

## Course Information

Date Submitted: 4/10/2017

Current Prefix and Number: MUC - Class Instruction in Music , MUC 191 ORCHESTRA

Other Course:

Proposed Prefix and Number: MUC 191

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

## 1. General Information

a. Submitted by the College of: FINE ARTS

b. Department/Division: Fine Arts - Music

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Lori Hetzel

Email: [LHetzel@uky.edu](mailto:LHetzel@uky.edu)

Phone: 7-8196

Responsible Faculty ID (if different from Contact)

Name: John Nardolillo

Email: [nardolillo@uky.edu](mailto:nardolillo@uky.edu)

Phone: 7-2477

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

## 2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: ORCHESTRA

Proposed Title: Orchestra: Sub-title Required

c. Current Transcript Title: ORCHESTRA

Proposed Transcript Title: Orchestra: Philharmonia

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LABORATORY: 3 Hours

Proposed Meeting Patterns

LABORATORY: 3 Hours

OTHER: Ensemble

OTHEREXPLAIN: Major Ensemble

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: Letter (A, B, C, etc.)

g. Current number of credit hours: 1

Proposed number of credit hours: 1

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 8

If Yes: Will this course allow multiple registrations during the same semester? Yes

2i. Current Course Description for Bulletin: Students who have demonstrated the required ability are given an opportunity to study and perform standard orchestral literature. May be repeated eight times for a total of eight credits.

Proposed Course Description for Bulletin: Students who have demonstrated the required ability are given an opportunity to study and perform standard orchestral literature. May be repeated eight times for a total of eight credits. A different section of MUC 191 may be taken simultaneously.

2j. Current Prerequisites, if any: Prereq: Audition and permission of instructor.

Proposed Prerequisites, if any: Audition and permission of instructor

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

## MUC 191 Rationale

With the increased undergraduate enrollment at UK, there is increased interest in participating in UK's Symphony Orchestra (MUC 191). Because of this high demand, a second section of MUC 191 is now being taught each semester. The two ensembles play different orchestral literature. Some music majors choose to play their primary instrument in MUC 191 001, and a secondary instrument in MUC 191-401. This gives them the opportunity to play a variety of literature and enhances their experience on multiple instruments. Therefore, the MUC 191 course needs to be repeatable during the same semester as long as it is identified by a different section number.

**MUC 191 ORCHESTRA —1 credit hour**  
**Section 001 University of Kentucky Symphony Orchestra**

**SYLLABUS**

**MUC 191**

**MEETING TIME:**

Tuesday and Thursday from 3:30pm to 6:30pm; occasional Wednesday rehearsals at 7pm; other rehearsals and performances per the rehearsal schedule.

**MEETING LOCATION:** Rehearsals are generally held at the Singletary Center for the Arts, in either the rehearsal room or on the Concert Hall stage.

**PROFESSOR:** John Nardolillo

**OFFICE:** Fine Arts 141

**PHONE:** 257-2477 (Office); 859-684-4171 (Cell)

**EMAIL:** nardolillo@uky.edu

**OFFICE HOURS:** Friday, 2pm—4pm or by appointment: call or email to schedule an appointment

**OPERATIONS MANAGER:** Nathan Williams

**PHONE:** 502-905-0281

**EMAIL:** nlwi223@g.uky.edu

**ORCHESTRA INSTRUCTOR:** Marcello Cormio

**PHONE:** 812-929-8986

**EMAIL:** uksymphonyorchestra@gmail.com or cormio.marcello@gmail.com

**TEACHING ASSISTANT:** Michelle di Russo

**PHONE:** 347-285-4576

**EMAIL:** michelledirusso@gmail.com

**TEACHING ASSISTANT:** Jan Pellant

**PHONE:** 859-866-8472

**EMAIL:** pellantj@gmail.com

**ORCHESTRA LIBRARIAN:** Morgan Quick

**PHONE:** 859-494-0198

**EMAIL:** morganmichalquick@gmail.com

**COURSE DESCRIPTION:** Students who have demonstrated the required ability are given an opportunity to study and perform standard orchestral literature. May be repeated eight times for a total of eight credits. A different section of MUC 191 may be taken simultaneously.

**PREREQUISITE:** Audition and permission of the instructor.

**COURSE OBJECTIVES:** Gain a greater understanding of the skills required to perform in a high level symphonic ensemble, and to communicate the fundamental emotions of humanity to others through the collaborative expression of music; gain increased understanding of the creative process of the music's creation, both in the compositional stage, and in the rehearsal process by the performers; gain an increased knowledge of the methods of musical preparation and performance practices of the world's great orchestras, conductors and soloists; explore the relationship between western art music and citizenship, the aesthetic value of art music, and its impact on our society.

**STUDENT LEARNING OUTCOMES:**

At the completion of this course students will be able to:

- (1.) Demonstrate a high level of professionalism and preparation in rehearsals and performances.
- (2.) Demonstrate the ability to rehearse in a collaborative, positive, and professional manner.
- (3.) Demonstrate a high level of concentration, commitment, technical execution, listening and responsiveness during performances.

Students in the orchestra will fulfill the course objectives by demonstrating a high level of professionalism and preparation in rehearsals; by demonstrating the ability to rehearse in a collaborative, positive, professional manner; and by demonstrating a high level of concentration, commitment, technical execution, listening and responsiveness during performances

**PREREQUISITES:**

Membership is by audition only, and requires well developed technical and musical skills on an orchestral instrument.

**REQUIRED MATERIALS:**

Music will be provided by the UK Symphony Orchestra. It is the responsibility of the student to bring their music, instrument (in good working order with appropriate mutes, etc.), and a pencil with eraser to all rehearsals. Music parts will be loaned to the student for the duration of the concert session, and must be returned. Music that has been checked out to a student is their responsibility, and they will be charged if it is lost, damaged, or returned late. Study scores may be required, and if so, must be purchased by the student through the UK bookstore.

**REHEARSALS:**

The orchestra's regular rehearsal times include Tuesday and Thursday from 3:30-6:30pm unless otherwise posted, and some Wednesdays, 7 to 10pm. Tuning will occur promptly at 3:30pm. Any student not in their seat ready to play when the A is given will be considered late for class. The rehearsal schedule will be posted on the orchestra bulletin board at least one day prior to each rehearsal. Musicians are expected to be at every rehearsal in which a piece they are playing is rehearsed. If the student is playing a work which is not scheduled for that rehearsal, attendance is not required.

Concerts and some rehearsals, such as the Dress Rehearsal, will fall outside the scheduled time for the class, and attendance is required. Musicians will be notified of these dates in advance, and institutional excuses will be provided for students who have class conflicts.

**CONCERTS:**

Please refer to the rehearsal and concert schedule for concert dates and times.

**CONCERT ATTIRE:**

Black tuxedo, (not tails): Black dinner jacket, white shirt, black bow tie, black socks, black dress shoes. Studs, cuff links, cummerbund, vest are optional.

or

Formal, all black. Full length dress; or full length skirt and blouse with jacket; or pants-suit; black nylons or socks and black dress shoes. Blouses and Jackets should have full or  $\frac{3}{4}$  length sleeves.

**ATTENDANCE:**

Attendance is required at all rehearsals and concerts.

Excused Absences and Verification

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, [http://www.uky.edu/Ombud/ForStudents\\_ExcusedAbsences.php](http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php)).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per university policy.



Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**MAKE UP OPPORTUNITIES:** If a student has an excused absence, he or she will have the opportunity to make up the missed work.

**GRADING:**

The final grade will be determined by:

1. Professor’s evaluation of each student’s preparation and performance (50%)  
Professor’s evaluation will be based on the following:
  1. Level of preparation for each rehearsal (50%)
  2. Professionalism (attitude, attention, reliability, patience, etc.) (50%)
2. Attendance and punctuality (40%)
3. Care and return of music (10%)

Grading Scale:

- 100 points (Grade: A):
  1. Professor’s evaluation of each student’s preparation and performance (50%: 50 points). Student is well prepared for all rehearsals and performances; student performs with focus and concentration in all rehearsals and performances, and exhibits a high degree of professionalism.
  2. Attendance and punctuality (40%: 40 points). Student has no unexcused absences from rehearsals or concerts. Student has no unexcused instances of being late for rehearsals or concerts.
- 90 points to 100 points (Grade: A):
  1. Professor’s evaluation of each student’s preparation and performance (50%: 45-50 points). Student is well prepared for almost all rehearsals and performances (8-9 of 10); student

performs with focus and concentration, and exhibits a high degree of professionalism in all rehearsals and performances (8-9 of 10).

2. Attendance and punctuality (40%: 36-40 points). Student has 1-2 unexcused absences from rehearsals, and no unexcused absences from concerts, or 1-2 unexcused instances of being late for rehearsals, and no unexcused instances of being late for concerts.
- 80 points to 90 points (Grade: B):
    1. Professor's evaluation of each student's preparation and performance (50%: 40-45 points). Student is adequately prepared for most rehearsals and performances (6-7 of 10); student performs with focus and concentration, and exhibits a high degree of professionalism in some rehearsals and performances (8-9 of 10).
    2. Attendance and punctuality (40%: 32-36 points). Student has 3 unexcused absences from rehearsals, and no unexcused absences from concerts, or 3 unexcused instances of being late for rehearsals, and no unexcused instances of being late for concerts.
  - 70 points to 80 points (Grade: C):
    1. Professor's evaluation of each student's preparation and performance (50%: 35-40 points). Student is adequately prepared for some rehearsals and performances (6-7 of 10); student performs with focus and concentration, and exhibits a high degree of professionalism in some rehearsals and performances (6-7 of 10).
    2. Attendance and punctuality (40%: 28-32 points). Student has 4 unexcused absences from rehearsals, and no unexcused absences from concerts, or 4-5 unexcused instances of being late for rehearsals, or an unexcused instance of being late for a concert.
  - 60 points to 70 points (Grade: D):
    1. Professor's evaluation of each student's preparation and performance (50%: 30-35 points). Student is adequately prepared for about half of rehearsals and performances (5 of 10); student performs with focus, concentration and professionalism in about half of the rehearsals and performances (5 of 10).
    2. Attendance and punctuality (40%: 24-28 points). Student has 5 unexcused absences from rehearsals, or an unexcused

absence from a concert, or 5-6 unexcused instances of being late for rehearsals, or 2 unexcused instance of being late for a concert.

- 60 points or less (Grade: E):
  1. Professor's evaluation of each student's preparation and performance (50%: 0 to 30 points). Student is not adequately prepared for most rehearsals and performances; student does not perform with adequate focus, concentration and professionalism in more than half of the rehearsals and performances.
  2. Attendance and punctuality (40%: 24-28 points). Student has more than 5 unexcused absences from rehearsals, or an unexcused absence from a concert, or more than 6 unexcused instances of being late for rehearsals, or more than 2 unexcused instances of being late for a concert.

Care and return of music: students will receive 10 points toward their grade if music is returned on time, and in excellent condition. If music is not returned by the end of the semester, or is damaged and must be replaced, students will be billed for the replacement cost of the parts, and the 10 points will be deducted from their grade.

**Final Exam Information:** This course does not have a final exam.

**Mid-term Grade (MUC 191):**Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/registrar/calendar>).

#### Academic Accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services for students. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at 257-2754 and via email at [drc@uky.edu](mailto:drc@uky.edu). Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter>.

#### Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and

plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

University Senate Rule 6.3.1 on plagiarism:

All academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to, a published article, book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. Plagiarism may also include double submission, self-plagiarism, or unauthorized resubmission of one's own work, as defined by the instructor.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these *Rules* shall apply to those ideas which are so generally and freely circulated as to be part of the public domain.

### ***Non-Discrimination Statement and Title IX Information***

*The University of Kentucky faculty are committed to supporting students and upholding the University's non-discrimination policy.*

*Discrimination is prohibited at UK. If you experience an incident of discrimination we encourage you to report it to Institutional Equity & Equal Opportunity (IEEO) Office, 13 Main Building, (859) 257-8927.*

### ***Acts of Sex- and Gender-Based Discrimination or Interpersonal Violence***

*If you experience an incident of sex- or gender-based discrimination or interpersonal violence, we encourage you to report it. While you may talk to a faculty member or TA/RA/GA, understand that as a "Responsible Employee" of the University these individuals MUST report any acts of violence (including verbal bullying and sexual harassment) to the University's Title IX Coordinator in the IEEO Office. If you would like to speak with someone who may be able to afford you confidentiality, the Violence Intervention and Prevention (VIP) program (Frazee Hall – Lower Level; <http://www.uky.edu/StudentAffairs/VIPCenter/>), the Counseling Center (106 Frazee Hall, <http://www.uky.edu/StudentAffairs/Counseling/>), and the University Health Services (<http://ukhealthcare.uky.edu/uhs/student-health/>) are confidential resources on campus.*

### **Musician's Health & Safety**

In addition to direction received in private lessons, master classes, and guest lectures, it is recommended that students involved with music performance stay abreast of current information and resources relating to musicians' health and safety. With the many hours of daily practice and rehearsals it is vital to be aware of preventative measures that musicians can take to avoid serious problems. Please visit the following website dedicated to injury prevention and musicians' health:

<http://finearts.uky.edu/music/musicians-health-safety>