

CHANGE MASTERS DEGREE PROGRAM FORM

1. GENERAL INFORMATION

College: Fine Arts Department: Art and Visual Studies

Current Major Name: Masters in Art Education Proposed Major Name: no change

Current Degree Title: MAED Proposed Degree Title: no change

Formal Option(s): N/A Proposed Formal Option(s): N/A

Specialty Fields w/in Formal Option: N/A Proposed Specialty Fields w/in Formal Options: N/A

Date of Contact with Institutional Effectiveness¹:

Bulletin (yr & pgs): 2017 2018 CIP Code¹: 13.1302 Today's Date: 11/15/2017

Accrediting Agency (if applicable): Kentucky Education Professional Standards Board

Requested Effective Date: Semester following approval. OR Specific Date²:

Dept. Contact Person: Allan Richards Phone: 257-3944 Email: allan.richards@uky.edu

2. CHANGE(S) IN PROGRAM REQUIREMENTS

| | <u>Current</u> | <u>Proposed</u> |
|---|---|---|
| 1. Number of transfer credits allowed (Maximum is Graduate School limit of 9 hours or 25% of course work) | 9 | 9 |
| 2. Residence requirement (if applicable) | none | none |
| 3. Language(s) and/or skill(s) required | none | none |
| 4. Termination criteria | | |
| 5. Plan A Degree Plan requirements ³ (thesis) | X | X |
| 6. Plan B Degree Plan requirements ³ (non-thesis) | X | X |
| 7. Distribution of course levels required (At least one-half must be at 600+ level & two-thirds must be in organized courses.) | | |
| 8. Required courses (if applicable) | Core Courses 15 credits A-E 645-401, A-E 645-402, A-E 685, A-E 670 5 A-E 675 Teacher Leadership in Art Education Courses 12 credits | <i>Teacher Leadership and Research... 15 hrs. A-E 665 3 CR A-E 685 3 CR A-E 686-1 3CR A-E 686-2 3CR A-E 686-3 3CR</i> |

¹ Prior to completing out this form, you MUST contact Institutional Effectiveness, which can provide you with the CIP (OSPIE@l.uky.edu or 257-1962).

² Program changes are typically made effective for the semester following approval. No changes will be made effective until all approvals are received.

³ If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

CHANGE MASTERS DEGREE PROGRAM FORM

A-E 686 Teacher Leadership in Art Education (3 credits, repeatable 3 times for 9 credits, total)

Three credits of leadership courses to be selected from the follow offerings:

ELS 600, Leadership for Learning-Centered Schools (3 credits or 1 CR blocks)

ELS 604, Leadership in Professional Learning Communities (3 credits or 1 CR blocks)

ELS 608, School Law and Governance for Teachers (3 credits or 1 CR blocks)

ELS 612 Leadership for Technology and Innovation (3 credits or 1 CR blocks)

ELS 616, Leadership for School as Inclusive Community (3 credits or 1 CR blocks)

Courses to strengthen the candidate's area(s) of specialization in Art. 6-9 credits

Residency credit for Option A Thesis 3-6 cr

Visual Arts Education Theory and History.... 3 hrs.

A-E 670 School and Community Art... 3 CR OR

A-E 675 Aesthetics and Design... 3 CR OR

A-E 680 History of Art Education... 3 CR

Individual Area of Specialization ...12-15 hrs.

Optional Masters Degree Thesis 3-6 hrs. residency credit

- 9. Required distribution of courses within program (if applicable)
- 10. Final examination requirements
- 11. Explain whether the proposed changes to the program (as described in sections 1 to 10) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

The ELS (Educational Leadership Studies) courses are no longer a requirement. The same goals are being accomplished through the A-E 686-1, A-E 686-2, and A-E 686-3 sequence. See attached narrative document.
- 12. List any other requirements not covered above?
- 13. Please explain the rationale for changes. If the rationale involves accreditation requirements, please include specific references to those requirements.

The Masters Degree in Teacher Leadership in Art Education has been recently approved by the Kentucky Education Professional Standards Board for use by visual arts teachers as a route to the Kentucky Rank 2 teacher designation.

CHANGE MASTERS DEGREE PROGRAM FORM

In order for the program to be fully approved, it needed to be strengthened in the areas of:

1. Research based approaches to developing visual arts interventions to improve student achievement in P12 education.
2. Teacher Leadership knowledge and skills for teachers to take entrepreneurial initiative in promoting change in the visual arts in the classroom, across classrooms, in the school and in the district.
3. Increasing content knowledge and skills for teachers in the visual arts at the graduate level.
4. Providing meaningful, developmental field and clinical experiences for teacher candidates throughout the program.

CHANGE MASTERS DEGREE PROGRAM FORM
Signature Routing Log

General Information:


Proposal Name: _____

Proposal Contact Person Name: _____ Phone: _____ Email: _____

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

| Reviewing Group | Date Approved | Contact Person (name/phone/email) | Signature |
|----------------------------------|---------------|---|---|
| Art Education | | Allan Richards / 257-3944 / allan.richards@uky.edu |  |
| School of Art and Visual Studies | | Robert Jensen / 257-2336 / robert.jensen@uky.edu | |
| College of Fine Arts | | Mark Shanda / 257-1707 / mark.shanda@uky.edu | |
| Ed. Leadership Studies | | John Nash / 257-7845 / john.nash@uky.edu | |
| | | / / | |

External-to-College Approvals:

| Council | Date Approved | Signature | Approval of Revision ⁴ |
|------------------------------|---------------|----------------------------|-----------------------------------|
| Undergraduate Council | | | |
| Graduate Council | 9/27/18 | Roshan Nikou | |
| Health Care Colleges Council | | | |
| Senate Council Approval | | University Senate Approval | |

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

PROGRAM CHANGE: MASTERS DEGREE IN ART EDUCATION

The Masters Degree in Teacher Leadership in Art Education has been recently approved by the Kentucky Education Professional Standards Board for use by visual arts teachers as a route to the Kentucky Rank 2 teacher designation.

In order for the program to be fully approved, it needed to be strengthened in the areas of:

1. Research based approaches to developing visual arts interventions to improve student achievement in P12 education.
2. Teacher Leadership knowledge and skills for teachers to take entrepreneurial initiative in promoting change in the visual arts in the classroom, across classrooms, in the school and in the district.
3. Increasing content knowledge and skills for teachers in the visual arts at the graduate level.
4. Providing meaningful, developmental field and clinical experiences for teacher candidates throughout the program.

CURRENT COURSES

I. Core Courses for Advanced Preparation Art Education 15 credits

1. A-E 645-401 Topical Research in Art Education: Issues in Art Education (3 credits)
2. A-E 645-402 Topical Research in Art Education: History of Art Education (3 credits)
3. A-E 685 Action Research in Art Education (3 credits)
4. A-E 670 School and Community Art (3 credits)
- 5 A-E 675 Aesthetics and Design (3 credits)

II. Teacher Leadership in Art Education Courses 12 credits

1. A-E 686 Teacher Leadership in Art Education (3 credits, repeatable 3 times for 9 credits, total)
2. Three hours of leadership courses to be selected from the follow offerings:

- ELS 600, Leadership for Learning-Centered Schools (3 credits)
- ELS 601, Building a Professional Learning Community (1 credit) *
- ELS 602, Leadership Roles in Professional Learning Communities (1 credit) *
- ELS 603, Leadership for Student Learning (1 credit) *
- ELS 604, Leadership in Professional Learning Communities (3 credits)
- ELS 605, Legal Rights and Responsibilities of Students (1 credit) *
- ELS 606, Legal Rights and Responsibilities of Teachers (1 credit) *
- ELS 607, Teacher Responsibilities in School-Based Decision Making (1 credit) *
- ELS 608, School Law and Governance for Teachers (3 credits)
- ELS 609, Technology Leadership in Schools (1 credit) *
- ELS 610, Distributed Leadership in Schools (1 credit) *
- ELS 611, Current Issues for Education Leaders (1 credit) *
- ELS 612 Leadership for Technology and Innovation (3 credits)
- ELS 613, Leadership in the Public Context of Education (1 credit) *

- ELS 614, Partnerships for Closing Achievement Gaps (1 credit) *
- ELS 615, Leadership for Response to Intervention in Inclusive Classrooms (1 credit) *
- ELS 616, Leadership for School as Inclusive Community (3 credits)
- ELS 617, Teacher Leadership for Instructional Teams (1 credit) *
- ELS 618, Introduction to Leading Action Research for School Renewal (1 credit) *
- ELS 619, Evidence-Based Decision Making*

III. Courses to strengthen the candidate's area(s) of specialization in Art. 6-9 credits
 Candidates in the advanced program in Art Education are expected to build on their broad-based undergraduate art studio and art history courses with advanced-level subject matter classes in art studio, art history, and teacher leadership.

PROPOSED COURSEWORK

- Program Core Area 1: Teacher Leadership and Research... 15 hrs.
 - A-E 665 Issues in Art Education 3 CR
 - A-E 685 Action Research in Art Education 3 CR
 - A-E 686-1 Leadership in Visual Arts Education 1 (Focus on the Individual Classroom) 3
 - A-E 686-2 Leadership in Visual Arts Education 2 3
 - A-E 686-3 Leadership in Visual Arts Education 3 3
- Program Core Area 2: Visual Arts Education Theory and History.... 3 hrs.
 - A-E 670 School and Community Art... 3 CR OR
 - A-E 675 Aesthetics and Design... 3 CR OR
 - A-E 680 History of Art Education... 3 CR
- Program Core Area 3 Individual Area of Specialization ...12 hrs.
 - Choose One
 - Studio Art
 - Visual Arts Education and Special Needs Populations
 - Technology Tools and Techniques and Visual Arts Education
 - History and Theory Perspectives and Visual Arts Education
 - Other
- Optional Masters Degree Thesis 6 hrs. residency credit

Total Hours.... 30-36 hrs.

Summary of proposed program change:

1. Add

A-E 665 Issues in Art Education 3 cr (required)

Rationale: This course is used to set the direction for the entire program. It is taken during the first semester.

2. Delete

- A-E 645-401 Topical Research in Art Education: Issues in Art Education (3 credits)
- A-E 645-402 Topical Research in Art Education: History of Art Education (3 credits)

Rationale: Topical research issues in Art Education are now covered in the required field residencies that are included in AE 686-1, AE 686-2, and AE 686-3. These courses are taken following the first semester of the program in which the foundation course in action research (A-E 685 Action Research in Art Education 3 CR) is taken.

3. Delete

Three hours of leadership courses to be selected from the follow offerings:

- ELS 600, Leadership for Learning-Centered Schools (3 credits)
- ELS 601, Building a Professional Learning Community (1 credit) *
- ELS 602, Leadership Roles in Professional Learning Communities (1 credit) *
- ELS 603, Leadership for Student Learning (1 credit) *
- ELS 604, Leadership in Professional Learning Communities (3 credits)
- ELS 605, Legal Rights and Responsibilities of Students (1 credit) *
- ELS 606, Legal Rights and Responsibilities of Teachers (1 credit) *
- ELS 607, Teacher Responsibilities in School-Based Decision Making (1 credit) *
- ELS 608, School Law and Governance for Teachers (3 credits)
- ELS 609, Technology Leadership in Schools (1 credit) *
- ELS 610, Distributed Leadership in Schools (1 credit) *
- ELS 611, Current Issues for Education Leaders (1 credit) *
- ELS 612 Leadership for Technology and Innovation (3 credits)
- ELS 613, Leadership in the Public Context of Education (1 credit) *
- ELS 614, Partnerships for Closing Achievement Gaps (1 credit) *
- ELS 615, Leadership for Response to Intervention in Inclusive Classrooms (1 credit) *
- ELS 616, Leadership for School as Inclusive Community (3 credits)
- ELS 617, Teacher Leadership for Instructional Teams (1 credit) *
- ELS 618, Introduction to Leading Action Research for School Renewal (1 credit) *
- ELS 619, Evidence-Based Decision Making*

Rationale: The leadership skills and knowledge for the program are now included in the three repetitions of AE 686 Teacher Leadership in Art Education

4. Delete as a core requirement for all students.

- A-E 670 School and Community Art (3 credits)
- A-E 675 Aesthetics and Design (3 credits)

5. Add as a three hour requirement to strengthen candidate knowledge of Art Education History and Theory

- A-E 670 School and Community Art (3 credits) OR

A-E 675 Aesthetics and Design (3 credits) OR
A-E 680 History of Art Education... 3 CR

6. Strengthen the requirement.... Courses to strengthen the candidate's area(s) of specialization in Art. 6-9 credits Candidates in the advanced program in Art Education are expected to build on their broad-based undergraduate art studio and art history courses with advanced-level subject matter classes in art studio, art history, and teacher leadership.

New requirement: 3 Individual Area of Specialization ...12 hrs.

- Choose One
 - Studio Art
 - Visual Arts Education and Special Needs Populations
 - Technology Tools and Techniques and Visual Arts Education
 - History and Theory Perspectives and Visual Arts Education
 - Other

Rationale: The EPSB and the Council on Post Secondary Education would like all teacher leader masters programs to include graduate level content courses that, taken together, will build towards candidates having the 18 hours of graduate content courses required to be able to teach dual credit classes in the high school. This 12 hours area of specialization does not in itself result in the required 18 hours, but the intent is that candidates are advised to plan their course work so that an additional 6 hours taken after the completion of the masters degree will result in the required 18 graduate content hours.

Brothers, Sheila

From: Office of Strategic Planning and Institutional Effectiveness
Sent: Tuesday, October 23, 2018 4:42 PM
To: Brothers, Sheila; Geoghegan, Martha
Subject: Fw: Substantive Change Decision

From: noreply@qualtrics-survey.com <noreply@qualtrics-survey.com>
Sent: Tuesday, October 23, 2018 8:10 PM
To: Office of Strategic Planning and Institutional Effectiveness
Subject: Substantive Change Decision

Dear Allan Richards,

Thank you for your email regarding the proposed program change(s) to **Art Education Teacher Leadership, Master's (13.1302)**.

My email will serve 2 purposes: 1.) Next steps for SACSCOC, and 2.) Verification and notification that you have contacted OSPIE—a Senate requirement for proposal approval.

1. **Next steps for SACSCOC:** None required
2. **Verification that OSPIE has reviewed the proposal:** Based on the proposal documentation presented and Substantive Change Checklist, the proposed program changes (refer to list below) are not substantive changes as defined by the University or SACSCOC, the university's regional accreditor. Therefore, no additional information is required by the Office of Strategic Planning & Institutional Effectiveness at this time. The proposed program change(s) may move forward in accordance with college and university-level approval processes.

Description of Proposed Change(s):

· The ELS (Educational Leadership Studies) courses are no longer a requirement. The same goals are being accomplished through the A-E 686-1, A-E 686-2, and A-E 686-3 sequence. PROGRAM CHANGE: MASTERS DEGREE IN ART EDUCATION The Master's Degree in Teacher Leadership in Art Education has been approved by the Kentucky Education Professional Standards Board for use by visual arts teachers as a route to the Kentucky Rank 2 teacher designation. In order for the program to be fully approved, it needed to be strengthened in the areas of: 1. Research based approaches to developing visual arts interventions to improve student achievement in P12 education. 2. Teacher Leadership knowledge and skills for teachers to take entrepreneurial initiative in promoting change in the visual arts in the classroom, across classrooms, in the school and in the district. 3. Increasing content knowledge and skills for teachers in the visual arts at the graduate level. 4. Providing meaningful, developmental field and clinical experiences for teacher candidates throughout the program.

Should you have questions or concerns about UK's substantive change policy and its procedures, please do not hesitate contacting our office.