

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts & Sciences Date: 10-28-08

Department/Division proposing course: Linguistics Program

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number LIN 500

b. Title* Phonetics

*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY (3) LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
() SEMINAR () STUDIO () OTHER – Please explain: _____

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: _____

g. Course description:

This course examines the phonetics of natural language, including both the articulation and acoustics of speech sounds and suprasegmental units. Discussion includes extensive reference to languages other than English.

h. Prerequisite(s), if any:

LIN 211 or equivalent.

i. Will this course be offered through Distance Learning? YES NO

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus Kentucky Educational Television (KET/teleweb) Other

Please describe "Other": _____

3. Teaching method: N/A or Community-Based Experience Service Learning Component Both

4. To be cross-listed as: _____
Prefix and Number Signature of chair of cross-listing department

5. Requested effective date (term/year): Fall / 2009

APPLICATION FOR NEW COURSE

6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO
If NO, please explain: _____
8. Why is this course needed?
It is a much-needed addition to the undergraduate major in Linguistics.
-
9. a. By whom will the course be taught? Mingzhen Bao, Modern & Classical Languages
- b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?
30
-
11. a. Will this course serve students primarily within the department? Yes No
- b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.
Though this course will be required for the major in Linguistics, it will also attract students majoring in the foreign languages and in foreign-language education.
-
12. Will the course serve as a University Studies Program course[†]? YES NO
If YES, under what Area? _____
[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:
- traditional – offered in corresponding departments at universities elsewhere
- relatively new – now being widely established
- not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No
15. Is this course part of a proposed new program? YES NO
If YES, please name: _____
16. Will adding this course change the degree requirements for ANY program on campus? YES NO
If YES[‡], list below the programs that will require this course:

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[‡]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, *you must include a syllabus showing differentiation* for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)
19. Within the department, who should be contacted for further information about the proposed new course?

Name: Gregory Stump Phone: 257-1184 Email: gstump@uky.edu

20. Signatures to report approvals:

<p style="text-align: center; margin: 0;"><u>10-28-08</u></p> <p style="margin: 0;">DATE of Approval by Department Faculty</p>	<p style="text-align: center; margin: 0;"><u>Gregory Stump, Gregory Stump</u></p> <p style="margin: 0; font-size: small;">printed name Reported by Department Chair signature</p>
<p style="text-align: center; margin: 0;"><u>11/07/08</u></p> <p style="margin: 0;">DATE of Approval by College Faculty</p>	<p style="text-align: center; margin: 0;"><u>Leonidas Bachas, [Signature]</u></p> <p style="margin: 0; font-size: small;">printed name Reported by College Dean signature</p>
<p style="text-align: center; margin: 0;">* DATE of Approval by Undergraduate Council</p>	<p style="text-align: center; margin: 0;">/</p> <p style="margin: 0; font-size: small;">printed name Reported by Undergraduate Council Chair signature</p>
<p style="text-align: center; margin: 0;">* DATE of Approval by Graduate Council</p>	<p style="text-align: center; margin: 0;">/</p> <p style="margin: 0; font-size: small;">printed name Reported by Graduate Council Chair signature</p>
<p style="text-align: center; margin: 0;">* DATE of Approval by Health Care Colleges Council (HCCC)</p>	<p style="text-align: center; margin: 0;">/</p> <p style="margin: 0; font-size: small;">printed name Reported by Health Care Colleges Council Chair signature</p>
<p style="text-align: center; margin: 0;">* DATE of Approval by Senate Council</p>	<p style="text-align: center; margin: 0;">Reported by Office of the Senate Council</p>
<p style="text-align: center; margin: 0;">* DATE of Approval by University Senate</p>	<p style="text-align: center; margin: 0;">Reported by Office of the Senate Council</p>

*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities COURSE MAJOR, DEGREE or PROGRAM: LIN 500

DATE FOR EPC REVIEW: Nov. 21, 2008 CATEGORY NEW CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

Anibal Biglieri

7.

A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 11/21/08

LIN 500 - Linguistic Phonetics

Prof. Mingzhen Bao

Office: 969 Patterson Office Tower**Phone:** 257-6814**e-mail:** mingzhenbao@uky.edu**Office hours:** TR 2:00 p.m.-3:30 p.m. and by appointment. If I am out of my office during scheduled office hours, scout around on the 9th floor of Patterson Tower; I'm bound to be there somewhere.**Text:** Peter Ladefoged, *A Course in Phonetics* [5th edition] (Wadsworth Publishing, 2006).**Course prerequisite:** LIN 211 or equivalent.**Course website:** *******Reading assignments:** The weekly reading assignments from Ladefoged's text are listed below in the course schedule. In order to understand the material in this course, it is essential that you keep up with the readings.**Homework:** In addition to the reading assignments, there will be six written homework assignments; these will be announced in class, and will be due on the dates indicated below in the course schedule. The main purpose of these assignments will be to help you develop your analytical skills and to reinforce your understanding of critical theoretical concepts; they will also help me diagnose any difficulties you may be having with the subject matter. Each of these assignments will count as ten percent of your course grade, so that together, all six will count as sixty percent. Homework assignments are due IN CLASS on the specified due-date. Homework which you submit after class time on the specified due-date will not be accepted for grading UNLESS your absence on that date is an excused one. If a student is unable to submit a written homework assignment on time owing to an excused absence, s/he should consult with me as soon as possible about making up the assignment. Whatever length of time a student is out of class because of an excused absence, the student has that length of time to make up missed homework once s/he returns to class; for instance, if a student misses three class meetings because of an excused absence, then starting from the day of her/his return to class, s/he has three class meetings to make up any homework that s/he failed to submit during her/his absence.**On working together:** Students sometimes ask whether it is permissible to work together on homework assignments. Here is the answer: it is fine--in fact it is desirable--for two or more students to discuss an assigned problem BEFORE they have begun formulating their answers in writing; but once a student has begun putting an answer down in writing, no consultation with other students is permitted. (By university policy, the minimum penalty for handing in an assignment any part of which is copied (or an answer from which another student has been allowed to copy) is an E for the assignment.)**Exams:** There will be a midterm exam and a final in this course; these will each count as twenty percent of your course grade. The dates of these exams are:

Midterm exam: ***

Final exam: ***

Both will be closed-book, closed-note exams.

If a student is absent on the day of an exam, a makeup exam will be given only if the student's absence is an excused one. Under these circumstances, the student should see me to schedule the makeup exam as soon as possible. Whatever length of time a student is out of class because of an excused absence, the student has that length of time in which to make up a missed exam once s/he returns to class; for instance, if a student misses three class meetings because of an excused absence, then starting from the day of her/his return to class, s/he has three class meetings to make up an exam

missed during her/his absence.

Class attendance: In order to benefit fully from my lectures and from the insights of the other students in the course (and to contribute your own insights), it is important that you attend every class session; if you do have to miss a class session, try to borrow someone's notes, since some of the information that will be covered in class is not covered in the text. If you have specific questions regarding any information covered in class, by all means come and see me during my office hours (or schedule an appointment for some other time); please don't expect me to repeat entire lectures, however.

Excused and unexcused absences: The official university policy on excused absences is given in section 5.2.4.2 of *Student Rights and Responsibilities* (<http://www.uky.edu/StudentAffairs/Code/>); in order to request that an absence be excused, you must submit your request on the attached form (or a photocopy of it). If you have more than three unexcused absences, your course grade will be reduced by one letter grade; if you have more than five absences (excused and/or unexcused), the dean of your college will be notified and you may be asked to withdraw from the course.

Tardiness: Any student who is late to class must inform me in writing (by completing the attached form, or a photocopy of it) of her/his tardiness; otherwise, s/he may be recorded as absent.

Advice on note-taking: Though the material to be covered in this course may seem somewhat daunting, it will be much easier to understand if you make a habit of taking careful notes on both the readings and the lectures. Obviously, taking notes on the assigned readings will make them a bit longer to go through, but your comprehension of the material will benefit enormously; and the readings aren't all that long anyway. In addition, you will gain a much more systematic view of syntactic theory by writing down the gist of every train of thought presented in the class lectures. As a matter of practice, you should even take down those ideas that you feel you already understand: by doing so, you will not only have an easier time remembering them--you will, in addition, be better able to see how they relate to new, unfamiliar ideas.

Graduate students and written homework assignments: Graduate students will be held to a higher standard than undergraduates. Each of the written assignments will therefore include two portions: all students are to complete portion A, and all graduate students should, in addition, complete portion B.

Portion A of each assignment will include questions designed to assess students' understanding of the assigned subject matter and to allow students to apply this understanding in the analysis of novel sets of linguistic data. To a limited extent, questions in portion A will also encourage students to address metatheoretical issues (e.g. to discuss the conceptual criteria by which one theory might be favored over another for its account of a particular body of linguistic evidence).

The questions in Portion B of each assignment will be more open-ended, in the sense that they will require students to reflect on the wider theory-internal or metatheoretical implications of a particular kind of linguistic evidence, on potential obstacles to linguistic analysis, and so on. These questions will require an answer in essay format, and will most often require students to consider sources beyond the assigned reading for the course.

Evaluation: Your course grade will be based on your six written homework assignments (worth ten percent each, for a total of sixty percent) and on your midterm and final exams (each worth twenty percent). The grading scales to which I will adhere in this course is the following:

Undergraduates:		Graduate students:	
90 – 100 percent:	A	90 – 100 percent:	A
80 – 89 percent:	B	80 – 89 percent:	B
70 – 79 percent:	C	70 – 79 percent:	C
60 – 69 percent:	D	0 – 69 percent:	E
0 – 59 percent:	E		

Midterm withdrawal date: ***. Before that date, your current grade in the course will have been posted (= the average of your first three written homework assignments).

Course objectives:

To acquaint students with the principles and methods of articulatory and acoustic phonetics;
to give students some practical experience in the phonetic analysis of speech sounds and suprasegmental units.

Teaching/learning objectives for LIN 500:

Students completing this course will be able

- to use the International Phonetic Alphabet to transcribe linguistic expressions in a range of languages and to pronounce such transcriptions;
- to give accurate articulatory descriptions of vowel and consonant articulations in a range of languages;
- to use instrumental analysis to identify the acoustic characteristics of speech sounds and suprasegmental features such as duration, accent, tone, and intonation in a range of languages;

and they will understand how to produce a detailed phonetic description of any language they may encounter.

WEEK	TOPIC	READING ASSIGNMENTS	WRITTEN HOMEWORK DUE-DATES	EXAM DATES
Week 1	1. Articulation and Acoustics	Ladefoged, chapter 1		
Week 2	2. Phonology and Phonetic Transcription	Chapter 2		
Week 3	3. The Consonants of English	Chapter 3	Homework #1 due on ***	
Week 4	4. English Vowels	Chapter 4		
Week 5	5. English Words and Sentences	Chapter 5	Homework #2 due on ***	
Week 6	6. Airstream Mechanisms and Phonation Types	Chapter 6		
Week 7			Homework #3 due on ***	
Week 8	7. Consonantal Gestures	Chapter 7		
Week 9				Midterm exam: ***
Midterm withdrawal date: ***				
Week 10	8. Acoustic Phonetics	Chapter 8		
Week 11			Homework #4 due on ***	
Week 12	9. Vowels and Vowel-like Articulations	Chapter 9		
Week 13	10. Syllables and Suprasegmental Features	Chapter 10	Homework #5 due on ***	
Week 14				
Week 15	11. Linguistic Phonetics	Chapter 11	Homework #6 due on ***	
Week 16				
				Final exam: ***

*Academic holiday

LIN 500-001
Linguistic Phonetics
Spring 2009
Mingzhen Bao

Request for Excused Absence

Name _____

Date(s) of Absence _____

Reason (See Student Handbook: <http://www.uky.edu/StudentAffairs/Code/part2.html>):

Documentation attached:

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LIN 500-001
Linguistic Phonetics
Spring 2009
Mingzhen Bao

Request for Excused Absence

Name _____

Date(s) of Absence _____

Reason (See Student Handbook: <http://www.uky.edu/StudentAffairs/Code/part2.html>):

Documentation attached:

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