

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a -- 1f & 2a -- 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Education Today's Date: 12/10/2010
- b. Department/Division: KHP
- c. Is there a change in "ownership" of the course? YES NO
 If YES, what college/department will offer the course instead? Theatre
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Nancy Jones Email: nancy.jones@uky.edu Phone: 7-3297
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

Comment: Excerpt from SR 3.3.0.G.2
Definition: A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series⁴;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
 e. correction of typographical errors.

⁴...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: KHP 182 Proposed Prefix & Number: TAD 241
- b. Full Title: Modern Dance II Proposed Title: Modern Dance II
- c. Current Transcript Title (if full title is more than 40 characters): _____
 Proposed Transcript Title (if full title is more than 40 characters): _____
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
 Proposed -- ADD³ Cross-listing (Prefix & Number): _____
 Proposed -- REMOVE^{3,4} Cross-listing (Prefix & Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current: _____ Lecture 4 Laboratory⁵ _____ Recitation _____ Discussion _____ Indep. Study _____
 _____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency _____
 _____ Seminar _____ Studio _____ Other -- Please explain: _____

Proposed: _____ Lecture 4 Laboratory _____ Recitation _____ Discussion _____ Indep. Study _____
 _____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency _____
 _____ Seminar _____ Studio _____ Other -- Please explain: _____

- f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail
 Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.*

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course -- it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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- g. Current number of credit hours:** 2 *Proposed number of credit hours:* 2
- h. Currently, is this course repeatable for additional credit?** YES NO
Proposed to be repeatable for additional credit? YES NO
 If YES: *Maximum number of credit hours:* 4
 If YES: *Will this course allow multiple registrations during the same semester?* YES NO
- i. Current Course Description for Bulletin:** Advanced techniques for creative dance. Special emphasis on the development of movement themes as motivated by specific content.
Proposed Course Description for Bulletin: A continuation of Modern Dance I. Expands technique and theory through increasingly complex combinations and movement analysis, and introduces new technical vocabulary, style, and presentation.
- j. Current Prerequisites, if any:** KHP 181
Proposed Prerequisites, if any: TAD 141
- k. Current Distance Learning(DL) Status:** N/A Already approved for DL* Please Add⁶ Please Drop
 *If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.
- l. Current Supplementary Teaching Component, if any:** Community-Based Experience Service Learning Both
Proposed Supplementary Teaching Component: Community-Based Experience Service Learning Both
- 3. Currently, is this course taught off campus?** YES NO
Proposed to be taught off campus? YES NO
- 4. Are significant changes in content/teaching objectives of the course being proposed?** YES NO
 If YES, explain and offer brief rationale:

- 5. Course Relationship to Program(s).**
- a. Are there other depts and/or pgms that could be affected by the proposed change?** YES NO
 If YES, identify the depts. and/or pgms: _____
- b. Will modifying this course result in a new requirement⁷ for ANY program?** YES NO
 If YES⁷, list the program(s) here: _____
- 6. Information to be Placed on Syllabus.**
- a.** **Check box if changed to 400G or 500.** If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

Johnson, Jane

From: O'Hair, Mary J
Sent: Friday, March 11, 2011 11:36 PM
To: Jones, Nancy C
Cc: Tick, Michael; Johnson, Jane
Subject: Re: Theatre Course Prefix Change

Thanks, Nancy. The TAD course prefix sounds perfect.
Best regards,
Mary John

Sent from my iPhone

On Mar 10, 2011, at 1:08 PM, "Jones, Nancy C" <ncjone0@email.uky.edu> wrote:

Dear Dean O'Hair,

Thank you so much for the College of Education's assistance in expediting the proposals to change ownership of several dance courses formerly housed in KHP into the Department of Theatre. Both Melody Noland and Bob Singleton were wonderfully obliging and conscientious throughout the entire process.

Sheila Brothers in Senate Council Office encouraged me to write to you, in order to explain that we have subsequently changed the course prefix for the dance courses from TA to TAD. This new designator will allow APEX to read students' degree plans more easily, and allow students' transcripts to accurately reflect course content. The Registrar's Office has already approved the use of the TAD prefix. Although this decision doesn't impact you or the College of Education, the curriculum committee in the College of Fine Arts wanted to make sure you were informed of the change before the proposals are transmitted to Senate Council.

Thank you again for your generosity and collegiality in this transition. If you have any questions, please feel free to contact me at 859 257 3297.

Sincerely,

Nancy C. Jones
Chair, Department of Theatre

Nancy C. Jones, Chair
Department of Theatre
University of Kentucky
859.257.8166
www.uky.edu/finearts/theatre
<Course Prefix Change.docx>

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Signature Routing Log



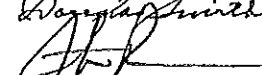
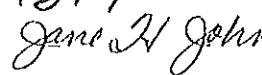

General Information:

Course Prefix and Number: KHP 182/TA 241
 Proposal Contact Person Name: Nancy Jones Phone: 7-3297 Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CHAIR, KHP	1/21/11	Melody Noland 17-5826 / melody.noland@uky.edu	
CHAIR, THEATRE	1/20/11	Nancy Jones 17-3297 / nancy.jones@uky.edu	
COLLEGE OF ED. & HUMAN RES.	2/24/11	Doug Smith 17-1824 / dsmith1@uky.edu	
COLLEGE OF ED. & HUMAN RES. Dean	3/14/11	Steve Parker 8847 / sparkst@uky.edu	
College of Fine Arts Curriculum Committee	3/21/11	Jane Johnson 17-1709 / jjohnn@email.uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	4/12/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

UNIVERSITY OF KENTUCKY
DEPARTMENT OF THEATRE

TAD 241 - MODERN DANCE II

PROFESSOR: TBA Office: TBA
Office #: 257-TBA Office Hours: TBA or by appointment
Email: TBA

COURSE MEETING TIMES:TBA

Text: Schrader C. (2005). A Sense of Dance. Champaign, IL: Human Kinetics.

LEARNING OUTCOMES:

1. To develop a positive attitude toward dance as an activity and as an art form.
2. To attain an advanced beginning level of proficiency in modern dance techniques.
3. To become literate in dance, rhythmically moving with proper body mechanics through space and time with focused and directed energy.
4. To be able to create dance sequences and develop movement vocabulary which aids in self discovery and expression.
5. To grow in appreciation, understanding and enjoyment of dance as a form of personal expression and lifelong learning.

COURSE GOALS AND OBJECTIVES:

Upon completion of this course students will have acquired a more thorough understanding of the skills necessary to be a dance artist in the world today. This will include but is not limited to:

1. A demonstration of advanced skills and techniques of an intermediate dance artist.
2. A demonstration of advanced skills and techniques used in choreographing more complex movements.
3. A strong work ethic, proper dance vocabulary, and the ability to think critically.

COURSE CONTENT OVERVIEW:

- I. Technique
 - A. Body alignment and relaxation
 - B. Controlled flexibility
 1. Flexion and extension
 - C. Abdominal and pelvic control
 - D. Balance
 - E. Legs
 1. Plies
 2. Tendus and Degages
 3. Battements and Developpes
 - F. Feet and ankles
 1. Flexion, extension, and rotation
 2. Achilles stretch
 - G. Hands and arms
 1. Port a bras for modern technique
 - H. Head

1. Focus and direction of eyes
 2. Placement for movement and turning
 - I. Turns
 1. Spotting
 2. Piques, pirouettes, and chaines
 3. Airplane, attitude, and arabesque
 - J. Locomotor movements
 1. All basic locomotor movements – walk, run, hop, jump, leap, skip, slide, and gallop.
 2. Movement combinations
 3. Backward movements
 4. Floor patterns/pathways
 5. Laterality - Both sides of body used to lead sequences
- II. Dance Improvisation/Movement Exploration
- A. Use of space, time & force elements
 - B. Use of body parts to initiate movement
 - C. Use of movement qualities/dynamics to vary movement patterns
 - D. Begin composition of dance
- III. Evaluation Criteria
- A. Attendance
 1. Attendance – 4.5 points per class **130 pts.**
 2. Excused Absences: Acceptable reasons for excused absences are listed in Student Rights and Responsibilities. (5.2.4.2) Students will be given the opportunity to make up missed work and/or exams. You may be entitled to an excused absence for the purpose of observing major religious holidays; however, you must notify me in writing prior to the last day for adding class, which is January 19, 2005, for the Spring 2005 semester. Information regarding dates of major religious holidays may be obtained through the office of the religious liaison, Mr. Jake Karnes (257-2754).
 3. Each unexcused absence will lower the final grade 7 points.
 4. Written excuses may come from medical personnel or an official university source. Please talk to me before an absence or immediately after if absent. (Documentation is often harder to get after absence).
 5. Perfect attendance will result in a 10 point bonus in the final total of points.
 6. Make-up
 - a. Attend Dance Foundations 10 – 11:50 M-W-F, Classical Ballet 1 – 1:50 M-W-F, Beginning Modern Dance 9 – 9:50 M-W-F, or Jazz 9 – 10:45 T-TH.
 - b. Absences must be made up within one week of the missed class.
 7. Use of cell phones – during class they are to be turned off!!! If you talk on the phone during class, you will lose 5 points. If your phone rings during class, you will lose 1 point per ring. Turn cell phones off the minute you come into Barker Hall.
 - B. Individual or small group combinations will be taught to the class. Style of combination and music must be consistent. Be able to count the steps and music together. Sign up for the date you wish to teach, March 22-April

26. This can be a solo or duet project.

15 pts.

C. Examinations -- Absences on examination days are not excused. A doctor must verify death in your immediate family or a medical emergency, in order to reschedule the exam. The exam must be rescheduled within one week of the missed exam.

1. Written exam covers terminology and history of dance.

a. Test #1 - given week of February 28th

50 pts.

b. Test #2 - given week of April 18th

100 pts.

2. Practical exam consists of Therapeutic Barre, a group dance, and a short composition done in a small group or individually.

a. Given on Thursday, May 5th, 2005 @ 3:30pm **100 pts.**

b. Make plans to attend the final now.

D. Report

1. A topic may be on an era of Modern Dance, Modern Dancers, a Modern Dance Company, or Choreographer with references cited in APA or MLA format. **TYPED** reports are due on or before February 22nd. **20 pts.**

(Decision on topic must be made by February 3rd).

Late book reports will result in deduction of one point per day late.

See attached "Criteria for Written Report".

E. Attend two live performances of a dance company either on or off campus. TYPE a critique of the performance and hand it in within one week of the performance date. Review Chapter 14 in your textbook on evaluating dance before attending a dance performance. Use the attached "Critique Directions" for analyzing the performance. Be sure to answer all four questions for each selected dance. (3 total dances).

15 pts. each (30 pts. total)

Live performances in the area are listed in a hand-out. Make sure you have your copy, so you can plan when to do this assignment. All critiques need to be completed by April 28th.

UK Dance Ensemble Concert, Sat., April 23, 2005, at 8 pm, and Sun. April 24, at 2pm, at the Recital Hall, Singletary Center for the Arts.

F. Video Assignments are due February 24th and April 12th. Questions to answer after viewing the modern videos will be distributed after the class selects the specific modern choreographers or companies.

10 pts. each (20 pts. total)

G. Reading Assignments and Questions

10 pts. each (20 pts. total)

READING ASSIGNMENTS

Jan. 13 – Feb. 28 – Preface, Chapters 1, 2, 5, 6, 7 & 8.

Feb. 24 Bring to class 12 questions and answers
 from Chapters 1, 2, 5, 6, 7 & 8.
 Review text and prepare for quiz week of Feb. 28.
 Mar. 10 – Apr. 12 – Chapters 3, 4, 9, 10, 11, 12, 13 & 14.
 Apr. 14 Bring to class 12 questions and answers
 from Chapters 3, 4, 9, 10, 11, 12, 13 & 14.
 Review text and prepare for quiz week of April 18.

H. Movement / Homework Assignments **5 pts. each (40 pts. total)**

A. January 27 th	pg. 12 #1	Preface & Chapter 1
B. February 3 rd	pg. 36 #6	Chapter 2
C. February 17 th	pg. 109 #1	Chapter 7
D. February 24 th	pg. 120 #2	Chapter 8
E. March 24 th	pg. 63-Strenghts & Weaknesses	Chapters 3&4
F. March 31 st	pg. 143 #3	Chapters 9 & 10
G. April 7 th	pg. 168 #6	Chapters 11& 12
H. April 14 th	pg. 185 #7	Chapters 13&14

I. Extra Credit

1. Up to **ten (10) points** may be earned for attending and writing up a short critique of any additional live dance performances. Dance critique must be turned in within two weeks of the performance date.
 - a. PBS specials on dance
 - b. Dance companies in Lexington, Cincinnati, Louisville, or your home town

*** All critiques must be turned in no later than April 29th, for extra credit points to count.**

2. In-Studio Performance will be April 27th, plan to participate. You may invite your roommate, friends and parents. It will be International Dance Week and we will celebrate with our performance. (5 Extra credit points for participation in this event).

IV. Evaluation:

A. Scale for Final Grade: **(515 total pts.)**

92% of total points – A 515 – 474 points
 84% of total points – B 473 – 433 points
 76% of total points – C 432 – 392 points
 68% or total points – D 391 – 351 points
 Less than 68% points – E 350 & below

B. Cheating and Plagiarism:

These problems are significant on campus. The minimum penalty for either cheating or plagiarism is an "E" in the course, with suspension and dismissal from UK a possibility.

C. Expectations:

1. **When doing individual work, document the resources you use for information or background material. Even if it is on the Web- document the source.**
2. When working in groups, you must all contribute equally to earn the grade. It is not fair to the group leader to make them carry the work load of the group.
3. When taking written exams, do not talk to anyone other than the instructor. Do not look at others exams, stay focused on your own work.
4. If you suspect someone is copying your work, report the problem to the instructor immediately.

D. MIDTERM GRADING POLICY:

Students' progress will be assessed halfway through the semester based upon the first several reading assignments, the first written exam, typed report and class attendance. In accordance with University policy, these Midterm grades will be accessible online via the MyUK web portal by the Midterm date.

- V. **Disability Statement:** It is the responsibility of any student with a physical or learning disability to communicate with the instructor at, or immediately following, the first class meeting to discuss means of meeting said disability.
- VI. **Classroom Behavior:** It is important to respect the dignity and values of all in the classroom. It is expected that you will come to class focused and with a positive attitude. You are here to dance and learn about dance in an academic environment. Be open to new ideas, approaches, and constructive criticism. It is how we learn as dancers. Poor attitudes and egos will not be tolerated in this class. Your positive participation and willingness to learn will be reflected in your skills exam grade.