

# REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

Program: Master of Music with emphasis in Sacred Music

Department/Division: School of Music

College: College of Fine Arts Bulletin pp \_\_\_\_\_

Degree Title (Old): Master of Music with emphasis in Sacred Music Major (New): \_\_\_\_\_

CIP Code: 50.0999 HEGIS Code: \_\_\_\_\_

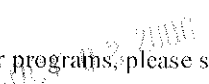
Accrediting Agency (if applicable): National Association of Schools of Music (NASM)

## I. CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
1. Number of transfer credits allowed (Graduate School limit: 9 hours or 25% of coursework)		No Change
2. Residence requirement (if applicable)		No Change
3. Language(s) and/or skill(s) required		No Change
4. Termination criteria		No Change
5. Plan A requirements*		No Change
6. Plan B requirements*	No Recital Required	Adding Recital Requirement
7. Distribution of course levels required (At least one half must be at 600+ level & two thirds must be in organized courses)		No Change
8. Required courses (if applicable)		No Change
9. Required distribution of courses within program (if applicable)		No Change
10. Final examination requirements		No Change

\* If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

NOTE: To the extent that proposed changes in 5, 6 or 8 above involve the addition of courses in other programs, please submit correspondence from the other program(s) pertaining to the availability of such courses to your students.



11. Any other requirements not covered above

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II. RATIONALE FOR CHANGE(S)

If the rationale involves accreditation requirements, please include specific references to those requirements.

We are adding the recital requirement because NASM requires it for us to receive accreditation. NASM has deferred our accreditation until we align our program with their guidelines. Under the heading of Master's Degree in Sacred Music NASM Guidelines read: "As a culmination to study in the major field, the student must present a public recital or a comparable musical presentation as a demonstration of competence in performance" (p. 95 in the NASM Handbook 2005-2006).

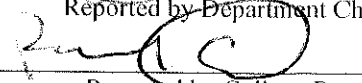
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We are adding the recital for 0 hours credit, which is in line with our other M. M. programs.  
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Signatures of Approval:

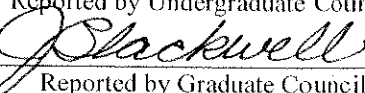
28 Sept. 06  
Date of Approval by Department Faculty

9/21/06  
Date of Approval by College Faculty

  
Reported by Department Chair

  
Reported by College Dean

\*Date of Approval by Undergraduate Council  
 11/29/06  
\*Date of Approval by Graduate Council

Reported by Undergraduate Council Chair  
  
Reported by Graduate Council Chair

\*Date of Approval by Health Care Colleges Council (HCCC)

Reported by HCCC Chair

\*Date of Approval by Senate Council

Reported by Senate Council Office

\*Date of Approval by University Senate

Reported by Senate Council Office

\*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL



UNIVERSITY OF KENTUCKY

28 September 2006

Samuel Hope  
Executive Director  
National Association of Schools of Music  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190

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College of Fine Arts  
105 Fine Arts Building  
Lexington, KY 40506-0022  
Administration: (859) 257-4900  
Student Affairs: (859) 257-8181  
Fax: (859) 257-9576  
[www.uky.edu/FineArts/Music](http://www.uky.edu/FineArts/Music)

Dear Dr. Hope:

Enclosed are two copies of the University of Kentucky School of Music response to the NASM review formatted according to your guidelines. We are also enclosing Appendix I, which provides the documentation for our Master of Music with emphasis in Sacred Music that you have requested, and a copy of our internal "Request for Change in Masters Degree Program" at UK.


In looking back over the issues from the beginning of our attempt to get our Master of Music with emphasis in Sacred Music program approved, it appears the lack of a public recital was the central issue. We are adapting the language required for certification found on page 95 (I) of the 05-06 NASM Handbook and are separating the recital from the internship completely.

This response hopefully makes the recital a separate and important item in the curriculum and provides documentation for the level expected of graduates holding the degree of Master of Music with emphasis in Sacred Music. We have also added the recital as a specific item in our listing of course requirements for the degree as shown in Appendix I.

Again, we believe this change strengthens our program and clearly aligns us with the NASM accreditation guidelines. We trust that our response and these enclosed materials will place us once again as a fully accredited School of Music. If you have any questions or need additional information about our response, please let us know. We look forward to learning of your decision.

All best wishes,

Sincerely,



Ben Arnold, Director  
School of Music

September 27, 2006

**Response to NASM Commission Action Report of June 30, 2006**  
**Re: Master of Music with emphasis in Sacred Music**  
**University of Kentucky School of Music**

**New Curriculum:**

In response to the NASM Commission Action report of June 30, 2006, the Master of Music with emphasis in Sacred Music Committee considered the Committee report and arrived at the following solution to meet the guidelines for the Performance requirement for the Master of Music with emphasis in Sacred Music:

Our last degree proposal stated:

*“in keeping with the requirements of the Master of Music in Performance degree, it is essential that the Internship projects result in significant performance experiences, one of which (or a combination) will be equivalent to a regular M.M. performance recital.”*

Our revised statement meant to satisfy the NASM guideline reads:

**Students must present a public recital or a comparable public musical presentation as a demonstration of competence in performance at the same level as the Master of Music Performance Degree. The recital requirements include meeting equivalent performance level requirements and level of difficulty in literature as our M. M. in performance, securing recital approval before a performance faculty committee at least three weeks in advance of the recital, and a public performance of the recital with traditional documentation (recording, program, and major faculty approval signature) as required by the UK School of Music.**

This clarification of the recital component serves to separate the M.M. Recital from the other two Internships, even though those two courses also involve performance experiences. It is our sincere hope that this clarifies and meets the full requirements for NASM approval of this new curriculum.

## Appendix 1: Documentation for University Catalog

### MASTER OF MUSIC WITH EMPHASIS IN SACRED MUSIC VOICE, KEYBOARD, CONDUCTING

The UK School of Music presents the Master of Music with emphasis in Sacred Music. This degree involves the completion of core coursework at the University of Kentucky, as well as 6-9 credits of coursework at an accredited seminary or other appropriate institution. One option available to the student involves a collaborative curriculum between the University of Kentucky and Lexington Theological Seminary, leading to the award of the Master of Music from UK and the Master of Arts with emphasis in Church Music from Lexington Theological Seminary. Interested students should contact the Director of Graduate Studies at the University of Kentucky, School of Music.

<i>Requirements at the University of Kentucky</i> .....	27
MUS 660 Choral Methods .....	3
MUS 694 Internship in Sacred Music .....	3 (1 credit each for 3 semesters)
Music History and Literature .....	3
Music Theory .....	3
Ensemble .....	2
Specialized Areas of Study .....	10
Music Education .....	3 (Choose from MUS 560, MUS 561, MUS 650 or other graduate courses, in consultation with advisor)
<i>Coursework at an accredited seminary or other institution</i> .....	6- 9
Choose from topics such as Music in Worship, Designing Worship, Congregational Song, Worship and Spirituality, Worship and Music in the Liturgical Year, or other advised courses.	
TOTAL .....	33-36

**Specialized areas of study:**

<i>Voice or Keyboard (organ or piano)</i>	
MUP 558 Choral Conducting .....	4
Music Performance (voice or keyboard) .....	6*
<i>Recital</i> .....	0
<i>Choral Conducting</i>	
MUP 658 Choral Conducting .....	8
Keyboard, MUP 501 or 503 .....	2
<i>Recital</i> .....	0

**\*An audition in the performing area (voice, organ, or piano) is required.**

Additional information can be obtained from Dr. Schuyler Robinson, Chair Sacred Music. Phone 859-257-1724 Email [swrobin@uky.edu](mailto:swrobin@uky.edu).