

NEW COURSE FORM

1. General Information.				
a.	Submitted by the College of: Agriculture	Today's Date:	1/13/2012	
b.	Department/Division: Landscape Architecture			
c.	Contact person name: Ned Crankshaw	Email: ned.crankshaw@uky.edu	Phone:	257-4691
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____
2. Designation and Description of Proposed Course.				
a.	Prefix and Number: LA 890			
b.	Full Title: International Study			
c.	Transcript Title (if full title is more than 40 characters):	_____		
d.	To be Cross-Listed ² with (Prefix and Number):	_____		
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	_____ Lecture	_____ Laboratory ¹	_____ Recitation	_____ Discussion
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
	_____ Seminar	_____ Studio	3 Other – Please explain:	study tour
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	3		
h.	Is this course repeatable for additional credit?			YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
	If YES:	Maximum number of credit hours:	6	
	If YES:	Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
i.	Course Description for Bulletin:	Advanced topical studies in landscape architecture allowing for individual research or a work/travel experience coordinated with an academic pursuit. May be repeated to a maximum of six credits.		
j.	Prerequisites, if any:	_____		
k.	Will this course also be offered through Distance Learning?			YES ⁴ <input type="checkbox"/> NO <input checked="" type="checkbox"/>
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
3.	Will this course be taught off campus?			YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
4. Frequency of Course Offering.				

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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a.	Course will be offered (check all that apply):	<input type="checkbox"/> Fall	<input type="checkbox"/> Spring	<input checked="" type="checkbox"/> Summer
b.	Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
	If NO, explain: _____			
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
	If NO, explain: _____			
6.	What enrollment (per section per semester) may reasonably be expected?	20		
7.	Anticipated Student Demand.			
a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
	If YES, explain: _____			
8.	Check the category most applicable to this course:			
	<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere			
	<input type="checkbox"/> Relatively New – Now Being Widely Established			
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities			
9.	Course Relationship to Program(s).			
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
	If YES, name the proposed new program: _____			
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
	If YES ⁵ , list affected programs: Landscape Architecture			
10.	Information to be Placed on Syllabus.			
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i>)			
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.			

⁵ In order to change a program, a program change form must also be submitted.

NEW COURSE FORM

Signature Routing Log

General Information:

Course Prefix and Number: LA 890

Proposal Contact Person Name: Ned Crankshaw

Phone: 257-4691

Email:

ned.crankshaw@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Landscape Architecture Dept	1/26/2012	Ned Crankshaw / 257-4691 / ned.crankshaw@uky.edu	
Undergraduate Curriculum Comm., COA	2/17/2012	Larry Grabau / 7-3469 / larry.grabau@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	3/27/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Course: Argentina Landscape and Culture: From the Andes Foothills to the Pampas
Instructors: Tom Nieman and Carolina Segura
Office Address: S305 Agriculture Science Building
E-mail: tنيeman@email.uky.edu, carolina.segura@uky.edu
Phone: (859)257-3826 (859)257-9193
Office hours: By appointment

Example Syllabus

Syllabus

- **Course Description:** *Advanced topical studies in landscape architecture allowing for individual research or a work/travel experience coordinated with an academic pursuit.*

This is unique two-week opportunity to spend part of your summer visiting the multifaceted Argentinean region as we travel west to east, from the Andes foothills to the Pampas. We will learn about Argentina's rural and urban landscapes and its culture while stopping in three distinctive cities: Mendoza, Cordoba, and Buenos Aires.

The tour will showcase, among others, internationally renowned vineyards and wineries in Mendoza, 17th and 18th Century World Heritage chapels and farmhouses inherited from the Jesuits in Cordoba, and the cosmopolitan and dynamic city of Buenos Aires. In addition, we will have the opportunity to exchange experiences with Argentinean architecture and landscape architecture students, faculty, and professionals.

Finally, travel abroad is a unique opportunity to receive academic credit for a particular degree while contributing to the development or improvement of a foreign language, intercultural understanding, and critical problem solving skills.

- **Prerequisite:** Faculty approval
- **Student Learning Outcomes:**

As stated in *Global Learning: Aligning Student Learning Outcomes with Study Abroad* by Kevin Hovland, study abroad or travel abroad "is the 'default' topic that arises when we ask about global learning." Study abroad gives students an opportunity to "develop new perspectives, test new identities, and make new commitments to the world" and ultimately prepares them to more clearly discern today's complex, diverse, rapidly changing, and connected global scenery. During the *Argentina Landscape and Culture: From the Andes Foothills to the Pampas* tour, students will be immersed in the urban environment and surrounded by rural landscapes of three cities with varying population counts and located within different geographic contexts in Argentina. Students will learn about the region's history and how it has evolved through time; the cultures and their visions of the natural environment and response to environmental issues; and the contrasts and challenges between the rural and urban environments, including their use of public places and streets, as well as future perspectives.

- **Goals and Objectives:** The course will complement the University of Kentucky's goal of providing opportunities for global learning and, more specifically, offer Landscape Architecture students the opportunity to learn about sustainability, art, and functionality of human environments while being exposed to a different context and culture.

Learning Outcomes: Upon completion of this course, students will:

- Comprehend the multifaceted Argentinian landscape, both rural and urban.
- Appreciate how Landscape Architecture is taught and practiced in the region through an exchange of experiences with Argentinean architecture and landscape architecture students, practitioners, and faculty.
- Grasp the particulars of the country's arts and culture.
- Gain exposure to the Spanish language.

- **Required Material:**

A detailed list will be provided to participants.

- **Course Activities and Assignments**

Itinerary:

LEXINGTON

(1) Tuesday, May 8th

Fly from Lexington to Miami or Dallas or if you are not in Lexington, meet at Miami or Dallas airport for a late night departure to Mendoza. (Fly Miami/Dallas-Santiago-Mendoza or Miami/Dallas-Buenos Aires-Mendoza)

MENDOZA

(2) Wednesday, May 9th

Arrive at Mendoza early afternoon. Take bus to hotel. Meet at hotel lobby at 4pm for a city tour visiting *Parque General San Martin* and ascent to *Cerro de la Gloria*. Return to hotel at 8pm. Dinner as a group.

(3) Thursday, May 10th

9am breakfast. 9:45 am depart toward *Maiputo* to visit *La Rural* winery and *Familia Zucardi* winery.

The city of *Maipu* is located in *Maipu* county, the center of the wine production area in Argentina. It is also part of the *Wine Road*, an international renowned route bordered by grapevines, farms, and wineries in the *Mendoza*, *San Juan*, and *La Rioja* valleys.

La Rural Winery was founded in 1885 by *Don Felipe Rutini*. The *Museum of the Wine* is part of *La Rural Winery*, the largest wine museum in America comprising a collection of more than 5,000 tools, machines, and carriages that reflects how wine has been produce through the years. 1:30 pm lunch at *La Rural*. 2:30 pm depart toward *Familia Zucardia*, a world-wide awarded winery recognized for its cutting edge technology and sustainable approach. 5:30 pm return to the hotel. Dinner on your own.

(4) Friday, May 11th

8:00 am breakfast. 8:30 am depart toward the *Mount Aconcagua* (the highest mountain in the Americas at 22,841 ft.) base and visit the *Puente del Inca*, a one of a kind natural bridge located 9,000 ft. above sea level. The bridge, shaped by water rich in minerals that has given it its distinctive color, was named after an Inca tribe chief who founded down below the bridge the famous hot springs (93F to 100F) known for its healing powers that cured his paralyzed son. 12:15pm stop at *Los Penitentes* Ski resort for lunch. 1:15pm depart toward *Catena Zapata* winery founded by an Italian immigrant who planted his first Malbec vineyard in 1902. 5:30 return to hotel. Dinner on your own.

- (5) Saturday, May 12th 8:30 am breakfast. 9:00 am depart toward the *Wine Road* stopping at *DiamAndes* winery in *Tunuyan*. *DiamAndes* received the International 'Best of Wine Tourism 2011' of Great Wine Capitals award in recognition of its architecture, parks and gardens. 1:00 pm lunch at *DiamAndes*. 2:00 pm depart to *Cordoba*. 9:40 pm arrive at *Cordoba*. Hotel check-in. Late dinner as a group and night walk around downtown.
- CORDOBA*
- (6) Sunday, May 13th 9:00 am breakfast. 9:30 am depart southwest toward the city of *Alta Gracia*, a city selected over time as a residence by prominent artistic, cultural and political personalities, including among others *Viceroy Santiago de Liniers*, the Spanish composer *Manuel de Falla* and the legendary *Ernesto "Che" Guevara*. Tour the 16th Century Jesuit estate and buildings run by a priest as a summer residence for students of the College of Cordoba 12:30 pm depart toward Segura's country house to experience a typical Argentinean's Sunday *asado* (bar-b-q) with friends and family, *futbol*, *mate*, and Spanish until dark.
- (7) Monday, May 14th 9:30 am breakfast. 10:00 am walk to Cordoba's downtown. The city of Cordoba was founded by the Jesuits in the early 16th Century. A walking tour will take us to the old buildings situated around *San Martin Square* that still dominate the city's downtown: Argentina's oldest cathedral, the Court House, an entire block of Jesuit buildings (UNESCO World Heritage sites), the *Universidad Nacional de Córdoba* (Argentina's first university), and the *Universidad Católica de Córdoba*. Tour will end in an area with plenty of bars, restaurants, shops and shopping malls. Dinner on your own.
- (8) Tuesday, May 15th 8:30 am breakfast. 9:00 am depart north toward *Asconchinga* to visit *Estancia La Paz*, a unique Argentinean Ranch considered to be one of the most beautiful ranches of the country for its surrounding nature. The ranch compound was built in the 19th Century and the park around it was designed by the French landscape architect Charles Thays in 1903. Recreational activity of your choice: guided horseback riding within the Estancia, carriage rides, boating, swimming in a pool, bicycles, bird watching, etc. Drive back to Cordoba city.
- (9) Wednesday, May 16th 8:30 am breakfast. All day student and professional exchange. Activities to be determined.
- (10) Thursday, May 17th Morning and afternoon on your own. Check out and departure at 9:00 toward Buenos Aires.
- BUENOS AIRES*
- (11) Friday, May 18th 8:00 am hotel check-in. Meet at noon for city tour visiting: *Plaza de Mayo Square*, the Cathedral, *Casa Rosada*, *Puerto Madero*, *Colon Theater*, etc. 9:00 pm dinner at *Puerto Madero*. Afternoon free. 8:pm dinner and tango show.
- (12) Saturday, May 19th 9:30 am breakfast. 10:30 am city tour visiting: *Recoleta* neighborhood and cemetery (*Evita's* grave among others), Observatory, *Palermo* woods

(famous for its rose garden *El Rosedal*) designed by the French-Argentine landscape architect Carlos Thays. 2:00 pm lunch and free afternoon. 8:00 pm dinner and tango show.

- (13) Sunday, May 20th 9:00 am breakfast. 10:00 am depart towards *La Portena de Areco* to enjoy a country day full of tradition and folklore. The unique estate has been declared a National Historic monument and is located 50 minutes away from Buenos Aires. It is considered one of the most beautiful and traditional estates in the country for its history, architecture and surrounding natural areas. The main house was built in the 19th Century and the park around it was designed by the French landscape architect Charles Thays.
- (14) Monday, May 21st 8:00 am breakfast. 8:30 am depart toward San Telmo, La Boca, the city of Tigre, famous for its delta and islands in an ecological preserve.
- (15) Tuesday, May 22rd Free morning and afternoon. Check-out and depart at 6:00 pm toward Buenos Aires International Airport. 21:00 pm fly back to USA.

LEXINGTON

- (16) Wednesday, May 23th Arrive in Lexington at noon or early afternoon.

- **Course Assignments**

Pre-Departure Orientation and Seminar:	20%
Travel Journal:	20%
Research Paper:	30%
Power Point Presentation:	20%
Attendance and Participation:	10%

- **Summary Description of Course Assignments:**

- *Pre-Departure Orientation and Seminar:* in preparation for the tour abroad students are required to attend a pre-departure orientation conducted by the Office of International Affairs. The session includes information on travel safety, packing tip, money, budgeting, communication, inter-cultural understanding, culture shock, food and transportation, etc. In addition to the pre-departure orientation students are required to participate in a three day seminar structured with lectures, readings and introduction of selected topics related to the Argentina landscape and culture that will be the focus during your travel and the foundation for the research paper.
- *Travel Journal:* A travel journal is a good way to record your thoughts and observations as well as a way to capture memories from your trip. Be creative; use sketches, words, detailed descriptions, diagrams, fun stories, etc.
- *Research Paper:* During the pre-departure seminar, each student will select a research topic related to the Argentina landscape and culture and conduct some preliminary research. During the trip students will have the opportunity to observe and record their own experiences related to the selected topic that will be compiled in a research paper to be submitted at the end of the First Summer Session. Taking photographs, collecting flyers and promotional material, recording thoughts in the travel journal, interviewing people are all highly recommended tasks that will make the writing of your paper easier.
- *Power Point Presentation:* During a welcome back session you will have the opportunity to present a short PowerPoint summarizing your experience/research.

- **Course Grading**

Levels of evaluation used for grading

A 90-100 Excellent

This grade is achieved by the student who completes all requirements, on time, in an extraordinary manner. The required work is creative, well-developed, and impeccable in execution and craft. The student generates studies beyond the assigned work and makes excellent and consistent progress in their work

B 80-89 Good

This grade is achieved by the student that completes all requirements, on time, in good manner. The required work is creative, well-developed, carefully executed, and of good craft. The student generates studies beyond the assigned work and makes excellent and consistent progress in their work

C 70-79 Average

This grade is achieved by the student that completes all requirements, on time, in an average manner. The required work is average in creativity, development, care and craft. The student makes average progress in their work

D 60-69 Below Average

This grade is achieved by the student that completes all requirements, on time, in a poor manner. The required work is not developed and is without dedication. The student is disengaged and makes poor progress in their work

F 0-59 Failure

This grade is achieved by the student that submits unacceptable work. The required work is under-developed and without dedication. The student makes unacceptable progress in their work.

- **Final Exam Information:**

There is no final exam for this course.

- **Course Policies:**

Attendance Policy:

Excessive lateness or no participation in the scheduled activities will be considered an absence, and is defined by when the roll is taken. Site visits and field trips are mandatory.

Excused Absence:

Students need to notify the professor of absences prior to class when possible. Senate Rule 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754). Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absence:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

- **Other Information**

Important Dates:	Deposit Due:	January 15
	Application Deadline:	February 1
	Scholarship Deadline:	March 1
	Tuition Due:	March 26 to April 17
	Pre-Departure Orientation and Seminar Course:	April – date(s) to be announced
	Argentina Tour:	May 8 to May 23

Target Audience: 20 students

Priority as follows: (1) UK Landscape Architecture Department, (2) UK College of Agriculture, (3) Other UK colleges

Highlights:

- 1) A two week summer experience visiting the multifaceted Argentinian landscape and culture as we travel west to east from the Andes foothills to the Pampas.
- 2) Visit internationally renowned vineyards and wineries in Mendoza, 17th and 18th Century World Heritage chapels and farmhouses inherited from the Jesuits in Cordoba, and the cosmopolitan and dynamic city of Buenos Aires.
- 3) Exchange experiences with Argentinean architects, landscape architects, students and faculty.
- 4) Exposure to Argentina's landscape and culture and the Spanish language.

Transportation

- Plane Ticket
 - Lexington/Dallas D 5:40 pm / A 7:10 pm
 - Dallas/Santiago D 9:10 pm / A 7:50 am
 - Santiago/Mendoza D 9:00 am / A 11:10 am
 - Buenos Aires/Dallas D 9:25 pm / A 6:35 am
 - Dallas/Lexington D 9:45 am / A 12:50 pm
- Private Bus – exclusive for the group
 - Bus capacity: 27 people
 - Fee includes rental time and driver's fees and expenses

Hotels

- Superior Hotel in Mendoza – 3 stars
 - Dual Occupancy - double room with breakfast: \$40/person
 - Three nights – Total \$120
- Hotel in Cordoba – 3 stars
 - Dual Occupancy – double room with breakfast: \$30/person
 - Five nights – Total \$150
- Buenos Aires Hotel – 3 stars
 - Dual Occupancy – double room with breakfast: \$45/person
 - Four nights -- Total \$180

- **Estimated Cost for Trip**

Included Items – Cost Estimate (16 days per person):

\$ 150 Application and Administrative Fee

\$ 30 Medical Insurance

\$ 450 Lodging

\$ 300 Bus

\$ 93 Contingency Fee

\$1023 Subtotal

Plus UK Tuition for 1 credit hour (but receive 3 credit hours)

Not Included Items – Cost Estimate:

\$1500 Airfare

\$ 135 Passport

\$ 160 Entry fee (if required)

\$ 380 Meals

\$ 200 Tours and Site Support

\$2375 Subtotal

\$3774 TOTAL (plus tuition)

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c.	Contact person name:	Ned Crankshaw	Email:	ned.crankshaw@uky.edu	Phone: 257-4691	
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval		OR	<input type="checkbox"/> Specific Term/Year ¹ : _____	
2. Designation and Description of Proposed Course.						
a.	Prefix and Number:	LA 897				
b.	Full Title:	Special Topics in Landscape Architecture (subtitle required)				
c.	Transcript Title (if full title is more than 40 characters):	_____				
d.	To be Cross-Listed ² with (Prefix and Number):	_____				
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.					
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	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency	
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____			
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h.	Is this course repeatable for additional credit?				YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
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	If YES:	Will this course allow multiple registrations during the same semester?		YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
i.	Course Description for Bulletin:	Topical seminars on current issues of significance to landscape architecture. May be repeated to a maximum of six credits under different subtitles.				
j.	Prerequisites, if any:	_____				
k.	Will this course also be offered through Distance Learning?				YES ⁴ <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
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