

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 7/10/2013

1b. Department/Division: Modern & Classical Languages

1c. Contact Person

Name: Jeanmarie Rouhier

Email: j.rouhier@uky.edu

Phone: 7-1756

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: MCL 495

2c. Full Title: Modern and Classical Languages, Literatures and Cultures Capstone

2d. Transcript Title: MCL Capstone

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

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SENATE COUNCIL

2j. Course Description for Bulletin: MCL Capstone Research Project and Language Learning Portfolio, MCL 495, is a common Capstone experience shared by MCL majors in Arabic, Classics, Chinese, French, German, Japanese, and Russian. It is designed to provide an opportunity for majors to develop research projects in collaboration with faculty members and to gain research experience in MCL Studies, as well as to allow majors to explore the various content areas and scholarly approaches represented in MCL so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a language learning portfolio to document their level of proficiency in one of the fields of concentration in MCL Studies.

2k. Prerequisites, if any: Declared major in one of the fields of concentration in the MCL major Senior standing (> 90 credit hours) (Exceptions to these prerequisites must be approved by the Director of Undergraduate Studies.)

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 20

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Relatively New – Now Being Widely Established,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: Yes

If YES, name the proposed new program: Modern and Classical Languages, Literatures and Cultures major

b. Will this course be a new requirement for ANY program?: Yes

If YES, list affected programs: Modern and Classical Languages, Literatures and Cultures major, all fields of concentration

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE[RHANSON]Roxanna D Hanson[MCL 495 NEW College Review]20131021

SIGNATURE[JMETT2]Joanie Ett-Mims[MCL 495 NEW Undergrad Council Review]20140212

Courses	Request Tracking
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New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Browse...		Upload File
Delete	ID	Attachment
	2082	MCL_495_Syllabus-Final Version.doc
First		Last

Select saved project to retrieve...

[Get](#) [New](#)

(*denotes required fields)

1. General Information

a. * Submitted by the College of: Submission Date:

b. * Department/Division:

c.

* Contact Person Name: Email: Phone:

* Responsible Faculty ID (if different from Contact): Email: Phone:

d. * Requested Effective Date: Semester following approval OR Specific Term/Year ¹

e.

Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

Inquiry - Arts & Creativity Composition & Communications - II

Inquiry - Humanities Quantitative Foundations

Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning

Inquiry - Social Sciences U.S. Citizenship, Community, Diversity

Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

a. * Will this course also be offered through Distance Learning? Yes ² No

b. * Prefix and Number:

c. * Full Title:

d. Transcript Title (if full title is more than 40 characters):

e. To be Cross-Listed ² with (Prefix and Number):

f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="text" value="3"/> Lecture	<input type="text"/> Laboratory ¹	<input type="text"/> Recitation	<input type="text"/> Discussion
<input type="text"/> Indep. Study	<input type="text"/> Clinical	<input type="text"/> Colloquium	<input type="text"/> Practicum
<input type="text"/> Research	<input type="text"/> Residency	<input type="text"/> Seminar	<input type="text"/> Studio
<input type="text"/> Other	If Other, Please explain: <input type="text"/>		

g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail Graduate School Grade Scale

h. * Number of credits:

i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

MCL Capstone Research Project and Language Learning Portfolio, MCL 495, is a common Capstone experience shared by MCL majors in Arabic, Classics, Chinese, French, German, Japanese, and Russian. It is designed to provide an opportunity for majors to develop research projects in collaboration with faculty members and to gain research experience in MCL Studies, as well as to allow majors to explore the various content areas and scholarly approaches represented in MCL so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a language learning portfolio to document their level of proficiency in one of the fields of concentration in MCL Studies.

k. Prerequisites, if any:

Declared major in one of the fields of concentration in the MCL major
Senior standing (> 90 credit hours)
(Exceptions to these prerequisites must be approved by the Director of Undergraduate Studies.)

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 20

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

Modern and Classical Languages, Literatures and Cultures major

b. * Will this course be a new requirement for ANY program? Yes No

If YES, list affected programs:

Modern and Classical Languages, Literatures and Cultures major, all fields of concentration

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable 10.a above) are attached.

MCL Capstone Research Project – University of Kentucky
MCL 495
Research Project and Language Learning Portfolio

PURPOSE:

MCL Capstone Research Project and Language Learning Portfolio, MCL 495, is a common Capstone experience shared by MCL majors in Arabic, Classics, Chinese, French, German, Japanese, and Russian. It is designed to provide an opportunity for majors to develop research projects in collaboration with faculty members and to gain research experience in MCL Studies, as well as to allow majors to explore the various content areas and scholarly approaches represented in MCL so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a language learning portfolio to document their level of proficiency in one of the fields of concentration in the MCL major.

This is a 3-credit capstone course for MCL majors.

PREREQUISITES:

Declared major in one of the fields of concentration in the MCL major

Senior standing (≥ 90 credit hours)

(Exceptions to these prerequisites must be approved by the Director of Undergraduate Studies.)

INSTRUCTOR:

The independent research project must be completed under the mentorship of a MCL Studies faculty member representing the field of concentration. It is the responsibility of the student to contact a faculty mentor to discuss the faculty expectation regarding the research project. Prior to the last date to add a class, a research contract (attached) must be completed by the student in collaboration with the faculty mentor and approved by the instructor. In addition, students enrolled in MCL 495 will meet with the instructor every other week during the course of the semester to update their Language Learning Portfolio and discuss their projects.

The MCL instructor and faculty mentor are responsible for helping students navigate the Capstone Senior project logistics.

GRADING POLICIES:

The grade for the course will be based on the grade received on the final project and the Language Learning Portfolio. Both will be evaluated using a 100-point scale based on the following criteria

Project (80% of final grade for course)

1. (20 points) Writing and Presentation of project to faculty (organization of the report, language usage, overall comprehensibility and clarity)
2. (10 points) Demonstrated understanding of the research methodology employed

3. (20 points) Demonstrated understanding of language, culture, and history as related to the topic of research
4. (20 points) Thoroughness and command of the material covered including literature review
5. (20 points) Critical analysis and discussion
6. (10 points) Conclusions

Language Learning Portfolio (20% of final grade for course)

1. (50 points) Accuracy and completeness of the portfolio
2. (20 points) Clarity and neatness of portfolio
3. (30 points) Demonstrated reflection on language learning, progress and future goals

Final Grades: 80% for project + 20% for Language Learning Portfolio

A = 90% and above; B = 80-89; C = 70-79; D = 60-69; E = 59.9 and below.

MCL 495 CONTENT

- MCL theme-based seminar(s) with a MCL Studies content
- Content will be contributed by all fields of concentration represented in MCL
- Each field of concentration will contribute 1 to 3 texts (in the broadest sense of the term: real text, architectural/artistic representations, film, etc.) to provide a "textual" content support that connects back to the specific field of concentration but speaks to the overarching MCL theme
- The seminar(s) will focus on discipline-specific training through an MCL lens

MAJOR COURSE OBJECTIVES:

- To provide MCL Studies majors opportunities to develop research projects in collaboration with faculty members and gain research experience related to the exploration of language and culture.
- To provide students with experience in research methods related to MCL Studies
- To demonstrate the integration of knowledge from different disciplines and language skills through original research, analysis and discussion
- To reflect upon and document the development of linguistic and cultural competencies related to the field of concentration.

STUDENT LEARNING OUTCOMES:

By completing a capstone research project, students are afforded the opportunity to document and reflect upon their language learning and perform an in-depth study on a world language studies-related topic of their choice. Upon completing this course students will be able to:

- Articulate in a manner comprehensible to a prospective employer their level of proficiency in the chosen field of concentration

- Explain to a general audience what concrete real-world tasks they can complete in a world language as well as in a new world cultural context
- Demonstrate their level of proficiency in a world language with documentation (assessment scores, writing samples, etc...)
- Perform research on a world language studies related topic
- Undertake critical analysis and discussion of a world language studies related topic in a world language
- Present information, analysis and insights to a world-language audience at the Intermediate level of proficiency on the ACTFL scale (minimum).

STUDENT RESPONSIBILITIES

- To select a research mentor from the MCL Studies faculty before the semester begins and submit a research contract to the ADUS signed by the faculty mentor and the instructor by the last date to add class.
- To discuss with the faculty mentor the number of hours of work per week the student will be required to complete and the relative importance of research work, interim progress reports, notes etc., for the final grade
- To prepare a final report with appropriate references of the research completed in MCL 495 by the end of the semester
- To submit an updated and completed Language Learning Portfolio by the end of the semester
- To attend all seminars and regularly scheduled meetings with the instructor, the faculty mentor, and other students enrolled in MCL 495

INSTRUCTOR/MENTOR RESPONSIBILITIES

- To provide the MCL 495 student with a challenging, but feasible, research project that can be completed in one semester
- To discuss with the student the number of hours of work per week per credit hour that will be required and the relative importance of research work, required reports and any other factor effecting the final grade
- To oversee the student's research progress
- To review the student's Final Report at the end of the semester and prepare them for their presentation to the MCL Studies faculty capstone committee
- To assign the final project a grade in consultation with the instructor, mentor, and other faculty of the capstone committee
- Guide students in preparation and presentation of Language Learning Portfolio
- Assign final course grade (instructor and mentor)
- Request a second MCL reader when necessary

ACADEMIC DISHONESTY:

Academic dishonesty or cheating of any kind including unacknowledged source materials will not be tolerated. The University policy regarding academic dishonesty can be found at <http://www.uky.edu/Ombud/>

DEPARTMENT OF MCL - UNIVERSITY OF KENTUCKY

MCL 495

LANGUAGE STUDIES RESEARCH PROJECT CONTRACT

Prior to the last date to add a class, this form should be completed by the student and the MCL Studies faculty member who will supervise the student's research. After completion, it should be submitted to MCL Studies ADUS for administrative approval.

Student's Name _____ Student ID _____

Campus Address _____

Telephone Number _____ UK E-mail Address _____

MCL 495 Instructor _____

Faculty Mentor _____

Semester _____ Project Title _____

List all course work in MCL studies and grades received (underline current courses)

MCL 495 Requirements:

- Signed Research Contract prior to the last date to add a class
- Final Report at the end of the semester of registration
- Review of Language Learning Portfolio by faculty mentor at end of the semester of registration

SIGNATURES

Student _____ Date _____

Instructor _____ Date _____

Faculty Mentor _____ Date _____

ADUS _____ Date _____

**MCL 495 RESEARCH PROJECT CONTRACT
FINAL REPORT COVER SHEET**

Student's Name _____ Student ID _____

Campus Address _____

Telephone Number _____ UK E-mail Address _____

Faculty Mentor _____

Semester _____ Project Title _____

Research progress during the past semester has been:

Satisfactory _____ Unsatisfactory _____ Grade _____

Comments (faculty mentor):

Instructor _____ Date _____

Comments by student:

Student _____ Date _____

ADUS _____ Date _____