

**1. General Information**

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 3/17/2015

1b. Department/Division: Linguistics

1c. Contact Person

Name: Edward R. Barrett

Email: erbarr2@uky.edu

Phone: 859-257-3114

Responsible Faculty ID (if different from Contact)

Name: Andrew Byrd

Email: andrewbyrd@uky.edu

Phone: 859-536-3199

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

**2. Designation and Description of Proposed Course**

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: LIN 715

2c. Full Title: Advanced Seminar in Phonology (subtitle required)

2d. Transcript Title: Adv Sem in Phonology

2e. Cross-listing:

2f. Meeting Patterns

SEMINAR: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? No

2j. Course Description for Bulletin: Advanced seminar in special topics in phonology; examples of prospective topics include: prosodic categories, historical phonology, syllable structure, mergers and neutralization, coarticulation, etc. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently.

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SENATE COUNCIL

2k. Prerequisites, if any: LIN 615 (Advanced Phonology) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: No

If No, explain: This will be one of several 700-level courses offered on a regular cycle for graduate students in the degree program.

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 7-10

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain:

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: Yes

If YES, name the proposed new program: Ph.D. in Linguistics

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|ARHIPP2|Andrew R Hippistey|LIN 715 NEW Dept Review|20150317

SIGNATURE|ACSI222|Anna C Harmon|LIN 715 NEW College Review|20150922

SIGNATURE|ZNNIKO0|Roshan Nikou|LIN 715 NEW Graduate Council Review|20150922

## New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

**Attachments:**

	ID	Attachment
Delete	4413	LIN 715 proposal.docx

Upload File

(\*denotes required fields)

### 1. General Information

- a. \* Submitted by the College of:  Submission Date:
- b. \* Department/Division:
- c.
- |   |  |  |  |
|---|--|--|--|
| * Contact Person Name:                                | <input type="text" value="Edward R. Barrett"/> | Email: <input type="text" value="erbarr2@uky.edu"/>    | Phone: <input type="text" value="859-257-3114"/> |
| * Responsible Faculty ID (if different from Contact): | <input type="text" value="Andrew Byrd"/>       | Email: <input type="text" value="andrewbyrd@uky.edu"/> | Phone: <input type="text" value="859-536-3199"/> |
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>
- e. Should this course be a UK Core Course?  Yes  No
- If YES, check the areas that apply:
- |   |   |
|---|---|
| <input type="checkbox"/> Inquiry - Arts & Creativity      | <input type="checkbox"/> Composition & Communications - II      |
| <input type="checkbox"/> Inquiry - Humanities             | <input type="checkbox"/> Quantitative Foundations               |
| <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci      | <input type="checkbox"/> Statistical Inferential Reasoning      |
| <input type="checkbox"/> Inquiry - Social Sciences        | <input type="checkbox"/> U.S. Citizenship, Community, Diversity |
| <input type="checkbox"/> Composition & Communications - I | <input type="checkbox"/> Global Dynamics                        |

### 2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes<sup>1</sup>  No
- b. \* Prefix and Number:
- c. \* Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed<sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
- |                                       |  |                                     |                                     |
|---------------------------------------|--|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Lecture      | <input type="checkbox"/> Laboratory <sup>1</sup> | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion |
| <input type="checkbox"/> Indep. Study | <input type="checkbox"/> Clinical                | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum  |
| <input type="checkbox"/> Research     | <input type="checkbox"/> Residency               | <input type="checkbox"/> 3 Seminar  | <input type="checkbox"/> Studio     |
| <input type="checkbox"/> Other        | If Other, Please explain: <input type="text"/>   |                                     |                                     |
- g. \* Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. \* Number of credits:
- i. \* Is this course repeatable for additional credit?  Yes  No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester?  Yes  No

## j. \* Course Description for Bulletin:

Advanced seminar in special topics in phonology; examples of prospective topics include: prosodic categories, historical phonology, syllable structure, mergers and neutralization, coarticulation, etc. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently.

## k. Prerequisites, if any:

LIN 615 (Advanced Phonology) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

## 4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain: This will be one of several 700-level courses offered on a regular cycle for graduate s

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain: \_\_\_\_\_

## 6. \* What enrollment (per section per semester) may reasonably be expected? 7-10

## 7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain: \_\_\_\_\_

## 8. \* Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

## 9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program: \_\_\_\_\_

Ph.D. in Linguistics

b. \* Will this course be a new requirement <sup>2</sup> for ANY program?  Yes  No

If YES <sup>5</sup>, list affected programs: \_\_\_\_\_

## 10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identical assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable 10.a above) are attached.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log

- In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)
- You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- In order to change a program, a program change form must also be submitted.

Rev 8/09

**LIN 715**  
**Advanced Seminar in Phonology**  
**Required subtitle: Prosodic Categories**

**Instructor:** *Andrew M. Byrd*

**Email:** *andrewbyrd@uky.edu*

**Office phone:** *859-257-6983*

**Office address:** *1375 POT*

**Preferred method on contact:** *e-mail*

**Office Hours:** *TR 1:00 pm – 2:30 pm*

**Prerequisite:** LIN 615 (Advanced Phonology) or similar course approved by the Director of Graduate Studies; may require LIN 740 Advanced Laboratory in Linguistics be taken concurrently

**Course description:** Advanced seminar in special topics in phonology; examples of prospective topics are prosodic categories, historical phonology, syllable structure, mergers and neutralization, coarticulation, etc. Prereq: LIN 615 or consent of instructor.

**Course objectives:**

This seminar will explore the role of lexical prosodic categories in a range of phonological processes and generalizations, which includes word-level constituents such as the mora, syllable, foot, and prosodic word, as well as larger constituents such as the phonological phrase. In addition, processes such as reduplication and templatic morphology will be analyzed in the context of Prosodic Morphology, an influential morphophonological framework pioneered by McCarthy and Prince.

This seminar will allow advanced graduate students to pursue original research in phonological theory. Each student will investigate a specific question or issue in the field of phonology: s/he will assign readings related to that topic and will lead discussions of those readings with other seminar participants. (I will likewise assign some readings and lead discussions of them.) Each student will conduct original research on the specific topic that s/he has chosen; this research will culminate in both a written paper and an in-class presentation of her/his findings, analyses and conclusions. The research may be theoretical, documentary, experimental or computational in nature.

**Student learning outcomes:** Upon completion of the course students

- will be able to identify significant issues in contemporary phonological theory and to verbally articulate their significance to an audience of linguists;
- will be able to give accurate interpretations of primary research literature in phonology, both in writing and in spoken presentations; and
- will be able to conduct primary research in phonological theory culminating in publication-quality articles.

**Required materials:** For my own lectures and discussions, I will assign the following readings:

- Alderete, John, Jill Beckman, Laura Benua, Amalia Gnanadesikan, John McCarthy, & Suzanne Urbanczyk. 1997. Reduplication with fixed segmentism. Ms., UMass Amherst. ROA-226.
- Coleman, John. 2002. Phonetic representations in the mental lexicon. In *Phonetics, Phonology, and Cognition*, ed. Jacques Durand and Bernard Laks. (Oxford Studies in Theoretical Linguistics, 3). New York & Oxford: Oxford University Press, 96–130.

- McCarthy, John. 1997. Faithfulness and Prosodic Circumscription. To appear in Joost Dekkers, Frank van der Leeuw, & Jeroen van de Weijer, eds., *The Pointing Finger: Conceptual Studies in Optimality Theory*. Amsterdam: Holland Institute of Generative Linguistics. ROA-201.
- McCarthy, John & Alan Prince. 1993. *Prosodic Morphology I: Constraint Interaction and Satisfaction*. Ms, UMass Amherst and Rutgers University.
- McCarthy, John & Alan Prince. 1994. The Emergence of the Unmarked: Optimality in Prosodic Morphology, in *Proceedings of the North East Linguistics Society 24*, 333-379. ROA-13.
- McCarthy, John & Alan Prince. 1994. An Overview of Prosodic Morphology. Talks presented at the OTS/HIL Workshop on Prosodic Morphology, June 22-24, University of Utrecht. ROA-59.
- McCarthy, John & Alan Prince. 1995. Faithfulness and Reduplicative Identity, in *University of Massachusetts Occasional Papers in Linguistics 18: Papers in Optimality Theory*, 249-384. ROA-60.

**Description of course activities and assignments:** The general topic of this semester's seminar is **prosodic categories**. A range of different issues fall under this general topic, for example—

- The prosodic hierarchy
- Word minimality
- Reduplication
- Infixation
- Prosodic circumscription
- Truncation
- Metrical and prosodic constituent hierarchies
- Parsing feet vs. stress feet
- Problems with intuitions of syllables; the word-based approach
- Foot typology in stress systems
- Relation between constituent structure in linguistic and poetic metrics
- Constituents of the syllable (onset, nucleus, coda, rime)
- Moras as constituents, versus X-slots
- Role of syllable and foot structure in segmental rules

I will assign some readings in these areas, whose content we will discuss in class. In addition, each student will be required to do the following:

- to select and assign two or more published research articles on her/his chosen topic;
- to give two in-class presentations of the articles that s/he has assigned, leading an open discussion at the conclusion of each presentation;
- to write an original research article on her/his chosen topic;
- to give an in-class presentation of her/his original research, leading an open discussion at the conclusion of the presentation;
- to read all assigned articles, attend all class sessions and participate in all open discussions.

There will be no examinations.



**Course assignments:** A student's course grade will be based on the following components:

- 20% for each presentation of published research ( $\times 2 = 40\%$ )
- 20% for the original research paper
- 20% for the presentation of the original research
- 20% for participation (reading all assigned articles and contributing to all open discussions).

**Summary description of course assignments:** (i) two in-class presentations and discussions of published research on a chosen topic; (ii) a term paper summarizing the student's original research on that topic; (iii) an in-class presentation and discussion of that research; (iv) full participation in all class sessions.

<b>Course grading:</b>	90-100%	A	70-79%	C
	80-89%	B	69% or below	E

## C O U R S E P O L I C I E S

**Submission of Assignments:** Students will submit their term projects both on paper and online. Term projects are due on the last day of class. If a student cannot attend class on the day on which s/he is scheduled to give a class presentation or on the day on which the term project is due, s/he should consult with me as promptly as possible (ideally, before the day of her/his absence) to make alternative plans.

### **Excused Absences:**

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

### **Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

### **Academic Integrity:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the

assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

**Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability :**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.