

APPLICATION FOR NEW COURSE

1. General Information.				
a.	Submitted by the College of: Arts and Sciences	Today's Date:	Dec 7, 2009	
b.	Department/Division: Linguistics Program			
c.	Contact person name: Edward R Barrett	Email: erbarr2@uky.edu	Phone:	257-3114
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____
2. Designation and Description of Proposed Course.				
a.	Prefix and Number: LIN 325			
b.	Full Title: Language and culture			
c.	Transcript Title (if full title is more than 40 characters): _____			
d.	To be Cross-Listed ² with (Prefix and Number):	ANT 325		
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	3 Lecture	_____ Laboratory ¹	_____ Recitation	_____ Discussion
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	3		
h.	Is this course repeatable for additional credit?			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
	If YES:	Maximum number of credit hours:	_____	
	If YES:	Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
i.	Course Description for Bulletin:	This course is an introduction to linguistic anthropology. The course reviews the basic principles of linguistic analysis and examines the ways in which linguistic structures interact with and reflect cultural variation.		
j.	Prerequisites, if any:	none		
k.	Will this course also be offered through Distance Learning?			YES ⁴ <input type="checkbox"/> NO <input checked="" type="checkbox"/>
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
3.	Will this course be taught off campus?			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
4. Frequency of Course Offering.				
a.	Course will be offered (check all that apply): <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer			

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

APPLICATION FOR NEW COURSE

b.	Will the course be offered every year?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If NO, explain: Will be offered in alternate years		
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
6.	What enrollment (per section per semester) may reasonably be expected?	30	
7.	Anticipated Student Demand.		
a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES, explain: Significant for majors in linguistics and anthropology		
8.	Check the category most applicable to this course:		
	<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
9.	Course Relationship to Program(s).		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program: _____		
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES ⁵ , list affected programs: _____		
10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i>)		
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁵ In order to change a program, a program change form must also be submitted.

SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): LIN 325 x ANT 325 new crs
 Proposal Contact Person Name: Andrew Hippisley Phone: 7-6989 Email: andrew.hippisley@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Linguistics, Chair and Director	04/30/2010	Andrew Hippisley / 7-6989 / andrew.hippisley@uky.edu	<i>And Hipp</i>
Anthropology	<i>1/26/2010</i>	Christopher A. Pool / 7-2710 / cappel0@pop.uky.edu	<i>Chris Pool 2/1/11</i>
		/ /	
		/ /	
A&S Ed. Policy Cmte.	<i>3/22/11</i>	Randall Roorda, Humanities / 7-1033 / roorda@uky.edu	<i>Randall Roorda</i>
A&S Dean	<i>3/22/11</i>	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	<i>ARB Bosch</i>

revised 2/18

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council	1/12/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Language and Culture
LIN/ANT 325 xxx
MW 3:00-4:15
CB 207

Dr. J. Rouhier-Willoughby
Patterson Office Tower 1049
Office Hours: M 2-2:50; T 11-12, W 1-1:50
and by appt.
Office Telephone: 257-1756
e-mail: jrouhie@uky.edu
web page: <http://www.uky.edu/~jrouhie/>

OVERVIEW OF COURSE:

This course is an introduction to linguistic anthropology. The course reviews the basic principles of linguistic analysis and examines the ways in which linguistic structures interact with and reflect cultural variation.

COURSE GOALS AND OBJECTIVES

- 1) increase cross-cultural understanding and awareness of cultural assumptions, especially those related to language
- 2) recognize their own learning styles and learn to style stretch
- 3) recognize and respect those of different learning styles to achieve goals
- 4) improve intercultural communication

STUDENT LEARNING OUTCOMES

- 1) perform sociolinguistic and linguistic anthropological analyses of language and culture as demonstrated in written analyses
- 2) produce cultural analyses of language data as demonstrated in a group project and individual papers
- 3) explain and apply major 20th century theories of language and culture
- 4) understand and discuss critical issues in the study of language and culture
- 5) perform ethical and accurate collection of linguistic data and understand the ethical concerns associated with research in the social sciences

TEXTS: Language, Culture and Communication: The Meaning of Messages, Nancy Bonvillain
 Language Shock: Understanding the Culture of Conversation, Michael Agar

COURSE REQUIREMENTS:

Papers= 50%
Class Participation= 20%
Group Project= 20%
Weekly Journal=10%

GRADING SCALE:

90-100% A
80-89% B
70-79% C
60-69% D
59% or below E

Mid-term Grade (for 100-400 level courses, and for undergraduates in 500 level courses)
Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

ATTENDANCE/CLASS PARTICIPATION/READINGS: This course will include both class discussion and in-class work. You are responsible for the reading assignments from the texts in the daily syllabus, so that you can participate actively in both the discussion and in-class assignments. You are also responsible for the material covered in class, which may not be in the readings. Thus attendance is important, and more than two unexcused absences will lower your grade by one full grade. For an absence to be excused, you must provide documentation (<http://www.uky.edu/Ombud/>). Persistent tardiness will adversely affect your CP grade as well. We will have small group or individual written exercises that you will submit at the end of class. Remember that quality is more important than quantity in participation (do not talk just to hear the sound of your voice; respect others' opinions and share the floor). Participation will be assessed daily as follows:

- 5 Student is completely prepared to answer or attempt to answer all questions and participate in the discussion/assignment actively and thoughtfully (and considerately).
- 4 Student is partially prepared to do the above.
- 3 Student is minimally prepared to do the above.
- 2 Student is completely unprepared to do the above.
- 0 Student is absent.

JOURNAL: Every two weeks (see dates below) you should submit a journal that includes an analysis of the material we have been discussing, based on **EXAMPLES** of said material you have found in everyday life; in other words be observant about language; keep a notebook to record interesting material. Consider questions such as: how does this material relate to my everyday life; how does this material support my understanding of language and culture; how does this material change my understanding of language and culture; how does this material relate to my major/profession (future or current). Do not answer these questions in order; they are ideas to get you started thinking. One good way to get data for the journal is to listen to The World on WEKU 88.9 from 6:00-7:00 M-F. There is often something about language and culture on that program (not always, but you will learn a lot anyway). Late work (journals or papers) is not accepted without prior approval or a documented excused absence. All written work must be typed. Your written work should reflect the standards of a university (i.e., accurate spelling, proper grammar, etc. You may work together on the assignments, but once you begin writing the answer, no consultation with others is permitted. By university policy, the minimum penalty for handing in an assignment any part of which is plagiarized or from which another student is allowed to copy is an E for the **assignment**. Journals will be assessed as follows:

- 5 Student has demonstrated mastery of the concepts/theory under consideration, familiarity the readings and class discussion. The response is original, well-thought out, written and/or organized and supported with examples/data.
- 4 Student has demonstrated reasonable mastery of the concepts/theory under consideration, some familiarity the readings and class discussion. The response has one or two original insights, but is less well-thought out, written and organized. It is supported with some examples/data, but not all points are adequately supported.
- 3 Student has demonstrated minimal mastery of the concepts/theory under consideration, minimal familiarity with the readings and/or the class discussion. The response reiterates a common interpretation, is minimally well-thought out, written and/or organized and is supported with minimal examples.
- 2 Student has demonstrated no mastery of the concepts/theory under consideration, no familiarity the readings, the class discussion and other students' responses. The response is not original, well-thought out, written and/or organized or contains no support from examples/data.
- 0 Student does not submit the assignment.

PAPERS/FINAL PROJECT: You will have two paper assignments this semester, one in each half of the class (see due dates below). In lieu of a final exam, you will complete a group project (research paper and an oral presentation). You will receive a separate assignment and assessment sheet for each of them. They will involve collection of and analysis of data (English unless you would like to work on another language you know) according to the theories we discuss in class. Your final group paper is due no later than 3:30 p.m. on Monday, May 2 in my office.

LEARNING STYLES: One of the fundamental goals of this course is not only to teach you about semantics, but to increase your skills as an analyst. However, not everyone has the same way of learning. You will be given an assessment to determine how you learn best. The results should inform you a great deal about yourself and what you should do to master the material for this class and for other classes. I am a firm believer that the teacher/student relationship is a partnership. I cannot open up your brain and pour information into it. You must be an active participant to succeed. Learning style analysis will give the opportunity to take more control of the learning process.

E-MAIL: I will sometimes contact you or send the class additional information via e-mail, so that each of you should have an e-mail account by the next class. If you already have an account, make sure that it is activated and that you have the correct address. If you need to open an account, go to 110 McVey Hall. You can also get an account on-line at <http://w3srv.cc.uky.edu:8000/uams/default.htm> If you are having trouble with an assignment or with a linguistic concept, please let me know. Note that e-mail is often the easiest way to reach me, but feel free to make an appointment or come see me during office hours to discuss the course.

COURSE EXPECTATIONS: This class requires a great deal of work, including writing, reading and preparation for class participation. I have high standards for my classes and for the students in them. However, I have similar high standards for myself, which include:

- I will return your papers, graded and with comments, within a week. In order for you to have the weekend to work on the papers, they are generally due on Mondays. As a result, I cannot have them read the same week, since I also need a weekend to grade. I will not read drafts of your papers, but if you want to meet with me to discuss your ideas, please feel free to make an appointment.

- I will be at my office hours. If I have to cancel office hours, I will e-mail you the changes and will offer alternate times to ensure that I am in my office at least 3 hours a week.

- I will make appointments with you if you cannot meet with me during office hours.

- I will always try to answer questions in class and outside of it.

- I will provide you with as many opportunities to speak as much as possible in class. I will try to ensure that this class is student-centered, not teacher-centered.

- I will help you if you have particular problem areas through learning styles analysis as well as in one-on-one consultation.

- I am flexible regarding deadlines (within reason), but a majority of the class must agree for a deadline to be changed. You should expect that once a deadline is set, all work is due by class time.

- I will try to make this course as relevant to your goals as is possible. However, there are certain academic requirements that need to be fulfilled.

Course Policy on Academic Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policy for Attendance:

Attendance will be recorded for every class meeting. Two unexcused absences will be allowed without penalty. After that, each absence will incur a 10% reduction in the attendance grade. Excused absences will be given at instructor's discretion only with proof as defined by S.R. 5.2.4.2. [<http://www.uky.edu/Ombud/policies.php> S.R. 5.2.4.2 defines the acceptable reasons for excused absences.

Course Policy on Academic Integrity:

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm. The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.

Course Policy on Classroom civility and decorum:

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

COURSE SCHEDULING: The following dates are approximate. We may find that we need to postpone or extend our discussion of various topics. If you are having trouble on a particular concept, please let me know, so that we can adjust the schedule accordingly.

DAILY SCHEDULE

1/12	**Introduction	163	
		3/9	**Guest Lecture: Sadia Zoubir-Shaw
1/17	**NO CLASS-MLK DAY		**Journal #3 due
1/19	**The Linguistic Base		
	Read Bonvillain, pp. 1-47	3/14-3/16	**NO CLASS--SPRING BREAK
1/24	**Language and Cultural Communication: Language Inside or Outside the Circle?	3/21	**Languages Within Cultures
	Read Bonvillain, pp. 48-77; Agar pp. 13-30	191	Read Bonvillain pp. 330-363; Agar pp. 164-
1/26	**Language and Cultural Communication: Language Inside or Outside the Circle?	3/23	**Languages Within Cultures DDD?
	Read Agar pp. 31-48	3/28	**Journal #4 due
		3/30	**Discussion of Guest Lectures/Catch up
1/31	**Ethnography of Communication: Language		**Discussion of Guest Lectures/Catch up
	Outside the Circle	4/4	**Language and Institutions
	Read Bonvillain pp. 78-102; Agar pp. 49-60	210	Read Bonvillain pp. 364-388; Agar pp. 192-
2/2	**Ethnography of Communication; Language	4/6	**Language and Institutions
	Outside the Circle		**Journal #5 due
	**Journal #1 due		
2/7	**Structure of Communication: Is Your	4/11	**Variation and Linguaculture
	Language a Trap?		Read Agar pp. 211-258
	**Read Bonvillain pp. 103-131; Agar pp. 61-	4/13	**Paper #2 due
	72		**Variation and Linguaculture
2/9	**Structure of Communication: Is Your	4/18	**In-class work on group projects
	Language a Trap?		**Journal #6 due (assignment TBA)
		4/20	**Course Wrap Up
2/14	**Class and Race (and Addicts)		
	Read Bonvillain pp. 132-173; Agar pp. 73-88	4/25	**Group Project Presentations
2/16	**Class and Race (and Addicts) S. Darrat?	4/27	**Group Project Presentations
	**Journal #2 due		
		5/2	**Submit Final Group Paper by 3:30 p.m. in my office (1049 POT)
2/21	**Language and Gender		
	Read Bonvillain pp, 174-234		
2/23	**Guest Lecture: Marro Inoue		MID TERM GRADE will be submitted Date TBA
2/28	**Situation and Culture		
	Read Agar pp. 89-139		
	**Paper #1 due		
3/2	**Situation and Culture		
3/7	**Languages Between Cultures		
	Read Bonvillain pp. 292-329; Agar pp. 140-		

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b.	Department/Division: Linguistics Program			
c.	Contact person name: Edward R Barrett	Email: erbarr2@uky.edu	Phone:	257-3114
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____
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a.	Prefix and Number: LIN 325			
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	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
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f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	3		
h.	Is this course repeatable for additional credit?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
	If YES: Maximum number of credit hours:	_____		
	If YES: Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
i.	Course Description for Bulletin:	This course is an introduction to linguistic anthropology. The course reviews the basic principles of linguistic analysis and examines the ways in which linguistic structures interact with and reflect cultural variation.		
j.	Prerequisites, if any:	none		
k.	Will this course also be offered through Distance Learning?	YES ⁴ <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
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4. Frequency of Course Offering.				
a.	Course will be offered (check all that apply):	<input checked="" type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring	<input type="checkbox"/> Summer

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⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

APPLICATION FOR NEW COURSE

b.	Will the course be offered every year?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If NO, explain: Will be offered in alternate years		
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
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a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
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8.	Check the category most applicable to this course:		
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10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
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APPLICATION FOR NEW COURSE

Signature Routing Log

General Information:

Course Prefix and Number: LIN 325 / ANT 325

Proposal Contact Person Name: Rusty Barrett Phone: 257-3114 Email: erbarr2@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Linguistics Program		/ /	
Anthropology Department		/ /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course Program Other

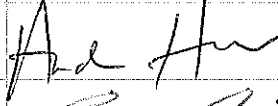
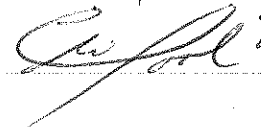


Proposal Name¹ (course prefix & number, pgm major & degree, etc.): LIN 325 x ANT 325 new crs

Proposal Contact Person Name: Andrew Hippisley Phone: 7-6989 Email: andrew.hippisley@uky.edu

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Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Linguistics, Chair and Director	04/30/2010	Andrew Hippisley / 7-6989 / andrew.hippisley@uky.edu	
Anthropology	1/26/2010	Christopher A. Pool / 7-2710 / cappol0@pop.uky.edu	
		/ /	
		/ /	
A&S Ed. Policy Cmte.	3/22/11	Randall Roorda, Humanities / 7-1033 / roorda@uky.edu	
A&S Dean	3/22/11	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	

revised 2/10

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

uac-gvic 11/11/11

Comments:

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