

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 12/8/2015

1b. Department/Division: Linguistics

1c. Contact Person

Name: Rusty Barrett

Email: erbarr2@uky.edu

Phone: 859-257-3114

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: LIN 700

2c. Full Title: Advanced Seminar in Phonetics (subtitle required)

2d. Transcript Title: Adv Sem in Phonetics

2e. Cross-listing:

2f. Meeting Patterns

SEMINAR: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? No

- 2j. Course Description for Bulletin: This course is a seminar allowing advanced graduate students to pursue original research in linguistic phonetics. Each student will investigate a specific question or issue in the field phonetics: s/he will assign readings related to that topic and will lead discussions of those readings with other seminar participants. (I will likewise assign some readings and lead discussions of them.) Each student will conduct original research on the specific topic that s/he has chosen; this research will culminate in both a written paper and an in-class presentation of her/his findings, analyses and conclusions. The research may be documentary, experimental or computational in nature. May be repeated under different subtitles to a maximum of 6 credits. This course may require LIN 740 taken concurrently.
- 2k. Prerequisites, if any: LIN 600 (Advanced Phonetics) or similar course approved by Director of Graduate Studies; may require LIN 740 taken concurrently.
- 2l. Supplementary Teaching Component:
3. Will this course taught off campus? No
If YES, enter the off campus address:
4. Frequency of Course Offering: Spring,
Will the course be offered every year?: No
If No, explain: This will be one of several 700-level courses offered on a regular cycle for graduate students in the degree program.
5. Are facilities and personnel necessary for the proposed new course available?: Yes
If No, explain:
6. What enrollment (per section per semester) may reasonably be expected?: 7-10
7. Anticipated Student Demand
Will this course serve students primarily within the degree program?: Yes
Will it be of interest to a significant number of students outside the degree pgm?: No
If Yes, explain:
8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,
If No, explain:
9. Course Relationship to Program(s).
a. Is this course part of a proposed new program?: Yes
If YES, name the proposed new program: Ph.D. in Linguistics.
b. Will this course be a new requirement for ANY program?: No
If YES, list affected programs:
10. Information to be Placed on Syllabus.
a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: **No**

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: **No**

Interactive Video: **No**

Hybrid: **No**

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? **NO**

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? **NO**

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|ARHIPP2|Andrew R Hippisley|LIN 700 NEW Dept Review|20150317

SIGNATURE|ACSI222|Anna C Harmon|LIN 700 NEW College Review|20150922

SIGNATURE|ZNNIKO0|Roshan N Nikou|LIN 700 NEW Graduate Council Review|20160129

New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

[Open in full window to print or save](#)

Generate Report

Attachments:

Browse... No file selected.

Upload File

	ID	Attachment
Delete	5970	LIN 700 proposal.docx
<input type="button" value="First"/> <input type="button" value="1"/> <input type="button" value="Last"/>		

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Submission Date: 12/8/2015
- b. * Department/Division: Linguistics
- c.
- * Contact Person Name: Rusty Barrett Email: erbarr2@uky.edu Phone: 859-257-3114
- * Responsible Faculty ID (if different from Contact) Email: Phone:
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1
- e.
- Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes 1 No
- b. * Prefix and Number: LIN 700
- c. * Full Title: Advanced Seminar in Phonetics (subtitle required)
- d. Transcript Title (if full title is more than 40 characters): Adv Sem in Phonetics
- e. To be Cross-Listed 2 with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

Lecture	Laboratory ¹	Recitation	Discussion
Indep. Study	Clinical	Colloquium	Practicum
Research	Residency	<u>3</u> Seminar	Studio
Other	If Other, Please explain:		

- g. * Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours: 6
- If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

This course is a seminar allowing advanced graduate students to pursue original research in linguistic phonetics. Each student will investigate a specific question or issue in the field phonetics: s/he will assign readings related to that topic and will lead discussions of those readings with other seminar participants. (I will likewise assign some readings and lead discussions of them.) Each student will conduct original research on the specific topic that s/he has chosen; this research will culminate in both a written paper and an in-class presentation of her/his findings, analyses and conclusions. The research may be documentary, experimental or computational in nature. May be repeated under different subtitles to a maximum of 6 credits. This course may require LIN 740 taken concurrently.

- k. Prerequisites, if any:

LIN 600 (Advanced Phonetics) or similar course approved by Director of Graduate Studies; may require LIN 740 taken concurrently.

I. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: This will be one of several 700-level courses offered on a regular cycle for graduate

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 7-10

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

Ph.D. in Linguistics.

b. * Will this course be a new requirement ⁵for ANY program? Yes No

If YES ⁵, list affected programs::

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⁵ In order to change a program, a program change form must also be submitted.

LIN 700
Advanced Seminar in Phonetics
Required subtitle: The phonetics of sound change
Day/Time/Place: TBD

Instructor: *Rusty Barrett*
Office phone: *859-257-3114*
Preferred method on contact: *email*

Email: *erbarrett@uky.edu*
Office address: *1367 POT*
Office Hours: *Wed 10-1*

Prerequisite: LIN 600 (Advanced Phonetics) or similar course approved by Linguistics Program director or DGS; may require LIN 740 taken concurrently

Course description: This course is a seminar allowing advanced graduate students to pursue original research in linguistic phonetics. Each student will investigate a specific question or issue in the field phonetics: s/he will assign readings related to that topic and will lead discussions of those readings with other seminar participants. (I will likewise assign some readings and lead discussions of them.) Each student will conduct original research on the specific topic that s/he has chosen; this research will culminate in both a written paper and an in-class presentation of her/his findings, analyses and conclusions. The research may be documentary, experimental or computational in nature. May be repeated under different subtitles to a maximum of 6 credits. This course may require LIN 740 taken concurrently.

Overview of the course: The general topic of this semester's seminar will be **the phonetics of sound change**. A range of different issues fall under this general topic:

- The role of speech perception in the emergence of sound change
- Influence of acoustic vs. articulatory factors in the origin and transmission of sound change
- Theories of universal patterns in sound change
- The influence of phonological factors in determining the course of sound change
- Coarticulation as a potential source of sound change

Student learning outcomes: Upon completion of the course students

- will be able to identify significant issues in contemporary phonetic research on sound change and to verbally articulate their significance to an audience of linguists;
- will be able to give accurate interpretations of primary research literature in phonetics, both in writing and in spoken presentations; and
- will have conducted primary research on the phonetics of sound change, culminating in a publication-quality paper.

Required materials: I will assign readings from the following sources.

Alan Yu (ed), *Origins of sound change: Approches to phonologization* Oxford UP. 2013

Daniel Recassens, *Coarticulation and sound change in Romance* Benjamins 2014.

John Hajek, *Universals of sound change in nasalization*. Wiley-Blackwell 2012.

Requirements: Each student will be required to do the following:

- to select and assign two or more published research articles on her/his chosen topic;
- to give two in-class presentations of the articles that s/he has assigned, leading an open discussion at the conclusion of each presentation;
- to write an original research article on her/his chosen topic;
- to given an in-class presentation of her/his original research, leading an open discussion at the conclusion of the presentation;
- to read all assigned articles and to participate in all open discussions.

Grading: A student's course grade will be based on the following components:

20% for each presentation of published research ($\times 2 = 40\%$)

20% for the original research paper

20% for the presentation of the original research

20% for participation (reading all assigned articles and contributing to all open discussions).

Scale:	90-100%	A	69% or below	E
	80-89%	B		
	70-79%	C		

Course schedule:

Week 1: Introduction, Reading, Lindblom et al. 1995, Weinreich, Labov, and Herzog 1968.

Week 2: Hajek, chapters 1-3

Week 3: Hajek, chapters 4-6

Week 4: Hajek, chapters 7-9

Week 5: Recasens Chapters 1-2

Week 6: Recasens, Chapters 3-4

Week 7: Recasens, Chapters 5-6

Week 8: Yu, Part 1

Week 9: Yu, Part 2

Week 10: Yu, Part 3

Week 11: Yu, Part 4

Week 12: additional readings – determined by student interest

Week 13: additional readings – determined by student interest

Week 14: additional readings – determined by student interest

Week 15: Student presentations

Week 16: Student presentations

Attendance Policy: In order to benefit fully from my lectures and from the insights of the other students in the course (and to contribute your own insights), it is important that you attend every class session; if you do have to miss a class session, you must let me know the circumstances of your absence. If a student has three unexcused absences, her/his course grade will be reduced one letter grade.

Excused Absences: Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious

illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences: Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online at

<http://www.uky.edu/StudentAffairs/Code/part2.html>)

states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else’s work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student’s assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and

add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.