

1. General Information

1a. Submitted by the College of: ARTS &SCIENCES

Date Submitted: 11/18/2014

1b. Department/Division: Linguistics

1c. Contact Person

Name: Mark Richard Lauersdorf

Email: lauersdorf@uky.edu

Phone: 7-7101

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: LIN 695

2c. Full Title: Directed Studies in Linguistics

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

INDEPSTUDY: 1-3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 1-3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? Yes

2j. Course Description for Bulletin: This course allows students to undertake study of special topics in linguistics under faculty supervision. May be repeated to a maximum of six credits.

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OFFICE OF THE SENATE COUNCIL

KENTUCKY

New Course Report

- 2k. Prerequisites, if any: LIN 601 or permission of the instructor; a previous course at or above the 500 level in the relevant subdiscipline of linguistics is recommended. LIN 695 may not be entirely devoted to content that is regularly taught in another LIN course.
- 21. Supplementary Teaching Component:
- 3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

- 6. What enrollment (per section per semester) may reasonably be expected?: NA
- 7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain:

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere.

If No, explain:

- 9. Course Relationship to Program(s).
 - a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

- 10. Information to be Placed on Syllabus.
 - a. Is the course 400G or 500?: No
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:



Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

- 2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.
- 3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.
- 4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

- 5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?
- 6. How do course requirements ensure that students make appropriate use of learning resources?
- 7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.
- 8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?
- 9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

- 10.Does the syllabus contain all the required components? NO
- 11.1, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|ARHIPP2|Andrew R Hippisley|LIN 695 NEW Dept Review|20140326

SIGNATURE|ARHIPP2|Andrew R Hippisley|LIN 695 NEW Dept Review|20140902

SIGNATURE|ACSI222|Anna C Harmon|LIN 695 NEW College Review|20141007

SIGNATURE|ZNNIKO0|Roshan N Nikou|LIN 695 NEW Graduate Council Review|20141126

DIRECTED STUDIES LIN 695 (1-3 credits) [Days and times of course] [Location of course] [Semester of course]

Dr. Mark Richard Lauersdorf office: POT 1471 phone: 859-257-7101 e-mail: lauersdorf@uky.edu office hours: [days and times] and by appointment

Course objectives

This course allows students to undertake study of special topics in linguistics under faculty supervision.

Prerequisites: LIN 601 or permission of the instructor; a previous course at or above the 500 level in the relevant subdiscipline of linguistics is recommended. LIN 695 may not be entirely devoted to content that is regularly taught in another LIN course.

Course overview and course work

Students undertaking research in this course will:

- 1) produce a viable research proposal containing: a well-formed research question; a proposed theoretical framework and research methodology to respond to the research question; a research protocol and a timeline for its implementation; a list of materials to be used/consulted in performing the research;
- 2) carry out the proposed research and analyze and record the results (incrementally and/or summatively as appropriate to the research being performed);
- 3) present weekly progress reports at "research update" session;
- 4) prepare a midterm update on research progress for formal presentation in both written and oral form;
- 5) prepare a final report on the full scope of the research for presentation in a professional venue and submission for publication.

Student learning outcomes

Upon completion of the course students should be able to:

- formulate a research question and design a research protocol suitable for investigation of the area of inquiry;
- describe the theory and methodology that underlies the research being performed and explain the rationale for employing those theories and methods;
- evaluate and critique existing research in the same and/or related areas that bears on their work;
- perform quantitative and/or qualitative investigation in response to their research question, employing their chosen research methods;
- analyze and interpret the results of their investigation employing their chosen theoretical framework;
- summarize their work, from the research question to the research outcomes, in a professional report and present this report to a public audience.

Required course materials

Materials for the selected topic will be determined in conjunction with the supervising faculty member according to the path and scope of the proposed research.

Course grading

The following grading scale will be used the evaluate the work in this course:

100%-90% = A; 89%-80% = B; 79%-70% = C; 69% or below = E

The final grade will calculated according to the following categories:

Research proposal = 20%; "Research update" sessions = 20%; "Midterm update" presentation = 20%; Final project version = 40%

Course calendar

Note: This calendar provides an outline of the general flow of the work. Listed benchmarks may be adjusted according to the flow and progress of the research at each stage.

- Weeks 1-2: Preparation of research proposal; assembly of initial materials; weekly progress reports at "research update" sessions.
- Weeks 3-7: Ongoing research work; weekly progress reports at "research update" sessions.
- Week 8: Formal presentation of "midterm update" on project in both written and oral form.
- Weeks 9-15: Ongoing research work; weekly progress reports at "research update" sessions.
- **Week 16:** Formal oral presentation of research outcomes in a professional venue and preparation of results for publication.
- Weekly: "Research update" sessions throughout all 16 weeks of the semester.

Course policies

Attendance – The "research update" sessions are an important part of your participation in this course and an integral part of the "development cycle" of your research work, where you have the opportunity, through the sharing of your work, to receive professional feedback, an indispensable resource that will improve the quality of your work immensely. Therefore, the scheduling of "research update" sessions is mandatory (and, of course, factors into your grade for the course as listed above).

If you must cancel a session, it is your responsibility to schedule a time to make up the missed session with me to present your research progress for that week and receive feedback on it *before* the next scheduled "research update" session.

Excused absences and make-up work – University Faculty Senate Rule 5.2.4.2 (November 2012) defines "excused absences" as follows:

- "A. Significant illness of the student or serious illness of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification."
- "B. The death of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification. For the purpose of this rule, immediately family is defined as spouse or child or parent (guardian) or sibling (all of the previous include steps, halves and in-laws of the same relationship); and grandchild or grandparent"
- "C. Trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, including club sports registered with the university as well as varsity sports. When feasible, the student must notify the Instructor of Record **prior to** the occurrence of such absences, but in no case shall such notification occur more than one week after the absence. Instructors of Record may request formal notification from appropriate university personnel to document the student's participation in such trips."
- "D. Major Religious Holidays. Students are responsible for notifying the Instructor of Record in writing of anticipated absences due to their observance of such holidays. Faculty shall give students the opportunity to make up work (typically, exams or assignments) when students notify them that religious observances prevent the students from doing their work at its scheduled time. Faculty should indicate in their syllabus how much advance notice they require from a student requesting an accommodation. Faculty shall use their judgment as to whether the observance in question is important enough to warrant an accommodation, although the presumption should be in favor of a student's request. The Offices of Institutional Diversity, the Dean of Students, and the Ombud are available for consultation. [US: 2/14/11]"
- "E. Any other circumstances which the Instructor of Record finds reasonable cause for absence. [US: 4/23/90]" If you must miss a scheduled "research update" session for one of these reasons, you must contact me within one

week after the missed session to make arrangements for rescheduling. As with non-excused absences above, it

will be better for the flow of your research work to meet and receive feedback *before* the next scheduled "research update" session.

Cheating and Plagiarism – I expect all work that you submit to me for a grade to be work that you produce on your own. This does not mean that you cannot consult with student colleagues or faculty mentors, but it does mean that the work that you submit to me must be your own and not the product of collaboration with others or stolen from someone else. The minimum penalty for a first offense of cheating or plagiarism is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on his/her record, more serious penalties, up to suspension from the university may be imposed. Here, for your reference, are the official definitions of plagiarism and cheating from the University Faculty Senate Rules (February 2012):

"6.3.1 Plagiarism

All academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these *Rules* shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain."

"6.3.2 Cheating

Cheating is defined by its general usage. It includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade. The fact that a student could not have benefited from an action is not by itself proof that the action does not constitute cheating. Any question of definition shall be referred to the University Appeals Board. [US: 12/12/05]"

Classroom behavior, decorum, and civility — Academic intellectual interaction has certain understood rules that I will expect you to abide by: a) discussion and debate are significant tools in academic exchange and, of course, discussion and debate imply disagreement from time to time, but I'expect that all opinions expressed will show respect for personal differences and will be stated on the basis of well-reasoned argumentation; b) interruptions of sessions, including leaving cell phones and other electronic devices on for non-academic purposes, or engaging in other disruptive behavior, will not be tolerated.

<u>Classroom and learning accommodations</u> – If you have a documented disability that requires academic accommodations, please let me know as soon as possible. In order to receive academic accommodations in this course, you must provide a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, jkarnes@uky.edu) for coordination of campus disability services available to students with disabilities. We can then collaborate on the best solution.

Courses	Request Tracking
Courses	Request Hacking

New Course Form

Open ir	full window to print or save				Ger
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		(*denotes requir	ed fields)		
1. Gener	ral Information	•			
a.	* Submitted by the College of: ARTS & S	CIENCES	Submission Date: 11/18	3/2014	
b.	* Department/Division: Linguistics	T.			
c.		5			
	* Contact Person Name:	Mark Richard Lauersdorf E	j , <u></u>	Phone: 7-7101 Phone:	
	* Responsible Faculty ID (if different from		imail:	FHORE.	
	*Requested Effective Date: Semeste	er following approval OR O Specific	Term/Year +		
e,	Should this course be a UK Core Course	? ① Yes ② No			
	If YES, check the areas that apply:	G 100 G 10			
	☐ Inquiry - Arts & Creativity	Composition & Communications	s - 11		
	☐ Inquiry - Humanities	☐ Quantitative Foundations			
	☐ Inquiry - Nat/Math/Phys Sci	Statistical Inferential Reasoning			
	☐ Inquiry - Social Sciences	U.S. Citizenship, Community, Di	ivereity		
	_		versity		
	Composition & Communications - I	Global Dynamics			•
_	nation and Description of Proposed C				
a.	* Will this course also be offered through	Distance Learning? O Yes 4 @ No			
b.	* Prefix and Number: LIN 695			1	
C.	* Full Title: Directed Studies in Linguistics	\$	^"		
d.	Transcript Title (if full title is more than 40	0 characters):			
e.	To be Cross-Listed ² with (Prefix and Nu	mber):			
f.	* Courses must be described by at least	one of the meeting patterns below. In	clude number of actual conf	tact hours ³ for each m	eeting patte
	Lecture	Laboratory ¹	Recitation		iscussion
	1-3 Indep. Sludy	Clinical	Colfoquium		racticum
	Research Other	Residency If Other, Please explain:	Seminar		tudio
	·				
g.	* Identify a grading system:				
	① Pass/Fail				
	Medicine Numeric Grade (Non-medic Graduate School Grade Scale	al sludents will receive a letter grade)			
	Contraction Control Citate Genic				
h	* Number of credits: 1-3				

	i.	* Course Description for Bulletin:	
	,	This course allows students to undertake study of special topics in linguistics under faculty superv be repeated to a maximum of six credits.	ision. May
		Proposition Home	
	ĸ.	Prerequisites, if any: LIN 601 or permission of the instructor; a previous course at or above the 500 level in the relevant subdiscipline of linguistics is recommended. LIN 695 may not be entirely devoted to content that is taught in another LIN course.	
	I.	Supplementary teaching component, if any: O Community-Based Experience O Service Learning O Both	
3		this course be taught off campus? O Yes ® No	
٧.		S, enter the off campus address:	
4.	Frequ	uency of Course Offering.	
	a.	* Course will be offered (check all that apply): Fall Spring Summer Winter	
	b.	* Will the course be offered every year?	
		If No, explain:	
5,	* Are	facilities and personnel necessary for the proposed new course available? Yes No	
	lf No.	explain:	
6.	* Wha	at enrollment (per section per semester) may reasonably be expected? NA	
7.	Antic	ipated Student Demand.	
	a.	* Will this course serve students primarily within the degree program? ● Yes ○ No	
	b.	* Will it be of interest to a significant number of students outside the degree pgm? ① Yes ⑨ No If YES, explain:	
8.	* Che	ck the category most applicable to this course:	
	□Re	aditional – Offered in Corresponding Departments at Universities Elsewhere elatively New – Now Being Widely Established It Yet Found in Many (or Any) Other Universities	
9.	Cours	se Relationship to Program(s).	
	a.	* Is this course part of a proposed new program? ① Yes ⑨ No	
		If YES, name the proposed new program:	
	b.	* Will this course be a new requirement ⁵ for ANY program? ① Yes ⑨ No If YES ⁵ , list affected programs::	
10.	Inforr	nation to be Placed on Syllabus.	
	a.	* Is the course 400G or 500?	
	h	additional assignments by the graduate students; and/or (a) establishment of unreferit grading chiefla in the course for graduate student learning outcomes, and grading policies (and 400G-/500-level grading difference).	
	υ.	10.a above) are attached.	

The chair of the cross-listing department must sign off on the Signature Routing Log

LII Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

Rev 8/09

Submit as New Proposal