

## NEW COURSE FORM

### 1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 9/1/2010
- b. Department/Division: School of Music
- c. Contact person name: Lori Gooding Email: lori.gooding@uky.edu Phone: 323-2905  
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- d. Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>: Fall 2011

### 2. Designation and Description of Proposed Course.

- a. Prefix and Number: MUS 431G
- b. Full Title: Music Therapy Foundations and Principles II
- c. Transcript Title (if full title is more than 40 characters): Music Therapy Foun & Prin II
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

3 Lecture      1 Laboratory<sup>1</sup>      \_\_\_\_\_ Recitation      \_\_\_\_\_ Discussion      \_\_\_\_\_ Indep. Study  
\_\_\_\_\_ Clinical      \_\_\_\_\_ Colloquium      \_\_\_\_\_ Practicum      \_\_\_\_\_ Research      \_\_\_\_\_ Residency  
\_\_\_\_\_ Seminar      \_\_\_\_\_ Studio      \_\_\_\_\_ Other – Please explain: \_\_\_\_\_

- f. Identify a grading system:  Letter (A, B, C, etc.)       Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES  NO   
If YES: Maximum number of credit hours: \_\_\_\_\_  
If YES: Will this course allow multiple registrations during the same semester? YES  NO
- i. Course Description for Bulletin: This course is a continuation of Music Therapy Foundations and Principles I and is directed toward developing entry-level competencies needed in the field of music therapy.
- j. Prerequisites, if any: MUS 430G or permission of instructor
- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO
- l. Supplementary teaching component, if any:  Community-Based Experience       Service Learning       Both
3. Will this course be taught off campus? YES  NO

### 4. Frequency of Course Offering.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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- a. Course will be offered (check all that apply):  Fall  Spring  Summer
- b. Will the course be offered every year? YES  NO   
If NO, explain: \_\_\_\_\_
5. Are facilities and personnel necessary for the proposed new course available? YES  NO   
If NO, explain: \_\_\_\_\_
6. What enrollment (per section per semester) may reasonably be expected? 5
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES  NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO   
If YES, explain: \_\_\_\_\_
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES  NO   
If YES, name the proposed new program: \_\_\_\_\_  
Master's of Music in Music Therapy (equivalency or prerequisite component only). In the field of music therapy, students without an undergraduate degree in music therapy who wish to pursue a master's degree in music therapy may do so by remediating any missed entry-level (i.e., undergraduate or prerequisite) competencies. This is commonly known as an "equivalency" within the field. This course would only be required for students pursuing a master's degree who must first satisfy any prerequisites for the advanced degree. In other words, this course is a prerequisite or equivalency course that remediates missed competencies normally acquired at the undergraduate level. This course does not count toward the credits required for the actual master's degree.
- b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO   
If YES<sup>5</sup>, list affected programs: \_\_\_\_\_  
Master's of Music in Music Therapy; this course will only be required for students who do not have an undergraduate degree in music therapy
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES  NO   
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

<sup>5</sup> In order to change a program, a program change form must also be submitted.

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- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

## MUS 431G: Music Therapy Foundations and Principles II (3 credits)

Lori Gooding, PhD, MT-BC, NICU-MT

Day/Time: TBA

Location: TBA

Office: 010E COM Building

Phone: 323-2905

Email (preferred):

[lori.gooding@uky.edu](mailto:lori.gooding@uky.edu)

Note: Except in extenuating circumstances, emails will be returned within 48 hours.

Should an emergency arise, please contact the School of Music Office at 257-4900.

Course Description: This course is a continuation of Music Therapy Foundations and Principles I and is directed toward developing entry-level competencies needed for individuals with non-music therapy undergraduate degrees who wish to obtain an equivalency in music therapy. Specifically, this course will focus on the treatment process. MTF & P II is a continuation of MTF & P I and must be taken consecutively. The course will consist of lecture/ discussion, lab-based activities and field experience opportunities.

Course Objectives/Outcomes: By course end, students will demonstrate (a) basic knowledge of client assessment, (b) treatment planning (c) therapy implementation, (d) therapy evaluation, (e) documentation, (f) discharge planning, (g) basic understanding of interdisciplinary collaboration and (h) basic knowledge of the therapeutic relationship

Prerequisites: MUS 430G or permission of instructor.

Required Materials: *The New Music Therapist's Handbook* (Hanser); Readings as assigned

Exams and/or Assignments: Evaluation will be based on successful completion of the following assignments:

Undergraduate Students:

| Assignment   | Points             | Total Points |
|--|--------------------|--------------|
| Quiz 1   | 15                 | 15           |
| Quiz 2   | 15                 | 15           |
| Quiz 3   | 15                 | 15           |
| Lab Activities<br>(Mock sessions and related documentation as assigned)                        | 3 @ 10 points each | 30           |
| Field Experience<br>(Clinical field experience and related documentation/projects as assigned) | 25 points          | 25           |
|  | Total Possible     | 100          |

Graduate Students:

| Assignment   | Points             | Total Points |
|--|--------------------|--------------|
| Quiz 1   | 10                 | 10           |
| Quiz 2   | 10                 | 10           |
| Quiz 3   | 10                 | 10           |
| Lab Activities<br>(Mock sessions and related documentation as assigned)                        | 3 @ 10 points each | 30           |
| Field Experience<br>(Clinical field experience and related documentation/projects as assigned) | 25 points          | 25           |
| Individualized Project<br>(Specific project TBD in consultation with instructor)               | 15                 | 15           |
|  | Total Possible     | 100          |

Assignment Submissions: All assignments are due on the date listed on the syllabus. Exceptions will be made in the case of an excused absence; however, students must contact the professor prior to the class meeting following the absence to make arrangements. Assignments should be submitted as a hard copy unless otherwise noted.

Grading Policies: This course is designed to address deficiencies in undergraduate/entry-level requirements needed to obtain certification as a music therapist. Grading will be judged on competence, accuracy and scholarship.

Undergraduate:

| Course Grade | Points  |
|--------------|---|
| A            | 92 and up   |
| B            | 84 to 91  |
| C            | 76 to 83  |
| D            | 75 to 68  |
| E            | 67 and below  |
| Incomplete   | Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies only |

Graduate:

| Course Grade | Points  |
|--------------|---|
| A            | 92 and up   |
| B            | 84 to 91  |
| C            | 76 to 83  |
| E            | 68 to 75  |
| Incomplete   | Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies only |

Attendance Policies: Attendance is expected at all class meetings except in the case of University approved excused absences. Acceptable absences include: serious illness, illness/death of a family member, university-related trips, major religious holidays and other circumstances deemed a reasonable cause for nonattendance by the professor. (“Other circumstances” must be approved in advance.) The professor reserves the right to ask for verification form found at <http://www.uky.edu/StudentAffairs/UHS/>.

Academic Accommodations: If you have a documented disability that requires academic accommodations, please set up an appointment with me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754 or [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

Academic Integrity, Cheating and Plagiarism: As stated by UK, all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research or self-expression. Students are expected to uphold the university’s core values of academic excellence and respect in their academic work.

Classroom Behavior, Decorum and Civility: Please respect the rights of others by minimizing distractions during class settings. Please turn cell phones off and limit side conversations and unrelated computer use.

Course Topics Outline:

| Dates              | Topics   | Assignments   |
|--------------------|--|---|
|                    | Course Overview & Introduction of General Info |   |
| Unit 1: Weeks 1-5  | Client Assessment                              | Quiz 1<br>Client Assessment Project<br>Lab Activities |
| Unit 2: Weeks 6-10 | Treatment Planning and Implementation          | Quiz 2<br>Client Treatment Project<br>Lab Activities  |

|                     |  |  |
|---------------------|--|--|
| Unit 3: Weeks 11-15 | Therapy Evaluation,<br>Documentation and Discharge<br>Planning | Quiz 3<br>Client Documentation<br>Project/Lab Activities |
|---------------------|--|--|

