

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 9/1/2010
- b. Department/Division: School of Music
- c. Contact person name: Lori Gooding Email: lori.gooding@uky.edu Phone: 323-2905
u
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2011

2. Designation and Description of Proposed Course.

- a. Prefix and Number: MUS 433G
- b. Full Title: Music Therapy Clinical Internship
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

_____ Lecture _____ Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
3 Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: 12
If YES: Will this course allow multiple registrations during the same semester? YES NO

- i. Course Description for Bulletin: This course involves off-site clinical experiences in a student-selected area of interest. Students will complete a minimum of 900 hours and a maximum of 1044 hours of internship-based clinical training in medical, psychiatric, special education, geriatric or other clinical music therapy setting.

- j. Prerequisites, if any: All music therapy equivalency coursework must be completed prior to internship.

- k. Will this course also be offered through Distance Learning? YES⁴ NO

- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

NEW COURSE FORM

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
- If NO, explain: _____

5. Are facilities and personnel necessary for the proposed new course available? YES NO
- If NO, explain: _____

6. What enrollment (per section per semester) may reasonably be expected? 2-3

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
- If YES, explain: _____

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO

If YES, name the proposed new program: Master's of Music in Music Therapy (equivalency or prerequisite component only). In the field of music therapy, students without an undergraduate degree in music therapy who wish to pursue a master's degree in music therapy may do so by remediating any missed entry-level (i.e., undergraduate or prerequisite) competencies. This is commonly known as an "equivalency" within the field. This course would only be required for students pursuing a master's degree who must first satisfy any prerequisites for the advanced degree. In other words, this course is a prerequisite or equivalency course that remediates missed competencies normally acquired at the undergraduate level. This course does not count toward the credits required for the actual master's degree.

- b. Will this course be a new requirement⁵ for ANY program? YES NO

If YES⁵, list affected programs: Master's of Music in Music Therapy; this course will only be required for students who do not have an undergraduate degree in music therapy

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO

⁵ In order to change a program, a program change form must also be submitted.

NEW COURSE FORM

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4*.)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

MUS 433G: Music Therapy Clinical Internship (variable credits)

Lori Gooding, PhD, MT-BC, NICU-MT

Day/Time: TBA
Phone: 323-2905

Location: TBA
Email (preferred):

Office: H106A
lori.gooding@uky.edu

Note: Except in extenuating circumstances, emails will be returned within 48 hours. Should an emergency arise, please contact the School of Music Office at 257-4900.

General Info

Course Description: This course is designed to impart entry-level clinical competencies through site-based clinical experiences in a student-selected area of interest. Students will complete a minimum of 900 hours and a maximum of 1044 hours of clinical training in medical, psychiatric, special education, geriatric or other clinical music therapy setting. (Hours will be determined based on number of pre intern training hours completed.)

Student Learning Outcomes: The primary objective of the clinical internship experience is to provide opportunities for practical application of the music therapy curriculum. By course end, students will be able to demonstrate clinical, professional and documentation skills and demonstrate preparedness for the music therapy certification exam.

Prerequisite: Permission of instructor. Students must have successfully completed all equivalency-level educational requirements prior to internship. No exceptions will be made.

Required Materials: As assigned by specific site. Additionally, the following forms must be completed.

- A) Equivalency Degree Checklist B) Internship Readiness Contract

Assignments and Grading Scales

Exams and/or Assignments: Evaluation will be based on successful completion of the following assignments. Please note that the case study assignment is specific to graduate students only.

Assignment	Due Date	Undergraduate Points	Graduate Points
Internship Readiness Assignment	TBA	20	10
Site-Specific Projects	TBA	40	40
Case Study (Graduate Students only)	TBA	N/A	10
Satisfactory Midterm and Final Evaluations	TBA	40	40
	Total Points	100	100

Assignment Submissions: The internship supervisor will provide a calendar addendum with site-specific assignments listed. All assignments are due on the date listed on the addendum. Exceptions will be made in the case of an excused absence; however, students must contact the professor prior to the class meeting following the absence to make arrangements. Assignments should be submitted as a hard copy unless otherwise noted.

Grading Policies: This course is designed to address deficiencies in undergraduate/entry-level requirements needed to obtain certification as a music therapist. Grading will be judged on competence, accuracy and scholarship.

Undergraduate Grading Scale:

Course Grade	Points
A	90 and up
B	81 to 89
C	71 to 79
D	66-70
E	65 and below
Incomplete	Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies and unsatisfactory clinical progress. (Unsatisfactory clinical progress must be remediated for an I conversion.)

Graduate Grading Scale:

Course Grade	Points
A	90 and up
B	81 to 89
C	71 to 79
E	66-70
Incomplete	Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies and unsatisfactory clinical progress. (Unsatisfactory clinical progress must be remediated for an I conversion.)

Course Topics/Timeline: Specific topics will be dependent upon site and population characteristics. Scheduling (hours, due dates, etc.) will also be dependent upon the criteria set by individual sites. All assignments must be completed by the end of the internship.

Attendance Policies: Attendance is expected at all class meetings except in the case of University approved excused absences. Acceptable absences include: serious illness, illness/death of a family member, university-related trips, major religious holidays and other circumstances deemed a reasonable cause for nonattendance by the professor. (“Other circumstances” must be approved in advance.) The professor reserves the right to ask for verification form found at <http://www.uky.edu/StudentAffairs/UHS/>. Specific site guidelines in regard to seeing patients/clients when ill should be followed. Please notify your internship supervisor in advance regarding any absences, except in emergencies.

Academic Integrity, Cheating and Plagiarism: As stated by UK, all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research or self-expression. Students are expected to uphold the university's core values of academic excellence and respect in their academic work.

Academic Accommodations: If you have a documented disability that requires academic accommodations, please set up an appointment with me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754 or jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior, Decorum and Civility: Students are expected to follow all facility policies and procedures. Client/patient confidentiality must be maintained at all times. Students are also expected to adhere to the standards of practice and code of ethics set forth by AMTA and CBMT.

NEW COURSE FORM

Signature Routing Log

General Information:

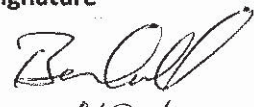
Course Prefix and Number: MUS 433G

Proposal Contact Person Name: Lori Gooding Phone: 323-2905 Email: lori.gooding@uky.edu


INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Music	11/23/16	B. Aarons 1-774-4901 Ben.Aarons@uky.edu	
College of Fine Arts	1/7/11	Jane Johnson 1-774-1709 jhjohn@email.uky.edu	Jane H Johnson
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	2/1/2011	Sharon Gill 	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.