

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 9/1/2010
- b. Department/Division: School of Music
- c. Contact person name: Lori Gooding Email: lori.gooding@uky.edu Phone: 323-2905
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- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2011

2. Designation and Description of Proposed Course.

- a. Prefix and Number: MUS 633
- b. Full Title: Graduate Clinical Placement in Music Therapy
- c. Transcript Title (if full title is more than 40 characters): Graduate Clinical Placement
- d. To be Cross-Listed² with (Prefix and Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

_____ Lecture _____ Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
3 Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail

g. Number of credits: 1

- h. Is this course repeatable for additional credit? YES NO

If YES: Maximum number of credit hours: 6

If YES: Will this course allow multiple registrations during the same semester? YES NO

- i. Course Description for Bulletin: This course is directed toward the development of advanced clinical skills in music therapy in an area chosen by the student in consultation with program faculty.

j. Prerequisites, if any: Permission of Instructor and satisfactory completion of MUS 433G.

- k. Will this course also be offered through Distance Learning? YES⁴ NO

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 1-2
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: _____
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: Music Therapy
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: Music Therapy
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

MUS 633: Graduate Clinical Placement in Music Therapy
Lori Gooding, PhD, MT-BC, NICU-MT

Day/Time: TBA
Phone: 323-2905

Location: TBA
Email (preferred):

Office: 010E COM Building
lori.gooding@uky.edu

Note: Except in extenuating circumstances, emails will be returned within 48 hours. Should an emergency arise, please contact the School of Music Office at 257-4900.

Course Description: This course is directed toward the development of advanced clinical skills in music therapy in an area chosen by the student in consultation with program faculty. Graduate Clinical Placement will focus on all areas involved in providing competent and comprehensive clinical services for clients and patients.

Course Objectives/Outcomes: By course end, students will demonstrate an in-depth understanding of the clinical and supervisory roles and responsibilities of a music therapist.

Prerequisite: Permission of instructor. Students must have successfully completed internship to enroll in graduate Clinical Placement.

Required Materials: As assigned by specific site

Course Outline: Dates and times to be arranged based on facility needs. For each 1 hour of semester credit, students are required to spend 3.5 hours per week in clinical placement. Clinical work will involve conducting, planning and implementing clinical programs. In addition, documentation of related literature, methods and procedures will be required as well as documentation of clinical results.

Exams and/or Assignments: Evaluation will be based on successful completion of the following assignments:

Assignment	Points	Total Points
Documentation	30	
Related Literature Review(s)	30	
Site-specific project	40	100

Assignment Submissions: Individual Clinical Placement Instructors will provide a calendar addendum with site-specific assignments listed. All assignments are due on the date listed on the addendum. Exceptions will be made in the case of an excused absence; however, students must contact the professor prior to the class meeting following the absence to make arrangements. Assignments should be submitted as a hard copy unless otherwise noted.

Grading Policies: Grading will be judged on competence, accuracy and scholarship.

Course Grade	
S	Satisfactory completion of all clinical requirements
U	Unsatisfactory completion of clinical requirements
Incomplete	Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies only

Attendance Policies: Attendance is expected at all class meetings except in the case of University approved excused absences. Acceptable absences include: serious illness, illness/death of a family member, university-related trips, major religious holidays and other circumstances deemed a reasonable cause for nonattendance by the professor. ("Other circumstances" must be approved in advance.) The professor reserves the right to ask for verification form found at <http://www.uky.edu/StudentAffairs/UHS/>.

Academic Integrity, Cheating and Plagiarism: As stated by UK, all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research or self-expression. Students are expected to uphold the university's core values of academic excellence and respect in their academic work.

Academic Accommodations: If you have a documented disability that requires academic accommodations, please set up an appointment with me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754 or jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior, Decorum and Civility: Students are expected to follow all facility policies and procedures. Client/patient confidentiality must be maintained at all times. Students are also expected to adhere to the standards of practice and code of ethics set forth by AMTA and CBMT.

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Signature Routing Log

General Information:


Course Prefix and Number: MUS 633

Proposal Contact Person Name: Lori Gooding Phone: 323-2905 Email: lori.gooding@uky.edu

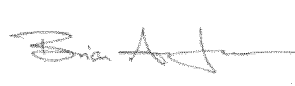
INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Musica	11/23/10	B Arnold 7-444 1309	
College of Fine Arts	1/7/11	Jane Johnson 1-709 1-jjohn@uky.edu	Jane N Johnson
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External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council			
Graduate Council			
Health Care Colleges Council		2011.02.11 09:32:17	
Senate Council Approval		-05'00'	
		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.