

REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

1. GENERAL INFORMATION

College:	Fine Arts	Department:	School of Art and Visual Studies		
Current Major Name:	Art Studio	Proposed Major Name:	Art Studio		
Current Degree Title:	MFA	Proposed Degree Title:	MFA		
Formal Option(s):	60 hours	Proposed Formal Option(s):	60 hours		
Specialty Fields w/in Formal Option:	none	Proposed Specialty Fields w/in Formal Options:	none		
Date of Contact with Associate Provost for Academic Administration ¹ :					
Bulletin (yr & pgs):	2012, pg 92- 93	CIP Code ¹ :	50.0702	Today's Date:	4-15-2013
Accrediting Agency (if applicable):	NASAD				
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.		OR	<input type="checkbox"/> Specific Date ² :	
Dept. Contact Person:	Doreen Maloney, DGS	Phone:	859 269-4621	Email:	doreen.maloney@uky.edu

2. CHANGE(S) IN PROGRAM REQUIREMENTS

		<u>Current</u>	<u>Proposed</u>
1.	Number of transfer credits allowed (Maximum is Graduate School limit of 9 hours or 25% of course work)	15	15
2.	Residence requirement (if applicable)	NA	NA
3.	Language(s) and/or skill(s) required	NA	NA
4.	Termination criteria	NA	NA
5.	Plan A Degree Plan requirements ³ (thesis)	NA	NA
6.	Plan B Degree Plan requirements ³ (non-thesis)	The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art	<i>The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses including A-S 793, Graduate Studio Seminar,</i>

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAA can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No changes will be made effective until all approvals are received.

³ If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

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	<p>Studio courses (including Graduate Studio Seminar and Studio Thesis Project), 6 to 12 credit hours in Art History and/or Art Education (a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</p> <p>Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay. Work toward the one person exhibition will begin at a time determined by Art Studio faculty. The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.</p>	<p><i>required of M.F.A. candidates every Fall semester of their residency and A-S 767, Studio Thesis Project) 6 to 12 credit hours in Art History and/or Art Education (a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</i></p> <p><i>Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay.. Work toward the one person exhibition will begin at a time determined by Art Studio faculty.</i></p> <p><i>In addition to A-S 767, students must also enroll in A-S 793, Graduate Studio Seminar in their first semester (students are only admitted to the program in the fall semester) and in any subsequent fall semester in which they are in residence.</i></p> <p><i>The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.</i></p>
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7.	Distribution of course levels required	One- half must be at the 600 level or above and two-thirds must be in organized courses.	<i>One- half must be at the 600 level or above and two-thirds must be in organized courses.</i>
(At least one-half must be at 600+ level & two-thirds must be in organized courses.)			
8.	Required courses (if applicable)	A-S 767	A-S 767, A-S 793
9.	Required distribution of courses within program (if applicable)	<p>In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses (including Graduate Studio Seminar and Studio Thesis 6 to 12 credit hours in Art History and/or Art Education(a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</p>	<p><i>The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study).</i></p> <p><i>In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses including A-S 793, Graduate Studio Seminar, required of M.F.A. candidates every fall semester in which they are in residence...[In other words, the requirement could be met by taking the class once, if the remainder of the program were completed without the 2nd fall semester; on the other hand, a student who took four complete years to finish would take the seminar four times] and A-S 767, Studio Thesis Project, 6 to 12 credit hours in Art History and/or Art Education(a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</i></p>
10.	Final examination requirements	Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6	<i>Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6</i>

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		<p>credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay. Work toward the one person exhibition will begin at a time determined by Art Studio faculty. The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.</p>	<p><i>credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay.. Work toward the one person exhibition will begin at a time determined by Art Studio faculty.</i></p>
11.	<p>Explain whether the proposed changes to the program (as described in sections 1 to 10) involve courses offered by another department/program. <u>Routing Signature Log must include approval by faculty of additional department(s).</u></p>		
	<p>This does not</p>		
12.	<p>List any other requirements not covered above?</p>		
	<p>None</p>		
13.	<p>Please explain the rationale for changes. If the rationale involves accreditation requirements, please include specific references to those requirements.</p>		
	<p>We are redesigning an existing course, A-S 793, to better suit the needs of contemporary Art Studio MFA candidates. This course will change from a 1-cr course taken sporadically to a 3-cr course taken on a predetermined schedule with a full compliment of MFA students. This will add more rigor, organization, structure and community to an already strong program. This will not increase the number of credit hours required for the degree, just redistribute some electives.</p>		

REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM
Signature Routing Log

General Information:

Proposal Name: Change in credit to Graduate Studio Seminar

Proposal Contact Person Name: Doreen Maloney Phone: 859 269-4621 Email: doreen.maloney@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
ART DEPT	3/1/13	D. MALONEY 1269-4621	doreen.maloney@uky.edu
College	4/19/13	G. MASCHIO 18201	g.maschio@uky.edu
		/ /	
		/ /	
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External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Recasting A-S 793 Graduate Studio Seminar

After assessing our graduate students progress, desires and achievements, it has become clear that our 60 credit hour MFA curriculum would benefit from a graduate only focused class that would encourage peer to peer learning, foster community and aid in preparing our students for their School wide semester reviews.

The current M.F.A degree requires the following:

The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses (including Graduate Studio Seminar and Studio Thesis 6 to 12 credit hours in Art History and/or Art Education (a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.

Students must also complete successfully a final one-person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A-S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay. Work toward the one-person exhibition will begin at a time determined by Art Studio faculty.

The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.

The new description would read as follows:

The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study).

In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses including A-S 793, Graduate Studio Seminar, required of M.F.A. candidates every fall semester in which they are in residence...[In other words, the requirement could be met by taking the class once, if the remainder of the program were completed without the 2nd fall semester; on the other hand, a student who took four complete years to finish would take the seminar four times] and A-S 767, Studio Thesis Project, 6 to 12 credit hours in Art History and/or Art Education(a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.

Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay.. Work toward the one person exhibition will begin at a time determined by Art Studio faculty. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.

The proposed A-S 793 will replace the 1 credit graduate seminar course taken 3 times with a 3 credit course taken 3 times. The extra six credit hours will be taken from the overall 30-36 hours of Art Studio required for the degree. To be clear, we are not adding any more hours to the degree, merely just restructuring the studio hours already required.

Rationale:

Expanding A-S 793 to 3 credits will establish parity with other graduate courses, provide consistent levels of rigor, and foster community among graduate students, since they will all be together for this one course every year.

Students enrolled in A-S 793 will create a body of work in their medium of choice, participate in critiques, and create work in the community of their peers under the guided supervision of a tenure track faculty. It would be taught and required of all M.F.A. candidates every fall semester of their residency.

Ideally this course will be taken only three times, but in some extraordinary cases it may be repeated every fall the student is in residence, which could amount to four times or more.

Course Description Old:

A seminar especially for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and aesthetic problems in the arts. Emphasis will be placed on the integration of concepts arising in the different fields in the visual arts. Required of M.F.A. candidates for three semesters. May be repeated to a total of three credits.

Proposed Course Description:

A studio seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integration of concepts and practices arising in the different fields in the visual arts with critical discourse through monthly group critiques. Required of M.F.A. candidates every Fall semester of their residency.

A-S 793 Graduate Studio Seminar Fall 2014

Doreen Maloney
Associate Professor
Room 223, Reynolds Building
Web Page: www.doreenmaloney.com
email: doreen.malone@uky.edu

O F F I C E H O U R S: Email for appointment.

Friday at 1:00, room 223 Reynolds

P L A C E

Bolivar Seminar Studio.

C O U R S E D E S C R I P T I O N

A critique based seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integration of concepts and practices arising in the different fields in the visual arts. Critical discourse will be developed through monthly public group critiques. Required of M.F.A. candidates every fall semester in which they are in residence.

L E A R N I N G O U T C O M E S

After completing this course, the student will be able to:

1. To create a series of works that reflects the individual's point of view
2. To research and refer to historical and contemporary art works that relate to the student's point of view
3. To develop professional presentation strategies for their work and their ideas
4. To write an artist's statement that positions one's work in the contemporary art world

G O A L S

Students will be expected to explore how their work and the works of their peers do (or do not) demonstrate an idea or experience, and whether they implicate the viewer as a participant or as a passive observer. Each student, while creating a significant quantity of artwork of a high quality, will receive feedback during studio visits and in monthly public class critiques. Readings will be discussed weekly in class.

This syllabus is subject to change.

T E X T S

Required Reading:

[The Invisible Dragon: Four Essays on Beauty \(Paperback\)](#), Dave Hickey
[Postmodernism, A Very Short Introduction](#), Christopher Butler
[Relational Aesthetics](#), Bourriaud
[Participation, Documents of Contemporary Art](#), edited by Claire Bishop

Recommended Reading:

[One Place After Another, Site Specific Art and Locational Identity](#), Miwon Kwon
[Theory in Contemporary Art since 1985 \(Paperback edition\)](#), Zoya Kocur

Installation Art in the New Millennium, Nicolas de Oliveira, Nicola Oxley, Michael Petry
New Media Art, Mark Tribe
Society of the Spectacle, Debord
Art Now Volume 2, Uta Grosenick, 2005
The Interventionists, 2010

Readings from the above material will be assigned weekly. Each student will be required to reflect upon them in their personal journal.

R U L E S:

A T T E N D E N C E A N D A B S E N C E S

Attendance at each critique is **mandatory**, as studio visits will commence at the beginning of class. If **you miss a critique with an unexcused absence you will receive an E for the project**. Participation in the critique will count as a part of your project grade. Projects may be shown unfinished and in progress for the critique. Students are expected to make a significant contribution to the critique process, speaking about their own work and the work of others.

A B S E N C E P O L I C Y

You are allowed 3 absences from the class. Every subsequent absence will result in a drop in half a letter grade. If you are absent of a critique day you will be penalized a half letter grade, no exceptions.

G R A D E S

Course Requirements and Grading Policy

Grades will be determined through demonstrated mastery of the learning objectives established for this course and will be determined by the following:

There will be three critiques (total 300 points).

Each Critique will be graded on the following 100 pt scale:

- Art work presented at critique– 70pts
- Artist Statement presented at critique – 10pts
- Journal – 10pts
- Participation and Preparedness at Critique – 10pts

Portfolio Upload: 100 pts.

At the end of the course you will submit a “digital portfolio,” this includes photographic documentation of each art project created in this course, along with your written artist statements as a pdf.

Letter grades will be given in this class and will be assigned using the standard grading scale:

- 100-90% (360 – 400 points) = A (Represents an exceptionally high achievement as a result of aptitude, effort and intellectual initiative. Work created well exceeded all of the requirements for the project/course.)
- 89-80% (320 – 359 points) = B (Represents a high achievement as a result of ability and effort. Work created met all requirements for the project and exceeded some of them.)
- 79-70% (280 – 319 points) = C (Represents average achievement. Work met all requirements for the project/course.)
- 69-60% (under 279 points) = E (Represents the minimum passing grade. Work met some requirements for the project/course and failed to meet some.)

CALENDAR

August-September

	8-27 Introduction to the course and studio visits
9-1 Academic Holiday – Labor Day	9-3 Read Hickey
9-8 Tour of studios	9-10 Studio Visits
9-15 Read Postmodernism, A Very Short Introduction	9-17 Studio Visits
9-22 Read Intro; Eco/Barthes in Participation	9-24 Prepare for Critique; Statements/Journals due
9-29 Read Burger/Nancy in Participation	

October

	10-1 Studio Visits
10-6 Studio Visits	10-8 Studio Visits
10-13 Read Glissant/Guattari/Ranciere in Participation	10-15 Studio Visits
10-20 Studio Visits	10-22 Studio Visits
10-27 Read Holler/Deller/Tiravanija/Hirshorn in Participation	10-29 Prepare for Critique; Statements/Journals due

November - December

11-3 Studio Visits	11-1 Studio Visits
11-10 Read Bourriard	11-5 Studio Visits
11-17 Studio Visits	11-12 Studio Visits
11-24 Studio Visits	11-19 Studio Visits
11-27 Studio Visits	11-26 Thanksgiving
12-1 Studio Visits	12-3 Studio Visits
12-8 Studio Visits	12-10 Prepare for Critique; Statements/Journals due

Tardiness

Arriving to class late three times will be counted as one unexcused absence.

Use of cell phone in class

Use of cell phones in the classroom will automatically count as a tardy. All cell phones must be turned off completely while class is in session. Disregarding this policy will result in a lower overall grade. Having them on to check the time, text or for the use of any other phone feature is not permissible. If you have a dependent in your life, i.e. a child, disabled family member etc. please contact me ASAP for accommodations to this policy.

Make-up opportunity

If you have valid excuse for an absence, you will be given the opportunity to make up missed work and/or critique. It is your responsibility to inform the instructor of the absence, preferably in advance, but no later than one week after the absence has occurred.

Verification of absences

If you are absent from class for a situation that is deemed excused by the UK Senate, you must present appropriate documentation to me within one week of your absence. S.R.5.2.4.2 defines the acceptable reasons for excused absences.

Academic Integrity, Cheating and Plagiarism

Integrity: University of Kentucky students are responsible for adhering to the University's policies regarding academic discipline that are published in the Undergraduate Bulletin and the Student Handbook. Simply put, if you use any unethical practice in your work, you are putting yourself and others at risk of failing or being expelled from this course and/or from the University. Excerpts from those sources are given below.

Cheating: Cheating includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade.

Plagiarism: All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be their own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, a project from a friend or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own, whoever that other person may be. You may discuss assignments among your peers or with an instructor or tutor, but when the actual work is done, it must be done by you, and you alone. (See below for details on group projects and collaborations.)

For written work: when your assignment involves research in outside sources or information, you must carefully acknowledge exactly what, where and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic.

For Group Work and Student Collaboration:

This course may include work created and/or discussed in a group. When this arises it is your responsibility to contribute to your highest ability. At the beginning of any group project, the rules on what constitutes plagiarism will be reviewed and refined to include the collaborative nature of that particular assignment.

Students with Disabilities or Chronic Medical Illness

If you have a documented disability that requires accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities. Please work on this matter quickly so that I can accommodate your needs before the first graded assignment is due.

Classroom Behavior, Decorum and Civility

A studio lab environment is a place for creative expression, hard work and mutual respect. In order to create the class atmosphere together you will be expected to: participate in class work and discussions throughout the entire scheduled class time, clean up after yourselves without complaint during class and when working in the lab after hours, be respectful and tolerant of other people

in the lab when you are working (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age or ability,) be focused and motivated towards success. Additionally, diversity of thoughts are appreciated and encouraged provided you can agree to disagree.

Classroom and Studio Safety Guidelines

It is required that all students take all necessary actions to protect their respiratory system, eyes and other body parts. **Students are required to use safety equipment as needed:** such as proper clothing, footwear, eye protection, hair ties and work gloves **when appropriate. Safe use of materials is required.** For example, all spray adhesive, fixative or paint may only be used in the woodshop spray-booth.

Any student who has an existing respiratory or other physical condition should notify the instructor immediately. All necessary precautions will be taken to prevent any additional harm or aggravation. Alternate materials are available to satisfy the project assignments.

These requirements are set to create a safe environment for all, and to help students gain knowledge and skills for the safe creation of artwork. Failure to adhere to proper safety standards and procedures will have a negative impact on your grade and your health. Let's all enjoy a safe, healthy and creative semester.