

JAN 26 2007

APPLICATION FOR NEW COURSE

OFFICE OF THE SENATE COUNCIL

1. Submitted by College of Fine Arts Date September Department/Division offering course School of Music, Division of Music Education

2. Proposed designation and Bulletin description of this course a. Prefix and Number MUS 666 b. Title\* Advanced Orff Schulwerk \*NOTE: If the title is longer than 24 characters (including spaces), write A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 3 hours equivalent d. Laboratory hours per week

e. Studio hours per week f. Credits variable

g. Course description For experienced music teachers who already had basic Orff Schulwerk training. This course enables students to advance their musicianship, refine pedagogic techniques, and/or do research in Orff Schulwerk.

h. Prerequisites (if any) MUS 561--equivalent to Level Two Orff-Schulwerk Teacher Training, or Permission of the instructor.

i. May be repeated to a maximum of six credits (if applicable)

4. To be cross-listed as Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Summer, 2006 (semester and year)

6. Course to be offered [X] Fall [X] Spring [X] Summer

7. Will the course be offered each year? (Explain if not annually) [X] Yes [ ] No

8. Why is this course needed? Our Orff-Schulwerk training has expanded to include the Graduate Certificate in Orff Schulwerk in recent years, and our offering of related courses has increased in topics. Also, the Graduate Certificate requires an individual project. We do not have enough existing courses or suitable ones to cover our need. We would like to replace the Independent Study course with this discipline-specific course for the Graduate Cert. in OS. It will not change the requirement for the existing MMME in Orff Schulwerk, but will give more flexibility and enhance the program.

9. a. By whom will the course be taught? Various Orff experts on and off campus, and visiting summer faculty

b. Are facilities for teaching the course now available? [X] Yes [ ] No If not, what plans have been made for providing them?

No extra funds will be needed to incorporate these changes (change in title only for something already in place).

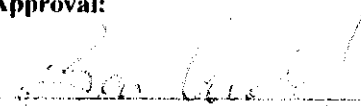

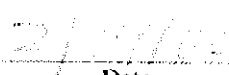
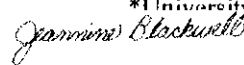
## APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 10-20 per year
11. Will this course serve students in the Department primarily?  Yes  No  
Will it be of service to a significant number of students outside the Department?  
If so, explain.  Yes  No
- 
- Will the course serve as a University Studies Program course?  Yes  No  
If yes, under what Area? \_\_\_\_\_
12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
  - relatively new, now being widely established
  - not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  Yes  No
14. Is this course part of a proposed new program:  
If yes, which?  Yes  No
- 
15. Will adding this course change the degree requirements in one or more programs?\*
- If yes, explain the change(s) below  Yes  No
- 
16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.  Check here if 100-200.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?
- Name Professor Cecilia Wang Phone Extension 7-8203

\*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

# APPLICATION FOR NEW COURSE

## Signatures of Approval:

 _____ Department Chair	 _____ Dean of the College	 _____ Date
		10/16/06 _____ Date
		_____ Date of Notice to the Faculty
	*Undergraduate Council	_____ Date
	*University Studies  <small>Digitally signed by Jeannine Blackwell DN: cn=Jeannine Blackwell, o=US, ou=University of Kentucky, ou=Graduate School, email=jeannine blackwell@uky.edu Date: 2007.01.23 00:40:49 -0500</small>	_____ Date
	*Graduate Council	_____ Date
	*Academic Council for the Medical Center	_____ Date
	*Senate Council (Chair)	_____ Date of Notice to University Senate

\*If applicable, as provided by the Rules of the University Senate

\_\_\_\_\_  
ACTION OTHER THAN APPROVAL



UNIVERSITY OF KENTUCKY

**School of Music**

*College of Fine Arts*

*105 Fine Arts Building*

*Lexington, KY 40506-0022*

*Administration: (859) 257-4900*

*Student Affairs: (859) 257-8181*

*Fax: (859) 257-9576*

*[www.uky.edu/FineArts/Music](http://www.uky.edu/FineArts/Music)*

MEMO

TO: Tony Hardin

FROM: Cecilia Wang

A handwritten signature in black ink, appearing to be 'Cecilia Wang'.

RE: Syllabus for MUS 666 course proposal

September 18, 2006

I understand that the School of Music did not include the syllabus for the MUS 666 proposal for new course. Here is a sample of one that we used summer 2005, and one summer 2006. The course Advanced Orff Schulwerk has a different topic, sub-title, and instructor each time it is taught. I hope the samples give you a good idea. As you see we borrowed course numbers for this advanced training. We hope to have MUS 666 to use soon. This will truly alleviate the problem of using generic course titles, and allow students to show a focus of Orff Schulwerk in their transcript.

Thank you very much for your attention. Please feel free to contact me anytime.

## 2005 ADVANCED ORFF SCHULWERK TEACHER TRAINING COURSE

### Adapting Music for Children for Your Curriculum (cont.)

#### Objectives:

1. Students will examine and analyze the content of all five volumes of Music for Children, commonly referred to as "The Volumes";
2. Students will perform selected scores from "The Volumes" and discuss the pedagogic intention and organization of the music;
3. Students will apply the Orff approach to devise the procedure for teaching selected pieces from the Volumes;
4. Students will dissect chosen pieces and create adapted arrangements for teaching specific age and ability groups;
5. Students will explore related activities from Rhythmische Ubang to reinforce music concepts of selected pieces from "The Volumes";
6. Students will create lesson plans according to the National and Kentucky Music Standards and demonstrate teaching of these lessons.

#### Assignments for One Credit Hour:

- Complete daily assignments for lesson preparation and music orchestration during the first week of the course.
- Demonstrate teaching new adapted pieces via peer teaching in class.

A grade will be given for the completion and quality of each of all required activities (70% of the grade), class presentation and the written assignments (30% of the grade).

#### Assignments for Two Credit Hours:

- Complete all items listed for One Credit above.,(50% of the grade) and add the following:
- Write a critique of "The Volumes" and express the adaptations you would do to fit your own teaching situation (students' ages, school requirements, equipment available, etc.) (25%)
- Read articles and complete activities via Blackboard (25%)

A grade will be given for the completion and quality of each of all written assignments.

#### Assignments for Three Credit Hours:

- Complete all items listed for Two Credits above.,(66% of the grade) and add the following:
- Submit ten lesson units, describing the original orchestration, teaching procedures, lesson objectives for each lesson. The composition must be chosen from each of the five volumes of Music for Children. (34%)

A grade will be given for the completion and quality of each of all written assignments.

**2005 ADVANCED ORFF SCHULWERK TEACHER TRAINING COURSE**

**Adapting Music for Children for Your Curriculum**

**University of Kentucky**

**Instructor: Arvida Steen**

**MUS 650-024 (1-2 credits) and/or MUS 560-220 (1-3 credits)**

**Pre-requisite: Level Three Orff Schulwerk Teacher Training  
and Curriculum Development Course or Permission by Instructor**

The content of this master course is especially designed for experienced teachers who wish continuing professional development in Orff Schulwerk and pedagogy, musicianship, curriculum, music arrangement, and composition. Students will learn how to create music materials based on sequential learning in the Schulwerk model. Music from the Volumes will be explored as performance pieces for moving, speaking, singing and playing, and as models for students' exploration, improvisation, and composition. One peer teaching assignment will be given.

**Required Books and Recorders:**

1. All five Volumes of *Music for Children*, Margaret Murray edition, Schott.
2. Discovering Keetman, by Jane Frazee, Schott
2. Recorders (Soprano & Alto)
3. *Exploring Music* by Arvida Steen, Schott Publishing.
4. Others: favorite books of children's poetry and music for references and adaptation.

In order to complete this course successfully, students must:

- 1) Attend all sessions and participate in all class activities;
- 2) Demonstrate skills and competencies as listed in the course objectives;
- 3) Complete all reading, writing, and skills assignments in a satisfactory manner.

You should enroll in MUS 560-220 to obtain additional credits by completing additional written assignments or project as given by your instructor. To complete one credit, you will complete all activities related to the workshop sessions. To obtain two or three credits, you must do additional written work by August 1 and received by Dr. Cecilia Wang. The **Blackboard** Course software allows you to complete this additional requirement via the Internet. If you have any questions, please contact Dr. Wang by email: [cecilia.wang@uky.edu](mailto:cecilia.wang@uky.edu)

**GRADING for the workshop:**

Participation and attendance 70%  
Assignments and teaching 30%

For additional credits, your written work will be graded according to your work contract. The content and amount of your written work or project will be decided together by you and your instructor, based on your teaching needs and objectives. Additional work for credits must be completed and received by Dr. Wang by August 1.

**2006 ORFF SCHULWERK TEACHER TRAINING COURSE**

**Orff Schulwerk for the Intermediate Years**

**University of Kentucky**

**Instructor: Jo Ella Hug**

**MUS 650-025 (1-3 credits)**

**Pre-requisite: Level Two Orff Schulwerk Teacher Training**

**Requirements**

The content of this course is especially designed for experienced teachers who wish continuing professional development in Orff Schulwerk and pedagogy and musicianship. Students will discover ways to engage students in Intermediate grades. The focus will be the **Orff Process** manifested through various Orff media. We will explore activities that will enable students to build an understanding of the **Elemental Music** and lay a foundation for improvisation. The course will demonstrate and discuss possibilities for appropriate adaptations for differing ages and musical abilities.

**Required Books and Recorders:**

1. Three-ring binder.
2. Recorders (Soprano & Alto)
3. Music for Children, Vol. 1
4. Other materials required by individual instructors

In order to complete this course successfully, students must:

- 1) Attend all sessions and participate in all class activities;
- 2) Demonstrate skills and competencies as listed in the course objectives;
- 3) Complete all reading, writing, and skills assignments in a satisfactory manner.

To earn one credit, you will complete all activities related to the workshop sessions. To obtain two or three credits, you must do additional written work and received by Dr. Cecilia Wang by August 1. The **Blackboard** Course software allows you to complete this additional requirement via the Internet. If you have any questions, please contact Dr. Wang by email: [cecilia.wang@uky.edu](mailto:cecilia.wang@uky.edu)

**GRADING for the workshop:**

Participation and attendance	60%
Assignments and teaching	40%

For additional credits, your written work will be graded according to your work contract. The content and amount of your written work or project will be decided together by you and your instructor, based on your teaching needs and objectives. Additional work for credits must be completed and received by Dr. Wang by August 1.