

## 1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 2/26/2013

1b. Department/Division: Linguistics

1c. Contact Person

Name: andrew hippisley

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Phone: 257-6989

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

## 2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: LIN 221

2c. Full Title: Introduction to Linguistics I: Theoretical Foundations and Analysis

2d. Transcript Title:

2e. Cross-listing: ENG 221

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: First of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics. Provides an intense and thorough introduction to the fundamental concepts of the field, including but not limited to: phonetics, phonology, morphology, syntax, and semantics. May be of use to students in other disciplines. Prerequisite for most 500 level LIN courses.

2k. Prerequisites, if any: Declared major or minor in Linguistics, ENG/LIN 210, ENG/LIN 211, or approval of Instructor

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 30

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: Yes

If YES, list affected programs: BA in Linguistics, major and minor, replaces LIN 211.

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RHANSON|Roxanna D Hanson|College approval for ZCOURSE\_NEW LIN 221|20120323

SIGNATURE|JMETT2|Joanie Ett-Mims|Undergrad Council approval for ZCOURSE\_NEW LIN 221|20120416

**Course:** LIN/ENG 221

**Title:** Introduction to Linguistics I: Theoretical Foundations and Analysis

**Instructor:** Dr. Andrew Byrd

**Semester:** Fall 2013

**Time/location:** TR, 8-9:15am/CB 204

**E-mail (preferred):** [andrewbyrd@uky.edu](mailto:andrewbyrd@uky.edu)

**Office:** 1371 POT

**Mailbox:** 1243 POT

**Office Hours:** MWF 1-2pm

**Phone:** 859-257-6983

## COURSE SYLLABUS

**Prerequisite:** Declared major or minor in Linguistics, ENG/LIN 210, ENG/LIN 211, or approval of Instructor

### Course Description:

This course is the first semester of an intensive two-course introductory sequence to the scientific study of human language, geared primarily for majors and minors in Linguistics. Through frequent practice of linguistic analysis in the form of problem sets, LIN/ENG 221 will provide students with a core foundation in Linguistics, teaching them:

- what kinds of sounds are found the world's languages (**phonetics**);
- how those sounds are organized into unique sound systems (**phonology**);
- languages combine units of meaning to form words (**morphology**);
- how languages combine words together to make sentences (**syntax**); and lastly,
- how rules govern meaning within words and sentences (**semantics**).

### Student Learning Outcomes:

Upon completion of the course students should:

- Demonstrate a basic understanding of Universal Grammar and the differences between human and non-human systems of communication;
- Differentiate basic phonetic concepts and apply the International Phonetic Alphabet to the transcription of languages;
- Distinguish essential concepts in phonology, both segmental and suprasegmental, apply said concepts to English and other languages, and infer phonological rules from the data;
- Analyze words into their component morphological structure;
- Identify phrase structure rules in both English and other languages and apply said rules to the drawing of syntactic trees, including transformational structures such as wh-questions, yes/no questions, and passives;
- Examine basic semantic relations among words and sentences.

### Required materials:

- *Contemporary Linguistics: An Introduction*. Sixth Edition. By William O'Grady, John Archibald, Mark Aronoff and Janie Rees-Miller, 2010. Boston/New York: Bedford/St. Martin's.
- *Study Guide for Contemporary Linguistics*, prepared by Teresa Vanderweide, U.S. edition prepared by Janie Rees-Miller, John Archibald, Mark Aronoff and William O'Grady. 2009. Intended as a supplement to the lectures and textbook, to provide additional practice and review, and as a study aid.

### Grading:

#### REQUIREMENTS:

10 Homeworks (lowest homework dropped) = 25%  
Regular Quizzes (lowest quiz dropped) = 25%  
2 exams = 15% each  
Final Exam = 20%

#### GRADING SCALE:

90-100% A 60-69% D  
80-89% B 59% or below E  
70-79% C

### Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

### Final Exam Information

Date, time and location TBA

**Course Policy on Academic Accommodations due to disability:** If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address [jkarnes@eamil.uky.edu](mailto:jkarnes@eamil.uky.edu)) for coordination of campus disability services available to students with disabilities.

### Course Policy for Attendance:

In order to benefit fully from my lectures and from the insights of the other students in the course (and to contribute your own insights), it is important that you attend every class session; if you do have to miss a class session, you must let me know the circumstances of your absence. Try to borrow someone's notes, since some of the information that will be covered in class is not covered in the text. If you have specific questions regarding any information covered in class, by all means come and see me during my office hours (or schedule an appointment for some other time); please don't expect me to repeat entire lectures, however. *Excused absences will be given at instructor's discretion only with proof as defined by S.R. 5.2.4.2.* [<http://www.uky.edu/Ombud/policies.php> S.R. 5.2.4.2 defines the acceptable reasons for excused absences.]

**Course Policy for Submission of Assignments:**

Homework which you submit after class time on the specified due-date will not be accepted for grading UNLESS your absence on that date is an excused one. If a student is unable to submit a written homework assignment on time owing to an excused absence, s/he should consult with me as soon as possible about making up the assignment. Whatever length of time a student is out of class because of an excused absence, the student has that length of time to make up missed homework once s/he returns to class; for instance, if a student misses three class meetings because of an excused absence, then starting from the day of her/his return to class, s/he has three class meetings to make up any homework that s/he failed to submit during her/his absence. *Students missing work due to an excused absence bear the responsibility of informing the instructor about their excused absence within one week following the period of the excused absence (except where prior notification is required), and of making up the missed work.*

**Course Policy on Academic Integrity:**

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: [http://www.uky.edu/USC/New/rules\\_regulations/index.htm](http://www.uky.edu/USC/New/rules_regulations/index.htm). The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.)

The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

**Course Policy on Classroom civility and decorum:**

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.)

**Course Policy for Group work & student collaboration:**

Students sometimes ask whether it is permissible to work together on homework assignments. Here is the answer: it is fine--in fact it is desirable--for two or more students to discuss an assigned problem BEFORE they have begun formulating their answers in writing; but once a student has begun putting an answer down in writing, no consultation with other students is permitted. (By university policy, the minimum penalty for handing in an answer any part of which is copied (or an answer from which another student has been allowed to copy) is a zero for that assignment.)

**Course schedule:** The midterm of the semester is **Monday, October 17.**

Week	Topic	Readings	Homework	Exams
Week 1	What is Language? Basics of UG; Prescriptive vs. Descriptive Grammar	O'Grady 1 - 14		
Week 2	Animal Language	O'Grady online material	HW 1 due Monday	
Week 3	Phonetics: Consonants	O'Grady 15-33	HW 2 due Monday	
Week 4	Phonetics: Vowels	O'Grady 34-54	HW 3 due Monday	Exam 1 - Friday
Week 5	Phonology: Phonemes & Allophones	O'Grady 59-76		
Week 6	Phonology: Syllables & Features	O'Grady 77-96	HW 4 due Monday	
Week 7	Phonology: Phonological Rules	O'Grady 97-103	HW 5 due Monday	
Week 8	Morphology: Morphemes & Derivational Morphology	O'Grady 115-126	HW 6 due Monday	
Week 9	Morphology: Compounding, Inflectional Morphology	O'Grady 127-134	HW 7 due Monday	
Week 10	Morphology: Other Morphological Phenomena & Morphophonemics	O'Grady 135-143	HW 8 due Monday	Exam 2 - Friday
Week 11	Syntax: Lexical Categories & Basics of Phrase Structure	O'Grady 155-165		
Week 12	Syntax: X-bar continued; Phrase Structure Tests, Types of Complements & Transformations	O'Grady 165-177	HW 9 due Monday	
Week 13	Syntax: Transformations, continued; Modifiers	O'Grady 177-192	HW 10 due Monday	
Week 14	Semantics: Lexical Semantics	O'Grady 203-220	HW 11 due Monday	
Week 15	Semantics: Syntax & Semantics -- Ambiguity, Theta Roles & Binding Principles	O'Grady 221-231		
<b>Final Exam – TUESDAY, December 13, 1pm</b>				