

APPLICATION FOR NEW COURSE

1. Submitted by the College of Agriculture Date: 09/20/07

Department/Division proposing course: Merchandising, Apparel and Textiles

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number MAT 520

b. Title* Textiles for Interiors

*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

- () CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY (x) LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
() SEMINAR () STUDIO () OTHER - Please explain:

d. Please choose a grading system: [x] Letter (A, B, C, etc.) [] Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES [] NO [x] If YES, maximum number of credit hours:

g. Course description:

Selection, cost, expected performance and care of textiles used in residential and commercial interiors.

h. Prerequisite(s), if any:

MAT 120

i. Will this course be offered through Distance Learning? YES [] NO [x]

If YES, please identify one of the methods below that reflects how the majority of the course content will be delivered:

- Internet/Web-based [] Interactive video [] Extended campus [] Kentucky Educational Television (KET/teleweb) [] Other []

Please describe "Other":

3. Teaching method: [] N/A or [] Community-Based Experience [] Service Learning Component [] Both

4. To be cross-listed as: Prefix and Number Signature of chair of cross-listing department

5. Requested effective date (term/year): Fall / 2008

APPLICATION FOR NEW COURSE

6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO

If NO, please explain: _____

8. Why is this course needed?

Proposed split with Interior Design

9. a. By whom will the course be taught? Director of Graduate Studies
- b. Are facilities for teaching the course now available? YES NO
- If NO, what plans have been made for providing them?
- _____

10. What yearly enrollment may be reasonably anticipated?
- _____

11. a. Will this course serve students primarily within the department? Yes No
- b. Will it be of interest to a significant number of students outside the department? YES NO
- If YES, please explain.

12. Will the course serve as a University Studies Program course[†]? YES NO
- If YES, under what Area? _____

[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:
- traditional – offered in corresponding departments at universities elsewhere
 - relatively new – now being widely established
 - not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No

15. Is this course part of a proposed new program? YES NO

If YES, please name: _____

16. Will adding this course change the degree requirements for ANY program on campus? YES NO
- If YES[†], list below the programs that will require this course:

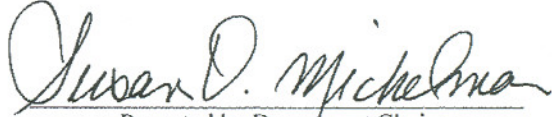
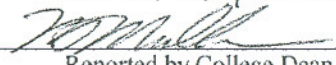
[†]In order to change the program(s), a program change form(s) must also be submitted.

UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

11. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
12. Is this a minor change? Yes No
 (NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)
13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Susan Michelman Phone Extension: 7-9132

Signatures of Approval:

<p>August 29, 2007</p> <hr/> <p style="text-align: center;">Date of Approval by Department Faculty</p> <p style="text-align: center;"><i>NOV 2, 2007</i></p> <hr/> <p style="text-align: center;">Date of Approval by College Faculty</p> <p style="text-align: center;"><i>3/3/2009</i></p> <hr/> <p style="text-align: center;">*Date of Approval by Undergraduate Council</p> <p style="text-align: center;"><i>Jeannine Blackwell</i></p> <hr/> <p style="text-align: center;">*Date of Approval by Graduate Council</p> <hr/> <p style="text-align: center;">*Date of Approval by Health Care Colleges Council (HCCC)</p> <hr/> <p style="text-align: center;">*Date of Approval by Senate Council</p> <hr/> <p style="text-align: center;">*Date of Approval by University Senate</p>	<div style="text-align: center;">  Reported by Department Chair </div> <hr/> <div style="text-align: center;">  Reported by College Dean </div> <hr/> <div style="text-align: center;"> Reported by Undergraduate Council Chair </div> <hr/> <div style="text-align: center;"> Reported by Graduate Council Chair </div> <hr/> <div style="text-align: center;"> Reported by HCCC Chair </div> <hr/> <div style="text-align: center;"> Reported by Senate Council Office </div> <hr/> <div style="text-align: center;"> Reported by Senate Council Office </div>
---	---

*If applicable, as provided by the Rules of the University Senate.

The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

- a. change in number within the same hundred series;
- b. editorial change in description which does not imply change in content or emphasis;
- c. editorial change in title which does not imply change in content or emphasis;
- d. change in prerequisite which does not imply change in content or emphasis;
- e. cross-listing of courses under conditions set forth in item 3.0;
- f. correction of typographical errors. [University Senate Rules, Section III - 3.1]

MAT 520: TEXTILES FOR INTERIORS

COURSE DESCRIPTION:

Selection, cost, expected performance and care of textiles used in residential and commercial interiors. Prerequisite: MAT 120 – Textiles for Consumers.

TEXTBOOKS/SUPPLIES:

- REQUIRED:**
1. Nielson, Karla J. *Interior Textiles: Fabrics, Applications & Historic Style*. John Wiley & Sons, Inc., 2007
 2. *Interior Design Swatch Kit*, Textile Fabric Consultants, Inc, 2007.

NOTE: Consumable Fee – there was a \$25.00 fee added to your tuition for this class to cover the cost of class handouts which includes copies of lecture power point presentations and other class support materials.

COURSE OBJECTIVES: To provide students with an understanding of factors which influence the selection, cost, performance, maintenance, and appearance of textile products used in residential and commercial interiors. The student should be able:

1. To identify the wide variety of fabrics used in interiors.
2. To evaluate the properties of various fibers, yarn structures, fabric constructions, dyes and finishes used in interiors.
3. To understand the economic effect of production techniques, materials cost, and labor on the cost of textile products for interiors.
4. To recognize the proper care and maintenance needed by various textile products, as affected by its environment, as well as fiber, yarn, fabric construction, coloring method, and finishes.
5. To understand the specifications, standards, legislation, and trade regulations for domestic and commercial textiles and the related effect upon safety and cost.
6. To recognize testing agencies and test procedures used to evaluate the performance of textile products.
7. To be aware of new developments and trends in textiles for interiors.
8. To understand the importance of aesthetic factors of texture, color, and pattern in the selection of textiles for interiors.

COURSE REQUIREMENTS: (Undergraduate)

1. Two exams plus a Comprehensive Final Exam
2. Complete 5 project assignments & 3 worksheets
3. Attendance is required and will be recorded daily

COURSE REQUIREMENTS: (Graduate)

1. Two exams plus a Comprehensive Final Exam
2. Complete 5 project assignments & 3 worksheets
3. Develop Specifications for a product and evaluate the product against the specifications.
4. Attendance is required and will be recorded daily

EVALUATION: Evaluation of the student's grade will be based on the following:

Undergraduate		Graduate	
Assignments	550	Assignments	650
Two Exams	300	Two Exams	300
Final Exam	150	Final Exam	150
Total	1,000	Total	1,100

GRADING SCALE:

Undergraduate		Graduate	
900 - 1,000	A	990 - 1,100	A
800 - 899	B	880 - 989	B
700 - 799	C	770 - 799	C
600 - 699	D	Below 770	Failure
Below 600	Failure		

EXPECTATIONS OF STUDENT'S PERFORMANCE

STUDENTS ARE RESPONSIBLE FOR ALL MATERIAL AND ANNOUNCEMENTS PRESENTED IN CLASS WHETHER IN ATTENDANCE OR NOT.

- **All exams are required. (The instructor must be notified in advance by phone or e-mail and the student must consult with instructor as soon as possible regarding an excused absence from an exam.)**
- All work (written, oral and visual) should reflect high professional standards: accurate spelling, correct grammar, good sentence structure and appropriate documentation.
- The original copy of all assignment will be retained for the instructor's file copy. If you want a copy for your files you will need to retain a photocopy.
- Assignments will not be accepted late unless due to an excused absence. Assignments must be turned in during class time and should not be given to the department secretary or be placed in my mail box.
- If an assignment has more than one page to be turned in, the assignment must be **STAPLED** (not clipped) together with your name on **EVERY** page in order to receive credit, unsecured assignments will not be accepted. **NO EXCEPTIONS!**

Explanation of Attendance Policy: Attendance is required. The instructor expects you to be on time and to remain in class for the period.

- **Attendance will be taken during the first 5 minutes of class. If you are tardy three three times it will constitute an absence.** If a student walks in after attendance has been recorded you are considered 'tardy'. It is the responsibility of the student to check after class to have their attendance recorded.

- Attendance sheets are retained as the official attendance record.

BONUS POINTS FOR THIS CLASS WILL BE EARNED BY CLASS ATTENDANCE!!!

NOTE - Excused absences will be dealt with according to the policy stated in the Student Rights and Responsibilities Handbook.

- Written verification with a telephone number and person's name for all excused absences is required.
- Written verification of excused absences must be submitted within one week of the excused absence.

NOTE: Late arrivals or early departures from class are very disruptive. I will respect the scheduled class time and begin and end class on time. I expect you to do the same.

NOTE: To receive a grade in this course, you must sign the form that will be passed around in class indicating that you have read the syllabus in its entirety, understand the assignments, testing procedures, and basis which grades are determined.

ACADEMIC DISHONESTY: *HONESTY IS AN EXPECTED STANDARD IN THIS CLASS!!!!!!*

Academic dishonesty will be dealt with according to guidelines stated in Students' Rights and Responsibilities.

INSTRUCTOR:

Dr. Elizabeth Easter
306 Erikson Hall
e-mail: eeaster@uky.edu

Phone 257-7777 (MWF @ 10:00 a.m.)

GUIDELINES for CLASS LECTURE & ASSIGNMENTS

‘Textiles for Interiors ’ is a capstone class for juniors and seniors and an entry-level graduate class. The overall objective of this class is to expand your knowledge of basic textiles by providing you with a focused class on one major aspect of the textiles industry, i.e. ‘textiles for interiors’. In class lectures, guest presentations and audio visuals will provide information, examples and illustrations of products used in the interior market. I am committed to deliver class lectures, invite guest speakers and develop applied assignments that enable you as a student to gain indepth knowledge of this market. **In turn, I expect students to come to class, take notes and refrain from talking to their friends and neighbors during lecture, preparing for other classes and/or using a cell phone.** If I am out of town and cannot deliver your class lecture, Amber Chatelain will present my class notes. I will briefly review the information when I return to the classroom.

For most of you this course is a major requirement. If you would like to earn a good grade in this class, the following are guidelines and suggestions that will help you earn that grade.

- Read the textbook prior to coming to class!!!
- Utilize the Power Point outline of class notes. This will save you time and enable you to follow the class lecture. The outline also provides the spelling of the term or concept discussed during lectures.
- **When taking notes during class lectures** - Do not copy down the definition of terms from class lecture but take notes on the application or example of the term or concept.
- Rewrite and/or review your class notes after class and before the next lecture. Share or review a friend’s notes, if available.

Attend Class – In class lecture, videos and guest presentations provide examples and explanations of the information presented in the textbook. Exams will include information from lecture that cannot be found in the textbook.

- Please be in class and ready to begin @ 9:00 a.m. I will provide you the student the courtesy of being on time for class and will dismiss class promptly @ 9:50.
- I would appreciate the same courtesy from you the student. Please be on time and do not come into class late. This disturbs the class flow and is unfair to both your professor and fellow students.

Exams – Review the text, handouts and class notes in advance. Do not wait until the night before an exam to study. Each exam will cover major course content and requires advance planning.

- All exams are objective type questions. Study with this in mind and recognize that all terms, concepts and examples will be presented in either a multiple choice, matching or true/false question.

Swatch Kit – Is a supplement to the textbook and class lecture.

- The fabric samples will be used in class and/or provide examples of the products that are covered in class.
- Use the samples and the information provided by the manual to review and study for the exams and for in-class assignments.

Bonus Points – During this semester I will offer you an opportunity to earn at least 50 bonus points, i.e. half a letter grade. Bonus points can be earned by your attendance.

Attending the University of Kentucky to obtain a degree is intended to prepare students with solid subject matter grounding for professional fields. Similarly, the classroom atmosphere is intended to prepare students for the professional workplace through expectations of attendance, participation, courtesy and respect. Students are developing important work habits and attitudes during their college years; these should be positive, professional ones.

1. **Attendance:** Regular attendance is expected on any job. Attending classes is a critical part of the student's job. Students are cheating themselves of what they are paying for when they do not attend class. Further, faculty will find it difficult to give positive job recommendations for a student who is repeatedly absent from class.
2. **Respect for faculty and other students:** Be courteous in the way you would like faculty and other students to be courteous to you. It isn't polite to walk in and out of class casually; to talk during class lecture and/or do other work when you should be paying attention and/or taking class notes. These things are disruptive and disrespectful of both faculty and other students.
3. **Catching up is the student's job:** If you miss class or arrive late, it is your responsibility to get the information you missed from other students. It is not the responsibility of the instructor to help you catch up.
4. **Arriving late for class or leaving early:** Arriving late and/or leaving early is disruptive to the professor and other students. Arrive on time and stay for the full period if you expect to be counted present. If you have an emergency and need to leave early, please talk to the professor prior to the beginning of class to explain this. It is not appropriate to come and stay only long enough to be counted in attendance.
5. **Talking to friends during class:** This is disruptive to both the professor and other students. It's easy to believe other students near you think it's o.k.—but that is usually not the case. This annoys most other students as well. When the professor comes to class to start, courteous students will stop talking for class to begin.
6. **Doing other work in class:** Students seem unaware of how easily a professor can see what each student is doing during a lecture. Doing other work, reading newspapers, magazines, etc. is very unprofessional and will not be tolerated by the professor.
7. **Eating and drinking in class:** It is very unprofessional to bring one's "breakfast" to class. Students are expected to have their breakfast before arriving in class.
8. **Bathroom needs:** Students should take care of their bathroom needs prior to class. Students should leave class for this purpose only in case of emergency. The same applies to going to get a drink of water or tissue.
9. **Pagers and cell phones:** If you bring these into class, they should be turned off or on the silent mode. Ringing cell phones or beeping pagers that go off in class are disruptive to the professor and other students.