

RECEIVED

APR 10 2015

OFFICE OF THE
SENATE COUNCIL**1. General Information**

1a. Submitted by the College of: FINE ARTS

Date Submitted: 3/19/2014

1b. Department/Division: Fine Arts - Music

1c. Contact Person

Name: Jonathan Glixon

Email: jonathan.glixon@uky.edu

Phone: 7-1694

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: MUS 507

2c. Full Title: Topics in Music History and Literature: Subtitle required

2d. Transcript Title: Topics Music Hist and Lit (SR)

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 9

If Yes: Will this course allow multiple registrations during the same semester? No

2j. Course Description for Bulletin: A focused study of a single composer, genre, or musical topic. May be repeated, with different subtitles, for up to 9 credits.

2k. Prerequisites, if any: Junior or graduate standing in music. MUS 203, 302, and 303, or permission of instructor.

21. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: No

If No, explain: This course will alternate with existing courses MUS 500 through 506; one or two of these is taught each semester.

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 15

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain:

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: Yes

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|SKIPGRAY|Harold R Gray Jr|MUS 507 NEW Dept Review|20140625

SIGNATURE|ABRZY2|Anna W Brzyski|MUS 507 NEW College Review|20140929

SIGNATURE|JMETT2|Joanie Ett-Mims|MUS 507 NEW Undergrad Council Review|20141210

SIGNATURE|ZNNIKO0|Roshan Nikou|MUS 507 NEW Graduate Council Review|20150410

New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	3734	MUS 507 rationale revised 9-22-14.pdf
Delete	4140	MUS 507 Sample Syllabus - rev 12-2-14.pdf

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: Submission Date: 3/19/2014
- b. * Department/Division:
- c.
- * Contact Person Name: Email: Phone:
- * Responsible Faculty ID (if different from Contact): Email: Phone:
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year ¹
- e.
- Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes ⁴ No
- b. * Prefix and Number:
- c. * Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | |
|--|--|---------------------------------|---------------------------------|
| <input type="text" value="3"/> Lecture | <input type="text"/> Laboratory ¹ | <input type="text"/> Recitation | <input type="text"/> Discussion |
| <input type="text"/> Indep. Study | <input type="text"/> Clinical | <input type="text"/> Colloquium | <input type="text"/> Practicum |
| <input type="text"/> Research | <input type="text"/> Residency | <input type="text"/> Seminar | <input type="text"/> Studio |
- Other If Other, Please explain:
- g. * Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. * Number of credits:
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

A focused study of a single composer, genre, or musical topic. May be repeated, with different subtitles, for up to 9 credits.

k. Prerequisites, if any:

Junior or graduate standing in music. MUS 203, 302, and 303, or permission of instructor.

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: This course will alternate with existing courses MUS 500 through 506; one or two of t

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 15

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ⁵ for ANY program? Yes No

If YES ⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable 10.a above) are attached.

⁵ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
⁶ The chair of the cross-listing department must sign off on the Signature Routing Log.

- ▣ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)
- ▣ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- ▣ In order to change a program, a program change form must also be submitted.

Rev 8/09

NEW COURSE PROPOSAL

MUS 507: TOPICS IN MUSIC HISTORY AND LITERATURE – SUBTITLE REQUIRED

RATIONALE

This proposed new course will be a focused study one composer, genre or other defined topic. Students in all degree programs within the School of Music, both undergraduate and graduate (excepting only the M.M. in Music Therapy), are required to enroll in classes in the area of music history. Currently, courses designed for upper division undergraduates and Master's students are limited to several 300-level classes and a series of six courses, MUS 500 through 506, that are defined as surveys of a specified period in music history (see list below). It has not been possible to offer courses at the advanced undergraduate/master's level with a more focused approach, dedicated to a single composer, single genre, or other defined topic. Focused courses exist at the 600 level, but these are taught at a more sophisticated level, suitable primarily for master's students within their special area and for doctoral students. This new course will satisfy the undergraduate and entry level graduate need. We currently offer one or two courses from the MUS 500-506 series each semester. MUS 507 will be inserted into that rotation depending on student interest and faculty availability.

Current 500-level courses in Music History and Literature:

MUS 500 - MUSIC OF THE MIDDLE AGES

MUS 501 - MUSIC OF THE RENAISSANCE

MUS 502 - MUSIC OF THE BAROQUE ERA

MUS 503 - MUSIC OF THE CLASSIC PERIOD

MUS 504 - MUSIC OF THE 19TH CENTURY

MUS 505 - MUSIC OF THE 20TH CENTURY

MUS 506 - HISTORY OF AMERICAN MUSIC

School of Music, College of Fine Arts
University of Kentucky

MUS 507-001: Topics in Music History and Literature – The Music of Josquin des Prez
MWF, 2:00-2:50, Little Library Study Room 9
3 credits

Instructor: Jonathan Glixon
Office Address: 204 Wessells House (421 Rose St.; Old Engineer's Residence)
Email: jonthan.glixon@uky.edu
Office Phone: 257-1694

Office hours: By appointment (I am on campus every day, morning and afternoon).

Course Description

An examination of the music of Josquin des Prez (c.1450-1521), the best-known composer of the middle Renaissance period. The class will focus on the music of Josquin, but is designed also to help students develop skills with broader application.

Prerequisites

Junior or Senior in the undergraduate program or graduate standing in music. MUS 203, 302, and 303 or consent of instructor.

Student Learning Outcomes

After completing this course, the student will be able to:

1. Understand the genres and styles of music of the mid-renaissance, and describe them using works by Josquin as examples
2. Analyze works of Renaissance music
3. Write critically about several genres of Renaissance music

Required Materials

There is no textbook. All course materials will be available online (either through Blackboard or the Internet), or in the Little Fine Arts Library.

Description of Course Activities and Assignments

Regular reading and listening assignments will be listed in weekly assignment sheets, to be posted on Blackboard. Students are expected to do these assignments before the class for which they are assigned.

Class participation is required, to be guided by the thought questions provided with the assignments.

Graduate students will be required to lead discussions of one work during the semester, as assigned.

Each student will submit three papers, as described below and in detailed assignment sheets.

Course Assignments	<u>For undergraduates</u>	<u>For Graduate students</u>
2 short papers (chanson and motet)	30 pts. (15 pts. each)	20 pts. (10 pts. each)
1 longer paper (mass)	40 pts.	40 pts.
Final exam	20 pts.	20 pts.
Class participation	10 pts.	10 pts.
Class presentation	--	10 pts.
Total	100 pts.	100 pts.

Summary Description of Course Assignments

Short paper 1: Discussion and analysis of a Josquin chanson other than one discussed in class; 5 pages for undergraduates; 7 pages for graduate students (not including musical examples).

Short paper 2: Discussion and analysis of a Josquin motet other than one discussed in class; 5 pages for undergraduates; 7 pages for graduate students (not including musical examples).

Longer paper:

For undergrads: Discussion and analysis of two movements of a Josquin mass other than one discussed in class; 10 pages (not including musical examples).

For graduate students: Discussion and analysis of all movements of a Josquin mass other than one discussed in class; 15 pages (not including musical examples).

Class presentation (graduate students only): Lead the discussion of an assigned piece, as explained in the assignment.

Final exam: One or more essay questions.

Grading scale for undergraduates

90-100%	= A
80-89%	= B
70-79%	= C
60-69%	= D
0-59%	= E

Grading scale for graduate students

90-100%	= A
80-89%	= B
70-79%	= C
0-69%	= E

Final Exam Information

Monday, 12/16, 10:30-12:30 AM

Mid-term Grade

Mid-term grades for undergraduates will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Submission of Assignments

Papers are to be submitted **on-time**, and in hard copy, including any necessary scores. Papers submitted one class late will be penalized 25%; papers submitted two classes late will be penalized 50%; no papers will be accepted after that.

Attendance Policy

Attendance is required. Each student will be allowed three (3) unexcused absences. Each unexcused absence beyond three will result in the loss of two (2) points from the participation grade.

Excused Absences

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Per University policy, there is no penalty for late submission of assignments caused by excused absences. If this excused absence is one known in advance, the student is expected to turn in the paper with a delay no greater than the length of the excused absence, as arranged with the instructor before the due date of the paper. For unexpected excused absences, the student must make arrangements with the instructor immediately upon returning.

If an excused absence causes a student to miss the final exam, arrangements must be made with the instructor for a makeup. For an excused absence known in advance, these arrangements must be made in advance. For an unexpected excused absence, the student is expected to contact the instructor immediately upon returning to make arrangements.

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to Disability

If you have a documented disability that requires academic accommodations, please see

me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior Policies

Violations of the following policies will be subject to penalties, consisting of points deducted from the class participation score; the amount of deduction will depend on the extent of the violation.

Students are requested to turn off (not just mute) all cellphones and similar devices.

Students may use computers to take notes or for work directly related to the class.

However, if students are found to be using the computer for any other purpose (including, but not limited to, e-mail, Facebook, surfing the Net), they will be subject to penalties.

Students are expected to arrive in class on time. The class will end on time, so students are requested not to begin preparations to leave while the class is still in session.

Eating is not permitted during class time.

Tentative Course Schedule (Fall 2013)

JC = Richard Sherr, ed., *The Josquin Companion* (Oxford: Oxford University Press, 2000)
Available on reserve in the Fine Arts Library (ML410 .J815 J68 2000)

DATE	TOPIC	READING AND ASSIGNMENTS
W 8/28, F 8/30, W 9/4	<u>Intro</u>	JC 1-3
M 9/2	NO CLASS - LABOR DAY	
F 9/6	NO CLASS - ROSH HASHANA	
M 9/9, W 9/11	<u>Secular Music</u> - Intro	Atlas 57-75 and 185-197
F 9/13, M 9/16, W 9/18	<u>Secular Music</u> - early chansons and instrumental works	JC 12 (335-70)
F 9/20, M 9/23, W 9/25	<u>Secular Music</u> - late chansons	JC 12 (370-91), JC 13
F 9/27, M 9/30	<u>Secular Music</u> - other secular	JC 14
W 10/2, F 10/4	<u>The Motet</u> - Introduction	PAPER 1 DUE Atlas 86-99
M 10/7, W 10/9, F 10/11	<u>The Motet</u> - 4-voice motets 1	JC 9
M 10/14, W 10/16, F 10/18	<u>The Motet</u> - 4-voice motets 2	JC 15

M 10/21, W 10/23, F 10/25	<u>The Motet</u> - Motets for more than 4 voices 1	JC 10
M 10/28, W 10/30, F 11/1	<u>The Motet</u> - Motets for more than 4 voices 2	JC 16
M 11/4, M 11/11	<u>The Mass</u> - Intro	PAPER 2 DUE Atlas Ch. 9,11 J;C 17
W 11/13, F 11/15, M 11/18	<u>The Mass</u> - 1: Masses based on polyphonic songs and canonic masses	JC 6
W 11/20, F 11/22, M 11/25	<u>The Mass</u> -2: Masses based on popular songs and solmization syllables	JC 4
W 11/27, F 11/29	NO CLASS - THANKSGIVING HOLIDAY	
M 12/2, W 12/4, F 12/6	<u>The Mass</u> - 3: Masses based on chant	JC 5
M 12/9, W 12/11, F 12/13	<u>After Josquin</u>	JC 18
M 12/16	10:30 FINAL EXAM	