

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Education Today's Date: 12/10/2010
- b. Department/Division: KHP
- c. Is there a change in "ownership" of the course? YES NO
 If YES, what college/department will offer the course instead? College of Fine Arts/Theatre
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Nancy Jones Email: Nancy.Jones@uky.edu Phone: 7-3297
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

Ofc of the Senate Co..., 7/14/09 11:15 AM

Comment: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series*;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
 e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: KHP 293 Proposed Prefix & Number: TAD 142
- b. Full Title: Classical Ballet I Proposed Title: Ballet I
- c. Current Transcript Title (if full title is more than 40 characters): _____
 Proposed Transcript Title (if full title is more than 40 characters): _____
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
 Proposed – ADD³ Cross-listing (Prefix & Number): _____
 Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current:	_____ Lecture	4 Laboratory ⁵	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	_____ Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.
² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.
⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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Johnson, Jane

From: O'Hair, Mary J
Sent: Friday, March 11, 2011 11:36 PM
To: Jones, Nancy C
Cc: Tick, Michael; Johnson, Jane
Subject: Re: Theatre Course Prefix Change

Thanks, Nancy. The TAD course prefix sounds perfect.
Best regards,
Mary John

Sent from my iPhone

On Mar 10, 2011, at 1:08 PM, "Jones, Nancy C" <ncjone0@email.uky.edu> wrote:

Dear Dean O'Hair,

Thank you so much for the College of Education's assistance in expediting the proposals to change ownership of several dance courses formerly housed in KHP into the Department of Theatre. Both Melody Noland and Bob Singleton were wonderfully obliging and conscientious throughout the entire process.

Sheila Brothers in Senate Council Office encouraged me to write to you, in order to explain that we have subsequently changed the course prefix for the dance courses from TA to TAD. This new designator will allow APEX to read students' degree plans more easily, and allow students' transcripts to accurately reflect course content. The Registrar's Office has already approved the use of the TAD prefix. Although this decision doesn't impact you or the College of Education, the curriculum committee in the College of Fine Arts wanted to make sure you were informed of the change before the proposals are transmitted to Senate Council.

Thank you again for your generosity and collegiality in this transition. If you have any questions, please feel free to contact me at 859 257 3297.

Sincerely,

Nancy C. Jones
Chair, Department of Theatre

Nancy C. Jones, Chair
Department of Theatre
University of Kentucky
859.257.8166
www.uky.edu/finearts/theatre
<Course Prefix Change.docx>

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Signature Routing Log

General Information:

Course Prefix and Number: KHP 293/TA 142

Proposal Contact Person Name: Nancy Jones

Phone: 7-3297

Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CHAIR, KHP	1/21/11	Melody Noland 17-5826 melody.noland@uky.edu	Melody Noland
CHAIR, THEATRE	1/20/11	Nancy Jones 17-3297 nancy.jones@uky.edu	Nancy Jones
COLLEGE OF ED. DEAN	2/21/11	Doug Smith 17-1824 desmit1@uky.edu	Douglas Smith
COLLEGE OF ED. DEAN	3/14/11	Steve Parker 17-8847 sparker@uky.edu	Steve Parker
College of Fine Arts Curriculum Committee	3/21/11	Jane Johnson 17-1709 jhjohn@email.uky.edu	Jane Johnson

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	4/12/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

TAD 142 • Ballet I

Department of Theatre

T TH 11:00am-12:30 pm

Fall 2011

INSTRUCTOR: TBA

OFFICE HOURS: TBA

OFFICE PHONE: TBA

EMAIL: TBA

COURSE DESCRIPTION

This studio course is designed as a study of the elements of classical ballet through exploration of movement principles as defined by traditional ballet technique. Focus will initially be on the elemental vocabulary of ballet, and will then shift to include the development of core technique principles with an application towards the development of cognitive technical skills, spatial awareness, physical dynamics, and personal physical management. Attention will also be given to the development of performance quality. Instructor permission is required to take this course (See attachment: *Technical Achievement Required for Level Advancement*).

LEARNING OUTCOMES:

- To build basic knowledge and physical correlation of essential ballet vocabulary
- To increase awareness of the physical instrument as a means of artistic expression
- To develop and diversify the physical potential of each student, through ballet with improved flexibility, strength, endurance and movement efficiency

GOALS AND OBJECTIVES:

- To demonstrate awareness of the range of works in some area of the visual or performing arts.
- To understand those works being studied as expressions of individual or broader human values within an historical, cultural or social context.
- To articulate an informed critical response to the works being studied.
- To cultivate aesthetic appreciation through practice or observation of the works being studied.

Course Content

This course is practice oriented. Movement is presented by means of demonstration and description. Repetition, correction and analysis are the primary mode of learning. Each class will consist of a series of exercises delineated by traditional ballet structures, to thoroughly engage, articulate and warm up all major muscle groups, followed by a wide range of movement phrases designed to focus on one or more of the following: rhythmic exploration, dynamic range, muscle strength, risk-taking, movement memory, use of body energy and phrasing of movement.

Daily class structure consists of:

- Exercises at the barre that gradually develop and strengthen all major muscle groups and build knowledge of essential ballet vocabulary (30-40 minutes)

- Exercises in the centre floor to develop coordination, strength and endurance (adagio, pirouette, petit allegro), (approximately 15 minutes)
- Exercises moving across the centre floor to develop strength, coordination and aerobic capacity (grand allegro), (approximately 10 minutes)
- Cool down, consisting of stretches (5-10 minutes)

Course Requirements / Evaluation

In lieu of a required text, students will be required complete three written assignments:

Assignment 1 and 3– Self Evaluation and Goals

Grade assessment for this will be based on the degree to which students evaluate themselves, set ambitious yet attainable goals, demonstrate knowledge of ballet technique and personal physical awareness, on the general level of writing skills, and finally on reflection of personal achievement through the semester with specific attention to the personal Goal Statement.

Assignment 2 – Performance Analysis Students will be required to attend two dance performances, one of which must be a ballet performance. They will write a follow-up paper critiquing and/or commenting on the performance in relation to their understanding of dance technique. Other performances may be substituted with prior instructor approval. Grade assessment for this will be based on the degree to which the students adhere to the ‘Criteria for Dance Performance Writing’ and on the general accomplishment of the writing skills. This will be available to students in the second week of the semester.

LATE PAPERS WILL NOT BE ACCEPTED.

Attendance:

1. Regular attendance and participation are essential and expected. Absences and Tardiness have a negative effect on your learning and your grade.
2. Excused Absences: Acceptable reasons for excused absences are listed in the Students Rights and Responsibilities. (5.2.4.2) Student will be given the opportunity to make up missed work and/ or exams. ***The instructor must be notified in writing of all excused absences. Written excuses may come from medical personnel or an official University source only.***
3. **Each unexcused absence will lower the final grade 10 points.**
4. Three instances of a tardiness* of 5 minutes or more will count as an absence. Leaving early from class will also result in a reduction of your attendance grade.
5. Perfect Attendance is worth **10 points extra credit** to your final grade.
6. Classes can be made up by attending another dance technique class within two (2) weeks of an absence. You must get a signed note from the instructor to document the makeup class.

*Promptness: Class begins promptly at 11 pm. Students arriving after class has started will be counted tardy. Latecomers will be allowed to participate at the instructor’s discretion or instructed to observe. In cases where the student is asked to observe, they will also be required give a written critique due the next time class meets.

Illness or Injury: If you are ill (fever, flu symptoms, stomach virus) please stay home in

bed. **NOTE: This does not count as an excused absence.** Please see attached *Attendance policy: Dance Area* for specific attendance guidelines.

- If you are ill/injured, notify the instructor before class and, with permission, dance as much as you can safely, then sit and observe. Excessive incidences of non-participation due to injury require a conference with the instructor to discuss continuation in the course. Studying or sleeping is not allowed while observing. Under those circumstances the instructor reserves the right to ask you to leave class and you will be counted absent for that class.
- If you are absent due to injury or illness you are required to bring a doctors note. However, please remember, this **DOES NOT** grant you an 'Excused Absence'.

ATTIRE

Women are required to wear a solid colored leotard, pink tights and canvas or leather ballet shoes (Black, white or nude in color). Unitards and ballet skirts may also be worn if desired.

Men are required to wear a solid colored leotard or tank top or fitted T-shirt, dance belt, heavy weight tights and canvas or leather ballet shoes (black, white or nude in color). Unitards and close fitting sweat pants may also be worn if desired.

Hair for women and men must be secured behind the face in such a fashion as not to impede quick turning movements.

Unless the room is uncomfortably cold, leg warmers, sweaters or other cover-up clothing will not be permitted.

The following are not allowed: aerobic wear, bare midriffs, and jewelry other than small earrings, hats, t-shirts with inappropriate or distracting slogans.

GUM IS NOT ALLOWED IN CLASS

Grading Criteria

- Progress and improved Skill*70%
- Written assignments
 - #1 due Sept 10, 2011 10%
 - #2 due Nov 24, 2011 10%
 - #3 due Dec 1, 2011 10%

*THERE IS NO TRADITIONAL FINAL EXAM. A skill test will be administered during the final exam period to assess students' progress since the beginning of the semester.

Grade Breakdown

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59%	E

MIDTERM GRADING POLICY:

Students' progress will be assessed halfway through the semester based upon Written Assignment One and class attendance. In accordance with University policy,

these Midterm grades will be accessible online via the MyUK web portal by the Midterm date.

Progress and improved Skill

Grade assessment for this will be based upon improvement from the preliminary skills test at the beginning of the semester and the final skills test at the end of the semester.

Written Assignments

Written assignments will be graded on content and grammar, with emphasis on ballet vocabulary and understanding of basic ballet principles taught in the class. Students will be given an opportunity to rewrite papers if they wish. **LATE PAPERS WILL NOT BE ACCEPTED.**

Course Guidelines and Expectations:

- 1. Plagiarism and Cheating:** The University of Kentucky and this course define plagiarism as follows: <http://www.uky.edu/Ombud/Plagiarism.pdf>. Additional instances include falsification of identity resulting from having another person sign the attendance sheet for you when you do not attend class. All instances of plagiarism and cheating will be reported to the Dean of Students.
- 2. Classroom Behavior:** It is important to respect the dignity and values of all in the classroom. It is expected that you will come to class focused and with a positive attitude. You are here to dance and learn about dance in an academic environment. Be open to new ideas, approaches, and constructive criticism. It is how we learn as dancers. Poor attitudes and egos will not be tolerated in this class. Your positive participation and willingness to learn will be reflected in your skills exam grade.
- 3. Cell Phones:** The use of cell phones in class is prohibited. This includes checking your messages. If you talk on the phone or text during class you will lose 5 points.
- 4. Individual Work:** When doing individual work, document the resources you use for information or background material. Even if it is on the Web- document the source.
- 5. Group Work:** When working in groups, you must all contribute equally to earn the grade. It is not fair to the group leader to make them carry the work load of the group. Individuals who do not contribute equally will receive a lower grade.
- 6. Email:** You may email papers and reports, however, you are risking that the document may not get to the teacher. YOU MUST get a returned email from me within 24 hours letting you know the teacher has received your document. If you do not get a return email, assume the teacher did not get it and bring a hard copy to the next class or to the studio. Hard copy papers are recommended to decrease the likelihood of a paper not getting thru by email.
- 7. Disability Statement:** It is the responsibility of any student with a physical or learning disability to communicate with the instructor at, or immediately following, the first class meeting to discuss means of meeting said disability.