

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 9/1/2010
- b. Department/Division: School of Music
- c. Contact person name: Lori Gooding Email: lori.gooding@uky.edu Phone: 323-2905
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- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2011

2. Designation and Description of Proposed Course.

- a. Prefix and Number: MUS 732
- b. Full Title: Seminar: Topics in Music Therapy
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | | |
|----------------|-------------------------------|-------------------------------------|------------------|--------------------|
| _____ Lecture | _____ Laboratory ¹ | _____ Recitation | _____ Discussion | _____ Indep. Study |
| _____ Clinical | _____ Colloquium | _____ Practicum | _____ Research | _____ Residency |
| 3 Seminar | _____ Studio | _____ Other – Please explain: _____ | | |
- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
- If YES: Maximum number of credit hours: _____
- If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: This course is directed toward developing advanced competencies in various topics in and related to music therapy. Topics will include supervision, leadership skills, research, current theories of practice and clinical administration.
- j. Prerequisites, if any: Permission of Instructor
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
- If NO, explain: This course will be offered on a rotating schedule.

5. Are facilities and personnel necessary for the proposed new course available? YES NO
- If NO, explain: _____

6. What enrollment (per section per semester) may reasonably be expected? 5-7

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
- If YES, explain: _____

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO
- If YES, name the proposed new program: Music Therapy
- b. Will this course be a new requirement⁵ for ANY program? YES NO
- If YES⁵, list affected programs: Music Therapy

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO
- If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

MUS 732: Seminar: Topics in Music Therapy (3 credits)

Lori Gooding, PhD, MT-BC, NICU-MT

Day/Time: TBA

Location: TBA

Office: 010E COM Building

Phone: 323-2905

Email (preferred):

lori.gooding@uky.edu

Note: Except in extenuating circumstances, emails will be returned within 48 hours. Should an emergency arise, please contact the School of Music Office at 257-4900.

Course Description: This course is directed toward developing advanced competencies in various topics in and related to music therapy. Topics will include supervision, leadership skills, research, current theories of practice and clinical administration.

Course Objectives/Outcomes: By course end, students will demonstrate an understanding of and ability to apply principles of research, supervision, leadership and clinical administration to current practice in music therapy.

AMTA Advanced Competencies Summary: (a) In-depth understanding of supervision within the field of music therapy, (b) In-depth look at research within the field of music therapy, (c) Development of leadership within clinical practice and within the profession at large and (d) In-depth understanding of the role of a clinical administrator. Competencies will be met via traditional academic means and supervised clinical components.

Prerequisites: Permission of Instructor

Required Materials: Readings as assigned

Exams and/or Assignments: Evaluation will be based on successful completion of the following assignments:

Assignment	Points	Total Points
Lit Review	30	30
Supervision Policies	30	30
Administrative Project	40	40
	Total Possible	100

Assignment Submissions: All assignments are due on the date listed on the syllabus. Exceptions will be made in the case of an excused absence; however, students must contact the professor prior to the class meeting following the absence to make arrangements. Assignments should be submitted as a hard copy unless otherwise noted.

Grading Policies: Grading will be judged on competence, accuracy and scholarship.

Course Grade	Points
A	92 and up
B	84 to 91

C	76 to 83
E	68 to 75
Incomplete	Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies only

Attendance Policies: Attendance is expected at all class meetings except in the case of University approved excused absences. Acceptable absences include: serious illness, illness/death of a family member, university-related trips, major religious holidays and other circumstances deemed a reasonable cause for nonattendance by the professor. (“Other circumstances” must be approved in advance.) The professor reserves the right to ask for verification form found at <http://www.uky.edu/StudentAffairs/UHS/>.

Academic Accommodations: If you have a documented disability that requires academic accommodations, please set up an appointment with me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754 or jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Academic Integrity, Cheating and Plagiarism: As stated by UK, all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research or self-expression. Students are expected to uphold the university’s core values of academic excellence and respect in their academic work.

Classroom Behavior, Decorum and Civility: Please respect the rights of others by minimizing distractions during class settings. Please turn cell phones off and limit side conversations and unrelated computer use.

Course Topics Outline:

Date	Topics	Assignments Due
Week 1	Course Overview & Current Theories of Practice	
Unit 1: Weeks 1-5	Current Research in MT	Lit Review
Unit 2: Weeks 6-10	Supervising MT Students	Supervision Policies
Unit 3: Weeks 11-15	Clinical Administration Duties in MT	Administrative Project

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Signature Routing Log

General Information:

Course Prefix and Number: MUS 732

Proposal Contact Person Name: Lori Gooding Phone: 323-2905 Email: lori.gooding@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Musrc	10/23/10	B. Aversa 7490 / B.Aversa@uky.edu	<i>B. Aversa</i>
College of Fine Arts	1/7/11	Jane Johnson 7-1709 / jhjohn@email.uky.edu	<i>Jane Johnson</i>
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		/ /	
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External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval			
		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.