

NEW COURSE FORM

1. General Information.				
a.	Submitted by the College of: Agriculture	Today's Date:	1/13/2012	
b.	Department/Division: Landscape Architecture			
c.	Contact person name: Ned Crankshaw	Email: ned.crankshaw@uky.edu	Phone:	257-4691
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____
2. Designation and Description of Proposed Course.				
a.	Prefix and Number: LA 105			
b.	Full Title: Introduction to Landscape Architecture			
c.	Transcript Title (if full title is more than 40 characters): _____			
d.	To be Cross-Listed ² with (Prefix and Number): _____			
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	3 Lecture	_____ Laboratory ¹	_____ Recitation	_____ Discussion
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	3		
h.	Is this course repeatable for additional credit?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
	If YES: Maximum number of credit hours:	_____		
	If YES: Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
i.	Course Description for Bulletin:	A survey of landscape architecture examining how the profession responds to societal needs in providing services to various public and private clients. Students will become aware of the potential for landscape architecture to transform the environments in which humans live, work, and play. Contemporary landscape architectural issues, practitioners and work are presented. Lecture, three hours per week.		
j.	Prerequisites, if any:	_____		
k.	Will this course also be offered through Distance Learning?	YES ⁴ <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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3.	Will this course be taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
4.	Frequency of Course Offering.		
a.	Course will be offered (check all that apply):	<input checked="" type="checkbox"/> Fall	<input type="checkbox"/> Spring
		<input type="checkbox"/> Summer	
b.	Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
6.	What enrollment (per section per semester) may reasonably be expected?	25	
7.	Anticipated Student Demand.		
a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES, explain:	We anticipate gaining approval for this course for UK Core Area I after teaching it once to our own majors.	
8.	Check the category most applicable to this course:		
	<input type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input checked="" type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
9.	Course Relationship to Program(s).		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program: _____		
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES ⁵ , list affected programs: Landscape Architecture		
10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)		
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: LA 105

Proposal Contact Person Name: Ned Crankshaw

Phone: 257-4691

Email:

ned.crankshaw@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Landscape Architecture Dept	1/26/2012	Ned Crankshaw / 257-4691 / ned.crankshaw@uky.edu	
Undergraduate Curriculum Comm., COA	2/17/2012	Larry Grabau / 7-3469 / larry.grabau@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	3/27/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**LA 105
Fall 2011**

**Introduction to Landscape Architecture
Tuesday / Thursday 9:00-10:15**

Syllabus

Instructor :

Ryan Hargrove
S305 Agriculture Science Building
ryan.hargrove@uky.edu
phone: (office) 859.257.3980 (cell) 859.948.3155
office hours: T/Th 1:00-3:00

Course description:

A survey of landscape architecture examining how the profession responds to societal needs in providing services to various public and private clients. Students will become aware of the potential for landscape architecture to transform the environments in which humans live, work, and play. Contemporary landscape architectural issues, practitioners and work are presented.

Introduction

This course is an introduction to the field of landscape architecture with emphasis placed on contemporary landscape architectural issues. Students will gain insight into the process through which landscape architects develop design projects. Lecture, observation, discussion and project work will introduce students to the theory and practice of landscape architecture. This course will explore a variety of themes that influence the work of landscape architects including environmentalism, urbanism, placemaking, and landscape art and the manner in which these theories are translated into physical environments. The course will be interactive, with a combination of in-class lectures, hands-on projects, site visits and discussions, and a final project. The final project will combine methods of analysis, graphic representation, and design strategies that will culminate in a presentation of a conceptual design to a guest jury.

Course objectives

- To develop an appreciation of contemporary landscape architecture as a field involved in the designing, planning, and management of the human environment.
- To develop an understanding of the functional, aesthetic, and environmental factors that influence landscape design decisions.
- To develop a familiarity with the landscape design process as a problem solving activity aimed at creating human experiences.

Student learning outcomes

- Students will describe the breadth of contemporary practice in landscape architecture, using appropriate vocabulary, based on understanding gained from observation and review of professional work.
- Students will diagram, analyze, and compare design principles and organizational strategies in contemporary projects, comparing with each other and with historic precedents.
- Students will demonstrate the ability to analyze relationships between natural processes and human interventions.
- Students will demonstrate their comprehension of the relationships between land use, urban reformation, urban design, and resource issues.
- Students will create an intervention into the urban fabric of a city, applying design process and demonstrating understanding of contemporary issues in landscape architecture.

Assignments

Discussion group (25% of grade: Participation and Responses)

Discussion group allows for further critical thinking about the course readings and topics presented in class. Students are asked to respond to readings, share observations, or make a presentation (with prior arrangement) during the sessions. Unless noted otherwise, advance preparation of each week's discussion questions is required. No credit is earned for unexcused late work.

Students earn the discussion group score as follows: one-half of the discussion grade is based on student's interaction in the group, and the other half is based on the student's prepared responses to the assignments. Attending, but not speaking, will earn a student a score of "C" for participation. Missing more than three (3) discussion sessions will result in a score of "E" for the participation portion of the discussion group grade.

Case study preparation & presentation (20% of grade)

Each student will be asked to present a case-study analysis of an important work of contemporary landscape architecture to the rest of the class. A list of potential case studies will be randomly assigned during the first week. Case study presentations should last approximately 8-10 minutes and will be graded according to the following criteria: historical/contextual positioning of the project and its contribution to the profession of landscape architecture, description of design concept and major design elements to the class through drawings and photographic images, thoroughness of research, and verbal presentation. A handout with case study key elements will be handed out in the first class.

Site visits (20% of grade)

Students will visit and evaluate a series of designed landscapes in the region. These visits will be coordinated as class fieldtrips as students will meet on site with the landscape architect responsible for the design and construction. You should visit the site with a critical eye and record observations in your design notebook. In addition to recording information in your notebook you will be responsible for a short critique of the space. Below are some suggestions of the types of things that you might want to write about when critiquing a designed landscape.

- What gives structure to this space?
- How does this space react to its context?
- How do people use the space?
- How do people move physically/visually through the space?
- Where do people linger?
- How is the landscape changed at different times of year or day?
- Is it always the same?
- How do plantings or material choices inflect the space?
- What is the most successful or least successful part of the design, and why?
- How will this space be changed in 5 years/ 50 years?
- How has the designer addressed (or not) the topic of this week's reading?

Design notebook (20% of grade)

The design process—like the writing process or the scientific method—is an iterative and creative approach to thinking and problem solving. While this course is not a design studio, it will nevertheless require that you begin to think and draw like a designer. Your sketchbook / notebook will be the site of your thinking and explorations and will be the most important thing you produce this semester. The sketchbook will be the location for most of your notes, sketches and assignments this semester.

You are required to bring your sketchbook with you to class every day.

It will be collected and graded several times during the semester.

Design response (15% of grade)

Students will prepare a design response to a design problem for the hypothetical re-design of a place in the city of Lexington. Students will respond based on readings, observations, and lectures from the semester. The design response will be evaluated for the integration of the design methods and principles discussed in the class, rather than for the quality of the student's design.

Materials

Required Text

Reed, Peter. 2005. *Groundswell: Constructing the Contemporary Landscape*. The Museum of Modern Art: New York.

The following supplies will be necessary for this course. A modest amount of other supplies may be necessary for take-home design projects as the course progresses. These can be purchased at Kennedy Book Store or most other craft stores.

Supplies:

- 1 roll 18" trace paper
- Architectural scale (1/4", 1/8", 1/16" = 1'-0", etc.)
- Engineering scale
- Markers/Pens/Pencils
- Repositionable drafting dots

Also, there is a required sketchbook for the course: Handbook brand (5 1/2" x 8 1/4", portrait format). This particular brand, format and size is required and it must be a new (unused) sketchbook. You will also work exclusively with a **wooden pencil**, HB or #2.

Grading

Discussion Group	25%	(Participation 10% Responses 15%)
Case Study Presentation	20%	(Written 10% Verbal 10%)
Site Visits	20%	
Design Notebook	20%	
Design Response	15%	

Mid-term grade. Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Late assignments will not be accepted. Excused absences are in accordance with University policy and require written documentation.

Attendance policy

The attendance policies for the course are in accordance with Senate Policy on excused absences.

Excused Absences - Students need to notify the professor of absences prior to class when possible. Senate Rule 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences - Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Classroom behavior

LA 105 is a professional preparation course of study. Part of this course is learning how to work in and create a professional working environment. Students should consider meeting times like a business meeting, please do not disturb the class with cell phones or other disruptive behavior. We will follow policies and procedures set forth by the University of Kentucky. More information about student conduct can be found at <http://www.uky.edu/StudentAffairs/Code/>.

Disability resource center

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Syllabus subject to change

The instructor reserves the right to modify this syllabus and subsequent course assignments during the semester to meet the learning objectives of this course. Prior notice will be given if this occurs.

