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OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 3/31/2015

Current Prefix and Number: MUC - Class Instruction in Music , MUC 190 MARCHING BAND

Other Course:

Proposed Prefix and Number: MUC 190

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: FINE ARTS

b. Department/Division: Fine Arts - Music

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Scott Atchison

Email: scott.lee.atchison@uky.edu

Phone: 859-257-2263

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: MARCHING BAND

Proposed Title: Athletic Band

c. Current Transcript Title: MARCHING BAND

Proposed Transcript Title: Athletic Band

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LABORATORY: 1

Proposed Meeting Patterns

OTHER: 3

OTHEREXPLAIN: Music ensemble

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 1

Proposed number of credit hours: 1

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 8

If Yes: Will this course allow multiple registrations during the same semester? Yes

2i. Current Course Description for Bulletin: Preparation for and performance at University athletic functions, primarily football games. May be repeated to a maximum of four credits.

Proposed Course Description for Bulletin: Preparation for and performance at University athletic functions, primarily basketball and volleyball events. May be repeated to a maximum of eight credits.

2j. Current Prerequisites, if any: Prereq: Audition and permission of instructor.

Proposed Prerequisites, if any: Prereq: Audition and permission of instructor.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|SKIPGRAY|Harold R Gray Jr|MUC 190 CHANGE Dept Review (MINOR CHANGE)|20140625
SIGNATURE|ABRZY2|Anna W Brzyski|MUC 190 CHANGE College Review (MINOR CHANGE)|20141105
SIGNATURE|JSC244|John W Scheib|MUC 190 CHANGE Dept Review (MINOR CHANGE)|20141030
SIGNATURE|ABRZY2|Anna W Brzyski|MUC 190 CHANGE College Review (MINOR CHANGE)|20141208
SIGNATURE|JSC244|John W Scheib|MUC 190 CHANGE Dept Review|20141202
SIGNATURE|ABRZY2|Anna W Brzyski|MUC 190 CHANGE College Review|20141208
SIGNATURE|JSC244|John W Scheib|MUC 190 CHANGE Dept Review|20141204
SIGNATURE|ABRZY2|Anna W Brzyski|MUC 190 CHANGE College Review|20150210
SIGNATURE|JMETT2|Joanie Ett-Mims|MUC 190 CHANGE Undergrad Council Review|20150415
SIGNATURE|JSC244|John W Scheib|MUC 190 CHANGE Dept Review|20150209
SIGNATURE|ABRZY2|Anna W Brzyski|MUC 190 CHANGE College Review|20150210
SIGNATURE|JMETT2|Joanie Ett-Mims|MUC 190 CHANGE Undergrad Council Review|20150227
SIGNATURE|JSC244|John W Scheib|MUC 190 CHANGE Dept Review|20150210
SIGNATURE|ABRZY2|Anna W Brzyski|MUC 190 CHANGE College Review|20150226
SIGNATURE|JMETT2|Joanie Ett-Mims|MUC 190 CHANGE Undergrad Council Review|20150227
SIGNATURE|JSC244|John W Scheib|MUC 190 CHANGE Dept Review|20150402
SIGNATURE|ABRZY2|Anna W Brzyski|MUC 190 CHANGE College Review|20150409
SIGNATURE|JMETT2|Joanie Ett-Mims|MUC 190 CHANGE Undergrad Council Review|20150415

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	4417	MUC 190 Rationale.pdf
Delete	4747	MUC 190 revised syllabus.pdf

NOTE: Start form entry by choosing the Current Prefix and Number
 (*denotes required fields)

Current Prefix and Number:	MUC - Class Instruction in Music MUC 190 MARCHING BAND	Proposed Prefix & Number: (example: PHY 401G) <input type="checkbox"/> Check if same as current	MUC 190
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does n-change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change course content or emphasis, or which is made necessary by the elimi or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply: <input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a.	Submitted by the College of: FINE ARTS	Submission Date: 3/31/2015	
b.	Department/Division: Fine Arts - Music		
c.*	Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...		
e.*	* Contact Person Name: Scott Atchison	Email: scott.lee.atchison@uky.e	Phone: 859-257-2263
	* Responsible Faculty ID (if different from Contact):	Email:	Phone:
f.*	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval	OR Specific Term: 2
2. Designation and Description of Proposed Course.			
a.	Current Distance Learning (DL) Status:	<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed chang not affect DL delivery.			
b.	Full Title: MARCHING BAND	Proposed Title: *	Athletic Band
c.	Current Transcript Title (if full title is more than 40 characters):	MARCHING BAND	
c.	Proposed Transcript Title (if full title is more than 40 characters):	Athletic Band	
d.	Current Cross-listing:	OR	

	<input checked="" type="checkbox"/> N/A	Currently ³ Cross-listed with (Prefix & Number):	none
Proposed – ADD ² Cross-listing (Prefix & Number):			
Proposed – REMOVE ^{2,4} Cross-listing (Prefix & Number):			
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern			
Current:	Lecture	Laboratory ²	Recitation
		1	
	Clinical	Colloquium	Practicum
	Seminar	Studio	Other: _____ Please explain: _____
Proposed: *	Lecture	Laboratory ²	Recitation
	Clinical	Colloquium	Practicum
	Seminar	Studio	Other: ³ _____ Please explain: Music ensemble
f. Current Grading System:		ABC Letter Grade Scale	
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale	
g. Current number of credit hours:	1	Proposed number of credit hours:*	1
h.* Currently, is this course repeatable for additional credit?			<input checked="" type="radio"/> Yes <input type="radio"/> No
* Proposed to be repeatable for additional credit?			<input checked="" type="radio"/> Yes <input type="radio"/> No
If YES:	Maximum number of credit hours:	8	
If YES:	Will this course allow multiple registrations during the same semester?		<input checked="" type="radio"/> Yes <input type="radio"/> No
i. Current Course Description for Bulletin:			
Preparation for and performance at University athletic functions, primarily football games. May be repeated to a maximum of four credits.			
* Proposed Course Description for Bulletin:			
Preparation for and performance at University athletic functions, primarily basketball and volleyball events. May be repeated to a maximum of eight credits.			
j. Current Prerequisites, if any:			
Prereq: Audition and permission of instructor.			
* Proposed Prerequisites, if any:			
Prereq: Audition and permission of instructor.			
k. Current Supplementary Teaching Component, if any:			
<input type="radio"/> Community-Based Experience			

	<input type="radio"/> Service Learning <input type="radio"/> Both	
Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change	
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
* Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES, enter the off campus address:		
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES, explain and offer brief rationale:		
6. Course Relationship to Program(s).		
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES, identify the depts. and/or pgms:		
b.* Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES ² , list the program(s) here:		
6. Information to be Placed on Syllabus.		
a.	<input checked="" type="checkbox"/>	Check box if changed to 400G or 500. if changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad criteria in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.*

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

MUC 190 Rationale

UK's athletic pep bands are made up of personnel from the Wildcat Marching Band (MUC 190-001). In order for students to receive credit for being in a pep band, they need to be registered for its designated section of MUC 190. Since the pep bands are a subset of MUC 190-001 Marching Band, students who are participating in Wildcat Marching Band during fall semesters also need to be registered for the section of MUC 190 that denotes the athletic pep bands. Therefore, the MUC 190 course needs to be repeatable during the same semester as long as it is identified by a different section number.

Spring 2014 Athletic Band (MUC 190)

MUC 190 (section 001 – Athletic Band)

Mr. Atchison

COURSE SYLLABUS: Spring 2015

Office Hours and Contact Information:

(Fine Arts 33: By Appointment)

Email: scottleatchison@gmail.com

Office Phone: (859)-257-7665

Course Description:

Preparation for and performance at university athletic functions, primarily basketball and volleyball events. May be repeated for a maximum of eight credits.

Prerequisites:

Audition and permission of instructor.

Student Learning Outcomes.

After completing this course, students will be able to:

1. Prepare and perform a wide variety of popular music genres.
2. Develop a greater understanding of how bands serve athletic departments at the university and public school levels.
3. Plan and organize travel for performances at events off campus.

Course Objective

To represent the university at the highest level and entertain audiences at a variety of athletic events.

Repertoire:

To be selected from a variety of works, ranging from school songs to popular music.

Required Materials:

Instrument (in working order), black pants, black shoes, WMB Nike polo shirt (provided) along with a flip folder (provided).

Course Assignments:

Subject to the University's excused absence policy detail below, mandatory for all assigned rehearsals and performances (see "Schedule" & "Grading")

Additional performances may be scheduled with at least 2 weeks notice.

Spring 2014 Athletic Band (MUC 190)

- Spring Semester Home Schedule -

Date	Location	Opponent	Team	Band	Time
1/15	Memorial	Florida	WBB	"C"	7:00pm
1/20	Rupp	Vanderbilt	MBB	White	9:00pm
1/22	Kroger	Opening Event	N/A	Blue Brass	7:00am
1/29	Memorial	Tennessee	WBB	"A"	7:00pm
1/31	Rupp	Alabama	MBB	Blue	7:00pm
2/1	Memorial	Georgia	WBB	"T"	1:00pm
2/3	Rupp	Georgia	MBB	White	7:00pm
2/12	Memorial	Mississippi State	WBB	"S"	7:00pm
2/14	Rupp	South Carolina	MBB	Blue	2:00pm
2/19	Memorial	TAMU	WBB	"C"	7:00pm
2/21	Rupp	Auburn	MBB	White	6:00pm
2/23	TBA	UK Anniversary Event	N/A	White Brass	11:00am
2/28	Rupp	Arkansas	MBB	Blue	4:00pm
3/1	Memorial	South Carolina	WBB	"A"	TBA
3/7	Rupp	Florida	MBB	White	2:00pm
April	TBA	Leadership Auditions	FB	ALL	TBA

- Spring Semester Tournament Schedule -

Date	Location	Tournament	Team
March 4 th – 8 th	Nashville, TN	SEC Tournament	WBB
March 11 th – 15 th	Little Rock, AR	SEC Tournament	MBB
March 19 th – 22 nd	TBA	NCAA Round 1-2	MBB
March 20 th – 23 rd	TBA	NCAA Round 1-2	WBB
March 26 th – 29 th	TBA	NCAA Round 3-4	MBB
March 27 th – 30 th	TBA	NCAA Round 3-4	WBB
April 4 th – 6 th	Indianapolis, IN	NCAA Final Four	MBB
April 5 th – 7 th	Tampa, FL	NCAA Final Four	WBB

Spring 2014 Athletic Band (MUC 190)

Course Expectations:

1. Be **present, high spirited** and ready to cheer at **EVERY** scheduled performance.
2. **NEVER** improvise music. Most of the music performed by this ensemble outdates your lifespan by many years, making it is an established tradition of this school which we will honor to preserve.
3. **ALWAYS** look like you're having fun.
4. **ALWAYS** be on time.

Course / Attendance Policies:

1. Every student will be assigned to a Blue ("C" & "A") or White Band ("T" & "S") for Men's Basketball Band and a C.A.T.S. Band for Women's Basketball Band. If you cannot make a game that you are assigned to, you are required to find a sub.
2. Call time for performances are 2 hours before tip off for Men's Basketball Band (at Fine Arts) & 45 minutes before Women's Basketball Band (at Memorial). If you are driving to Rupp arena for a game, please be there by 90 minutes before tip.
3. Dress for basketball band is as follows: Black pants, WMB Nike polos (tucked in), black belt, and black shoes. If you would like to wear a hat, please wear the WMB Nike hat.
4. The pay for the basketball band this year will be \$20 per Women's Home Game, you will find a schedule of performances listed below. If there are any questions, please feel free to contact Mr. Atchison (scott.lee.atchison@uky.edu) or Michael Black (mcblack85@gmail.com).
5. If you need to miss a performance it is your responsibility to provide a qualified sub, fill out the sub form and submit it to the Band Office at least 24 hours prior to the date of the absence; the only exception is for unforeseen emergencies, which must subsequently be verified per the excused absence policy. It is your responsibility to make sure that the sub has the proper information regarding call times, music and attire. Sub forms can be found here:
<http://ukbands.org/content/absence-request>
6. Money will be taken out of your stipend for the following: \$10 per unexcused tardy, \$30 per unexcused absence. (This applies to both Women's and Men's games)
7. Cell phones are not allowed during the games. We are part of the atmosphere, entertainment, & experience of Big Blue Nation and we want to put on the best show possible.
8. Members who have two unexcused missed performances or three unexcused tardies to performances will be excused from the Basketball Band and will automatically forfeit their pay.
9. No outside materials, books or homework may be brought into the stands. We must be ready to play at a moments notice!
10. Membership is also based on the ability to follow directions from the supervising Teaching Assistants / Director and conduct themselves in a professional manner.

Spring 2014 Athletic Band (MUC 190)

Excused Absences:

See "Course / Attendance Policies."

Excused Absences:

Students may be asked to verify their absences in

Grading:

Grades are based on attendance and personal preparation. It is assumed that by your interest in participating in this ensemble you will do everything possible to individually master your music. Lack of preparation for class will be grounds for the lowering of one letter grade per occurrence and possible removal for the ensemble. An unexcused absence from a performance will result in failure of the course and/or removal from the ensemble. Additionally, attendance will be taken at all rehearsals.

**Please address all rehearsal tardy/excused participation communications to
Mr. Atchison, scott.lee.atchison@uky.edu**

Grading Breakdown

Unexcused Absences	Grade
1	B
2	C
3	D
4	E

Final Exam:

There is no final exam for this course.

Mid-term Grades:

Mid-term grades will be posted in MyUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Spring 2014 Athletic Band (MUC 190)

Excused Absences:

Students need to notify the professor of absences prior to class when possible. S.R.

5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for non-attendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Spring 2014 Athletic Band (MUC 190)

Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.