equivalent to the standard course taught on campus. A current syllabus for the course is attached for your perusal.

If you need additional information, please let me know.

All best wishes,

A handwritten signature in black ink, appearing to read 'Ben Arnold', written in a cursive style.

I plan to administer the exams as well as the course content, actually, with OnMusic, a McGraw-Hill software described below. I have sent the information below to Andrea Milam, Director of Instructional Development and Assessment at UK's Distance Learning Technology Center, and to Claire Carpenter, at...

Claire Carpenter  
Faculty Development/Blackboard Coordinator  
Distance Education - Instructional Development Group  
University of Kentucky  
170 Taylor Education Bldg.  
Lexington, KY 40506-0001  
[claire@uky.edu](mailto:claire@uky.edu)

The course content of OnMusic, the software I hope to use, is compatible with Blackboard, in that users can log into the Blackboard course, and then **via a link in that system, seamlessly be transferred to the OnMusic course.** The Blackboard administration shell cannot work in conjunction with a CD-ROM because the amount of music an Appreciation and History course requires cannot be delivered effectively using the Blackboard technology. In addition, the OnMusic course provides a higher level of quality control and technical support, since they have direct access to their servers. So considering the delivery of high-bandwidth media, free instructor support and free student support, the Instructors who have Blackboard at other institutions, have been more than happy to use OnMusic in the above scenario.

If above software is acceptable, then I will include it also in the syllabus as part of the text requirements. now await everyone's response.

Hunter Henslev

# Fall 2002 Course Syllabus

## Mus 100 Music Appreciation

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Hunter Hensley, Instructor  
Office - Online  
Office tel. - 257-4900 (Music Office)  
Email [intromus@bellsouth.net](mailto:intromus@bellsouth.net)  
The class website :

### **Required Texts:**

Kamien, Roger. 2002. *Music: An Appreciation, Fourth Brief Edition*. New York: McGraw-Hill. + Set of 4 CDs available as a packet with the text.

Pen, Ronald. 1992. *Introduction to Music*. New York: McGraw-Hill.

**Course Objectives:** The goal of this course is two-fold: first, to provide a basis for the discussion and analysis of music by introducing the student to key terms and concepts. Second, beginning with art music of the Western European tradition, historical trends and social/cultural factors will be used as a basis for putting music in context.

**Expectations:** One half of the assignments and tests will be due by Mid-term. No exceptions will be granted. Reading the text and listening to musical examples as assigned is crucial. An up-to-date list of assignments is always available on the class website. Late assignments will ~~be~~ not be accepted. The remainder of the assignments are due by the last day of classes. Again, no exceptions to this due date.

**Grading:** The final grade for the semester will be based upon:

- \* Exam 1 (25%)
- \* Exam 2 (25%)
- \* Exam 3 (25%)
- \* Listening assignments and projects (25%)

**Caveats:** The instructor reserves the right to modify the syllabus as necessary to meet the needs of the class.

Spring 2003 Academic Calendar

[www.uky.edu/Registrar/simple-cal-spring2004.html](http://www.uky.edu/Registrar/simple-cal-spring2004.html)

**Some Important Dates:**

Jan 14 – Classes Begin

Jan 21 – Last day to add

Feb 4 – Last day to drop without a “W” grade

March 8 – Midterm

March 12 – Last day to drop with a “W” grade

March 15 – 19 – Spring Break

April 30 – Last day of classes

May 3 – 7 – Finals week

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**Main Topic areas:**

I. Elements of Music

Sound.

Performing Media

Rhythm

Notation

Melody

Harmony

Key

Texture

Form

Style

## II. The Middle Ages and Renaissance

Gregorian Chant

Secular music

Polyphony

Organum

Composers

Renaissance Texture, Rhythm, & Melody

Sacred & Secular

Composers

## III. The Baroque Period

Characteristics

Forms

Opera

Composers

Cantata

Oratorio

## IV. The Classical Period

Style as related to the Composer, Patron, & Public

Forms

Composers

## V. The Romantic Period

Romanticism in Music

Forms

Composers

## VI. The Twentieth Century

Styles and Composers— Early

Impressionism

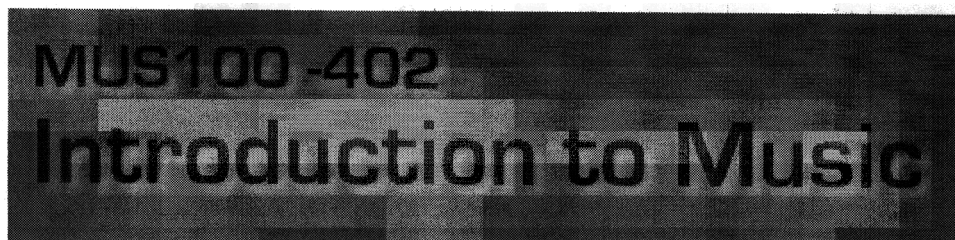
Neoclassicism

Expressionism

Styles and Composers – Late

Jazz, Musical, Rock

## VII. Music in Nonwestern Cultures



## Fall 2003 Course Syllabus

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**Revised: 8/27/03**

**Course:** MUS100-402 (04375) - meets Monday and Wednesday 6:00PM-7:15 in FA17

**Larry Nelson, Instructor**

**Office - Fine Arts Rm. 5A** - Please note that, since my "office" is a little cubbyhole with no telephone or internet connection and little access to fresh air, I am almost never there. I can usually be found in the Lucille Little Fine Arts library when on campus.

**Tel. 257-4900 (Music Office)**

**Email:** [larrynelson@insightbb.com](mailto:larrynelson@insightbb.com)

**Office hrs. by appt.;** email me to set up an appointment time

**Required Texts:**

Pen, Ronald. 1992. *Introduction to Music*. New York: McGraw-Hill.

Kamien, Roger. 2002. *Music: An Appreciation, Fourth Brief Edition*. New York: McGraw-Hill (with accompanying CD set).

**Course Objectives:** The goal of this course is two-fold: first, to provide a basis for the discussion and analysis of music by introducing the student to key terms and concepts. Second, beginning with art music of the Western European tradition, historical trends and social/cultural factors will be used as a basis for putting music in context.

**Various Expectations:** New and/or more strictly enforced guidelines for course syllabi require that the instructor make specific statements about topics that in the past may have been considered obvious. Some of these include:

- **attendance** - attendance to regular class sessions is not mandatory; however, any missed exams, quizzes (whether scheduled or "pop" quizzes), in-class assignments, or other graded class activities may only be made up for university-approved absences. It is the student's responsibility to inform the instructor about the absence (prior to the absence except in cases of emergency) and to make arrangements for make-ups. **It is generally not advisable to contact the instructor and ask "Did I miss anything?"** If you missed class, you missed something, so check the notes on the web and get notes from a classmate.
  - Students are expected to attend class sessions, do the assigned reading and listening, participate in discussions and class activities, and familiarize themselves with the material as presented.
  - Students are responsible for announcements made in class whether or not they were present.
  - The instructors class notes will be available on the web at

<http://www.uky.edu/~ldnels00/mus100/classnotes.html>; these are intended to supplement - not replace - class activity and the students' own notes.

- **preparation** - Students are expected to do the assigned listening and/or reading by class time. Listening to recorded examples will be an important part of the class; most of the listening will be drawn from the Kamien CD set or from supplemental listening in class. Assignments are available on the web at [www.uky.edu/~ldnels00/mus100/assignments.html](http://www.uky.edu/~ldnels00/mus100/assignments.html).
- **classroom behavior, decorum, and civility** - It is expected that students will come to class on time and stay for the entire class period. Lateness to class will not directly affect the student's grade, but the student will not be allowed to make up missed work (i.e., exams, quizzes, etc.) without a university-approved excuse or the instructor's approval.
  - Students that may arrive late are requested to enter class as unobtrusively as possible. Please silence or turn off cell phones or pagers. Disruptive behavior (i.e., talking, excessive noise, etc.) will not be tolerated.
  - Students have the right to take reasoned exception to another's opinion or to voice opinions contrary to those offered by the instructor and/or other students. The instructor has the right and responsibility to ensure that all academic discourse occurs in a context characterized by respect and civility. Attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors should not be a part of academic discourse and will not be tolerated.
- **cheating and plagiarism** - According to university policy, the minimum penalty for either of these academic offenses is an "E" in the course, with suspension and dismissal also possibilities. Students are expected to do their own work (except when collaboration is approved or an obvious part of an assignment) and to properly document quotations or citations from outside sources as necessary.

**Grading** - The final grade for the semester will be based upon:

- Exam 1 (25%)
- Exam 2 (30%)
- Final Exam (25%)
- 3 concert reviews (5% each, 15% total)
- In-class assignments, quizzes, and "intangibles" (5%)

Students will attend and review three concerts during the semester and write reviews of them. The due dates are shown below, and more information is available at <http://www.uky.edu/~ldnels00/mus100/reviews.html>.

Except for university-approved excuses or the express approval of the instructor, late work will not be accepted. At the discretion of the instructor, late work may be accepted by the instructor with a reduction in grade. All assignments need to be typed; they may be turned in as hard copy or sent to the instructor via email. Email submissions must be in the body of the email or as an attachment in the Microsoft Word format.

The university considers skills in verbal and written expression to be important, and teachers have both the right and the obligation to require proper English usage in all aspects of the course. (S.R.5.2.4.3). Students are expected to use good writing skills in written assignments. This includes both writing style and correct spelling of words and may be reflected in students' grades.

The percentages for grades in this class are:

- 90-100 - A.
- 80-89 - B.
- 70-79 - C.
- 60-69 - D.
- 59 or below - E.

**Some Important Dates** (see also the university academic calendar):

- Monday, Sept. 1 - Labor Day, academic holiday (free DOJO concert at Ashland provides an opportunity for a concert review)
- Monday, Sept. 29 - 1st exam
- Wednesday, Oct. 1 - 1st concert review due
- Monday, Oct. 20 - midterm (for reference only, no exam)
- Wednesday, Nov. 5 - 2nd concert review due
- Wednesday, Nov. 19 - 2nd exam
- Wednesday, Nov. 26 - Thanksgiving break, academic holiday
- Monday, Dec. 8 - 3rd concert review due
- Friday, Dec. 12 - last day of regular classes
- Monday, Dec. 15 - Final exam at 6:00PM in FA17

**Main Topic areas:**

Some definitions and issues

- "Listening to Music".
- Adorno on music.
- "Economic and Transmission Factors as Essential Elements in the Definition of Folk, Art, and Pop Music"

II. the Basic Elements of Sound.

- Rhythm, Melody, Harmony, and Tone Color.
- Form and Texture.

III. The Art Music of Western Europe.

- Music Before the Renaissance.
- The Renaissance. Era.
- The Baroque Era.
- The Classical Era.
- The Romantic Era.
- Music of the 20th Century.

IV. Jazz - "America's Art Music."

[Return to the Introduction to Music Home Page](http://www.uky.edu/~ldnels00/mus100/syllabus.html)