

NOV 21 2006

APPLICATION FOR NEW COURSE

OFFICE OF THE
SENATE COUNCIL

1. Submitted by College of Fine Arts Date September
Department/Division offering course Music

2. Proposed designation and Bulletin description of this course

a. Prefix and Number MUS 266 b. Title* Teaching Music in Elementary Grades
*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts Teach Music Elem Grades

c. Lecture/Discussion hours per week 2 hours d. Laboratory hours per week 2 hours

e. Studio hours per week _____ f. Credits 3 hours

g. Course description
Music fundamentals, methods and materials for elementary school teachers. For non-music majors only.

h. Prerequisites (if any)

i. May be repeated to a maximum of _____ (if applicable)

4. To be cross-listed as

Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Fall semester, 2006 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)
Yes

8. Why is this course needed?
This course is required for all elementary education majors. It will eventually replace the current MUS 260 (2 credits)
and MUS 261 (2 credits), as part of the new Elementary Education Program.

9. a. By whom will the course be taught? Graduate Teaching Assistants under the supervision of Professor Cecilia Wang

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 75 per semester
11. Will this course serve students in the Department primarily? Yes No
Will it be of service to a significant number of students outside the Department? Yes No
If so, explain.
This course is designed for elementary teachers who are not music or music education majors.
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- Will the course serve as a University Studies Program course? Yes No
If yes, under what Area? _____
12. Check the category most applicable to this course
 traditional; offered in corresponding departments elsewhere;
 relatively new, now being widely established
 not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program: Yes No
If yes, which?
Elementary Education Program
15. Will adding this course change the degree requirements in one or more programs? Yes No
If yes, explain the change(s) below
This is part of the overhaul of requirements for the Elementary Education program designed by the College of Education to address all teacher certification requirements.
16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?
Name Professor Cecilia Wang Phone Extension 7-8203

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

B. L. L.
Department Chair

[Signature]
Dean of the College

[Signature]
*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

2/10/06
Date

10/12/06
Date

Date of Notice to the Faculty
11-7-06
Date

Date

Date

Date

Date of Notice to University Senate

ACTION OTHER THAN APPROVAL

Application for New Course
MUS 266 Teaching Music in Elementary Grades

Notes

MUS 266 will replace the existing MUS 260 Teaching Music in Elementary Grades I and MUS 261 Teaching Music in Elementary Grades II. This is necessitated by the change in the requirements for the new Elementary Education Program at the College of Education.

MUS 266 will cover the same concepts taught in MUS 260 and 261. This is accomplished by reducing the number of students per section as well as increasing the contact hours as follows:

- MUS 260/261 is now two credits whereas MUS 266 will be three credits
- MUS 260/261 enrolls 25-29 students per section, MUS 266 will have a maximum of 16 per class
- MUS 260/261 meets for 3 hours per week, MUS 266 will meet for five hours per week
- MUS 260 is offered in the fall only and MUS 261 in the spring only, MUS 266 will be offered every semester
- MUS 260/261 are individual classes whereas each section of MUS 266 will share lab hours with another class. For example, Section 1 will meet Mondays and Wednesdays from 8-9 am, Section 2 will meet Mondays and Wednesdays from 9-10 am, and both sections will meet on Friday from 8 to 10 am. These double two-hour sessions will enable students to do their mini-teachings and presentations to a larger audience as well as experience double the number of music activities.
- MUS 266 instructors will adjust to the new scheduling in organizing lecture content and hands-on activities
- The same number of instructors will be employed to deliver the new course so that the student-teacher ratio will change from approximately 27:1 to 16:1. This will allow students to cover the same required music competencies of MUS 260/261 in the new MUS 266.

MUS 266 Teaching Music in the Elementary Grades Course Requirements

This course is designed for non-music majors who will be teaching in elementary schools. It provides experiences in music activities so that students will acquire skills appropriate for guiding children in the elementary grades in musical growth. Active participation is expected from all students during all classes.

Requirements

Books and music instrument:

1. MUS 266 Manual (Available at Johnny Print)
2. Music Fundamentals, Methods, and materials for the Classroom Teacher, by Michon Rozmajzl and Rene Boyer-Alexander, 3rd Edition, Longman, 2000.
3. Do It! Play Recorder Book 1, Student Book, and compact disc. By J. Froseth, GIA, 1996.
4. Soprano recorder (Baroque fingering).

Class attendance:

This class meets three times a week. Meetings on Mondays and Wednesdays are of lecture-type and 50 minutes in length; meetings on Friday are teaching laboratory and last for 100 minutes.

Since experiencing music, cooperative learning and group activities are emphasized in this course, attendance and class participation are expected from every student. Work can be made up only if the student has legitimate reasons to be absent. Students who are absent for any reason will also miss the participation of music activities during class time. Students who miss FIVE sessions or more will have their **final course grade lowered** by one letter. Students who miss class for over 20% of the course will be considered excessive and will not be permitted to pass the course.

Course Objectives: At the end of the semester, students will:

1. Acquire basic music skills in singing, playing classroom instruments, and reading simple musical notation;
2. Acquire knowledge in guiding lessons related to music activities to elementary school children;
3. Plan instruction that integrate music activities into other subject areas in the curriculum;
4. Have experienced cooperative teaching/learning through thematic unit planning and teaching;
5. Prepare lessons relating music to multicultural education or children's literature;
6. Evaluate the music learning procedure and outcomes related to Kentucky and national music standards;
7. Describe the value of music in the child's total development.

**MUS 266 Teaching Music in the Elementary Grades
Course Requirements**

Grading:

A course grade will be given only when all requirements for this course are completed.

Assignments, Participation, and Quiz (30%)

1. Exercises (manual)
2. Movement Assignment (manual)
3. Song Assignment - Choose a concept from another subject, find three songs from the same grade level, determine a musical concept to teach from one or more of your songs. Songs are fully cited. Choose a concept from another subject, find two songs, and one piece for listening. Songs and listening piece are fully cited.
4. Concert Report

Teaching (40%)

1. Rote Song Teaching (10%).
2. Movement Teaching (10%)
3. Children's Literature Teaching (10%).
4. Listening Teaching (10%)

Group Teaching (15%)

Three or four to a group--teach a musical concept, a related art concept, and a concept from math, science, social studies, etc. Each teacher takes a subject. This is to be related to a thematic unit.

Music Portfolio (15%)

Each student will keep an individual portfolio of music related ideas/activities for one specific theme. Individual portfolios will be combined into one Group Thematic Portfolio to be turned in for a grade. Members of the group will determine the theme and grade level(s), P-5. The group should also choose a specific culture as a point of comparison. Each individual will be responsible for two specific subject areas, resulting in 6-8 subjects per group portfolio. It is from this portfolio that you will be able to draw ideas for your final team-teach for this class.

A	92-100
B	83-91
C	74-82
D	65-73