

RECEIVED

DEC 22 2014

OFFICE OF THE
SENATE COUNCIL**1. General Information**

1a. Submitted by the College of: FINE ARTS

Date Submitted: 11/12/2014

1b. Department/Division: Fine Arts - Music

1c. Contact Person

Name: David Sogin

Email: sogin@uky.edu

Phone: 257-1038

Responsible Faculty ID (if different from Contact)

Name: Lori Gooding

Email: lori.gooding@uky.edu

Phone: 323-2905

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: MUS 760

2c. Full Title: Music Research III

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 2

RESEARCH: 4

2g. Grading System: Graduate School Grade Scale

2h. Number of credit hours: 3 credits

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6 hours

If Yes: Will this course allow multiple registrations during the same semester? No

2j. Course Description for Bulletin: This course is directed toward developing advanced competencies in research methods common to the fields of music education and music therapy. MUS 760 will build upon and expand the foundations established in MUS 600 and MUS 705, covering topics such as mixed methods research, integrative or advanced statistical analyses, and social/behavioral science designs and medical research designs. Supervised research projects will be a large component of this course and projects will be individualized based on students' educational track and career goals.

2k. Prerequisites, if any: MUS 600 Research I and MUS 705 Research II and Permission of instructor

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 3-5

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain:

8. Check the category most applicable to this course: Relatively New – Now Being Widely Established,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: Yes

If YES, list affected programs: This course is required for doctoral students with a concentration in music education and an emphasis in music therapy.

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JSC244|John W Scheib|MUS 760 NEW Dept Review|20141030

SIGNATURE|ABRZY2|Anna W Brzyski|MUS 760 NEW College Review|20141201

SIGNATURE|ZNNIKO0|Roshan N Nikou|MUS 760 NEW Graduate Council Review|20141222

Courses	Request Tracking
---------	------------------

New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	4024	MUS 760 Research III Syllabus.pdf

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

a. * Submitted by the College of: Submission Date:

b. * Department/Division:

c.

* Contact Person Name:	David Sogin	Email: sogin@uky.edu	Phone: 257-1038
* Responsible Faculty ID (if different from Contact):	Lori Gooding	Email: lori.gooding@uky.edu	Phone: 323-2905

d. * Requested Effective Date: Semester following approval OR Specific Term/Year ¹

e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

<input type="checkbox"/> Inquiry - Arts & Creativity	<input type="checkbox"/> Composition & Communications - II
<input type="checkbox"/> Inquiry - Humanities	<input type="checkbox"/> Quantitative Foundations
<input type="checkbox"/> Inquiry - Nat/Math/Phys Sci	<input type="checkbox"/> Statistical Inferential Reasoning
<input type="checkbox"/> Inquiry - Social Sciences	<input type="checkbox"/> U.S. Citizenship, Community, Diversity
<input type="checkbox"/> Composition & Communications - I	<input type="checkbox"/> Global Dynamics

2. Designation and Description of Proposed Course.

a. * Will this course also be offered through Distance Learning? Yes ⁴ No

b. * Prefix and Number:

c. * Full Title:

d. Transcript Title (if full title is more than 40 characters):

e. To be Cross-Listed ² with (Prefix and Number):

f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="text" value="2"/> Lecture	<input type="text"/> Laboratory ¹	<input type="text"/> Recitation	<input type="text"/> Discussion
<input type="text"/> Indep. Study	<input type="text"/> Clinical	<input type="text"/> Colloquium	<input type="text"/> Practicum
<input type="text" value="4"/> Research	<input type="text"/> Residency	<input type="text"/> Seminar	<input type="text"/> Studio

Other If Other, Please explain:

g. * Identify a grading system:

Letter (A, B, C, etc.)

Pass/Fail

Medicine Numeric Grade (Non-medical students will receive a letter grade)

Graduate School Grade Scale

h. * Number of credits:

i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

This course is directed toward developing advanced competencies in research methods common to the fields of music education and music therapy. MUS 760 will build upon and expand the foundations established in MUS 600 and MUS 705, covering topics such as mixed methods research, integrative or advanced statistical analyses, and social/behavioral science designs and medical research designs. Supervised research projects will be a large component of this course and projects will be individualized based on students' educational track and career goals.

k. Prerequisites, if any:

MUS 600 Research I
and
MUS 705 Research II
and Permission of instructor

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 3-5

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

b. * Will this course be a new requirement³ for ANY program? Yes No

If YES⁴, list affected programs:

This course is required for doctoral students with a concentration in music education and an emphasis in music therapy.

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

³ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
⁴ The chair of the cross-listing department must sign off on the Signature Routing Log

MUS 760: Research III (3 credits)

Rationale

Research Methodology has expanded to cover many new strategies of collecting data in recent years. This is due to greater capabilities of computers for measurement and statistical analysis on the one hand, and the availability of electronic resources for researchers. Furthermore the current field of music therapy demands research-based evidence to guide practice. It is crucial that students pursuing a career in music therapy to be knowledgeable of research methods and feel confidence in executing research studies and writing reports. This course will allow students to learn the latest research tools and methods, and complete hands-on research projects under the supervision of a faculty researcher. It is required in similar doctoral programs such as at Florida State University.

MUS 760: Research III (3 credits)

Instructor: TBD	Day/Time: TBD
Location: TBD	Office: TBD
Phone: TBD	Email: TBD
Office Hours: By Appointment only	Blackboard site: www.elearning.uky.edu
Note: Calls/emails will generally be returned within 48 hours during the work week except in extenuating circumstances.	

Course Description: This course is directed toward developing advanced competencies in research methods common to the fields of music education and music therapy. MUS 760 will build upon and expand the foundations established in MUS 600 and MUS 705, covering topics such as mixed methods research, integrative or advanced statistical analyses, and social/behavioral science designs and medical research designs. Supervised research projects will be a large component of this course and projects will be individualized based on students' educational track and career goals.

Course Objectives/Outcomes: By course end, students will demonstrate an understanding of advanced competencies in music education and music therapy research. Students will also demonstrate the ability to apply concepts covered in the course through supervised research projects.

Prerequisites: MUS 600 and MUS 705 and permission of the instructor.

Required Materials:

Hallam, S., Cross, I., & Thaut, M. (2008). *Oxford Handbook of Music Psychology*. New York: Oxford University Press.
Phillips, K. H. (2008). *Exploring research in music education and music therapy*. New York: Oxford University Press.

Additional Resources:

- Center for Music Learning <https://cml.music.utexas.edu/>
- Journals (MuEd/MT/POM) http://gmutant.gmu.edu/music/?page_id=4
- Major research journals in music education & music psychology
<http://www.tarleton.edu/Faculty/boucher/MajorResearchJournals.pdf>

Assignment Overview: The following chart outlines course assignments and the points associated with each assignment. Points earned for each assignment will be totaled to determine the final grade in the course. (See Grading Policies for more information.)

Assignment	Requirements	Points Allotted
Learning Activities	Students will participate in eight learning activities as assigned. Assignments may include (but are not limited to) article reviews, research proposal, statistical analyses, SPSS activities, etc.	32 (4 points each)
Individual Conferences	Students are required to attend a minimum of two individual conferences regarding their supervised research project.	30 (15 points each)
Supervised Research Project	Students will design, implement, and write-up one supervised research project. The project may be a stand-alone study or a pilot for a larger study. Specific requirements will be individualized based on student and project needs.	38
Total Points		100

Assignment Submissions: Assignments are due by 5:00 pm on the date listed in the syllabus.

Grading Policies: Grading will be judged on competence, accuracy, timeliness, and scholarship. The following chart outlines the grading structure for this course:

Course Grade	Points
A	90 and up
B	80 to 89
C	70 to 79
E	69 and below
Incomplete	Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies only

Attendance Policies: Attendance is expected at all class meetings except in the case of University approved excused absences. Acceptable absences include: serious illness, illness/death of a family member, university-related trips, major religious holidays and other circumstances deemed a reasonable cause for nonattendance by the professor. ("Other circumstances" must be approved in advance.) The professor reserves the right to ask for verification form found at <http://www.uky.edu/StudentAffairs/UHS/>.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy

Verification of Absences: Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Accommodations: If you have a documented disability that requires academic accommodations, please set up an appointment with me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754 or jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Academic Integrity, Cheating and Plagiarism: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited. Please see Part II of Student Rights and Responsibilities available at <http://www.uky.edu/StudentAffairs/Code/part2.html> for more information.

Classroom Behavior, Decorum and Civility: Please respect the rights of others by minimizing distractions during class settings. Please turn cell phones off and limit side conversations and unrelated computer use.

Professional Preparation: Students are expected to demonstrate professionalism and ethical behavior in accordance with the:

American Music Therapy Association Code of Ethics: <http://www.musictherapy.org/about/ethics/>

Standards of Practice: <http://www.musictherapy.org/about/standards/>

Course Schedule:

Date	Topics	Assignments
		Learning Activities
Unit 1 Weeks 1-5	Course Overview & Introduction Research Designs in Social/Behavioral Science	Exercises 1-5: each due Friday weekly
Unit 2 Weeks 6-11	Medical Research Designs Mixed Methods Research	Exercises 6-8: each due Friday weekly *Week 7—Conference #1 Week 10—Conference #2
Unit 3 Weeks 12-16	Integrative/Advanced Statistics	*Week 12—Conference #3 Week 14—Conference #4 Week 16—Project presentation

*NOTE. Students must complete Conference #1 and #3. Conferences #2 and #4 are optional