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SENATE COUNCIL

1. General Information

1a. Submitted by the College of: FINE ARTS

Date Submitted: 1/10/2013

1b. Department/Division: Fine Arts - Music

1c. Contact Person

Name: Skip Gray

Email: skipgray@uky.edu

Phone: 257-4900

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: MUP 440

2c. Full Title: Undergraduate Degree Recital

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

LABORATORY: 0

2g. Grading System: Pass/Fail

2h. Number of credit hours: 0

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: This course provides a capstone senior experience. B.M. Performance majors must present a full senior recital with a duration of a minimum of 50 minutes and consists largely of solo compositions. B.M.M.E. students must present a senior recital with a duration of a minimum of 25 minutes of music and consists largely of solo compositions.

- 2k. Prerequisites, if any: [Approval of Applied Professor and passing of pre-recital hearing.](#)
- 2l. Supplementary Teaching Component:
3. Will this course taught off campus? [No](#)
If YES, enter the off campus address:
4. Frequency of Course Offering: [Summer](#),
Will the course be offered every year?: [Yes](#)
If No, explain:
5. Are facilities and personnel necessary for the proposed new course available?: [Yes](#)
If No, explain:
6. What enrollment (per section per semester) may reasonably be expected?: [20](#)
7. Anticipated Student Demand
Will this course serve students primarily within the degree program?: [Yes](#)
Will it be of interest to a significant number of students outside the degree pgm?: [No](#)
If Yes, explain: [\[var7InterestExplain\]](#)
8. Check the category most applicable to this course: [Traditional – Offered in Corresponding Departments at Universities Elsewhere](#),
If No, explain:
9. Course Relationship to Program(s).
a. Is this course part of a proposed new program?: [No](#)
If YES, name the proposed new program:
b. Will this course be a new requirement for ANY program?: [No](#)
If YES, list affected programs:
10. Information to be Placed on Syllabus.
a. Is the course 400G or 500?: [No](#)
b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from [10.a](#) above) are attached: [Yes](#)

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: [No](#)

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|GMASC1|Geraldine Maschio|College approval for ZCOURSE_NEW MUP 440|20121203

SIGNATURE|SKIPGRAY|Harold R Gray Jr|Approval resent to department for ZCOURSE_NEW MUP 440|20121203

SIGNATURE|GMASC1|Geraldine Maschio|College approval for ZCOURSE_NEW MUP 440|20121207

SIGNATURE|JMETT2|Joanie Ett-Mims|Undergrad Council approval for ZCOURSE_NEW MUP 440|20121210

Courses	Request Tracking
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New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

[Open in full window to print or save](#)

Generate F

Attachments:

Upload File

	ID	Attachment
Delete	1059	MUP 440 Syllabus.docx

First 1 Last

Select saved project to retrieve... Get New

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: FINE ARTS Submission Date: 1/10/2013
- b. * Department/Division: Fine Arts - Music
- c.
- * Contact Person Name: Skip Gray Email: skipgray@uky.edu Phone: 257-4900
- * Responsible Faculty ID (if different from Contact) Email: Phone:
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e.
- Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:

- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: MUP 440
- c. * Full Title: Undergraduate Degree Recital
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | | |
|-----------------------------------|--|--|---------------------------------|---------------------------------|
| <input type="text"/> Lecture | <input type="text"/> 0 | <input type="text"/> Laboratory ¹ | <input type="text"/> Recitation | <input type="text"/> Discussion |
| <input type="text"/> Indep. Study | <input type="text"/> | <input type="text"/> Clinical | <input type="text"/> Colloquium | <input type="text"/> Practicum |
| <input type="text"/> Research | <input type="text"/> | <input type="text"/> Residency | <input type="text"/> Seminar | <input type="text"/> Studio |
| <input type="text"/> Other | If Other, Please explain: <input type="text"/> | | | |
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail Graduate School Grade Scale
- h. * Number of credits:
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

This course provides a capstone senior experience. B.M. Performance majors must present a full senior recital with a duration of a minimum of 50 minutes and consists largely of solo compositions. B.M.M.E. students must present a senior recital with a duration of a minimum of 25 minutes of music and consists largely of solo compositions.

k. Prerequisites, if any:

Approval of Applied Professor and passing of pre-recital hearing.

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 20

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

b. * Will this course be a new requirement for ANY program? Yes No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable 10.a above) are attached.

- Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
- The chair of the cross-listing department must sign off on the Signature Routing Log.
- In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, requires two hours per week for a semester for one credit hour. (from SR 5.2.1)
- You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#) [Save Current Changes](#)

MUP 440 Undergraduate Degree Recital Syllabus

Instructor: Skip Gray, 105 Fine Arts Building
skipgray@uky.edu

Office Hours: TBA

Prerequisites

Students must be currently enrolled in applied lessons in the area in which they will perform their senior recital. BM students must be taking lessons for 3-hours credit and BMME and BA students for 2 hours credit.

Students must also find a time and place for their recital and fill out the necessary forms. A final version of their recital programs is required. Because of the high demand for recital times at UK, we encourage students to confirm their recital dates early in the semester of the recital.

All student recitals require a \$100 recital fee that is automatically added to the student billing in the semester of the recital. This fee entitles the students to a recording of the recital, as well as a program and use of the appropriate campus facilities. A student recital packet can be obtained in the Music Office. All recital forms are found at <http://www.uky.edu/FineArts/Music/current/#forms> and should be completed at least 30 days prior to the recital date.

Attendance and Preparation

Students must have permission of their instructors to sign up for a recital after demonstrating competency in their applied lessons during their senior year. This includes diligent preparation and progress made in their applied lessons. Students must also pass a recital hearing in order to perform their recital.

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family.

Student learning outcomes

The goal of the recital is for students to have a capstone senior experience and demonstrate senior-level mastery of performance in their area. Students who are enrolled in the BMME and BM programs are required to perform this recital as part of their degree.

1. Students will demonstrate mastery, ease, and technical abilities in preparation and performance of the recital.
2. Students will demonstrate a senior-level overall performance impression, which includes accuracy in pitch, rhythm, and dynamics, stylistically-informed understanding of

the music, and general musicianship.

3. Students will learn the criteria for putting together a cohesive and thoughtful recital program and the discipline required to learn an entire program at one time.

Recital

The faculty member in charge of their applied lessons needs to approve all recital repertoire. B.M. Performance majors must present a full senior recital that consists of a minimum of 50 minutes and consists largely of solo compositions. BMME students must present a senior recital that consists of a minimum of 25 minutes of music and consists largely of solo compositions.

Students who play a degree recital during the semester are exempt from taking juries during the semester of the recital.

Grade of “Pass”

To receive a passing grade a student must demonstrate very good to excellent preparation in performance ability and knowledge of the recital music. The performance includes general musicianship, stylistically appropriate ornamentation and expressions, accuracy of notes, dynamics, and rhythms, as well as clean intonation, steady tempo, and overall structural understanding of the individual compositions. When memorization is required, there must be minimal memory slips that do not dramatically take away from the overall quality of the performance.

Grade of “Fail”

To fail the recital, students will display problems with note and rhythm accuracies, intonation, and be unable to indicate appropriate stylistic concepts, steady tempi, and overall musicianship. When memorization is required, students who have several serious and problematic slips that greatly diminish the overall performance of the program will also fail in conjunction with other indications of lack of preparation. In short, a student fails when he or she does not display very good to excellent performance of the attempted program.

Textbook

No Textbook is required, but students will be expected to purchase the music they perform from for their recitals.