

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 9/20/2013

1b. Department/Division: Linguistics

1c. Contact Person

Name: Andrew Hippisley

Email: andrew.hippisley@uky.edu

Phone: 7-6989

Responsible Faculty ID (if different from Contact)

Name: Gregory Stump

Email: gstump@uky.edu

Phone: 7-1184

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: LIN 605

2c. Full Title: Advanced Morphology

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

LABORATORY: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: Advanced morphology builds on the groundwork laid in LIN 505 (Linguistic Morphology). The focus shifts from fundamentals of morphology to theoretical morphology. Special emphasis is given to the inferential-realizational approach and centrality of the paradigm. The course will address issues such as the nature of rules in morphology, morphology's place in the grammar and 'challenging' morphology, examples of which include deponency, syncretism, heteroclisis, periphrasis and defectiveness.

2k. Prerequisites, if any: LIN/ENG 505 or a similar course approved by the Linguistics Program director or DGS

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 7

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Not Yet Found in Many (or Any) Other Universities ,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program: MA in Linguistic Theory & Typology (MALTT), which has now been approved and whose inaugural semester was Fall 2012

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RHANSON|Roxanna D Hanson|College approval for ZCOURSE_NEW LIN 605|20130509

SIGNATURE|RHANSON|Roxanna D Hanson|Approval resent to college for ZCOURSE_NEW LIN 605|20131003

SIGNATURE|ZNNIKO0|Roshan N Nikou|Graduate Council approval for ZCOURSE_NEW LIN 605|20131010

SIGNATURE|ZNNIKO0|Roshan N Nikou|Graduate Council approval for ZCOURSE_NEW LIN 605|20130823

SIGNATURE|ARHIPP2|Andrew R Hippisley|Dept approval for ZCOURSE_NEW LIN 605|20130215

Courses	Request Tracking
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New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

ID	Attachment
Delete 1385	lin_605.pdf

1

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Submission Date: 9/20/2013
- b. * Department/Division: Linguistics
- c.
 - * Contact Person Name: Andrew Hippisley Email: andrew.hippisley@uky.ec Phone: 7-6989
 - * Responsible Faculty ID (if different from Contact) Gregory Stump Email: gstump@uky.edu Phone: 7-1184
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: LIN 605
- c. * Full Title: Advanced Morphology
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours² for each meeting pattern type.

<input type="text" value="3"/> Lecture	<input type="text" value="3"/> Laboratory ¹	<input type="text"/> Recitation	<input type="text"/> Discussion
<input type="text"/> Indep. Study	<input type="text"/> Clinical	<input type="text"/> Colloquium	<input type="text"/> Practicum
<input type="text"/> Research	<input type="text"/> Residency	<input type="text"/> Seminar	<input type="text"/> Studio
<input type="text"/> Other			

If Other, Please explain:
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail Graduate School Grade Scale
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

Advanced morphology builds on the groundwork laid in LIN 505 (Linguistic Morphology). The focus shifts from fundamentals of morphology to theoretical morphology. Special emphasis is given to the inferential-realizational approach and centrality of the paradigm. The course will address issues such as the nature of rules in morphology, morphology's place in the grammar and 'challenging' morphology, examples of which include deponency, syncretism, heterocclisis, periphrasis and defectiveness.

k. Prerequisites, if any:

LIN/ENG 505 or a similar course approved by the Linguistics Program director or DGS

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 7

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

MA in Linguistic Theory & Typology (MALTT), which has now been approved and whose inaugural semester was Fall 2012

b. * Will this course be a new requirement for ANY program? Yes No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) Ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

- ¹⁰ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
- ¹¹ The chair of the cross-listing department must sign off on the Signature Routing Log.
- ¹² In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)
- ¹³ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- ¹⁴ In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal Save Current Changes

LIN 605 Advanced Morphology**Day/Time/Place:** TBD**Instructor:** Gregory T. Stump**Email:** gstump@uky.edu**Office phone:** 859-257 1184**Office address:** 1365 POT**Preferred method on contact:** email**Office Hours:** days and times TBD

Prerequisite: LIN/ENG 505 (Linguistic Morphology) or similar course approved by Linguistics Program director or DGS

Overview of course: This course is an introduction to contemporary morphology theory, with a special emphasis on the *inferential-realizational* approach to inflection and on the centrality of the *paradigm*. The course addresses a range of issues, including the nature and interaction of morphological rules, the interface of morphology with other grammatical components, and the theoretical status of such 'challenging' morphological phenomena as deponency, syncretism, heteroclisis, periphrasis and defectiveness.

Student learning outcomes: Upon completion of the course students will be able

- to understand, explain and evaluate the main theoretical approaches to morphology;
- to develop explicit morphological analyses of natural-language data, using the assumptions and principles of inferential-realizational morphology;
- to demonstrate the centrality of the paradigm in inflectional morphology;
- to elucidate the variety of rule interactions postulated to account for morphological phenomena;
- to apply their understanding to solving complex morphological problems in both a paper-and-pencil *and* a computational setting; and
- to understand, explain and evaluate the status of 'challenging' morphology as evidence for the autonomy of a grammar's morphological component.

Course objectives: The course aims to equip students with a sophisticated understanding of complex morphological phenomena and of the relation of a language's morphology to the rest of its grammatical system. Students will acquire the theoretical and formal tools necessary to model fragments of a language's morphological system, visiting morphological phenomena which are the focus of cutting edge morphological research today.

Required materials: Readings will be drawn from the following sources.

Aronoff, Mark. 1994. *Morphology by Itself: Stems and Inflectional Classes*. Cambridge, MA: MIT Press.

Bickel, Balthasar; Goma Banjade; Martin Gaenzle; Elena Lieven; Netra Prasad Paudyal; Ichchha Purna Rai; Manoj Rai; Novel Kishore Rai; & Sabine Stoll. 2007. Free prefix ordering in Chintang. *Language* 83:43-73.

Blevins, James. 2006. Word-based morphology. *Journal of Linguistics* 42: 531-573.

Brown, Dunstan, & Andrew Hippisley. 2012. *Network Morphology: A Defaults-based Theory of Word Structure*. Cambridge: Cambridge University Press.

Carstairs-McCarthy, Andrew. 2000. Lexeme, word-form, paradigm. In Geert Booij, Christian Lehmann & Joachim Mugdan (eds.), *Morphology: A handbook on inflection and word formation*, 595-607. Berlin: Mouton de Gruyter.

Stump, Gregory T. 2001. *Inflectional Morphology: A Theory of Paradigm Structure*. Cambridge: Cambridge University Press.

Stump, Gregory T. 2006. Heteroclisis and paradigm linkage. *Language* 82, 279-322.

Grading**REQUIREMENTS:**

6 Written homework assignments = 60%
1 final exam = 40%

GRADING SCALE:

90-100%	A	69% or below	E
80-89%	B		
70-79%	C		

Tentative course schedule

WEEK	TOPIC	READING ASSIGNMENTS	WRITTEN HOMEWORK DUE-DATES	EXAM DATES
Week 1 (Jan 14)	Introducing advanced morphology			
Week 2 (Jan 19, 21):	The paradigm as an object of linguistic inquiry	Carstairs-McCarthy 2000		
Week 3 (Jan 26, 28):	Lexical and incremental approaches to morphology	Stump 2001, Ch.1	HW 1 due January 28	
Week 4 (Feb 2, 4)	The inferential-realizational approach to morphology	Stump 2001, Ch.2		
Week 5 (Feb 9, 11):	Implicative approaches to the paradigm	Blevins 2006		
Week 6 (Feb 16, 18):	Rule interactions I: defaults and overrides	Stump 2001, Ch. 3	HW 2 due February 18	
Week 7 (Feb 23, 25):	Rule interactions II: syntagmatic rule relations	Bickel et al. 2007		
Week 8 (March 2, 4):	Rule interactions III: rule block types	Stump 2001, Ch.5		
Week 9 (March 9, 11):	Rule interactions and computational morphology (These will be lab classes.)		HW 3 due March 11	
Week 10 (March 16, 18):	SPRING BREAK			
Week 11 (March 23, 25):	The place of morphology in the grammar	Aronoff 1994, Ch.1	HW 4 due March 25	
Week 12 (Mar 30, Apr 1)	Autonomy and morphemes	Stump 2001, Ch.6		
Week 13 (April 6, 8):	Autonomy and syncretism	Stump 2001, Ch.7	HW 5 due April 8	
Week 14 (April 13, 15):	Autonomy and heteroclis and periphrasis	Stump 2006		
Week 15 (April 20, 22):	Autonomy and deponency and defectiveness	Brown & Hippisley 2012, Chs. 5-6	HW 6 due April 22	
Week 16 (April 27, 29):	Discussion & review			
Final exam: Thurs 6 May				

Course Policy on Academic Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policy for Attendance: In order to benefit fully from my lectures and from the insights of the other students in the course (and to contribute your own insights), it is important that you attend every class session, lecture and lab; if you do have to miss a class session, you must let me know the circumstances of your absence. Try to borrow someone's notes, since some of the information that will be covered in class is not covered in the text. If you have specific questions regarding any information covered in class, by all means come and see me during my office hours (or schedule an appointment for some other time); please don't expect me to repeat entire lectures, however.

Excused absences will be given at instructor's discretion only with proof as defined by S.R. 5.2.4.2. [<http://www.uky.edu/Ombud/policies.php>. S.R. 5.2.4.2 defines the acceptable reasons for excused absences.]

Course Policy for Submission of Assignments: Homework which you submit after class time on the specified due-date will not be accepted for grading UNLESS your absence on that date is an excused one. If a student is unable to submit a written homework assignment on time owing to an excused absence, s/he should consult with me as soon as possible about making up the assignment. Whatever length of time a student is out of class because of an excused absence, the student has that length of time to make up missed homework once s/he returns to class; for instance, if a student misses three class meetings because of an excused absence, then starting from the day of her/his return to class, s/he has three class meetings to make up any homework that s/he failed to submit during her/his absence. *Students missing work due to an excused absence bear the responsibility of informing the instructor about their excused absence within one week following the period of the excused absence (except where prior notification is required), and of making up the missed work.*

Course Policy on Academic Integrity: All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm. The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.)

Course policy on classroom civility and decorum: The university, the college and the department have a commitment to respect the dignity of all students and faculty and to value differences among members of our academic community. Discussion and debate have a role in academic discovery and students have a right to express respectful disagreement and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has both the right and the responsibility to ensure that all academic discourse occurs in a context characterized by respect and civility. Attacks of a personal nature or denigrating another on the basis of race, sex, religion, sexual orientation, age, or national/regional origin are unacceptable.

Course Policy for Group work & student collaboration: Students sometimes ask whether it is permissible to work together on homework assignments. Here is the answer: it is fine--in fact it is desirable--for two or more students to discuss an assigned problem BEFORE they have begun formulating their answers in writing; but once a student has begun putting an answer down in writing, no consultation with other students is permitted. (By university policy, the minimum penalty for handing in an answer any part of which is copied (or an answer from which another student has been allowed to copy) is an E for the assignment.) Exceptionally, I will ask students to collaborate on an assignment; in those instances, the expected collaboration will be clearly specified in writing.