

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 9/1/2010
- b. Department/Division: School of Music
- c. Contact person name: Lori Gooding Email: lori.gooding@uky.edu Phone: 323-2905
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- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2011

2. Designation and Description of Proposed Course.

- a. Prefix and Number: MUS 432G
- b. Full Title: Music Therapy Applications
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

3 Lecture 1 Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
- If YES: Maximum number of credit hours: _____
- If YES: Will this course allow multiple registrations during the same semester? YES NO

- i. Course Description for Bulletin: This course is directed toward developing entry-level competencies needed in the field of music therapy. MUS 432G builds on the music therapy principles and foundations established in MUS 430G and 431G, specifically focusing on professional applications.

- j. Prerequisites, if any: MUS 430G and MUS 431G or permission of instructor
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 5
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: _____
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: _____
Master's of Music in Music Therapy (equivalency or prerequisite component only). In the field of music therapy, students without an undergraduate degree in music therapy who wish to pursue a master's degree in music therapy may do so by remediating any missed entry-level (i.e., undergraduate or prerequisite) competencies. This is commonly known as an "equivalency" within the field. This course would only be required for students pursuing a master's degree who must first satisfy any prerequisites for the advanced degree. In other words, this course is a prerequisite or equivalency course that remediates missed competencies normally acquired at the undergraduate level. This course does not count toward the credits required for the actual master's degree.
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: Master's of Music in Music Therapy; this course will only be required for students who do not have an undergraduate degree in music therapy
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b.** You must include: (i) identification of additional assignments by the graduate students; and/or (ii) _____

⁵ In order to change a program, a program change form must also be submitted.

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establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

MUS 432G: Music Therapy Applications (3 credits)

Lori Gooding, PhD, MT-BC, NICU-MT

Day/Time: TBA

Location: TBA

Office: 010E COM Building

Phone: 323-2905

Email (preferred):

lori.gooding@uky.edu

Note: Except in extenuating circumstances, emails will be returned within 48 hours.

Should an emergency arise, please contact the School of Music Office at 257-4900.

Course Description: This course is directed toward developing entry-level competencies needed in the field of music therapy for individuals without an undergraduate degree in music therapy seeking the music therapy equivalency. MUS 432G builds on the music therapy principles and foundations established in MUS 430G and 431G, specifically focusing on professional applications. The course will consist of lecture/discussion, lab experiences and field experience opportunities.

Prerequisites: MUS 430G and MUS 431G or permission of instructor

Course Objectives/Outcomes: By course end, students will demonstrate (a) basic knowledge of philosophical, physiological and sociological basis of MT, (b) an understanding of the professional role/ethics in MT, (c) continued development of the therapeutic relationship, (d) applications of research in music therapy, and (e) an awareness of professional opportunities in the field of music therapy

Required Materials: *Introduction to Approaches in Music Therapy* (2nd ed.) (Darrow); Readings as assigned

Exams and/or Assignments: Evaluation will be based on successful completion of the following assignments:

Undergraduate Students:

Assignment	Points	Total Points
Quiz 1	10	10
Quiz 2	10	10
Quiz 3	10	10
Lab Activities (Mock sessions and related documentation as assigned)	3 @ 10 points each	30
Field Experience (Clinical field experience and related documentation/projects as assigned)	25 points	25
Program Proposal	15	15
	Total Possible	100

Graduate Students:

Assignment	Points	Total Points
Quiz 1	10	10
Quiz 2	10	10
Quiz 3	10	10
Lab Activities (Mock sessions and related documentation as assigned)	3 @ 10 points each	30
Field Experience (Clinical field experience and related documentation/projects as assigned)	25 points	25
Individualized Project (Specific project TBD in consultation with instructor)	5	5
Program Proposal	10	10
	Total Possible	100

Assignment Submissions: All assignments are due on the date listed on the syllabus. Exceptions will be made in the case of an excused absence; however, students must contact the professor prior to the class meeting following the absence to make arrangements. Assignments should be submitted as a hard copy unless otherwise noted.

Grading Policies: This course is designed to address deficiencies in undergraduate/entry-level requirements needed to obtain certification as a music therapist. Grading will be judged on competence, accuracy and scholarship.

Undergraduate:

Course Grade	Points
A	92 and up
B	84 to 91
C	76 to 83
D	75 to 68
E	67 and below
Incomplete	Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies only

Graduate:

Course Grade	Points
A	92 and up
B	84 to 91
C	76 to 83
E	68 to 75
Incomplete	Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies only

Attendance Policies: Attendance is expected at all class meetings except in the case of University approved excused absences. Acceptable absences include: serious illness, illness/death of a family member, university-related trips, major religious holidays and other circumstances deemed a reasonable cause for nonattendance by the professor. (“Other circumstances” must be approved in advance.) The professor reserves the right to ask for verification form found at <http://www.uky.edu/StudentAffairs/UHS/>.

Academic Accommodations: If you have a documented disability that requires academic accommodations, please set up an appointment with me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754 or jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Academic Integrity, Cheating and Plagiarism: As stated by UK, all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research or self-expression. Students are expected to uphold the university’s core values of academic excellence and respect in their academic work.

Classroom Behavior, Decorum and Civility: Please respect the rights of others by minimizing distractions during class settings. Please turn cell phones off and limit side conversations and unrelated computer use.

Course Topics Outline:

Date	Topics	Assignments
	Course Overview & Introduction of General Info	
Unit 1: Weeks 1-5	Applications of Research	Research Reviews Treatment Plan
Unit 2: Weeks 6-10	Approaches in Music Therapy	Approaches Quiz
Unit 3: Weeks 11-15	Professional Role/Ethics and the Therapeutic Relationship Professional Opportunities	Ethics Project Program Proposal

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Signature Routing Log

General Information:

Course Prefix and Number: MUS 432G

Proposal Contact Person Name: Lori Gooding Phone: 323-2905 Email: lori.gooding@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Mus	10/23/10	Ben Arzoo 17-460	Ben Arzoo Ben Arzoo@uky.edu Ben Arzoo
College of Fine Arts	1/7/11	Jane Johnson 7-1709	Jane Johnson jhjohn@email.uky.edu Jane Johnson
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External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	2/1/2011	Sharon Gill <small>Digitally signed by Sharon Gill DN: cn=Sharon Gill, o=Undergraduate Education, ou=Undergraduate Council, email=shgill@uky.edu, c=US Date: 2011.02.01 10:32:22 -0500</small>	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.