

Nikou, Roshan

From: Graduate.Council.Web.Site@www.uky.edu
Sent: Wednesday, October 11, 2006 10:15 AM
To: Nikou, Roshan
Subject: Investigator Report

AnyForm User: www.uky.edu
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College/Department/Unit: = M. A. in Piano Performance, Emphasis in Instrumental Accompanying

Category: = New

Date_for_Council_Review: = Oct. 19, 2006

Recommendation_is: = Approve

Investigator: = Robert Jensen

E-mail_Address = Robert.Jensen@uky.edu

1__Modifications: = I asked the School of Music to revise their proposal because they asked for six more credit hours for these two new emphases in Piano Performance than they required in their existing degree program. They have subsequently made these revisions, which I am passing on to the Graduate Council on their behalf.

2__Considerations: =

3__Contacts: = Ben Arnold, chair of School of Music. See #1 above.

4__Additional_Information: =

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UNIVERSITY OF KENTUCKY
REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

Program: Master of Music in Piano Performance - addition of Emphasis in Vocal and/or Instrumental Accompanying
Department/Division: School of Music
College: Fine Arts Bulletin pp _____
Degree Title (Old): M.M. Major (New): M.M. (no change)
CIP Code: M50.0903 HEGIS Code: _____
Accrediting Agency (if applicable): NACM

I. CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
1. Number of transfer credits allowed (Graduate School limit: 9 hours or 25% of coursework)	9	no change
2. Residence requirement (if applicable)	N/A	N/A
3. Language(s) and/or skill(s) required	As described in the current Graduate School Bulletin (page 22)	no change
4. Termination criteria	As described in the current Graduate School Bulletin (page 20)	no change
5. Plan A requirements*	N/A	N/A
6. Plan B requirements*		see attached
7. Distribution of course levels required (At least one half must be at 600+ level & two thirds must be in organized courses)		no change
8. Required courses (if applicable)		see attached
9. Required distribution of courses within program (if applicable)	N/A	N/A
10. Final examination requirements	A final comprehensive examination and a public recital acceptable to the faculty	no change

* If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

NOTE: To the extent that proposed changes in 5, 6 or 8 above involve the addition of courses in other programs, please submit correspondence from the other program(s) pertaining to the availability of such courses to your students.

UNIVERSITY OF KENTUCKY
REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM


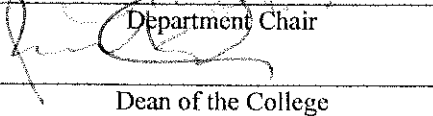
11. Any other requirements not covered above
N/A



II. RATIONALE FOR CHANGE(S)

If the rationale involves accreditation requirements, please include specific references to those requirements.

Accompanying requires different and specialized skills which our present M.M. in Piano Performance does not address. This particular draft is an attempt to address such skills for students who would like to pursue accompanying as their career: there is a growing demand for professional accompanists in the music field. Practically all UK benchmark Universities have a graduate degree in Accompanying, and in addition, such a degree is offered in a vast variety of institutions in the USA (U of Michigan, Eastman School of Music, U of Florida, U of North Carolina, U of Arizona, U of Miami - to name a few). In order to be competitive and to continue to advance towards the top 20 status, UK School of Music has an absolute need for an Emphasis in Vocal and/or Instrumental Accompanying to the present M.M. degree program. Moreover, our growing UK Opera program (along with other departments of the School) will benefit enormously if such an Emphasis is offered: the M.M. in Piano Performance with an Emphasis in Vocal and/or Instrumental Accompanying will facilitate learning and performing processes at the School of Music, and will certainly attract more qualified students to the University of Kentucky.

Signatures of Approval:


Department Chair

Dean of the College


Date

Date

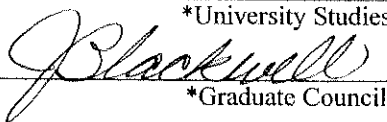
Date of Notice to the Faculty

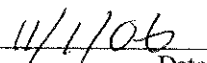
*Undergraduate Council

Date

*University Studies

Date


*Graduate Council


Date

Academic Council for the Medical Center

Date

Senate Council

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98

Proposed Curriculum for

Master of Music Degree in Piano Performance with Emphasis in Vocal Accompanying:

Semester I:

Studio Piano, MUP 501	3 credit hours
Music History or Literature Course	3 credit hours
Vocal Coaching for Singers MUP 530 (includes diction course)	2 credit hours
Electives*	1 credit hour

Semester II:

Studio Piano, MUP 501	3 credit hours
Music History or Literature Course	3 credit hours
Vocal Coaching for Singers MUP 530 (includes diction course)	2 credit hours
Electives*	1 credit hour

Semester III:

Studio Piano, MUP 601	3 credit hours
Music Theory Course	3 credit hours
Vocal Coaching for Singers MUP 630	1 credit hour
Electives*	1 credit hour

Semester IV:

Studio Piano, MUP 601	3 credit hours
Vocal Solo Literature MUS 520	3 credit hours
Music Theory Course	3 credit hours
Vocal Coaching for Singers MUP 630	1 credit hour
Recital	0

TOTAL: 36 credit hours	12 hours of Piano Performance
	6 hours of Music History and/or Literature
	6 hours of Music Theory
	6 hours of Vocal Coaching
	3 hours of Vocal Literature
	3 hours of Electives

***Electives** (MUP 503, Organ or MUP 520, Harpsichord are highly recommended. Other courses in consultation with advisor)

Proposed Curriculum for
Master of Music Degree in Piano Performance with Emphasis in Instrumental
 Accompanying:

Semester I:

Studio Piano, MUP 501	3 credit hours
Music History Course	3 credit hours
Advanced Chamber Music Ensemble, MUC 570	1 credit hour
Electives*	1 credit hour

Semester II:

Studio Piano, MUP 501	3 credit hours
Music History or Literature	3 credit hours
Advanced Chamber Music Ensemble, MUC 570	1 credit hour
Electives*	2 credit hours

Semester III:

Studio Piano, MUP 601	3 credit hours
Music Theory Course	3 credit hours
Advanced Chamber Music Ensemble, MUC 570	1 credit hour
Electives	2 credit hours

Semester IV:

Studio Piano, MUP 601	3 credit hours
Advanced Chamber Music Ensemble, MUC 570	1 credit hour
Chamber Music Literature	3 credit hours
Music Theory Course	3 credit hours
Recital	0

TOTAL: 36 credit hours	4 hours of Advanced Chamber Ensemble
	12 hours of Piano Performance
	6 hours of Music History and/or Literature
	6 hours of Music Theory
	3 hours of Chamber Music Literature
	5 hours of Electives

*Electives (MUP 503, Organ, or MUP 520, Harpsichord are highly recommended. Other courses in consultation with advisor)



UNIVERSITY OF KENTUCKY

School of Music

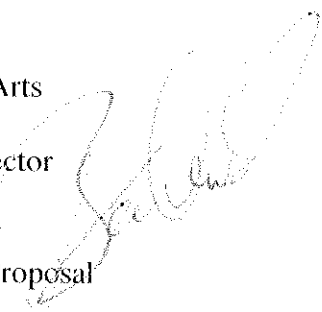
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Student Affairs: (859) 257-8181
Fax: (859) 257-9576
www.uky.edu/FineArts/Music*

TO: Bob Shay, Dean
College of Fine Arts

FROM: Ben Arnold, Director
School of Music

RE: Accompanying Proposal

DATE: 6 September 2005



Attached is a "Request for Change in Masters Degree Program." We are requesting to add a new emphasis in Vocal and/or Instrumental Accompanying to our Master of Music in Piano Performance within the School of Music. We feel this is an important addition to our Master of Music in Piano Performance and will help us to be more competitive with our benchmark institutions.

If you have any questions, please let me know.