

General Education Course Approval Cover Sheet

Date of Submission 9/14/10 *re-submitted*

1. Check which area(s) this course applies to

Inquiry - Arts & Creativity	<input checked="" type="checkbox"/>	Composition & Communications - II	<input type="checkbox"/>
Inquiry - Humanities	<input type="checkbox"/>	Quantitative Foundations	<input type="checkbox"/>
Inquiry - Nat/Math/Phys Sci	<input type="checkbox"/>	Statistical Inferential Reasoning	<input type="checkbox"/>
Inquiry - Social Sciences	<input type="checkbox"/>	U.S. Citizenship, Community, Diversity	<input type="checkbox"/>
Composition & Communications - I	<input type="checkbox"/>	Global Dynamics	<input type="checkbox"/>

2. Provide Course and Department Information.

Department: Music

Course Prefix and Number: MUS 123 Credit hours: 3

Course Title: Beginning Classroom Guitar

Expected Number of Students per Section: 80 Course Required for Majors in your Program (check one)? Yes No

Prerequisite(s) for Course? _____

This request is for (check one) A New Course An Existing Course

Departmental Contact Information

Name: Ben Arnold Email: Ben.Arnold@uky.edu

Office Address: 105 Fine Arts Building Phone: 257-4900

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15th, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair:  Date: 9/14/10

Dean:  Date: 11/11/10

All proposals are to be submitted from the College Dean's Office
Submission is by way of the General Education website <http://www.uky.edu/gened>

APPLICATION FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 10 September 2010
- b. Department/Division: Music
- c. Contact person name: Dieter Hennings Email: guitarprogram@uky.edu Phone: 585-284-7769
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: MUS 123
- b. Full Title: Beginning Classroom Guitar
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

Lecture Laboratory¹ Recitation Discussion Indep. Study
 Clinical Colloquium Practicum Research Residency
 Seminar Studio Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
 If YES: Maximum number of credit hours: _____
 If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.
- j. Prerequisites, if any: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

APPLICATION FOR NEW COURSE

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
- If NO, explain: _____

5. Are facilities and personnel necessary for the proposed new course available? YES NO
- If NO, explain: We will still need to locate a room large enough to teach these sections

6. What enrollment (per section per semester) may reasonably be expected? 80

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
- If YES, explain: Yes, this will be a General Education course

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO
- If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
- If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO
- If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4*.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

APPLICATION FOR NEW COURSE

Signature Routing Log

General Information:

Course Prefix and Number: MUS 123

Proposal Contact Person Name: Dieter Hennings

Phone: 585-284-7769

Email: guitarprogram@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
<i>Music College of Fine Arts Curriculum Committee</i>	<i>9/14/10</i>	<i>Ben Arnold 7-4800 Ben. ARNOLD @ email.uky.edu</i>	<i>Ben Arnold</i>
	<i>11/5/10</i>	<i>Jane Johnson 7-1709 jhjohn@email.uky.edu</i>	<i>Jane H Johnson</i>
		<i>/ /</i>	
		<i>/ /</i>	
		<i>/ /</i>	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Course Review Form
Intellectual Inquiry in Arts & Creativity

Course Name: MUS 123 Beginning Classroom Guitar

College: Fine Arts/School of Music

For Review Committee Use Only

Accept Revisions Needed

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

- An artifact (e.g. an object, product, installation, presentation, record of a performance etc.) that demonstrates personal engagement with the creative process either as an individual or as part of a collaborative.

Example(s) from syllabus:

Recording Project Assignment and Ensemble Music

Brief Description:

Students will have to create two recording assignments, one at the middle of the semester and the second one closet to finals.
Students will perform as a group in an ensemble music project

- Evidence that students utilize readings, lectures, presentations or other resources to define and distinguish approaches (historical, theoretical, and methodological issues) to "creativity" as appropriate to the disciplinary practices specific to the subject, medium, or approach of this course.

Example(s) from syllabus:

Assigned readings and lectures

Brief Description:

the music theory component of the course, as explored in each lecture, is an important tool that will lead the student to understand different types of guitar music and the way each piece is constructed/created. The different pieces learned in the course will explore different styles of music that culminates in the final piece assignment that will be given on week 12 of the syllabus

- The processes and assignments where students apply the logic, laws, and/or constraints of the area of study, (e.g. "out of the box" thinking or application of given rules or forms).

Example(s) from syllabus:

Lectures and applications of Music Theory

Brief Description:

Music notation and theory requires the learning of specific sets of rules that govern the idiosyncratic method of music notation. Students will have to acquire this skills and apply it in the learning of music with the guitar

- Assignments or exercises that require students to demonstrate the ability to critically analyze work produced by other students in this course and in co-curricular events using appropriate tools.

Example(s) from syllabus:

Recital reports and Ensemble Performance for the class (Week 11)

Brief Description:

Students will have to submit written reports of two classical guitar concerts that they will be mandated to attend. In addition, students will need to write a written report of the different ensemble performances that will be done in front of the class by each group of students.

- The process whereby students evaluate the process and results of their own creative endeavors and, using that evaluation, reassess and refine their work.

Example(s) from syllabus:

Recording Assignment Project

Brief Description:

As part of this assignment students will have to create two short recordings of their own playing, one at the middle of the semester and a last one towards the end. They will be asked to analyze and compare them to help them understand the parts of their playing that have improved and the ones that need more work.

- Describe how students demonstrate the use of information literacy resources.

Students will learn the use of on-line theory resources such as www.musctheory.net. In addition, several theory and guitar text books will be placed on reserve. These textbooks will provide further explanation and clarification of the materials learned in the lectures

Reviewer's Comments:

Beginning Classroom Guitar
MUS 123
Meeting Times: M 5-7pm F 5-6pm
Location: Fine Arts Room 7

Professor: Dieter Hennings

Email: guitarprogram@uky.edu

Phone: 585.284.7769

Office: Washington Avenue Music Building

located on 147 Washington Avenue (behind Funkhouser bldg.)

Office Hours: W 5-7pm F 4-8pm

Teaching Assistant: Ricardo Saeb

Email: Ricardo.saeb@uky.edu

*PLEASE SILENCE CELL PHONES AND NO TEXTING IN CLASS.

Course Description

MUS 123 Beginning Classroom Guitar is designed to be a course that will challenge students to engage in music by actively learning and acquiring the skills needed to perform the guitar, to learn the fundamentals of music theory applied to the guitar, and to understand to acquire a basic historical understanding of the guitar's role in western music. This course will challenge the students to perform and generate two recordings, to perform in ensemble settings, and to engage in critical thinking and evaluation of their own playing skills, their peer's skills, and of visiting concert artist's. Overall, engaging in all of these activities will provide students with a deeper understanding of the role of sharing music and its historical context in today's society.

MUS 123 will be an introductory course for guitar playing that will challenge the student unfamiliar with music making to actively engage in the learning of the guitar and to make music with others. In addition, this course will study the history and repertoire of the guitar through lectures and assigned readings on the different manifestations of the guitar through historical and cross-cultural studies.

Student Learning Outcomes: At the end of this class students will be able to:

- demonstrate the ability to use the guitar to accompany basic song forms of popular music using various finger-picking techniques.
- explore personal musical creativity by producing two recordings of their own guitar playing, using basic guitar techniques
- demonstrate the ability to explain and apply basic music theory skills to guitar performance
- write two short reports to evaluate and critique live guitar performances of guest artists
- evaluate the progress of their own performing skills by writing a comparative essay on their two personal musical recordings.
- demonstrate artistic communication and collaboration by performing in ensemble settings with classmates

Optional Textbook and other resources

The textbook is *Beginning Classroom Guitar with CD: A Musician's Approach*, Philip Hemmo. 2004. Schirmer

-Outside readings and handouts from the Austin Guitar Society guitar curriculum materials

-Access to a Macintosh laptop with Garageband for recording is recommended. Other recording options are possible (see below).

-Online resources for the music theory component:
<http://www.musictheory.net>

Additional materials required for this course

Guitar: Nylon string mandatory (technical/musical advantages, and easier on hands). \$99 "Lucero" model available at Guitar Center highly recommended. Great playability at an incredibly low price. Students may also rent classical guitars for \$7 a month from the local Doo Wop shop.

New strings: D'Adarrio medium tension nylon. \$10

Tuner: Electronic tuner. \$5

Metronome: \$5 or www.metronomeonline.com has one online for free

Footstool: \$20

Course objectives

Students will learn the following basic points of playing the guitar

1. Basic guitar anatomy
2. How to sit and hold the guitar
3. Left/right hand positions and nail care
4. Note and rhythm reading
5. Dynamics/tone colors
6. Chords/strum patterns
7. Scales/arpeggios
8. Basic music history and theory as related to the guitar
9. Learn how to record your playing and criticize it objectively

Meetings with Teaching Assistant

Teaching assistant will meet with students during office hours for practice sessions on the material covered through the week.

Am I in the right course?

This course is for those with little or no knowledge of classical/general guitar playing. If you already have some experience, ask about MUP123 (audition prior to registration required).

How will I be assessed?

30% Attendance and class preparation

Each week during class you should be prepared to play the exercises previously assigned. Students may be chosen randomly. If you are unable to play the assigned material you will receive an unfavorable grade for that day. Everyone in class will perform several times during the semester.

20% Recital and music recording reports

Two (2) classical guitar recitals must be attended this semester. Reports are to be turned in for each recital (see next page for details).

25% Mid-term – In this test you should be able to:

Demonstrate points 1, 2 and 3.

Clap a short rhythm reading test (from a list given in advance).

Play through a short melody (given in advance).

Complete a short written test where you will be asked to:

Identify pitches (names of notes), time signatures, rhythmic values, and general technical aspects.

25% Final

Play longer melody or piece demonstrating points 1-7.

Play several major and minor scales (to be determined and announced).

Written test on technical and theoretical topics covered during the semester.

Grading Explanations

90-100 = A; 80-89 = B; 70-79 = C; 60 – 69 = D; 59 = E

A = Excellent work through out the entire semester: Disciplined daily practice of the guitar that is shown in consistent improvement on a weekly basis. Creative and engaging insight into the written reports and recording projects. Excellent in every aspect.

B = Above average: Class work and work ethic is above average but guitar practice, as shown in performances and recordings, has not taken care of every little detail (dynamics, color, fingerings, rhythm).

C = Average work: Students that show consistent recurrence of mistakes and lack of care for all the aspects of music making. Regular attendance but no real commitment to perfecting the skills learned in class.

D = Inadequate work: Guitar proficiency below average. Work put into written and recording assignments below average and poor understanding of the concepts seen in class.

E = Unacceptable work and effort.

Attendance Policy:

-Late arrivals will be marked tardy. Leaving early will also be noted. Any three late arrivals or early self-dismissals will count as an absence. You are late if you arrive to class after your name has been called when role is taken.

- Any unexcused absence will be reflected in your final grade. 3 absences will drop your final grade by half a letter and another half a letter for every absence after that.
- 5 unexcused absences the instructor will discuss the situation with the student .
- If you miss more than 7 absences you will fail the course.
- Excused absences must have proper documentation due to medical reasons or other - major traumatic event. Make-up work for excused absences will be available only when allowed under the policies in the Student's Rights and Responsibilities handbook.
- It is your responsibility to talk to your instructor immediately if you think there may be a mistake in your attendance records. Corrections older than a week will not be honored

Academic Integrity, Cheating and Plagiarism

This course will follow the University's honestly policy which can be found at <http://www.uky.edu/StudentAffairs/Code/part2.html> and should be familiar to all students in this course. For information on the University's policy on plagiarism, please become familiar with <http://www.uky.edu/Ombud/Plagiarism.pdf> , this document explains and gives on plagiarism and how to avoid it. Minimum punishment for either of these offenses is an "E" in the assignment or test cheated on.

Students with Disabilities:

If you anticipate issues related to the format or requirements of this course, please meet with me. I would like us to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Resources and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your a behavior policy:

Behavior Policy:

The university, the course instructor and co-instructors, maintain a commitment to respect the dignity of all students/guests, and to value responsible differences among members of the academic community. Discussion and debate are integral components of academic discovery, and every individual retains the rights to disagree respectfully in the course of that discovery. Students/guests have the right to take reasoned and respectful exception to opinions voiced by the course instructor or facilitator(s), other students, or guests. The expected level of civility in this course will not tolerate attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such personal factors.commodations.

Group Work Policy:

This course will require you to perform group work (ensembles) and participate in peer reviews. A document discussing how these activities will be conducted will be distributed at the appropriate time during the course.

Testing In General

Due to the nature of this course, it is impossible to predict the exact point we will have reached by mid-term or finals. The above list can only serve as general guidelines. It is very likely there will be differences. Test content will be announced at appropriate times with at least 3 weeks notice.

Recording Projects

Students will be challenged to produce an initial recording of their playing by the time the mid-term is scheduled. A follow-up recording will be done in the twelfth week. Each student will use these two recordings to judge and analyze their own progress as well as that of their peers, to clearly articulate their challenges and goals achieved in their playing. Two weeks before each assignment, a sign-up sheet will be provided to meet with the TA who will supervise each recording project. Students who do not have recording materials (laptop + garageband or equivalent) of their own will be recorded during office hours.

Recital Reports

Everyone is required to attend two classical guitar concerts per semester. For each recital you have to write a report, where you identify familiar (learned in class) playing techniques demonstrated by the performer, and give your general impression of the music and the performance. Please give a qualified subjective opinion. The reports should be: one page, typed, single spaced, times new roman 12, 1 inch margins.

Attach a concert program to each report (proof of having attended). You must stay for the entire concert. A calendar of events will be supplied by your instructor.

Emails: Please establish email contact with the Teaching Assistant to catch up on missed classes.

Practice: 20-30 min. per day is much more effective than two hours before class. Think of playing as a development of fitness – which is an accumulative process. Practice the assignments slowly. Emphasize playing slowly and carefully to avoid repeating mistakes and constructing bad habits in your practice.

Tentative Course Schedule

Week 1

Intro- A brief history of music: guitar and its role in today's multi-cultural society. Attempting to answer the question "Why is guitar so popular?".

Week 2

Music Theory Week 1. A brief history of music notation and Introduction to reading Additional reading from www.musictheory.net
Music- Strings 1 & 2 & 3.

Week 3

Music Theory Week 2. Lecture on Music Reading. Note reading quiz. More exercises on strings 1 and 2, new notes on string 3, basic chord shapes that utilize all six strings.

Week 4

Quiz over strings 1 & 2 & 3 and quiz over and beginning of study first position 4th, 5th and 6th strings.

Week 5

Strings 4, 5 & 6 exercises and Chord shapes that involve all 6 strings
-C, D, E, G, A Major Chords
-D minor, E minor, A minor
-D7, G7, A7

Lecture: Pentatonic Scale and its use from ancient cultures until its establishment in the language of Rock music.

Week 6

Chord shapes that use all 6 strings.
Recording Project Assignment: A piece will be assigned that reviews the skills learned so far, notes on first position and fingerings on first position. This piece will be recorded next week by the T.A. during lab hours on Friday therefore it needs special attention.

Week 7

-Review for Midterm:
-Brief history of the guitar review.
-C, D, E, G, A Major Chords
-D minor, E minor, A minor
-D7, G7, A7
-Notes on First position of the Guitar
-Rhythm clapping and sight-reading

Week 8

Midterm Week. This week will be devoted to evaluating each student playing in

a 10 minute audition therefore there will be no lectures but rather one on one meetings. Undergraduate students will be informed of their current progress based on the criteria in the syllabus before the midterm withdrawal date.

Week 9

Ensemble Pieces Assignment. You will be assigned in groups of 4 and given different parts of the same piece of music. You will work on it separately for this week and meet in groups next week.

Week 10

Ensembles Week 1. Rehearsals Week. Students will be assigned a rehearsal time with the T.A. and their respective ensembles. It is in this setting that the students will perform the piece of music together for the first time. T.A's will coach the students and assign specific sections of the piece to improve for following week.

Week 11

Ensembles Week 2. Students will perform the ensemble pieces for the class during lectures on Monday and Wednesday and will have feedback from Instructor who will perform with the students if reinforcement needed

Week 12

Assignment of Final Piece. Students will choose one of five pieces to perform at the end of the course. Each piece will be of a different style: blues, classical, Kentucky finger-style, jazz, acoustic rock.

Lecture on Classical Technique and "Famous guitarists: Segovia and its contribution to the guitar" Reading assignment about classical guitar in the 20th century.

Week 13

Ensemble Week 3. The Entire Class will perform together the ensemble pieces of Week 2 and a video recording will be made of it.

Recording Project no. 2. Students will record themselves again, this time they will record both the piece they recorded on their first project and the piece they chose for the final project.

Week 14

Final piece examination, final written exam and review of class material.

MUS 123 Beginning Classroom Guitar is designed to be a course that will challenge students to engage in music by actively learning and acquiring the skills needed to perform the guitar, to learn the fundamentals of music theory applied to the guitar, and to understand to acquire a basic historical understanding of the guitar's role in western music. This course will challenge the students to perform and generate a recording, to perform in ensemble settings, and to engage in critical thinking and evaluation of their own playing skills, their peer's skills, and of visiting concert artist's. Overall, engaging in all of these activities will provide students with a deeper understanding of the role of sharing music and its historical context in today's society.

The course is designed for the student who has had no more than minimal formal training in music. The class will meet three times per week for three different activities: a lecture that will deal with music history topics related to the guitar, a lecture about music fundamentals and guitar basic techniques where the instructor demonstrates and actively engages the students in participating with their instruments on-hand, and a guitar laboratory where students engage in smaller groups with the teaching assistant to refine and perfect the guitar skills that will be explored each week.

This course has the advantage of providing music theory learning that is directly applied to the instrument, making it a much more accessible and valuable skill that will engage the student in basic music reading, culminating into an ensemble/collaborative performance. This component of the class cannot be underestimated. Few opportunities are provided to students to cooperate with each other in a creative-process situation like that of ensemble music. The ability to listen to one another as well as engage in their own playing and performing in sync with the whole group, will provide a special scenario to engage and debate in ways to make this process more fluid, thus making music more expressive and communicative.

After an immersion into basic guitar skills in the first six weeks of the course, students will be challenged to produce an initial recording of their playing. A follow-up recording will be done in the twelfth week. Each student will use these two recordings to judge and

analyze their own progress as well as that of their peers, to clearly articulate their challenges and goals achieved in their playing. The recordings will also serve as artifacts in the course assessment process.

Students will be assigned to attend two guitar concerts per semester and to write reports that will discuss the music performed in the program. In addition to evaluating the performance, students will research the composers and any special techniques utilized by the performers (rasgueados, tremolo, etc).

MUP 123 Beginning Classroom Guitar intends to bring the student closer to understanding artistic music making. The guitar is an instrument that has survived because it has been adapted and reinvented in many different arenas: country guitar, rock guitar, classical guitar, etc. In this increasingly globalized and diverse society, few instruments can navigate between the different worlds of music that are presented to us on a daily basis. In addition, acquiring basic performance skills on the guitar is much easier than in any other instrument, making it an ideal choice to expose the student to musical creation.