

**APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR and MINOR**

1. Submitted by the College of Fine Arts Date: 3/25/2009  
 Department/Division offering course: School of Music

2. What type of change is being proposed?  Major  Minor\*
- \*See the description at the end of this form regarding what constitutes a minor change. Minor changes are sent directly from the dean of the college to the Chair of the Senate Council. If the Senate Council chair deems the change not to be minor, the form will be sent to the appropriate Council for normal processing and an email notification will be sent to the contact person.
3. Current Distance Learning (DL) status:  N/A  Already approved for DL<sup>†</sup>  Please Add  Please Drop  
 If ADDING, check one of the methods below that reflects how the majority of the course content will be delivered.  
 Internet/Web-based  Interactive Video  Extended Campus

<sup>†</sup>If already approved for DL, a new Distance Learning Form must be submitted with this form unless the department affirms (by checking this box)  that the proposed course changes will not affect DL delivery.

**PROPOSED CHANGES**

Please complete all "Current" fields.

Fill out the "Proposed" field only for items being changed. Enter N/A if not changing.

Circle the number for each item(s) being changed. For example: (6.)

4. Current prefix & number: MUS 702 Proposed prefix & number: \_\_\_\_\_

5. Current Title Seminar in Musicology

Proposed Title<sup>†</sup> \_\_\_\_\_

<sup>†</sup>If title is longer than 24 characters, offer a sensible title of 24 characters or less: \_\_\_\_\_

6. Current number of credit hours: 3 Proposed number of credit hours: \_\_\_\_\_

7. Currently, is this course repeatable? YES  NO  If YES, current maximum credit hours: 9  
 Proposed to be repeatable? YES  NO  If YES, proposed maximum credit hours: 18

8. Current grading system:  Letter (A, B, C, etc.)  Pass/Fail  
 Proposed grading system:  Letter (A, B, C, etc.)  Pass/Fail

9. Courses must be described by at least one of the categories below. Include number of actual contact hours per week for each category.

Current:

<input type="checkbox"/> CLINICAL	<input type="checkbox"/> COLLOQUIUM	<input type="checkbox"/> DISCUSSION	<input type="checkbox"/> LABORATORY	<input type="checkbox"/> LECTURE
<input type="checkbox"/> INDEPEND. STUDY	<input type="checkbox"/> PRACTICUM	<input type="checkbox"/> RECITATION	<input type="checkbox"/> RESEARCH	<input type="checkbox"/> RESIDENCY
<input checked="" type="checkbox"/> SEMINAR	<input type="checkbox"/> STUDIO	<input type="checkbox"/> OTHER – Please explain: _____		

Proposed:

<input type="checkbox"/> CLINICAL	<input type="checkbox"/> COLLOQUIUM	<input type="checkbox"/> DISCUSSION	<input type="checkbox"/> LABORATORY	<input type="checkbox"/> LECTURE
<input type="checkbox"/> INDEPEND. STUDY	<input type="checkbox"/> PRACTICUM	<input type="checkbox"/> RECITATION	<input type="checkbox"/> RESEARCH	<input type="checkbox"/> RESIDENCY
<input type="checkbox"/> SEMINAR	<input type="checkbox"/> STUDIO	<input type="checkbox"/> OTHER – Please explain: _____		

10. Requested effective date (term/year): Fall / 2009

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- 11. Supplementary teaching component: [checked] N/A [ ] Community-Based Experience [ ] Service Learning [ ] Both
Proposed supplementary teaching component: [ ] Community-Based Experience [ ] Service Learning [ ] Both

- 12. Cross-listing: [checked] N/A or
a. Proposed - REMOVE current cross-listing: [ ]
b. Proposed - ADD cross-listing: [ ]

- 13. Current prerequisites:
Consent of instructor.
Proposed prerequisites:

- 14. Current Bulletin description:
Study and research in specific musicological problems.
Proposed Bulletin description:

- 15. What has prompted this change?
The growth of the musicology program and proposed changes in the Ph.D. in Musicology (submitted concurrently). In addition, changes in faculty assignments make it possible for this course to be offered every semester with new topics each time. This change would allow students in the proposed combined M.A./Ph.D. program to take the course each semester.

- 16. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
n.a.

- 17. Please list any other department that could be affected by the proposed change:
n.a.

- 18. Will changing this course change the degree requirements for ANY program on campus? [checked] YES [ ] NO
If YES, list below the programs that require this course:
Ph.D. concentration in Musicology

\* In order for the course change to be considered, program change form(s) for the programs above must also be submitted.

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19. Is this course currently included in the University Studies Program?  Yes  No

20.  Check box if changed to 400G or 500. *If changed to 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)*

21. Within the department, who should be contacted for further information on the proposed course change?

Name: Jonathan Glixon Phone: 257-1694 Email: jonathan.glixon@uky.edu

22. Signatures to report approvals:

10/23/09  
DATE of Approval by  
Department Faculty

Ben Arnold / [Signature]  
printed name Reported by Department Chair signature

12/4/09  
DATE of Approval by College  
Faculty

ROBERT SMITH / [Signature]  
printed name Reported by College Dean signature

\_\_\_\_\_  
\*DATE of Approval by  
Undergraduate Council

\_\_\_\_\_  
printed name Reported by Undergraduate Council Chair signature

\_\_\_\_\_  
\*DATE of Approval by Graduate  
Council

\_\_\_\_\_  
printed name Reported by Graduate Council Chair signature

\_\_\_\_\_  
\*DATE of Approval by Health  
Care Colleges Council (HCCC)

\_\_\_\_\_  
printed name Reported by Health Care Colleges Council Chair signature

\_\_\_\_\_  
\*DATE of Approval by Senate  
Council

\_\_\_\_\_  
Reported by Office of the Senate Council

\_\_\_\_\_  
\*DATE of Approval by the  
University Senate

\_\_\_\_\_  
Reported by the Office of the Senate Council

\*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

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Excerpt from *University Senate Rules*:

SR 3.3.0.G.2: **Definition.** A request may be considered a minor change if it meets one of the following criteria:

- a. change in number within the same hundred series;
- b. editorial change in the course title or description which does not imply change in content or emphasis;
- c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
- d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
- e. correction of typographical errors.

THE BAROQUE SECULAR CANTATA

SYLLABUS

This seminar will be devoted to studying various aspects of the secular cantata in the seventeenth and eighteenth centuries, particularly in Italy.

CLASS REQUIREMENTS:

Attendance is required.

Students in the seminar will be required to present reports of various lengths based on assigned readings and research, to submit assignments as specified, and to participate actively in all discussions. It is vital that reports be ready when assigned; lack of preparation will result in penalties.

The final project for the semester will be a research paper, the results of which will also be presented in class.

GRADING:

The final grade will be based on 1) participation in discussions and class presentations (approximately 60%) and 2) the final project (approximately 40%).

OFFICE HOURS:

I am on campus every day, nearly all day, and am available whenever not in a class, in a meeting; or at lunch. My office hours will be Monday from 8:00-10:00 and Thursday from 1:00-3:00. My office is 204 Wessell House (421 Rose Street).

## TENTATIVE SCHEDULE

- 8/28 Introduction: Background; Italian language and poetry
- 9/4 Historiography, definitions; Monody 1: The Florentine Camerata, Caccini, Peri, etc.
- 9/11 Monody 2: Later Monody
- 9/18 The Early Roman cantata: Sances, Marazzoli, Michi
- 9/25 Rossi 1
- 10/2 Rossi 1
- 10/9 Carissimi
- 10/16 Roman Cantata manuscript project
- Friday 10/19: Longyear Lecture by Margaret Murata
- 10/23 Cesti and Fontei
- 10/30 Strozzi 1
- 11/6 Strozzi 2; Stradella
- 11/13 18<sup>th</sup>-Century Italian Cantata 1: Scarlatti and Caldara
- 11/20 18<sup>th</sup>-Century Italian Cantata 2: Handel, etc.
- 11/27 French Cantata 1
- 12/4 French Cantata 2
- Exam week TBA: complete reports